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The Canadian Jewish News

104 Pages Thursday, August 29, 1985 Elul 12, 5745 25¢

Second Class Mail Registration Number 1683 — Postage Paid at Toronto

Spotlight on security after Israeli murder

JERUSALEM [JTA] — The cabinet on Sunday reviewed the deteriorating security situation in the administered territories, following the murder Saturday of an Israeli in Tulkarem and the serious wounding of another Israeli in the town of Jenin, in the north of Samaria.

A curfew imposed after the attacks in Tulkarem, some 15 miles west of Nablus, and in Jenin, 20 miles north of Nablus, was lifted for two hours to allow local residents to purchase food supplies.

Forty-year-old Andre Aloush of Netanya was buried Sunday after he was shot in the back with a .38 calibre pistol shortly after he entered a jewelry store in the centre of Tulkarem.

Aloush, who had been accompanied into Tulkarem by his wife, brother and sister-in-law, was shot at close range. He died on his way to the hospital. His assassin disappeared into a a crowded street.

In Jenin, four hours later, Uri Ovad of Tiberias was shot three times in the back with a .22 calibre pistol. He was in serious condition with a bullet lodged near his spine. His assailant escaped.

Initial investigation did not show any obvious link between the two attacks. But the Palestine Liberation Organization claimed responsibility for both. The PLO Wafa news agency in Tunis said that two Palestinian combat units killed two Israeli secret service officers.

The cabinet meeting Sunday took place amid growing public pressure to step up security measures in the territories, including collective punishment, if need be. At least a dozen Israelis have been killed by Arabs in the West Bank within the past year.

Last month, three residents of Afula, in the

[Cont'd. on page 12]

Israel Prime Minister Shimon Peres meets Gatsah Buthelezi, the South African Zulu chief. [JTA/WZN photo]

Israel promises to help

Peres meets with Zulu chief

JERUSALEM [JTA] — Prime Minister Shimon Peres told Zulu chief Gatsah Buthelezi last week that Israelis pray for equal rights in South Africa and for coexistence between all ethnic groups there. The chief of the Zulu tribal homeland in South Africa was in Israel for a week to discuss his ideas for a non-violent solution to apartheid.

Peres met with the chief twice and he promised to put diplomatic pressure on the South African government regarding the apartheid policy.

Israel Radio reported that Israel will apparently participate in development projects in the Zulu homeland in the fields of water use and education.

At a press conference before returning home Buthelezi said he felt "very encouraged" by what he believed was Prime Minister Peres' complete rejection of South Africa's apartheid policies. He said that Peres' stand "contradicts the image projected for various reasons that Israel does not feel as strongly as it should about apartheid."

He said he hoped Israel would exert "optimum leverage" through diplomatic channels to pressure South African president P. W. Botha into making reforms. He said that both Peres and Foreign Minister Yitzhak Shamir had been "open to all suggestions" but he would not say whether he had discussed specific measures to that end.

He added he had not been surprised by the depth of Israeli opposition to apartheid, "given the long history of suffering of Jews."

Buthelezi said that Israeli experts will soon visit KwaZulu, home of the Zulu tribe, to assess possible avenues for Israeli assistance, which could be developed to South African Blacks concurrently with its diplomatic ties with the white regime.

Bar mitzvah in Cracow will be first in 35 years

NEW YORK [JTA] — On Sept. 7, the Jews of Cracow, Poland, will celebrate their first bar mitzvah in 35 years.

The bar mitzvah boy will be Eric Strom, an 8th-grader from Stamford, Conn. Eric, his family, and their rabbi will make the journey to Cracow because of a request from the leader of the Jewish community there: "Send us a bar mitzvah. Send us life," the Cracow Jewish leader said.

That was in April, when a group of Federation of Jewish Philanthropies trustees and leaders visited Cracow on a UJA-Federation Campaign of New York trip. "I asked what we could do for the community," says Lester Pollack, of Rye, NY., vice-president of the Federation and chairman of the mission. "I thought we would be asked for money or food."

But the Cracow Jewish leader asked for a bar mitzvah, so Eric will read the Haftorah in the 15th century Remu Synagogue, the oldest in use in Poland and the only one in operation in Cracow.

There are only about 200 Jews in Cracow now, the remnant of a pre-war community of 60,000. It is an aging population, averaging 73, and a needy one. There is no rabbi, no religious education. The American Jewish Distribution Committee (JDC), provides food and other necessities for the people, but they haven't for years had a birth or a wedding to celebrate.

To partly meet that need, the mission participants got together upon their return to the New York area, and found Eric. For Eric, who will become 13 on Sept. 7, the rite of passage to manhood and responsibility offers both an unexpected adventure and extra work. His family came to this country from Poland, several generations ago. "I never thought I'd have my bar mitzvah in Poland, just like my ancestors," he said.

To prepare for the bar mitzvah in the Remu Synagogue, Eric has had to study an extra portion of the Prophets for a half-hour each day. He will read one Haftorah in a service in Stamford a week earlier, and the added Haftorah in Cracow, before the Polish congregants.

Also making the trip are his parents, Marjorie and Barry Strow; his sister, Holly, 8; and his two grandmothers and one grandfather.

There will be one other rarity for the members of the Cracow synagogue: a woman, Rabbi Emily Korzenick, spiritual leader of The Fellowship for Jewish Learning in Stamford, will make the trip with her husband. Edward Blonder, of Stamford, and his two daughters will also make the journey. Blonder is a native of Poland and a Holocaust survivor. He will serve as interpreter.

It shapes up as a spiritual uplift for the people in Cracow and a thrill for Eric, according to his mother. Mostly, she said, "Eric realizes he is in for a week of head-patting and cheek-pinching." Eric's father, she continued, "can barely remember his own bar mitzvah, but we know for sure Eric will never forget his."

Eric has invited the Cracow Jewish community to a birthday party after the ceremony. He and his party of 12 will lunch at the JDC kosher kitchen in Cracow. They will visit the Auschwitz concentration camp site. They will journey to Warsaw and see a performance of the Yiddish Theatre there, and the group will visit the shtetls of the ancestors of Eric and other members of the party.

U.S. plans to go ahead with Arab arms sale

By JOE POLAKOFF

WASHINGTON — Saudi Arabia and Jordan will be getting huge supplies of arms from the U.S. in the very near future.

That's the report that's current here following the return from the Middle East of U.S. envoy Richard Murphy who visited Jordan, Israel and Egypt a couple of weeks ago to get the peace process moving.

The U.S. state department denies a firm decision has been made about the arms transfer but acknowledges that "deliberations are continuing within the administration . . . we intend to consult with Congress."

However, it's understood that the lone element lacking in the deal is the formal timing of the announcement. This is expected after Labor Day, when Congress returns from its summer recess.

The state department has contended that arms sales to friendly Arabs are "central" to the peace process and also that Jordan needs them to offset Syria's antagonism and Saudi Arabia needs arms because of Iran.

Informed sources here say the administration has tentatively decided to delay the sale of 40 additional F-15 aircraft to the Saudis but they'll get helicopters, sidewinder air-to-air missiles, anti-tank missiles and stinger ground-to-ground missiles. Jordan expects missiles, helicopters and 54 F-20 aircraft.

The Jordan package amounts to $500 million, which will require U.S. financing. The Saudis are expected to pay cash.

* * *

Over 1,000 American Jewish students, studying for a year at Israeli colleges and high schools, expressed their concern for Israel's defence by signing a petition calling on the U.S. to refrain from selling arms to Jordan, it was reported last week by the American Israel Public Affairs Committee (AIPAC). The petition was later delivered to Senator Edward Kenedy who sent it on to Secretary of State George Shultz.

The petition drive was organized by a dozen student activists, according to AIPAC. The petition stated: "We, the undersigned American students, oppose the sale of America's most sophisticated weapons to Jordan or to any other country that has not recognized Israel's right to exist and endorsed the Camp David peace process."

The petition was circulated over the entire country in less than a week's time by students at Tel Aviv and Hebrew Universities who had participated in Israel-based

[Cont'd. on page 12]

Ties with Israel planned by Spain

MADRID (JTA) — Spain announced last week that it will establish formal diplomatic relations with Israel before autumn 1986. Spanish foreign minister Francesco Ordonez said that Spain's formal recognition "will be extended within one year, at the most."

Ordonez was answering questions during an interview with a private radio station in Madrid, Radio Cope.

The minister, who according to diplomatic sources in Madrid was speaking with the backing of Premier Felipe Gonzales, said that Spain's formal entry into the European Economic Community which will become final on Jan. 1, "compels Spain to act" on this question.

Felipe Gonzales, an associate of Israeli Premier Shimon Peres within the Socialist International, repeatedly promised Israel before coming to power that he would establish diplomatic relations between the two countries. Since he assumed power three years ago he has reiterated these promises, saying privately, however, that he had to wait "for an opportune moment."

Spain is heavily dependant on Arab investments. A large Arab community has settled in southern Spain, especially in the Marbella area, boosting the province's economy and helping relieve unemployment.

In spite of the lack of formal relations, Israel has a diplomatic mission in Madrid. Its head, though he has no official status, enjoys most of the privileges normally given an ambassador.

Holiday deadlines

Because of the High Holiday season, deadlines have been advanced for several issues of The CJN.

Editorial deadline for the Sept. 19 issue is Monday, Sept. 9 at 5 p.m., in Toronto.

Editorial deadline for the Sept. 26 issue is Friday, Sept. 13 at noon — in Toronto.

Your cooperation is essential so that our staff can observe the holidays.

World-National

Meeting Ethiopians heartening

By
RABBI W. GUNTHER PLAUT

While in Israel recently for the Maccabi Games my wife and I took time off to visit one of the absorption centres for Ethiopian Jews. What we found at Mevaseret Zion was heartening and memorable.

Here is a country beset by unrelenting hostility from the Arab world, rent by internal strife between competing factions and an economy that, despite its great potential, endures high inflation and constant labor strife. Yet this nation has during the last five years taken 15,000 of the world's poorest and — technologically speaking — most backward people, and brought them to Israel. More than that, and perhaps most important, Israelis have taken these immigrants to heart and welcomed them as they have rarely welcomed any group . . . with generosity and a special love.

Rabbi Plaut

To be sure there are amongst these new immigrants some (though very few) who come from middle class backgrounds, but the majority are ignorant of the modes and manners of the 20th century and as Edward Alexander writes in the July issue of Commentary, "They would have to be taught to wear shoes, to use knives and forks, and toilets, and take medicine, and to understand that electrical wires are not worms, that gas can be dangerous and that you cannot remove food from grocery stores without giving money in exchange."

At the absorption centre we visited a class where 15 men aged between 18 and 35 were taught the principles of arithmetic — in Hebrew, of course. The students were as handsome a collection a human beings as you would see anywhere, and they exhibited a marvelous spirit of joy in their opportunity to learn. Best of all, there was a magnificent young woman who was their teacher — full of charm, enthusiasm and the knowledge of her craft. She had clearly gained the affection of her students, who only a few weeks earlier had not been able to speak a word of Hebrew and now, in an all-Hebrew session, were trying their minds on the sticky problems of division.

We had a chance to speak with them for a few minutes, and I asked what they wanted to do with their lives once they left the absorption centre. Two men wanted to be soldiers; another one wanted to become a flier; several wanted to enter the world of electronics. Two hoped to be farmers and a handicapped young man wanted to be a bus driver. Half of the students were married and had families. And all of them shared a deep sense of gratitude for being in the land of their dreams.

"It is worth remembering (says Alexander) that the welcome accorded by the people of Israel to the Ethiopian Jews is not the universal practice of mankind with respect to distressed immigrants, and particularly penniless, starving Black immigrants. . . . At a time when all budgets, including the crucial one for defence, are being cut, the Israeli government has been spending hundreds of millions of unbudgeted dollars on the absorption of Ethiopian immigrants."

We came away from Mevaseret Zion with an old conviction reinforced — that "what matters in Israel's history is how Jews feel and what they do, not what others do to them," says Edward Alexander in the article which I recommend to everyone. "This might be one of those rare moments when Israel can take the risk of congratulating itself upon the greatness of its people and the littleness of its enemies."

Work on fighter will be continuing

TEL AVIV [JTA] —

The inner cabinet has voted in favor of continu-development work on the Lavie fighter plane and its subsequent production. The 10-man cabinet voted 8-2, with Finance Minister Yitzhak Modai and Minister-Without-Portfolio Ezer Weizman voting against.

Modai was reported to have demanded that the development costs for the plane should be borne by the U.S. He proposed that the cabinet set up a special committee composed of members representing the finance and defence ministries to look into the costs.

White House to continue peace efforts

Jordan's attitude disappoints U.S.

By
WOLF BLITZER

WASHINGTON —

The Reagan administration has pledged to continue its efforts at direct Arab-Israeli peace negotiations despite the failure of Assistant Secretary of State for Near Eastern and South Asian Affairs Richard Murphy to meet with a joint Jordanian-Palestinian delegation (CJN Aug. 22) during his recent 6-day visit to Israel, Jordan and Egypt.

"I believe that it's obvious that that process, in fact, is not dead, and that we are continuing to pursue it," said state department spokesman Charles Redman last week. He insisted that the U.S. was still prepared to meet with the joint group but only if there were assurances in advance that such a session would indeed lead to direct negotiations.

In Santa Barbara, Calif., where the President is vacationing, White House spokesman Larry Speakes said the U.S. will "continue to work on the peace process and explore possibilities for forward movement." He pointedly added: "A meeting between the United States and a joint Jordanian-Palestinian group is still possible, but we must see, first, how such a meeting fits into the overall peace process."

Speakes reiterated what Murphy had said earlier: "The administration's objective is to chart a feasible and expeditious course for the entire process and not just one meeting."

At the state department, spokesman Redman told reporters that the major reason why Murphy had been unable to sit down with the Jordanian-Palestinian delegation in Amman involved the matter of direct negotiations in the future. The selection of acceptable non-PLO Palestinians in such a delegation was apparently only a secondary problem.

"The primary condition is that the meeting lead to direct negotiations," said Redman who conceded that "we have not assembled the necessary set of conditions which would allow us to go forward."

While noting that there has been "no final decision" about the acceptability of any of the seven Palestinians nominated by the PLO as members of the delegation, Redman added that "it's really less a question of the modalities, such as the list, than it is a question of how this would advance us toward our ultimate objective of direct negotiations."

Still, Redman sought to put the administration's best face forward in rejecting the widespread notion that Murphy had failed in his mission. "Ambassador Murphy went to the region with the intent of consulting with the actors, the key actors, in the region, concerning the future of the peace process how it might be best moved forward," Redman said. "I think he clearly accomplished that. He did meet with all of the regional actors that he went to see, and now that he is back he will evaluate what he's heard, and see where we go from there."

Other U.S. officials confirmed that Jordan's King Hussein was unable to promise that direct talks with Israel would result from the preliminary session. Hussein continued to stand by his position that an international peace conference should instead emerge from the advance dialogue with the U.S. Any such international conference, he added, should include the participation of the Soviet Union and the PLO.

U.S. officials said Murphy, George Shultz and other senior administration officials would review the entire situation in the days and weeks ahead before making any new decisions on the peace process or on a planned sale of advanced weaponry to Jordan and Saudi Arabia.

U.S. officials expressed their private disappointment that Murphy had failed to win the promises from Jordan about a readiness to open direct negotiations with Israel following a preliminary U.S. session with the joint delegation.

They also were disappointed that Hussein had not issued a statement endorsing the concept of "non-belligerency" in resolving disputes with Israel. Such a statement, U.S. officials have said in the past, is seen as essential in improving the chances that Congress will approve new arms sales to Jordan.

Some 73 U.S. senators have supported a resolution, circulated by Republican John Heinz of Pennsylvania and Democrat Edward Kennedy of Massachusetts, opposing arms sales to Jordan until it enters into direct peace negotiations with Israel. There is a similar wave of opposition in the House of Representatives.

Despite that opposition, however, the administration is reportedly getting ready to submit a scaled-back arms sale package to Jordan and Saudi Arabia, shortly following the summer Congressional recess.

White House spokesman Speakes denied that any final decisions have been made. "No final decisions on that have been made at this point," he said, rejecting a wire service report that the sales would be announced in September.

"I would only say that deliberations on those questions are continuing within the Administration and that, of course, we recognize fully our commitment and we intend to comply with it, to consult with the Congress concerning those decisions when they are made," Redman said when asked about arms sales to Jordan and Saudi Arabia.

He noted that Congress was still being briefed on the administration's recently completed Middle East Arms Transfer Study. "But if you're asking whether or not a final decision has been made, the answer is deliberations are continuing on that subject," he added.

Meanwhile, Hanna Sahiora, the editor of Al Fajr in East Jerusalem who had traveled to Amman in hopes of meeting with Murphy and the joint delegation, told The New York Times that the situation looked bleak.

"I don't see any progress," he said. "If there had been any, the meeting would have taken place. He thought this might be one of the moments for movement. But at the last moment, we saw Murphy just bidding us goodbye."

He blamed Israel for the stalemate. "Israeli pressure was just too much," he said. "We see now that American policy is made in Tel Aviv and not in Washington."

Zagreb graves project

NEW YORK [JTA] —

Leaders of the Jewish community in Zagreb, Yugoslavia have written to the American Jewish Joint Distribution Committee with a request that the international relief agency help it to identify people whose family or friends are buried in the Karlovac Jewish Cemetery.

According to the letter, received on Aug. 14, the Jewish community has negotiated with the local council of Karlovac for the "renewal of the Karlovac Jewish Cemetery." In line with this, "it has been agreed that the graves of Jews with survivors willing to pay the regular fee for maintaining the graveyard will be taken care of but those of others, with no living survivors, will be exhumed and reinterred in a communal grave inside the newly enclosed part of the Jewish cemetery."

The letter signed by Erich Stern, secretary and Dragan Volner president, asks that those interested in this matter should contact the community at the Jevrejska Opcina, Palmoticeva Ulica 16, 41001 Zagreb, Yugoslavia, before Oct. 30.

Ignorance about food gives taste of bliss

By
RICHARD COHEN

WASHINGTON —

In my declining years, I have taken to rising early and coming to the office before almost anyone else. I stop first in the cafeteria to buy half a grapefruit and I get on the cashier's line with the people I didn't think existed anymore. They have breakfast.

These people have real breakfasts. They do not have a glass of juice or half a grapefruit or, worse yet, a container of yogurt. Nosiree. These people have breakfast the way I used to. They have french toast with maple syrup. They have eggs. They have toast dripping with butter and they have, because Washington is still a piece of the south, grits.

I take myself upstairs to my office just sick with envy. I can have none of those things. Just thinking about them is bad for my health. Eggs have cholesterol. Two or three eggs and I would fall over dead. Bacon has something to make your heart stop or give you cancer — I forget which. Sausage comes from pigs and anything that comes from pigs, my grandmother and Ralph Nader agrees, makes you sick and sends you straight to hell.

French toast has eggs (and therefore cholesterol), but also lots of calories. One order of french toast and I gain six pounds. Add the maple syrup and it's 11 pounds and, it goes without saying, that the maple syrup has things in it that can kill you six ways to Sunday.

Toast is also fattening — more so with butter.

I have no idea what's wrong with grits, maybe nothing, but I have never had the desire to eat them. If such a thing is possible, they make oatmeal look appetizing.

Anyway, for months now I have watched these people eat breakfast and enjoy themselves. Many of them light up a cigarette after they've finished eating. I just stop and stare at them. What I wouldn't give to have a real breakfast — french toast with maple syrup — and then a cigarette. But I'm convinced that if the breakfast won't kill me, the cigarette will. I have half a grapefruit instead and go on my way. Sigh.

I know this sounds irrational and, of course, deep down I know better. But I an convinced that the people I see in the morning don't know that the things they're eating are unhealthy and because of that, they're not. It's only when you know that, say, bacon will make you fall down dead that it will actually make you fall down dead. I developed this theory from watching old movies on television. In the 1930s everyone smoked and no one died from it because no one knew you could — or should. That came with technicolor.

My theory also holds that there are things called "information blockers" which you're either born with or you get from wearing tank tops in the summer. This time of the year you see people with information blockers at amusement parks. They smoke and they eat every kind of junk food and they seem to have a wonderful time. They do not walk around, as I would, hung over with guilt, silently counting calories, wondering if the so-called ice cream has any dairy product in it at all, thinking that cotton candy is almost certainly what caused the decline of Rome.

These same people lack mirrors. Because of this, they cannot see that they are fat. As a result, they are free to eat everything they want. The more they eat the fatter they get and the more they wear tank tops which provide them with more information blockers. Some people pity them for how fat they are. Not me. I envy them. To be fat and not know it must be wonderful. When it comes to bliss, this has to be close to ignorance.

Maybe there is something you should know about me. I watch my diet. I exercise regularly. I also have a wonderful expense account. I can eat anywhere I want. Only I can't eat anywhere I want. Most of the time, I can't even eat because I'm watching my weight. When I was young and could eat anything I wanted, I couldn't afford it. Now that I can, I can't. My life is a Yiddish curse.

So every morning, I stop at the cafeteria which to me has become a Playboy Mansion for the stomach. I pause to watch the breakfast eaters with their french toast, eggs and sweet rolls and then make the responsible decision. I take my half a grapefruit and go up to my office. For a columnist, this is the perfect way to start the day.

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Children of Nazis talk in Dark Lullabies

New film explores how Holocaust was possible

By
JANICE ARNOLD

MONTREAL — For the first 30 years of her life, Irene Angelico (nee Lilienheim) avoided everything to do with the Holocaust. That was fine with her parents, concentration camp survivors, who had made a new life in Montreal and were not interested in burdening their only daughter with the past.

But, as Angelico, director of and central figure in the new documentary film Dark Lullabies, says, she was not happy. Like other children of Holocaust survivors, she had absorbed impressions of what her parents had gone through — even though they may have not dealt with the topic directly — which she found too painful to come to terms with.

In 1977, after an initial refusal, she saw the film Memory of Justice in which Albert Speer, Hitler's minister of armaments, is interviewed. "That interview gave a jolt to my consciousness from which I never recovered. For the first time, I realized that the people who had created so much suffering and horror were not easily identifiable monsters but human beings that appeared to possess positive and reasonable qualities," said Angelico.

The questions and confusion that arose from this discovery were the seed for Dark Lullabies, which has its premiere during the Montreal World Film Festival (Aug. 29, 11.10 a.m., and Sept. 1, 5 p.m., at the Cinema Parisien).

What lifts this film above a story of one individual's identity crisis is Angelico's interviews with Germans of her age in West Germany who are the children of former Nazis or are, at least, of the post-war generation of Germans.

They range from a uniformed member of the neo-Nazi party who calls the Holocaust an invention of Hollywood to the sensitive Harald Luders, who made the film called Now, After All These Years in which he deals with the older generation of Germans' refusal to acknowledge their part in what happened to the Jews.

Luders was the associate director of Dark Lullabies and accompanied Angelico during the seven weeks she spent in West Germany. Angelico's co-director and co-editor was another Montrealer Abbey Jack Neidik.

Angelico began working on Dark Lullabies five years ago. The 81-minute film was co-produced by Studio D of the National Film Board and Angelico's and Luders' own company DLI Productions.

Irene Angelico

Major funding for the film was contributed by a group of prominent members of the Montreal Jewish community, led by Charles and Andrea Bronfman, and the Jewish Community Foundation of Greater Montreal.

The film was shot in Canada, Israel and West Germany. There is considerable footage from the gatherings of children of Holocaust survivors held at the Saidye Bronfman Centre in 1980 and in Israel the following year.

The film is narrated by Angelico and much of the format consists of Angelico doing interviews with people she hopes will give her some insight into how the Holocaust could have happened.

Her journey begins with Chaim Rosen, who was a member of the Jewish Brigade and now lives in Montreal, who tells her it is futile to try and find a meaning in what happened.

Nevertheless, she goes ahead with her emotional journey, finding comfort in the knowledge that there are other children of survivors who share her feelings and that many survivors, including her parents, Henry and Lydia Lilienheim, had the strength and hope to rebuild their lives.

An almost poetic manuscript written by her father after his liberation from Dachau, describing both his grief and hope, provides a backdrop for the film. Angelico visits Dachau at exactly the same age as her father was when he was liberated.

The scenes from Israel convey the message that the Jewish state has been a land of redemption for not only Holocaust victims but even there the second generation is trying to come to grips with its legacy.

Early on in her research, Angelico realized that the children of Nazis also live in the shadow of the Holocaust and many of the things that bothered her could only be dealt with by going to Germany. She had grave personal reservations about including this aspect in the film, and she realized a dialogue with today's Germans is an even more touchy topic for survivors than exploring the effects of the Holocaust on their children.

Finding financial support for the film, she admits, was discouraging. In fact, production lagged for three years because of lack of money. She and Neidik put every cent they had personally into the film.

Studio D, the women's unit of the NFB where Angelico had worked as a researcher since 1974, eventually assumed what represented less than half the budget. She and Neidik approached Alan Rose, executive vice-president of Canadian Jewish Congress, who arranged for a meeting with the Bronfmans, who were impressed enough with the project to provide the backing needed to complete the film.

The Bronfmans, along with the other investors who joined in, said Angelico, gave not only financial support, "but invaluable creative and critical feedback during the final stages of the film."

As it turned out, the Montreal and Israel segments were filmed on a shoestring but West Germany, the most controversial aspect of the project, was the place where the filmmakers had the most time and money to research and shoot.

"Everyone warned us that we could never find children of Nazis who would agree to be interviewed, much less the wide range of reactions that we knew were necessary to give an honest view of Germany today," Angelico said.

The Germans interviewed include Sigfried Gauch, whose father Herman wrote a basic text on Nazi racial theory, and Antje Mulka, whose grandfather was the vice-commandant of Auschwitz and was sentenced to 14 years in prison for his crimes.

Gauch said his parents never spoke about the past except to claim the stories about camp exterminations were false. He believes the Holocaust happened because of the kind of society that was Germany; one where no one acted independently but rather on orders and therefore assumed no personal responsibility or guilt over "just doing their job."

The Auschwitz commander's granddaughter is confused — like Angelico — over how someone who was so loving and gentle could have carried out such terror.

Other younger Germans in the film are a woman who says she hates her father, yet she cannot rid herself of the prejudice against Jews he passed on to her. Another woman who publishes and sells a souvenir book on Hitler at a stand near his former home still ignorantly clings to the image of Hitler as a "great man" who only wanted to save the homeland and has been maligned because Germany lost the war.

Yet another woman is deeply disturbed by older Germans' excuse that they did not know what was going on and the fact that there was a camp just outside the town she lived in for many years. The truth she had to learn from people outside her country.

For Angelico, making Dark Lullabies, her first feature-length documentary, did not answer her questions because "there aren't answers. What is important is to ask the questions."

Distribution of Dark Lullabies is now being negotiated. Both CBC and PBS Television are looking at it, said Angelico. The film's next confirmed showing will be at the Bloor Theatre in Toronto Nov. 3.

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World-National

Living Halacha

By
RABBI MOSES J. BURAK

QUESTION: Since Torah is the breath of life in our community, may a Torah school deny this form of education to a student?

In the days of long ago, there were sages who ruled with a firm hand and did not hesitate to keep undesirable students out of their schools. In Tractate Berachos, 28A, we are told that Rabban Gamaliel issued a proclamation saying: "No disciple whose inside is not like his outside may enter the Beth Hamidrash (college)."

Rabbi Burak

What seems even harder to accept is the fact that there was a doorman who stood on guard at the entrance to the college, and everyone who wanted to enter had to pay him a fee. Once, when Hillel had a bad day and his pockets were empty, he could not produce the fee. The Talmud, in Tractate Yoma, 35B, states that the doorman would not allow him to enter. Hillel then climbed up on the roof, parked himself over the skylight, and endangered his life when a heavy blanket of snow almost froze him to death as he lay there.

Still, there is discipline to be maintained in the study of Torah. Schools will die out if undesirable students are allowed to create an unhappy atmosphere that makes it impossible for good students to study there. And schools will also die out if the fees are not paid properly and promptly. Both these elements were not overlooked in Talmudic days.

In Tractate Baba Basra, 23B, we are told of a discussion in which one of the bright scholars asked a question that was considered improper. According to Rashi, the question was foolish. According to Tosafos, the scholar was guilty of questioning a factual statement of the rabbis. "It was for this that they turned Rabbi Jeremiah out of the college." Later, when Rabbi Jeremiah showed his quality, his modesty, clarity of thought and capacity for decision making, he was readmitted, and the story of his reinstatement is told in Baba Basra, 165B.

Sometimes, the teacher was very refined, and he couldn't and wouldn't put up with conditions that other teachers could accept. It is told, in Tractate Sanhedrin, 11A, that "It happened when Rabbi Judah (the Nassi) was lecturing, that he perceived the odour of garlic, and said: 'He who has eaten garlic shall leave.' " A great student pretended that he was the guilty one and walked out to save the erring student from embarassment.

Enforced rulings

The same Rabbi Judah the Prince enforced his pedagogic rulings regardless of the high rank of the offending graduate student. Rabbi Judah ruled that Torah should not be taught in open spaces like the market place. Torah was to be taught in a classroom far from the tumult and the noise of such a place. When his favorite scholar, Rabbi Chya, disregarded this rule and taught there, on his next appearance at the academy Rabbi Judah said to him, according to Tractate Mo'ed Katan, 16B: "Who is calling you outside?"

Rabbi Chya realized that Rabbi Judah was offended. He understood that the sage had banished him from the academy for 30 days. On the 30th day, Rabbi Judah sent him a message: "Come." Only then did he return.

Still, one could argue that these citations prove only that one may discipline adult students — men already learned in Torah. Such men, when they are forbidden entrance to the academy will continue to learn. But, a young child if treated this way will be lost.

The Code, however, in Y.D. Chapter 334:6, states that children may be ousted from the beth ha-sefer, the schoolhouse, as an act of discipline for misbehaving parents. This can serve as a precedent, for while many have challenged this ruling (as can be seen in the Taz), they have questioned the concept of punishing innocent children as a way of making parents behave. Where the child is unruly, the expulsion has not been challenged.

Such expulsion is like "pulling the plug" of the life-sustaining machine. Beware of doing this. Be patient. Be careful. It is claimed that Leon Trotsky was expelled from cheder. What a loss!

Intolerance worries rabbi

Talks sought to stem fanaticism

By
DAVID FRIEDMAN

WASHINGTON[JTA]— Rabbi Arthur Schneier, president of the Appeal of Conscience Foundation, proposed last week a summit conference of religious leaders from throughout the world to help stem the spread of religious fanaticism which is causing intolerance, terror and persecution.

"The purpose of such a conference would be not to discuss theology but rather tolerance and respect for differences — how to seek it, how to teach it, how by precept and example, to practice it," he told reporters at a breakfast meeting at the National Press Club.

"The growing polarization of faiths and peoples and nations that afflicts our world today thrives on intolerance," Schneier declared. "We need ways to stop it. It leads to bloodshed. We need ways to prevent it."

Schneier said that the Appeal of Conscience Foundation, which seeks to promote religious freedom throughout the world, would set up a 12-member steering committee by the end of the year to organize the conference which he hopes would be held in 1986.

"I believe such a religious summit is urgently necessary, now more than ever," he said. "From it, I would hope, will come a cry demanding a halt to the killings and bombings and acts of terrorism that are being carried out daily in the name of religion."

He added that if the conference succeeds, it "could become a permanent institution in the international political landscape meeting perhaps once every five years, to deal with new issues and speak out on new crisis that may arise."

Schneier, an Orthodox rabbi who is spiritual leader of the Park East Synagogue in Manhattan, said that there is a religious revival throughout the world partly because of "the fear of nuclear destruction." While he welcomes this trend, he said it has also sparked an increase in religious fundamentalism which, he noted, always means "less tolerance."

Schneier criticized United states foreign policy for failing to take account of this trend, the most glaring example being Iran, "We paid too much attention to the military and economic position and strengths of the shah without truly understanding the power and the potential force of the mullahs and religion," he said.

Islamic fundamentalism is also becoming a threat in Egypt, where the murder in Cairo of an Israeli diplomat is "only the tip of the iceberg" and in Malaysia, Schneier said. He stressed that this polarization and intolerance is affecting all religions, including Judaism.

"In Israel, Meir Kahane is reported to be winning recruits among young people for his own brand of religious fundamentalism and political extremism," he added.

Asked about Kahane's proposal to expel all Arabs from Israel, Schneier replied that it was a "radical, simplistic solution" which is rejected by the government and people of Israel and "certainly by Jews all over the world." He said such a policy would not only be harmful but no nation lives in isolation and noted that the transfer of mass population has "never succeeded."

Schneier was also critical of Black Muslim leader Louis Farrakhan, who he said belongs to "that historical breed that thrives on prejudice, on divisiveness, on intolerance." He said Farrakhan "is really a danger and should not be ignored." Farrakhan "should be condemned, isolated and insulated before he spews forth poison into our American bloodstream."

On South Africa, Schneier said religious leaders should use their moral pressure against its apartheid racist policies." He rejected the charge made by Rev. Jerry Falwell, head of the Moral Majority, that Bishop Desmond Tutu, the Black South African leader, is a phony.

Schneier also said that religious revival is going on in the Soviet Union and the People's Republic of China. He has visited the Soviet Union 19 times since 1966, the latest being last May. It was his impression that the new regime headed by Mikhail Gorbachov has not yet decided its policy on religion.

Schneier stressed that religious leaders cannot divorce themselves from the political process. He welcomed the stand on political issues taken by the Catholic Bishops and Jewish and Protestant organizations. "Living in this nuclear age and not to echo some of the moral issues is a gross neglect of responsibility of religious duty," he declared.

Israel has strong friends in Christian Zionists

JERUSALEM [JTA] — An estimated 500 Christian lay leaders and theologians, active supporters of Israel from more than two dozen nations, are in Basel, Switzerland this week to reaffirm their commitment to Israel and to the Jewish people, and to challenge others to follow their example.

The Christian Zionist Congress is being held Aug. 27 to Aug. 29 in the same city chosen by Theodor Herzl for the first World Zionist Congress in 1897.

The conference in Basel has been organized by the International Christian Embassy in Jerusalem, a support centre established five years ago by Christians in and outside of Israel.

Rev. Jan Willem van der Hoeven, spokesman for the embassy, told a press conference here that Israel should be presented "as more than a mere security asset for the West, and a secular state." He said the stress at the Basel conference will be on the spritual significance of Israel.

Asserting that the Christian Zionists are the only non-Jewish organization willing to fight for Israel, van der Hoeven asserted that Jews tended to settle for asking Christians not to stand against them. He said "this time, they will have an opportunity to challenge Christians to help them. It will give them an enormous encouragement. You sometimes need people from the outside to tell you how great your future it."

Van der Hoeven said some of the scheduled speakers represent organizations not known for their support of Israel, such as the World Council of Churches. He said their participation could force these church organizations, in the view of the conference organizers, into dealing with the importance of Israel to the Christian world. He predicted this would be a "bombshell."

He said Basel was chosen as the conference site because it was a symbol of the Zionist quest for Jewish sovereignty. He said the congress will present a full, diverse agenda, dealing with such subjects as the biblical basis for Christian support of Israel, the Soviet Jewish freedom movement and Christian responses to Israel's political, economic, social and media problems.

Van der Hoeven said representatives from different Christian organizations will participate, coming from the United States, Britain, France, West Germany, Australia, Brazil and Israel.

Pope wants review of Jerusalem status

ROME [JTA] — Pope John Paul II last week called for a review of the status of Jerusalem during a state visit in Casablanca, Morocco.

The Pope made his remarks in response to questions from reporters who traveled with him from Nairobi to Casablanca. "The problem of Jerusalem should be reviewed," the Pope said. "The Moslems are convinced that Jerusalem should have a special status as a central point, the capital, of three monotheistic religions. That is also the view of the Holy See."

The Pope, however, stressed Israel's right to exist when asked how the question of Jerusalem can be resolved. "It's a difficult question," he replied. "Of course, we cannot deny to Israel the right to be a state. But the problem of Jerusalem should be reviewed."

The Vatican has repeatedly called for making Jerusalem an "international city," with the holy sites of Jerusalem under joint Jewish, Islamic and Christian control. The Vatican does not recognize Israel and does not have diplomatic ties with the Jewish state.

"We are still working for the solution of the very complex problem of the Middle East," the Pope said, pointing out that "the problem of Jerusalem is one element. There are other problems, very important, difficult Palestinian problems . . . the Lebanon problem."

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Move by Congress

More radio programs planned for Soviet Jews

By JOSEPH POLAKOFF

WASHINGTON — The U.S. board of international broadcasting, which oversees the activities of Radio Liberty and Radio Free Europe, has been directed by the Congress to increase broadcasting to the Jewish population in the Soviet Union under the name of Maccabee programs. The board is directed to report to the Congress on its action before next March.

The weight of the directive falls on Radio Liberty which broadcasts to the Soviet Union from Munich. At present that facility renders two programs totaling 30 minutes with two repeats each week in the Russian language on Jewish cultural and social life within the USSR.

Passages in Yiddish and Hebrew are occasionally incorporated in the programming, such as an excerpt from Yiddish literature or prayers in Hebrew on High Holidays but always in conjunction with the Russian language program.

Radio Free Europe's broadcasts are prepared for Eastern Europe and not the Soviet Union itself and does not have Jewish programming. The Voice of America, however, broadcasts a 30-minute program in Russian four times weekly principally on Jewish life in the United States. It also carries reports during particular Jewish holidays, a feature of its programming common to other religious broadcasts.

Like Radio Liberty, the VOA does not broadcast in Yiddish or Hebrew except for occasional passages. The VOA, part of the U.S. Information Agency, doubled the time of the Jewish programs in Russian during the past year, expanding the 15-minute broadcast to a half-hour.

Two members of Congress from Florida, Republican Senator Paula Hawkins and Democratic Representative Lawrence Smith, introduced separate bills in Congress in furtherance of programming on Jewish topics. The Senate-Houseconference report on the authorization legislation for operations by the state department and the USIA instructed the board to "strengthen existing programs dealing with issues of concern to Jewish audiences in the Soviet Union to be known as Maccabee programs."

The use of the term Maccabee — suggesting ardor in defence of Jewry — was adopted to heighten the identification of the program's Jewishness, congressional sources told this reporter.

Yeshiva U support group names rabbi as director

TORONTO — Rabbi Jerome Lipsitz has been named national director of the Canadian Friends of Yeshiva University, Norman Lamm, president of the university, has announced.

Lipsitz was welcomed to Canada with receptions in both Toronto and Montreal. Further receptions will be held in Western Canada.

A luncheon for Rabbi Lipsitz in Toronto was chaired by Kurt Rothschild, president of the Toronto Region of Canadian Friends of Yeshiva University, and Nathan Starr, national chairman of the university's Bora Laskin Scholarship campaign.

Rabbi Jerome Lipsitz

A cocktail reception welcomed Lipsitz to Montreal. The reception was chaired by Abraham Gurman, president of the Montreal Branch of Canadian Friends, and Gershon Stern, national president of the organization.

Lipsitz, a native of Chicago, served for 14 years as spiritual leader of Congregation Beth Joseph in Denver. He is a graduate of Yeshiva University, and he was ordained at the university's affiliated Rabbi Isaac Elchanan Theological Seminary.

The Canadian Friends of Yeshiva University maintains an office in Montreal, and a new office will be opened in Toronto.

Attache's father was also killed

TEL AVIV (JTA) — Albert Atrakchi, the Israel embassy attache in Cairo who was assassinated last week on his way from his home in the Maadi suburb to the embassy, was the son of an Iraqi Jew hanged in Iraq after the Six Day War for being a Zionist "and like his father Yaacov, Albert was a faithful and dedicated servant of the state," Foreign Minister Yitzhak Shamir said at his graveside.

Albert Atrakchi, who was laid to rest in the military section of the Kiryat Shaul Cemetery, had served in the Israel Defence Force for 10 years before being posted some months ago to the embassy in Cairo as an administrative attache.

Israeli correspondents in Cairo report that the Egyptian police have been working strenously and efficiently in the search for Atrakchi's murderers. They have already found the red Fiat car which the assailants drove and in which they made their getaway after the shooting, together with the weapon they used in the attack.

Osana Ali, the owner of the car, has been arrested, and police have found fingerprints both in the car and on the weapon.

An organization calling itself the "Egyptian Revolution" has claimed responsibility for the attack and said that it had previously carried out an attack on Zvi Kecar, shot in the hand in Cairo over a year ago in a little-publicized incident. The group said it was carrying out attacks on "agents of the Israeli intelligence service" in Cairo.

Senator seeks support to keep Israel alive

NEW YORK [JTA] — A Washington legislator said here last week that in order for Israel to exist, it is "vital that the assistance of the U.S. be increased for the next fiscal year." Senator Arlen Specter, addressing some 3,000 delegates attending the 71st annual national convention of Hadassah, which is also marking its 73rd anniversary, stated that the U.S. plans to raise its aid to Israel from last year's $2.6 billion to $4.5 billion.

"As long as we possess a good set of lungs, sturdy legs, and the capacity to fight," the U.S. will make sure that Israel is secure, Specter said. At the same time, he stated, it is "vital the U.S. not sell arms to Arab nations."

Specter, a member of the foreign operations appropriations subcommittee, said that Israel's allies in Congress will attempt to block further sales of U.S. arms to Israel's Arab neighbors, and added that Arab nations hostile to Israel must accept the ties between that nation and the U.S. as a prerequisite to establishing better relations with the United States.

"Peace will never be achieved at the expense of Israel," Specter said, and he added that "in the pursuit of peace the United States and Israel are inexplicably bound."

The senator declared that there is "no difference between supporting U.S. interests and Israel interests," noting that the "sister nation of Israel is dedicated to democracy and the same values as the U.S."

Addressing the same session, Israel's ambassador to the United States, Meir Rosenne, affirmed that "no Israeli government will accept" the Palestine Liberation Organization as part of a Middle East negotiating team and emphasized that Israel would not be influenced by its allies in reaching an agreement with its Arab neighbors.

"No government of Israel will ever accept terms dictated by another," Rosenne told the delegates at the convention, "because a dictated peace is the beginning of war."

The ambassador said Israel was "reassured" by the U.S. government's statement that it will not conduct formal talks with the PLO or representatives designated by the PLO.

Rosenne said three conditions must be met by American Jews in their hope for Mideast peace: keep faith, determination and love for Israel; keep ties with Israel and world Jewry; and maintain solidarity with the Jewish people. "Israel will remain the nicest monument to world Jewry and will enable us to transfer this wonderful legacy from past generations to future ones," he said.

The Name Game

There's a story in almost every Jewish surname and Toronto lawyer FRED M. CATZMAN has been researching their origin over the past few years.

In a series of articles Mr. Catzman reports on his fascinating research. If you have any information relating to the origin and meaning of your surname, please pass it along to Fred M. Catzman, c/o The Canadian Jewish News, 562 Eglinton Ave., E., Toronto M4P 1P1.

* * *

ABELES

The noted historian Prof. Irving Abella and his distinguished wife Rosalie have given lustre to their surname.

Abramson is the hereditary patronymic of Abraham. Abele is the affectionate abbreviation of Abraham as Yosselle is for Joseph and Yankele is for Jacob.

Variations of Abele are Abel, Abeles, Abelman and Abelson.

Similarly, Arke was a diminutive for Aharon (Aaron) which appears in Arkes and Arkin.

* * *

RIESMAN — FRIEDMAN

When Jews were required by law to adopt a hereditary German surname, they struggled to choose a name which would be compatible with their Hebrew name.

Samson would recall that his given name was that of the Philistine giant, (Shimshom Hagibor), who succumbed to the diminutive David. It afforded him an easy transition to the name Rieseman, which in German meant a gigantic man. An alternative choice was Grossman — literally a large man.

The same process persuaded Solomon (Shlomo) which comes from the word Shalom (peace in Hebrew) to select the name Friedman (a man of peace — in German).

Simcha (joy in Hebrew) easily converted to Freud, its German translation, as did Baruch to Seligman (blessed).

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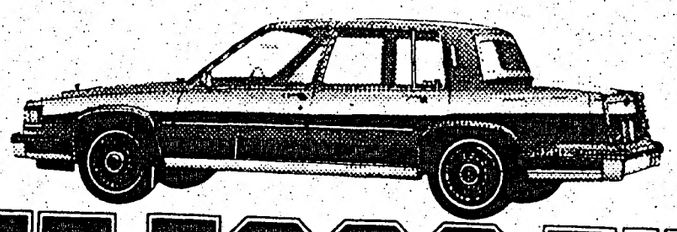

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World-National

Peres-Shamir parley after insults on Hebron issue

Meeting reportedly prevented collapse of govt.

JERUSALEM [JTA] — A meeting late last week between Premier Shimon Peres and Vice-Premier Yitzhak Shamir to discuss recent bitter exchanges between Labor and Likud ministers prevented an immediate collapse of the national unity government, political commentators here said.

The latest deterioration in the relations between the two main coalition partners began at an inner cabinet session earlier in the week during a discussion of the incidents involving a flat purchased by Jews in the Hebron casbah.

Seven MKs (three of Tehiya, three of Likud and one of Morahsa) had moved into the apartment with a group of Kiryat Arba settlers who had previously been ousted twice by the army. The MKs and the Kiryat Arba group claimed the apartment had been legally purchased from an Arab, and were therefore entitled to be occupants.

Peres had said the move was a contravention of the status quo in the West Bank city. The MKs vacated the flat under orders by the Israeli military authorities.

Among the insults thrown at the inner cabinet meeting was one by Shamir who accused Peres of conducting "a white paper policy" (referring to the 1939 edict by the British government severely limiting the immigration of Jews).

Trade and Industry Minister Ariel Sharon accused Labor ministers including Peres and Defence Minister Yitzhak Rabin of lying in its assertion that under a decision of the Begin government, all real estate purchases in the territories needed the approval of the defence ministry.

In his meeting with Shamir, Peres reportedly said that the Likud ministers could not slander the government and at the same time continue to be a member of it.

He noted that Likud and Labor agreed to form a national unity government out of mutual consent and respect. If they now decided to dismantle it, they should do so in the same way.

Shamir told Peres that he was not interested in dismantling the coalition, and that he, too, believed that everything should be done to stop ministers from hurling personal insults at one another.

Peres had also told the Knesset security and foreign affairs committee last week that the existence of the coalition could be in jeopardy if the government fails to take decisive action on several issues.

His remarks came amid the growing tension between Labor and Likud on the Hebron issue, the Taba dispute with Egypt, relations with Egypt and the joint Jordanian-Palestinian delegation proposed for talks with the United States.

Tehiya Party MK Geula Cohen greets supporters in Hebron apartment she and six other MKs occupied until evicted by Israeli military authorities. [IPPA photo]

"Zionism racism" prof denied tenure at school

NEW YORK [JTA] — Ernest Dube, a professor at the New York State University at Stony Brook, who teaches that Zionism equates racism, has been denied tenure because of his teachings. However, he will teach two more semesters at the university under terms of his contract.

Steven Israel, an official of the university, said the furor erupting within the Jewish community over Dube's teachings, including a denunciation by New York's Governor Mario Cuomo, apparently had not changed Dube's approach and that it was expected he would continue to teach his myths about Zionism when he resumes his course on "The Politics of Race" in September.

The controversy over Dube's course began in the summer of 1983 when a visiting professor from Ben Gurion University sent a letter to State University officials accusing Dube of teaching "personal ideology and racial biases." A faculty committee cleared Dube of charges that his teachings violated academic ethics but the decision failed to satisfy Dube's critics and the university began tenure deliberations which wound up with the decision to deny him tenure.

Israel, Egypt sign pact on tourism

TEL AVIV [JTA] — Israel and Egypt last week initialled an agreement to further tourist traffic between the two countries. It was initialled at Ben Gurion Airport by Egyptian tourist minister Dr. Wahi Shindi, as he returned home to Cairo from a 3-day visit to Israel, and his host here, Israel tourist Minister Avraham Sharir.

Sharir is to pay an official return visit to Cairo before the end of the year.

The agreement appoints joint teams which are to examine existing procedures and formulate recommendations to improve traffic in both directions and work out a detailed plan to be signed when the two ministers meet at an international trade fair in Berlin in March 1986.

Shindi said before leaving that there could be no retreat from peace, and the only way was to go forward. He said his visit to Israel had been fruitful and of benefit to both countries.

"We are partners in peace. There is no way back. We can only go forward. Time is of the essence, and the peace process must go forward," Shindi said in a short prepared statement.

New Helms

TEL AVIV [JTA] — Visiting United States Senator Jesse Helms told reporters at a news conference last week that he will initiate a defence agreement between the United States and Israel that would include military air strips, joint research and development, and cooperation in other fields.

Helms, who at one time was regarded as highly critical of Israel, has recently changed his views and now says that Israel should incorporate the West Bank and Gaza Strip into Israel.

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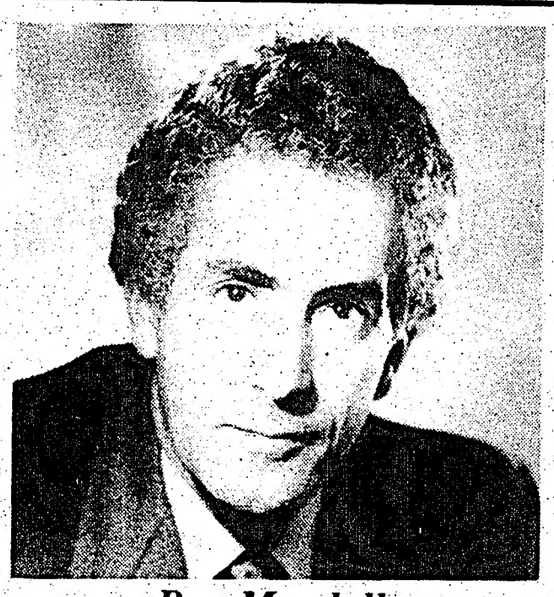
Ellie Rotenberg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DIARY ...of a People

By DAVID BIRKAN

Israel's versions of the CIA, the Central Institute for Intelligence and Special Missions, better known as the Mossad, was established Sept. 1, 1951. Principal founder and first director was the enigmatic Reuven Shiloah, a long-time Zionist activist, strategist and advisor.

Shiloah was born in Jerusalem in 1910, the son of a prominent rabbi, Aharon Yitzhak Zaslansky. Having mastered Arabic in the local teachers' college, the eager young Histadrut activist was sent to Iraq to study the Arab question first hand. He was officially posted in Baghdad as a newspaper reporter; there, he taught Hebrew and organized local Zionist activities. He traveled the length and breadth of the country and learned to speak every Iraqi dialect including Kurdish. In 1936, he was appointed the Jewish Agency's liaison officer to the British, advising David Ben-Gurion and Chaim Weizmann in their conference with London.

During World War II, Shiloah negotiated with the British for the participation of identifiable Jewish units in the Allied war effort. He persuaded British Intelligence to allow some 250 Palestine volunteers to parachute behind enemy lines in the Balkans and Hungary despite possible political disadvantages to the British after the war.

He traveled to British Army headquarters in Cairo; the Palestine units that he convinced them to accept helped provide a trained cadre for the future army of Israel. The Jewish soldiers also helped Holocaust survivors make their way to the Holy Land right after the defeat of Germany in 1945.

After the war, Shiloah was sent to the U.S. to convince Jewish industrialists and philanthropists to purchase and send to Tel Aviv — furtively, to evade the British and U.S. ban — the latest arms-manufacturing equipment in anticipation of increasing Arab hostilities.

With the establishment of Israel, Shiloah joined the state's fledgling but much experienced foreign ministry. His modest title of liaison officer to the ministry of defence belied the gravity of his work: to plumb and channel the bewildering flood of data on Arab anti-Israel efforts and to divide missions among the country's intelligence groups, young, uncoalesced, and still jockeying for definition and primacy. It was not an easy task.

Shiloah worked behind the scenes, an anonymous eminence grise who preferred secrecy to public exposure and its political advantages. He was so secretive, lightly recalled an associate, Jerusalem Mayor Teddy Kollek, at a commemorative ceremony for him, that if a taxi driver asked him where he wanted to go, he would say: "There's no need for you to know."

Right after the War of Independence, Shiloah took on the task of chief negotiator in the secret peace talks with Transjordan's King Abdullah. Shiloah would cross the Mandelbaum Gate then dividing Jewish and Arab-occupied Jerusalem, at night, and be picked up by Abdullah's men, who then drove him across the Jordan to see the king. He would be brought back before dawn, where his own driver would take him back to his apartment from the Israeli side of the gate.

Abdullah's assassination scotched the peace talks.

On a mission to Washington with Chaim Herzog as Israel's military attache, Shiloah was introduced to the dynamic new CIA with its state-of-the-art techniques and apparatus. He was impressed.

At a time when Soviet agents were beginning to pour into Tel Aviv and the cold war was trapping participants around the world, Shiloah worked to convince Ben-Gurion that Israel, too, needed a central intelligence agency run with a minimum of internal bickering — one whose head would report directly to the chief of state. Ben-Gurion's consent sparked a strike among established Israeli secret service men, particularly by those who sought the continued emphasis on political intelligence — that is on learning the aims and motivations of antagonist states on the highest level. Shiloah quelled the revolt.

Shiloah also pioneered the outer-tier concept, by which Israel would try to leap-frog its Arab antagonist states by forming working relations with those just beyond them — Turkey, Iran and Ethiopia. This policy was more or less successful for many years.

Shiloah was working for the establishment of an institute to study the modern Middle East when he died — apparently of exhaustion and overwork — in 1959. Such an institute was later created at Tel Aviv University bearing his name.

Commission believes Mordechai

General cleared in terrorist killings

TEL AVIV [JTA] — The Israel Defence Force's chief infantry and paratroop officer, Brig.-Gen. Yitzhak Mordechai, was acquitted of charges of improper conduct and excessive violence in the interrogation of two terrorists captured over a year ago during the freeing of a bus they had hijacked and whose passengers they held hostage.

A 1-man disciplinary inquiry commission reported last week that it accepted Mordechai's explanations that it had been urgently necessary to take exceptional measures to obtain "real time" information to ascertain the whereabouts of a reported explosive charge left aboard the bus when the terrorists were removed.

Two of the four terrorists who took over the bus were killed when it was stormed by a crack army unit commanded by Mordechai near Ashdod, on its way towards the Egyptian border. The other two were seen being led away from the bus, to a nearby investigation centre set up in a tent.

Mordechai had admitted that he had pistol-whipped the two terrorists. But two earlier investigation commissions — one civilian and one military — had found that they had actually died as a result of blows on their skulls from rifle butts during the storming of the bus, to stun them and prevent their further shooting.

The earlier commissions' reports had been submitted to the attorney-general. They said that Mordechai could not be held responsible for the actual deaths of the two, but suggested that further investigations should be held into suspicions of his improper conduct and the use of excessive force (CJN Aug. 15).

The attorney-general Yitzhak Zamir handed over the reports to the IDF's judge advocate-general but denied that he suggested Mordechai should be put on trial. IDF Maj.-Gen. Chaim Nadel was subsequently appointed as a 1-man disciplinary board and investigated the evidence. He questioned Mordechai and his report was published by the IDF spokesman last week.

According to his findings, Mordechai had used "reasonable force" to obtain "vital and immediate information" and to prevent danger to other people. He was acting during the first few minutes of the terrorists' interrogation after their capture, trying to discover what had happened to a grenade and booby-trapped suitcase which had been in their possession on the bus, the inquiry found.

The army and the police must now decide how to act with reference to the other soldiers and policemen involved in the incident, against whom the earlier commissions had proposed disciplinary action.

Jew tops candidate list in Buenos Aires election

BUENOS AIRES [JTA] — A Jew, Marcello Sturbin, heads the electoral list of President Raul Alfonsin's Radical Party in the Buenos Aires district in the November election for the Chamber of Deputies.

The capital district of Buenos Aires is crucial for the election results, according to the World Jewish Congress, "and it is especially significant that the government party, in choosing its list of candidates for the district, selected the Jewish member of parliament, Marcello Sturbin to head the list."

The WJC's Latin American branch added that Alfonsin's democratic government put an end to an unwritten law under which a Jew could not, under normal circumstances, reach high governmental or administrative positions.

The election of Jewish members of Parliament and the appointment of Jews to high administrative offices, particularly in the field of economics, education and sciences, has given birth to the anti-government slogan of "The Radical Synagogue." One of the favorite documents of the extreme right is the list of Jewish officials, the WJC noted.

The government has remained unmoved by the comments that "there are too many Jews" in high offices, and the selection of Stubrin as first candidate for Buenos Aires "is evidence of this attitude totally independent of the anti-semitic prejudice which prevails in certain sectors of Argentine society."

Not only have Jewish officials been maintained, but further appointments include the secretary of finance, Mario Broderson, as one of the main architects of the new economic policy of Alfonsin, and last week an additional high Jewish official was appointed: Marcelo Kiguel, the highest-ranking official in the agency overseeing the collection of taxes.

Students seek German Jews

DUISBERG, West Germany — Students at the University of Duisberg are seeking the assistance of former residents of Jewish communities in the Lower Rhine area in an attempt to write histories of these communities.

One study concerns the Jewish community of Rheinberg (near Moers). Anyone with information from or concerning people who once lived in Rheinberg or its vicinity (Moers, Orsoy, Alpen and Xanten) is asked to contact Barbel Otten, Nordwall 122, D-4150, Krefeld, West Germany.

Another study involves the Jewish communities in Huls and Kempen, both near Krefeld. Anyone with information is asked to contact Helga Piper, Papendyk 374B, D-4150, Krefeld, West Germany.

Information on Jewish communities on these and other towns and villages in the area would be welcomed by Michael Brocke, Judaistik, Universitat Duisberg, D-4100, Duisberg, West Germany.

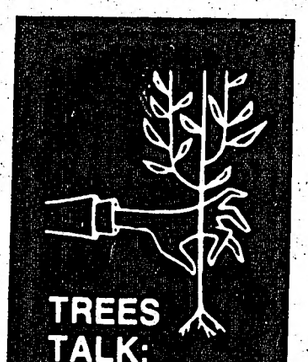
U.S.-Israel agree on free trade

JERUSALEM (JTA) — **The cabinet has approved an agreement with the United States to gradually lift all trade restrictions between the two countries over the next 10 years.**

The Free Trade Agreement (FTA) is the first of its kind between the U.S. and another country. It is expected to increase Israeli exports to the U.S. by $200 million in the next two years, according to industry ministry officials.

Before the agreement, Israel paid up to 40% customs on its imports to the U.S. and American luxury goods to Israel were subject to duties of up to 90%. U.S. officials said bilateral trade totaled $3.6 billion in 1984 and was expected to quadruple in a few years.

The FTA was signed in April by Industry Minister Ariel Sharon and U.S. trade representative William Brock. President Reagan said at the same time that the agreement underscored the closeness of the U.S. and Israel and America's commitment to Israel's security and prosperity.



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Editorial

Message of unity

This is the 50th anniversary of yahrzeit which marks the passing of Rabbi Avraham Yitzhak HaCohen Kook, the first Chief Rabbi of the Holy Land.

When he died in 1935 Rabbi Kook had left a solid legacy of intellectual, spiritual and social achievements to the nascent Jewish community in pre-State Israel.

The anniversary of Rabbi Kook's passing has been marked by various symposia in the United States and Israel and by the publication recently of some of his essays on Kabbalah and Jewish mysticism (Paulist Press).

During his tenure of office in Palestine Rabbi Kook, a man of punctillious Orthodox practice, managed to transcend the differences between the religious and the secular by reaching out to all Jews.

Rabbi Kook was fond of saying that only the High Priest could enter the Holy of Holies in the Great Temple of Jerusalem. But the workmen who constructed the edifice and who entered its precincts in the building process were drawn from the lowly, uneducated and unobservant masses of the people.

The secular Jews who were reconstructing the Land of Israel, Kook used to say, were comparable to the workmen who erected the Temple and homage should be paid to both.

Rabbi's Kook's breadth of tolerance of vision did not endear him to all and in the early 30s he was subjected often to criticism for consorting with irreligious elements.

He was, however, a man of granitic integrity and managed to rise above the petty criticism which flowed from obscurantist minds.

Today the message of intra community harmony which Rabbi Kook preached is needed more than ever. It is needed both in Israel where Kook's legacy has become tattered in recent times, and in the Galut where differences among Jewish groups right across the religious and secular spectrum have become dangerously sharpened.

Grudging praise

AIPAC, the American-Israel Public Affairs Committee, has long been known as one of the most energetic and effective lobbies in Washington.

Recently the organization has come in for some grudging praise from an individual who claims to have been victimed by AIPAC's political clout.

Former Illinois senator Paul Findlay even argues that his defeat in the 1982 American elections was due to the ministrations of the Israel lobby.

Findlay has written a whole book about the pro-Israel climate in the United States. They Dared To Speak Out is the title of the ex-senator's critical appraisal of the sympathetic hearing which Israel receives.

In Findlay's perception AIPAC is the single organization responsible for successfully promoting Israel's cause among American law makers.

Its staff is so well trained and its contacts so well placed, says Findlay, that any negative discussion about Israel on Capital Hill (even in private offices) can generate an AIPAC telephone response within 15 minutes of the conversations.

Among AIPAC's personnel Findlay singles out Tom Dine as the spark plug of the organization's activities. Dine's reputation as a lobbyist is so good that President Reagan himself has enlisted Dine's support in helping to promote presidential interests in areas other than the Mideast.

We are pleased to learn of AIPAC's excellent record in trying to influence democratically the views of American legislators, even if the source of information is a man who wishes to see AIPAC's role curtailed.

Mr. Findlay's sour grapes response to an election defeat, however, has produced for AIPAC an endorsement from an unexpected quarter.

Perhaps Canadian officials should consider hiring Mr. Dine and company to do some lobbying on behalf of this country. Canada needs a bold advocate in its free trade negotiations with the U.S. colossus!

Franz Joseph Zapp in Dachau.

"It creates problems for us"

Stigma hurts town of Dachau

THE JEWISH WORLD

By
SHELDON KIRSHNER

DACHAU, West Germany — This pleasant town, 17 kilometres northwest of Munich, lives with the heavy legacy of the Nazi past.

Nazi Germany's first concentration camp arose within Dachau's boundaries, and the people of Dachau have been stigmatized by it ever since 1945.

"It's a terrible heritage," said Franz Joseph Zapp, the director of a local gymnasium which has an exchange program with an Israeli high school. "It creates problems for us."

This is putting it mildly.

Dachau, a symbol of Nazi criminality, was established in March of 1933, barely two months after the accession to power of Adolf Hitler. A training ground for concentration camp guards and functionaries, Dachau was built to house Germans deemed expendable and/or dangerous by the Nazis.

Surrounded by an electrified fence, Dachau took in Socialists and Communists, trade unionists and liberals, homosexuals and Jews. It is estimated that some 200,000 persons passed through Dachau, of whom approximately 32,000 perished. Exact figures are not known.

Gruesome medical experiments were conducted in the camp, and, although there were gas chambers, they were never used.

Liberated by the American army on April 29, 1945, Dachau became a transit camp for refugees in the immediate postwar period. Part of the camp was later turned into a memorial, which now, ironically, is West Germany's third most popular tourist attraction after Neuschwanstein, a romantic castle in Bavaria, and Munich's Deutsche Museum. Last year, 900,000 tourists visited Dachau, of whom 541,000 were German nationals.

Franz Joseph Zapp, the principal of the Josef-Effner gymnasium, is resigned to the fact that Dachau's reputation perhaps has been irreparably stained.

"When I tell foreigners like Americans I'm from Dachau, they ask me about the camp. They have no idea that Dachau itself is a lovely town with a rich artistic tradition."

Zapp said that, in the 1950s and 1960s, residents of Dachau who drove to Nazi-occupied countries like Holland or France would be spat upon or harassed. Sometimes their cars were even vandalized. Today, townspeople going abroad still hesitate to identify themselves as coming from Dachau, including a Romanian-born Jew who was incarcerated in the camp and settled in West Germany after World War II.

As a result of the stigma attached to its name, Zapp explained, Dachau has suffered materially. Industry has been reluctant to invest, and a publisher in Munich reneged on an understanding that he would move his office here. Dachau, too, has failed in its attempt to twin itself with any European town.

The popularity of the camp memorial has had absolutely no positive economic impact on Dachau, Zapp disclosed. "They go directly to the camp and return directly to Munich," he said, referring to the tourists who come here by commuter train, bus or car.

Zapp, a native of Saarland, commutes from Munich to his job in Dachau, in his gold Porsche. He has been with the Josef-Effner gymnasium, with its 1,000 students, aged 10 to 19, for the last year.

Like his predecessor, Zapp is a strong believer in German-Jewish reconciliation. Under an exchange program started four years ago between his gymnasium and the Mae Boyar High School of Jerusalem, a group of German and Israeli students visit each other annually.

The cost of the program, which is in line with West Germany's official policy of healing the wounds of the Holocaust, is primarily borne by the Bonn government.

In Zapp's view, the program, to a great extent, has been beneficial. "We try to build bridges between Germans and Jews," he said. However, he has no illusions. Replying to a question, he acknowledged the impossibility of forging "normal" relations between Jews and Germans in his lifetime. Zapp is in his late 40s.

The gymnasium, in cooperation with the ministry of education, has prepared a teacher's guide to the concentration camp. But no manual in the world can impart the basics of decorum. Zapp said he is upset by the behavior of some tourists who treat Dachau like a carnival. "They seem to regard it as an exotic aspect of an agreeable trip to Munich," he said sardonically.

As one might expect, Zapp's gymnasium takes special pains to impart the phenomena of National Socialism and the Holocaust to its student body. Students are required to study both subjects on a systematic basis from the age of 14.

This reporter spoke to several older students, asking them questions about the Nazi era and Jews, and they acquitted themselves rather well.

Zapp also has steeped himself in Germany's dark past, but the knowledge he has acquired has not given him any real clues about why it all happened. "I am as puzzled and mystified as anyone else," he said.

Sipping white wine between bites of white asparagus in an outdoor cafe with a pastoral view of a fruit orchard, Zapp said he still finds it hard to comprehend the enormity of the Holocaust and the fact that a notorious concentration camp once loomed over the consciousness of Dachau.

Yet facts are facts, he mused. "It's the reality with which we must live. There is no way to escape it."

The Canadian Jewish news

An independent Community Newspaper serving as a forum for diverse viewpoints.

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VOL. XXVI, NO. 15 (2,267)

Published by The Canadian Jewish News
(A Corporation without share capital)

Toronto Office: 562 Eglinton Avenue East, Suite 401, Toronto, Ont. M4P 1P1 483-9331

Montreal Office: Square Decarie, Ste. 157, 6900 boul. Decarie, Montreal, Que. H3X 2T8 735-2612

SUBSCRIPTIONS
Canada $10.00 per year ..... $24.00 - 3 years
U.S.A. ..... $17.50 - 1 year
All other countries ..... $24.00 - 1 year

Elul 13, 5745 - Ki Tetze
Candlelighting: Toronto 7:37; Montreal 7:16

Second Class Mail Postage Paid at Toronto Registration Number 1683
Average net paid circulation ... 47,920 Average total distribution ... 50,318
Publisher's sworn statement, March 31st, 1984

The Canadian Jewish News assumes no responsibility for the kashruth of the products advertised.

Opinion

Charisma and chutzpah characterize Koch

Musical captures spirit of scrappy New York mayor

By
GERRY MORRIS

GERRY MORRIS, The CJN critic of New York plays, discusses the musical Mayor and its irrepressible and egocentric real-life subject, Mayor Edward Koch.

* * *

NEW YORK —

Mayor is a political cabaret musical loosely based on the 1984 best selling memoirs of Edward Koch, the feisty 2-term mayor of New York City who is now revving up for third term re-election battles in the Sept. 10 Democratic primary and the mayoralty election on Nov. 5.

Being mayor of New York, "the premier city in the world, is the best job in America," he said. Well fortified by an aura of confidence, experience and a $5 million campaign support, it is generally conceded that he is an elective shoo-in.

A friend once asked him, "Why in hell's name would you want this impossible job — it will only give you ulcers?" Koch blithely retorted, "I don't get ulcers — I give them!"

In his autobiography, the 60-year-old mayor tells the inside story of the back room City Hall with uninhibited candor, exposing and roughing up some of his colleagues with his inimitable "shoot from the hip" style. Koch is celebrated for his open combative personality.

By the time he had been in politics barely six years, he had more daggers in him than Julius Caesar. The mayor's dictum is: "Forgive your enemies, but never forget their names."

Ask friend or foe to describe Koch and the words "reticence" and "humility" will never arise. Having said from the start that he intended to stay for three terms, he then revised it to four, and recently said he wanted to be mayor forever — "as long as I live!" (whichever comes first).

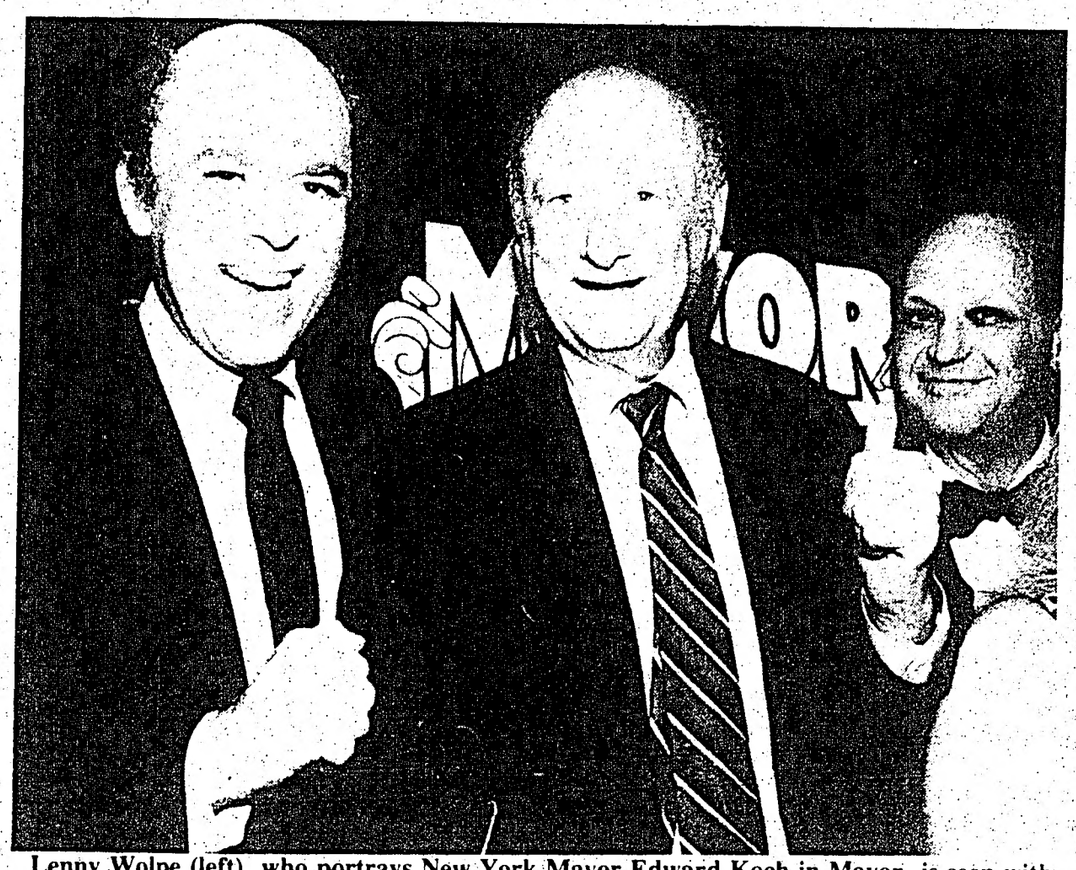
Such is the colorful opus of the protoypical earthy New Yorker who has been on top of the political heap for eight years, except in 1982 when he was defeated by Mario Cuomo in his ill-advised attempt to become governor of New York state. The scrappy mayor is adorned by a prominent nose, a nasal whine, stands 6 ft. 1, is paunchy and has the most famous bald pate since Yul Brynner. He cherishes his chutzpah the way a champion fighter cherishes his dynamite right hand.

Not since the genial Fiorello La Guardia has there been a mayor with so much style and substance. "The Little Flower" was no chutzpah and charisma slouch himself, setting high standards for abrasive behavior and arrogance.

Both Koch and his proclaimed idol, La Guardia, are the subjects of political musicals. (Fiorello was a Pulitzer Prize winning 1959 Broadway musical that ran 795 performances). Koch gets 1% of the weekly gross, or about $800 per week, if the show plays to capacity. With his book and theatre royalties he will undoubtedly be whistling all the way to the bank, and conversely the voters may very well be humming the show's tunes all the way to the polling station in November.

Mayor is a show that is as much about New York and its citizenry as it is about its consummate politician. It's an exciting town with vitality and energy. People walk faster, think faster and talk faster, and conversation is liberally smattered with socially acceptable arrogance.

The principal industry is survival, which is peppered with zaniness, and reinforced with grim and wonderful urban humor, which I am happy to report is in abundance in this sharply written political satire. A series of vignettes involves public figures, from city council president, Carol Bellamy (Koch's chief rival in the coming election) to Cardinal John O'Connor, who introduces the mayor as New York's "second most eligible bachelor — after me!" The zingy sketch and song material bounces amiably from downtown to uptown with many stops on the way from City Hall to Gracie Mansions (home of the mayor).



Lenny Wolpe (left), who portrays New York Mayor Edward Koch in Mayor, is seen with Koch (centre) and the show's composer lyricist Charles Strouse. [Anita and Steve Shevett photo]

Caricature of Gerry Morris by Al Hirschfeld

The show's book presents one day in the life of the mayor, and the 14 songs with brilliant lyrics by Charles Strouse (Bye Bye Birdie, Applause, Annie) are surprisingly hummable. Koch said: "They took my book and made it sing — I'm grateful." His favorite song is Hootspa, which pokes good natured fun at his nerviness and candor.

Lenny Wolpe plays the title role of Mayor with infectious charm. He wears a bald wig with tufts of hair at the sides, and displays a prominent nose, giving him a minor resemblance to Koch. His performance is spiked with enormous energy, bravado and verve, lashing out at the people behind him, around him and at his throat.

Wolpe is particularly effective rendering the song based on Koch's trademark question, "How'm I Doin?," and in the number in which he utters a simple declaration of his attributes: "What you see is what you get!"

In an 8-member cast Kathryn McAteer and Douglas Bernstein are standout performers, playing multiple parts with unusual versatility. Jeffrey Moss has directed the show with pizazz and pace, and William Liegh deserves accolades for a book that is laced with zany touches.

Koch, the second of three children was born in the Bronx in 1924. The son of Polish Jewish immigrants, he learned early to deal with life without gloves on. His father, a furrier, went bankrupt in the Depression.

Hispanic leaders contend he has been insentive to the needs of the minorities.

Racial tensions developed when Koch called repeatedly for the death penalty and unwisely denounced certain Black leaders as "poverty pimps." Yet the polls show him to be winning more Black voters than his two major primary challengers combined (one of whom is Black).

Young Koch worked his way through City College by selling shoes, and in 1943 he left to join the army as a combat infantryman overseas, where he earned two battle stars. On discharge he resumed his studies and graduated from law school in 1948. Before becoming the second Jewish mayor of New York (Abe Beame was the first) he served with distinction for four terms as a U.S. congressman, and before that he was a member of the New York City Council.

Koch started out in politics as a reform Democrat and entered Congress as a liberal but he has moved right. He quotes Irving Kristol's definition of a neo-conservative: "A liberal who has been mugged by reality."

He won his first term as mayor in 1977 by a narrow margin. His predecessors, John Lindsay and Robert Wagner, with their ultra-liberal welfare and budget policies, brought the city to the brink of bankruptcy ($1 billion in the red).

Koch's administration steered it back to financial health, and made the urban comeback of the century. New York, during his eight years of office, has met its obligations, restored fiscal sanity to its once unmanageable budget, and has responded to the investor and tourist market with enormous success. According to the FBI index, New York is not the crime capital of the U.S. It has dropped to eighth on the list.

In 1981, on the heels of his administration's astonishing accomplishments, he was re-elected by a 75% majority, the biggest majority a New York mayor has received in modern times. Koch is a 1-man public relations phenomenon. He knows how to play to a crowd — with his wisecracks and 1-liners, he shrewdly markets himself as Mr. Ordinary Guy.

He is such a visible figure in New York streets that it was rumored he was born triplets. If the mayor is to retain his popularity he will have to do more in his third term to improve some of the city's deteriorating municipal services. To quote Art Buchwald: "Some of the potholes in the city streets are larger than the craters on the moon."

On weekends the mayor goes home to his rent-controlled 3-room apartment, a block from Washington Square Park. He says he treasures this weekly reminder of his middle class roots. He calls Gracie Mansions his country estate.

Like Koch, his close friends became successes on their own — they were not born to wealth. One of his favorite companions is Bess Myerson, Miss America of 1945. She was the city's former consumer affairs commissioner, and is now a savvy political gal about town.

He loves being Jewish and displays it with pride and aplomb. A passionate supporter of Israel and all Jewish causes, he once called the United Nations "a monument to hypocrisy, a cesspool of anti-semitism."

Koch has proven that he has been the right man, for the right job, at the right time. His supporters hope the mayor realizes his wish — that he and the musical that bears his title, run forever.

No matter how difficult things become, Israelis find some joke about the situation

By
CARL ALPERT

JERUSALEM —

Israel is no laughing matter, but one can certainly have a lot of fun here to judge by the stories that make the rounds from time to time. No matter how difficult things may be, Israelis can always find a humorous twist, or at least, adapt some hoary joke to the current situation.

Thus, for example, an ancient tale is being revived in new form: Shimon Peres and Minister of Finance Yitzhak Modai spent a long meeting in earnest discussion of the economic woes of Israel. Asked what went on, Modai replied: "We had an exchange of opinions. I went into the meeting with my ideas, and came out with his."

Political figures who are objects of controversy come in for their share, Arik Sharon not least among them. One story has it that a local gang kidnapped Sharon and demanded that the government pay up 30 million shekels. If not, they threatened to release their hostage.

Or collective butts: Peres was once asked why there were so many ministers in his cabinet. "So many?" he replied. "Why, Ali Baba had 40 of them!"

Septuagenarian Dr. Joseph Burg, of the National Religious Party, who has been a cabinet member longer than any other Israeli in government, is a popular target. "What is the difference between the Messiah and Dr. Burg?" "Very simple, one won't come, and the other won't go."

* * *

The humor about the war in Lebanon is usually of the black variety. Perhaps the least offensive is the one that asks why Israeli soldiers in Lebanon always held up two fingers in the victory sign? Reply: Vee, vee kricht men arois fun hier? (How the devil does one get out of here?)

Some of the old stories are repeated precisely because they make effective points with rapier wit. For example:

A grandfather takes his grandson for a trip around Israel. He shows the lad roads which he had paved in his youth, buildings he had worked on as a laborer, Hulch swamps he had drained, etc. The child is impressed. "Gee, grandpa, I didn't know you were an Arab when you were young!"

Even the Ashkenazi-Sephardi conflict has made its contribution, perhaps as indication that the differences can't be that serious if people can also laugh about them. According to this story, an Israeli died and his friend went to the Ashkenazi Chevra Kadisha to arrange for the burial. However, when the friend could not assure the officials that the deceased was an Ashkenazi, they refused to bury him.

So the friend went to the Sephardi burial society where he was warmly received, and all arrangements made. Asked if the ethnic origins of the deceased were not a matter of concern, the official replied: "Not at all. If he was a Sephardi, then we are obliged to bury him. And if he was an Ashkenazi, we'll be happy to do so."

Paul Hirschhorn, of Haifa, has just written a 140-page book of Jokes from Israel, published by Semana Publishing Co., of Jerusalem. He may not have any of the specimens cited above, but adds his own collection, both old and new. He takes Israel bureaucracy for a ride with the story of Ben Gurion's inquiry, addressed to the Technion president, if he thought Israel could put its own satellite into orbit around the earth. The reply was in the affirmative, but it would take 27 years.

The startled Prime Minister asked how science could make such a precise prediction. "It's nothing," replied the Technion man. "Building it will take two years; getting official permission to launch it will take another 25 years."

Paul closes his book on a caustic note not limited to Israel. The sages ask: Why is it that one father can support 10 children, but 10 children find it difficult to support one father?

Displays

his Jewishness

with pride

and aplomb

The mayor once said of his father: "He was the hardest worker I ever knew — he always had two jobs when no one else had any." It is said that having come from parents who lifted themselves by their bootsraps has had a profound effect on his political policies.

He disdains welfare cheats, and wonders why more people do not struggle to escape poverty, as the Koch family did in the Depression, by the old-fashioned application of hard work, thrift and sacrifice. Many Black political and some

Opinion

Gorky would have been bitterly disappointed

Author details sad story of Soviet attitudes to Jews

By
SHELDON KIRSHNER

"Equality for the Jews is one of the more wonderful achievements of the revolution," Maxim Gorky, the great Russian novelist and humanist, wrote in a burst of well-meaning optimism in 1917. "By recognizing the Jew as the equal of the Russian we have removed the mark of shame, the blood and the filth from our conscience."

Gorky, who died in 1936, would no doubt have been bitterly disappointed had he lived longer. Although the Russian revolution smashed the reactionary and anti-Jewish Romanov monarchy and proclaimed the brotherhood of man, disillusionment would eventually set in.

While it is true that the revolutionary process initially gave Jews unprecedented opportunities in all spheres of Soviet life, and thereby fulfilled the promise of 1917, this situation gradually changed as Russian cadres replaced Jewish ones. By 1939, the year the Soviet Union and Nazi Germany signed a non-aggression pact, Jewish Communists had been eased out of many positions of responsibility. A paranoic Joseph Stalin, who was not above uttering anti-semitic jibes, accelerated the trend in the late 1940s. His successors, from Nikita Khrushchev onward, consolidated his policy with velvet gloves.

The post-war era in the Soviet Union, the subject of Benjamin Pinkus' book, **The Soviet Government and the Jews, 1948-1967 (Cambridge University Press, $59.50)**, could hardly be described as the dawn of a new age for the Jewish population.

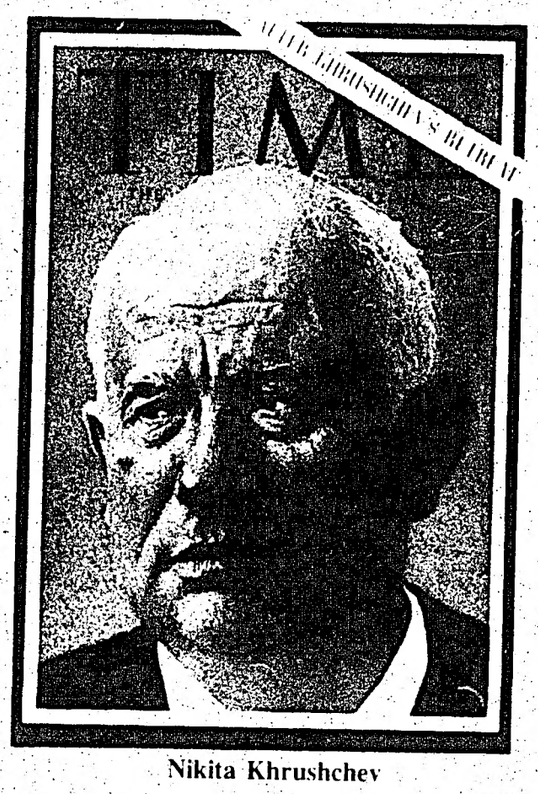
After Stalin's death in 1953, a short-lived political thaw which included some symbolic gestures of goodwill to Jews warmed the atmosphere somewhat. But, as Pinkus points out in this elaborately-researched volume, the product of a decade of work, the Jewish condition did not really improve.

The regime stifled the remnants of Jewish culture, and a policy of "deliberate discrimination" was applied with growing frequency in areas like government, higher education and employment. Khrushchev, on a visit to Poland in 1956, reportedly said: "I believe that in Poland, too, you are suffering from an abnormal composition of the leading cadres, as we once suffered from it... The percentage of high Jewish officials is now nil in my country, two or three per thousand..."

At the same time, the Soviet government stepped up its attacks on Israel and Zionism, which Stalin had characterized as "a reactionary, bourgeois movement."

Pinkus, a Russian specialist who is associated with Ben-Gurion University of the Negev, says that official anti-Jewish policy reached its most severe stage between November of 1948 and March of 1953.

The Jewish Anti-Fascist Committee was disbanded and the majority of its members were arrested. And Stalin, before he died, took steps to mount a great show trial against a group of Jewish doctors (the so-called Doctors' Plot) and



Nikita Khrushchev

to exile Jews to Siberia.

Stalin's anti-cosmopolitan campaign, which began in 1949, was ostensibly aimed at Jewish intellectuals who were well assimilated into Soviet culture. Pinkus speculates that the campaign was undertaken basically for two reasons.

Stalin and his associates, he claims, considered Soviet Jews not completely loyal to the motherland. Stalin, therefore, felt it necessary not only to fight "Jewish nationalism" — those circles associated with Yiddish culture — but also "cosmopolitanism," a code word referring to Russified Jewish intellectuals.

According to Pinkus, Stalin thought he could win popularity by pandering to the latent anti-semitism of Russians. Krushchev, in his 1970 memoirs published in the U.S., noted that Stalin had a "hostile attitude" to Jews, despite the fact that some of his cronies, notably Lazar Kaganovich, were of Jewish origin.

Lazar Kaganovich

Stalin, Khrushchev says, was careful "never to hint at his anti-semitism" in his written works or in his speeches. Yet, in private, he would "mock" Jews.

Both Stalin and Khrushchev, not withstanding the latter's apparent sympathy for Jews, were instrumental in the incremental removal of Jews from posts of authority.

Jews, in the wake of the revolution, entered positions in the hierarchy in numbers far exceeding their proportion in the country's population. During the first half of the 1920s, Pinkus says, Jews constituted between 16% and 23% of the Central Committee and between 23% and 37% of the Politburo. From the late 1920s, they lost their prominent role, as figures like Trotsky, Kamenev and Zinovyev were purged for their revisionist views.

By 1952, one Jew, Kaganovich, remained on the Politburo, the leading governmental body. After his dismissal in 1957, the Politburo was bereft of Jews. Khrushchev followed in Stalin's tracks by cutting down on the number of Jews sitting on the powerful Central Committee, Pinkus says. There were four Jewish members and candidates on it in 1956 (1.5%), but only one (0.2%) in 1971.

For a long time now, he adds, Jews have been absent from three important ministries — foreign affairs, defence and interior.

In his discussion of the survivability of Jewish culture in the Soviet Union, Pinkus expresses pessimism. It cannot flourish, he explains, partly because Marxism refuses to recognize the Jews as a nation, and partly because the processes of urbanization, demographic change and social mobility have had the effect of distancing Jews from Jewish culture.

From the start, Moscow has been cool to Zionism. The Soviet Union established diplomatic relations with Israel for very pragmatic reasons, thinking the Jewish state could be an anti-imperialist beachhead in the Middle East. But even during the most relaxed period in the Soviet-Israeli relationship, in the late 1940s, the Soviets could not bring themselves to describe Zionism as the national liberation movement of the Jewish people. The revered Lenin, after all, had inveighed against Zionism.

In the post-Stalinist epoch, Moscow sharpened its criticism of Israel and stepped up the shipment of arms to the Arabs. In 1967, after the outbreak of the Six Day War, the Soviet Union severed its relations with Israel.

In addition to an analysis of Soviet attitudes to Zionism and Israel, Pinkus provides illuminating commentary on such topics as Jews in Soviet literature, the status of Judaism, the Holocaust as reflected in academic publications and the press, the Jewish Autonomous Region of Birobidzhan, and the Oriental Jews of the Soviet Union.

Joseph Stalin

Pinkus, who lived in Russia for 13 years, has a good grasp of the material and is wise enough to include original documents after each chapter. The Soviet Government and the Jews, although a little heavy stylistically, is nevertheless a fine contribution to the historiography of Soviet Jewry.

But question of identity is painful

"Jewish concepts" seen influencing Israeli Arabs

By
NECHEMIA MEYERS

JERUSALEM —

Despite opposition from the Orthodox establishment and Kahanist elements, meetings between Jewish and Arab youth continue to be held.

A recent TV report on such a get-together, involving high schoolers from the Jewish town of Siderot and the Arab town of Um el Fahm, indicated that the youngsters often disagree but nevertheless have a great deal in common.

Indeed, where external appearances are concerned, it is virtually impossible to tell them apart. They dress in the same jeans and T-shirts, share the same light-brown skin coloring and speak the same language (because the Arab kids are fluent in Hebrew).

Arabic, to be sure, is still the first language in Arab schools and the dominant tongue in Arab villages, but it is an Arabic that would not readily be understood in neighboring lands. When village officials are discussing educational problems, for example, the technical terms they use — for junior high school, special education, vocational guidance, etc. — are all inHebrew.

The architecture in these villages is no less influenced by "Jewish concepts," usually for the worse. While low, tan-colored homes that blend into the surrounding countryside once dominated the landscape, today there is an abundance of concrete boxes that look even more alien to the slopes of an Arab village than they do to the flat expanses of Tel Aviv. Moreover, nouveau riche Arabs, like nouveau riche Jews, compound the ugliness by adding outlandish curlicoues to their spacious dwellings.

Patriarchal society breaking down

On the more personal level, Jewish (or perhaps more correctly Western) influences are also evident. The old patriarchal society is breaking down and Arab women are beginning to demand their rights; they are also having fewer children — three or four kids instead of the seven or eight their mothers had.

Westernization is most pronounced in mixed cities like Haifa and Acre, where the two peoples live side by side and where Arabs are fast gaining recognition for their achievements — in some fields at least.

Zahi Armeli, star of soccer champions Maccabi Haifa, was recently named Sportsman of the Year, the first Arab to win that title. At about the same time, Machram Houri and Muhamad Bakri, Arabs employed by the Haifa Theatre, were declared Actors of the Year.

Houri and Bakri are as familiar on the screen as on the stage. Bakri starred as a leader of Arab terrorist prisoners in the highly successful feature Behind Bars and now Houri is portraying a (Jewish) military governor in a film, presently nearing completion, called A Very Narrow Bridge. It features a Romeo and Juliet love story involving an Arab woman librarian in the West Bank town of Ramallah and a Jewish reservist who is serving there as a prosecutor in a military court (trying Arab terrorists). The Ramallah woman, incidently, is played by Silva Nakra, also a Haifa Theatre Arab.

The advancement of young Arabs in the educational sphere is nothing short of spectacular, particularly in view of the fact that when Israel was established in 1948, the Arabs within her borders were mostly illiterate peasants, because the Arab intellectuals had fled. Kafar Yasif, the Galilee village where actor Machram Houri grew up, is a good example of what has happened. Though it has only 4,500 residents, they include hundreds of university graduates, including almost 50 doctors.

Degrees, however, are not always a guarantee of employment. An Arab judge to whom I spoke last week told me that he was concerned about the limited job opportunities for his son, who is now studying chemical engineering at the Haifa Technion. Many engineering jobs, the judge pointed out, are in defence-related industries closed to Arabs.

This is only one of the problems facing young, increasingly well-educated young Arabs in Israel. Still more painful is the question of identity. Their dilemma was described recently by Nidal Darosha, an elementary school principal in the Valley of Jezre'el Arab village of Iksal. "We regard ourselves," he declared, "as an integral part of the State of Israel, but we have a problem: we are also proud Arabs and all of us are Palestinians. And Palestinians are in conflict with the state to which we must be loyal.

"I wish that I had an easy answer as to how this conflict could be resolved, but," he added with obvious regret, "I don't."

Opinion

You'll have to wait for my get-rich formula

"Early birds" jump on your well-meaning scribe

By
J. B. SALSBERG

My highly esteemed readers: I'm certain that thousands of you have been waiting breathlessly for this week's column and are sitting, with notebook in hand, ready to jot down my promised formula on how to become as rich as the Reichmanns. But, totally unexpected, things began to happen to me as soon as last week's paper reached the hands of our "early-bird" readers. As a result, I decided to deal with those happenings now and ask you to wait for my get-rich formula until next week.

J.B. Salsberg

I know that some of you may be disappointed, so I ask for your forgiveness. After all, what's one more week of waiting . . . if you've been waiting to get rich all your life?

By now you must be, as they say, dying to know what it is that happened to me since the last column appeared. Well, this is what happened. . . .

It doesn't happen every week, but it does happen from time to time with disturbing results for me. It seems that some readers are so attached to this paper (or this column?) that they can't wait for it to reach them at the same time as it reaches 95% of the readership across the country. This impatient group seems to procure "bootleg" copies from some mysterious source. If they find anything in this corner, this oasis of peace and harmony, that they disagree with they pounce upon me, via the telephone, with fiendish delight.

Well, on the afternoon before the day when everyone else receives this eagerly-awaited journal, the early-bird readers took possession of my telephone and, disregarding the long line of equally-aroused critics that formed behind them, they were determined to fry me on the hot telephone grill for as long as they could.

After a few hours of this torture I said to myself, "J.B., so you advised the Reichmann's to be prepared for the hard knocks that will pursue them after our people, the melamedim (teachers) as well as all other dreamers, will have replaced the Rothschilds with the Reichmanns in their folksy perception. Well," I continued to commiserate with myself, "the Reichmanns may or may not be bothered in the future, but you certainly got into trouble already."

What was it that troubled some readers? It seemed that everything did. For instance:

Why, one asked, do you, of all people, give such favorable publicity to "billionaires" like the Reichmanns? Another reader took the very opposite stand. Why, he asked, don't you respect the Reichmanns' desire for privacy?

I wish to answer such complainers very bluntly: I do not know the Reichmanns personally. I never met them, except in the elevator a few times. I seek neither to praise nor to denigrate them although I may disagree profoundly with their fundamental attitudes to many Jewish and general issues.

True, I appreciate their consistent adherence to some of their religious beliefs and I expressed that appreciation some years ago in a column. I found then that one of Reichmanns large scale construction projects in Toronto was closed on a Jewish holiday. I didn't mention the Reichmanns by name then but some readers did phone to object to the "free publicity" that I was according them. But I didn't even mention their name, I said in self-defence at the time but the unhappy reader replied that I didn't have to name them since everyone guessed who I was writing about. (It was, of course, an admission by the reader that other "Orthodox" Jewish builders failed to halt the work on **their** projects on religious holidays.)

In other words, I'm trying to be objective about the Reichmanns.

As for respecting the privacy of the Reichmanns, well, I did when I wrote about them years ago. But they are now, as a result of their phenomenal expansion in all directons, top figures in the financial world. Even the leading Yiddish Orthodox weekly of New York featured a news story (with a Toronto dateline yet) detailing the amount of profit that the Reichmanns "earn" each week.

On the other hand, when a leading Canadian daily "decorated" a 10th-rate item about how to invest money, with pictures of six "super-rich" Canadians, all of whom are Jews, then I, not an admirer of the "super-rich" of any nationality, was angered and disturbed.

Why only pictures of Jews? What about the real, "old money" super-rich? Why no pictures of the Thomsons, the Blacks, the Westons, the Jackmans, the Websters, the Desmarais, and scores of others, all non-Jews, who really exercise decisive control of this country's economy?

So long as society is willing to allow a super-rich category then I will defend the rights of the Reichmanns or the Bronfmans, etc. to join that category. But I would, without hesitation, support a law that would phase out super-wealth and, instead, raise the level wellbeing of the working people in industry, in farming and in the middle class professions.

Sorry, my patient readers — I'm running out of space and have only managed to deal with a few of the complainants that gave me, what is called, the works, on the phone. Yes, the life of your well-meaning scribe is not always easy but he will persevere.

Finally, so long as becoming as rich as a Reichmann is quite legal, I ask you to retrieve your notebooks and pencils so that you may learn how to achieve that goal from next week's column.

LETTERS TO THE EDITOR

Letters are welcome if they are in English or French, no more than 250 words, typewritten with lines double spaced, and of interest to our reading public. Readers are cautioned not to make sweeping claims against persons or institutions which they cannot verify, as libel laws are very stringent. We reserve the right to edit letters, which must bear the sender's address and handwritten signatures.

* * *

BASHING MARMUR BASHERS

It is interesting but not unexpected that your Aug. 15 issue carried four letters from irate members of our Orthodox community.

They either took you to task for publishing Rabbi Dow Marmur's July 25 article ("Jewish terrorists compared to their enemies.") Or they asked for "equal time" in your paper.

Obviously, the fact that week after week you print Rabbi Burak's and Gottesman's columns, and often guest articles by and about Orthodox rabbis is not sufficient.

As to Phineas Schwartz's charge that Rabbi Marmur is engaged in "Orthodox bashing," the irony of that claim is that he conveniently ignores Rabbi Burak's frequent diatribes against Conservative and Reform rabbis, attacking them in the most derogatory and vilifying terms.

And though the convicted members of the Israeli underground are all Orthodox (as is Rabbi Meir Kahane), your current letter writers are falling all over each other in their attempts to dissociate themselves from their fellow believers.

I have looked in vain for a statement from the organization of Canadian and/or American Orthodox rabbis denouncing the Israeli terrorists.

But instead I recall seeing an ad from a group of these rabbis defending the underground's actions on the basis of halachic interpretation.

It seems to me that "oif dem guniff brent dos hittle."

Jay Jacobs
Toronto

* * *

BASHING BASKIN'S CHAUVINISM

In the July 11 CJN, Rabbi Baskin described Jews as being of the male species only: "Education was well nigh universal for Jews wherever they lived and were able to establish schools. Often, unhappily, this was not true for girls and women who remained unlettered and were content to fulfil themselves as mothers and homemakers."

If education was well nigh universal for Jews but not so for women and girls, then all Jews are males. How Jews have managed to procreate over so many years without the female species is not explained.

Should one want to be magnanimous and say that this is just a slip of the pen, I am still forced to say that the latter sentence is the most chauvinistic statement I have read in a long time.

If Rabbi Baskin will search his history books, I am sure that he will find that when women were given the opportunity, they grasped at education as readily as any man, eg. Rashi's daughters, Gluekel of Hamlin, Bruria, etc.

It was only the male dominance of the world and the thinking which went along with it which prevented women from being universally educated. In later years, they could read the Tzenah Urenah, which even men find useful until today.

Finally, considering the problems of low birth rate, which is a problem for the survival of the Jewish people today, I would like to suggest that Baskin not treat mothers and homemakers with such contempt.

After all, can he really think of any Jewish woman who is either one or both of the above who is unable to read today? Chances are, if one examines Jewish statistics, that this individual even holds a Bachelor's degree and probably could achieve a great deal in her chosen field but for the choice she has made to become a mother and homemaker.

In the past, it was strictly the result of male chauvinism that women were uneducated.

Betty C. Nitkin
Vancouver

* * *

HITS FINESTONE'S "CHUTZPAH"

Bernard Finestone, in his July 18 letter defending his colleague Victor Goldbloom's "quiet diplomacy" policy, has seen fit to make remarks criticizing two concerned members of this Jewish community.

These statements by a chairman of the Canadian Jewish Congress, which are patronizing, belittling, and lacking in veracity, should provide concern for any community whose so-called leader would consider demonstrating such supercilious disrespect for anyone opposing his country club group.

What a sad commentary on Jewish community leadership! It would be vast understatement to describe it as mere chutzpah.

Reuven Carin
Montreal

* * *

HEBREW LOSS SHOCKS HIM

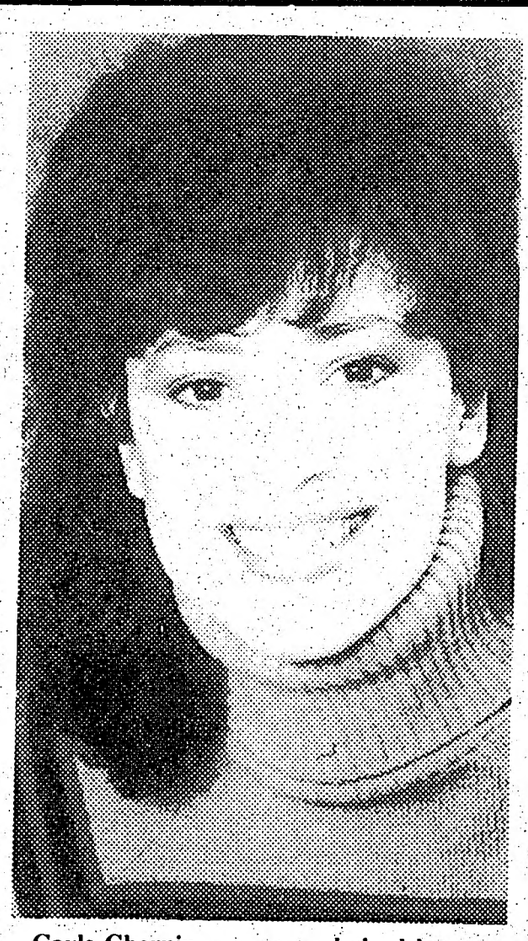
I was shocked to see that the Hebrew column, which had appeared in your newspaper for the past six years, gradually disappeared.

Please note that I enjoyed reading this column immensely. I could find in it interesting information about life in Israel, new developments in science, medicine and technology, and life in the kibbutz.

Needless to say, Hebrew in Toronto is used by over 25,000 Jews. I had the pleasure of reading the articles and discussing them with my children who attend Hebrew day schools. Actually, it was an excellent test to determine their knowledge of Hebrew.

I do hope Mr. Klinger could be asked to resume his column.

David Levy
Toronto



Cayle Chernin . . . raven-haired beauty

A RAVEN-HAIRED BEAUTY

A million thanks for Frank Rasky's beautiful writeup recently on me and my attempts to incorporate a Bertolt Brecht play into a multi-media traveling show to be titled The Right Of Return (headed "Actress to present TV adaptation of The Jewish Wife").

I've had several people contact me as a result of the piece.

Mr. Rasky's good writing made his subject shine. I've never been called a "raven-haired beauty" before, that's for sure. So, once again, thank you.

Cayle Chernin
Toronto

* * *

WOMEN AS OUTLAWS

Congratulations, Jack N. Lightstone ("How does Judaism deal with the role and status of Women," Viewpoint July 25) for constructing an exceedingly poor piece of Mishnaic research. James Keegstra will just have to try harder.

Instead of addressing his empty sweeping rhetoric, it will be more beneficial to speak to the foundation of his propaganda.

He claims that "women are . . . outlaws, for they . . . occupy no legitimate social location" in rabbinic Judaism.

Lightstone explains that, according to the Mishna, once a woman leaves her husband's household she is assumed to revert to the legal domain of the paternal household.

As any 10-year old student of the Mishna will tell you, a woman returns to her father's house until 13 years of age.

From that point on, if she is divorced or widowed from marriage, she is on her own.

There was once a time that those who criticized rabbinic Judaism were somewhat knowledgeable. Nowadays it's difficult to hold any dialogue.

Leo Steiner
Toronto

* * *

FINE PHOTO NOT HERS

A photograph accompanying my July 11 article, "Ship a treat for the handicapped," was incorrectly credited to me.

While I would have been proud of the picture, my film was not processed in time, and the photo which appeared was actually taken by a Reena Foundation staff member.

Miriam Chinsky
Toronto

* * *

"PETULANT, TEDIOUS REVIEW"

I hope that none of your readers missed seeing Quartermaine's Terms at the St. Lawrence Centre because of the petulant review by Frank Rasky you printed on July 4.

Your reviewer admitted that the acting was "a pleasure to watch," yet he found the play "tedious."

Well, this reader found the play excellent: well acted, gripping and thought-provoking.

Theatre Plus has put on some quite good productions over the past few years, and Quartermaine's Terms is without doubt one of the best.

However, I did find the review you printed "tedious."

Jeffrey D. Sherman
Toronto

* * *

SEEKS CZECH NAZI CAMP ORPHANS

Re research on children surviving Terezin (Theresienstadt) Nazi concentration camp, Czechoslovakia:

I would like to contact as many of the orphaned children from the above camp as possible. It is now 40 years since the July, 1945 flight from Prague Ruzin airport on 16 Royal Air Force planes.

This transport was organized in a great hurry between the repatriation department of the Czechoslovak government, and the Home Office in England because of lack of proper health facilities in Czechoslovakia at that time.

I was responsible for the flight. Now I am writing the historical background to a larger study of political and rescue activities during World War II, and the immediate postwar period. The flight forms a part of the record.

Dr. I. Y. Rosenberg
The Barclay
907-370 Dominion Ave.
Ottawa K2A 3X4

World-National

Black leaders urged to condemn Nation of Islam head

Farrakhan, Kahane "cancers on body politic"

NEW YORK [JTA] — Calling both Louis Farrakhan and Rabbi Meir Kahane "cancers on the body politic," the Washington representative of the American Jewish Committee last week urged Black leaders to denounce Farrakhan in much the same way that Jewish leaders have denounced Kahane (CJN Aug. 22).

Speaking before the Hadassah national convention here, Hyman Bookbinder said that Farrakhan and Kahane had no common goals but had "much in common in their basic intolerance and their basic rejection of the democratic process."

Bookbinder added:

"One major difference that has surfaced in the reaction to these two political cancers (is that) Jewish leadership both in Israel and in the United States has said no to 'Kahanism' . . . but the response to Farrakhan in the Black community has been too little and too weak."

He said Farrakhan — leader of the Black group known as the Nation of Islam — is "an open, hateful anti-semite . . . (who) has openly declared war against the 'gutter religion' which is (the Jewish) faith, and would presumably approve of any kind of actions against us."

And Kahane, the American-born politician who heads the Kach Party in Israel which is committed to the ouster of all Arabs from Israel, is in comparison, "an open, hateful Jewish bigot... (who) insists that he is the only true defender of Judaism and of Israel," Bookbinder said.

But Kahane's policies, continued Bookbinder, "if implemented, would rob Judaism of its most precious values."

Both men, Bookbinder said, are supported primarily by young people who feel "anger and frustration at their respective situations," but, he stressed, "if it is not proper to justify Farrakhan's racist rantings because there are indeed very serious problems facing America's Blacks, it is similarly not proper to accept Kahane's racist rantings because Israelis do indeed have critical problems at home and terrorist horrors facing them every day."

Turning to the reactions of the Jewish and Black communities to the two men, Bookbinder noted that 12 major national Jewish organizations joined in a statement denouncing Kahane for "racism" and "demagoguery," but, he said, "there has been no comparable response from national Black leadership — at least not publicly.

"I am sure that the overwhelming majority of Black leaders and Black public officials reject Farrakhan and what he stands for," said Bookbinder; "but they make a serious mistake if they think they can fight him by silence.

Can you imagine the impact that would result from a statement comparable to the one the Jewish community issued that would be signed by the NAACP, the National Urban League, the National Council of Negro Women and the Southern Christian Leadership conference."

Nagasaki bombardier: N-bombing necessary

By JOSEPH POLAKOFF

WASHINGTON — Former U.S. Air Force Lieut. Charles Levy, a bombardier on the 3-plane mission that dropped the atomic bomb on Nagasaki in August, 1945, believes "it was necessary to use atomic power in the past" and "he feels the creation of nuclear bombs" is "needed in the future," The Jewish Times of Philadelphia reported.

"I don't feel there would ever be a nuclear war," Levy was quoted by the newspaper in connection with the 40th anniversary of the bombing that hastened the end of the war in the Pacific. "I don't worry about Russia. They don't want a war either," he said.

"I think nuclear bombs might be the thing to prevent another war. Even if you win a nuclear war, you lose. You can't win."

Levy, who has visited the Soviet Union, pointed to a caption with the bombing's mushroom cloud in his scrapbook. It reads: "Once; Never Again." About 70,000 perished in the Nagasaki bombing which followed by three days the atomic bombing of Hiroshima in which over 100,000 died.

The only man to fly on both missions to Hiroshima and Nagasaki was another Jewish crew member, Jacob Besser, The Jewish Times noted. Levy enlisted in the army two months after the Japanese had bombed Pearl Harbor.

Transferred to the air force and trained as a bombardier, navigator, radar operator and pilot, he had flown 13 missions before his assignment to the mission with the atomic weapon.

Levy, a retired insurance agent and former fire inspector lectures in high schools in which he tries to explain the reasons for using the bomb.

"I start out by telling them about Pearl Harbor," he said. "I also stress that there were ten million casualties on the Allied side during the war. And I explain that if those bombs hadn't been used, the fighting would have gone on. The alternative, the invasion of Japan, would have meant heavy losses — an estimated 250,000 to 500,000 American lives.

"Once in a while I'll go to a ball game and see all the seats filled," Levy continued. "And I'll think, all these people and tens of thousands of others — that's how many died" in nuclear attacks.

"But then I'll think about the ten million Allied casualties and I can't even picture that.

"I know that people are still being treated for the atomic blasts in Japanese hospitals, but there are men still suffering in veterans' hospitals here, too."

Cabinet reviewing security after another Israeli killed

[Cont'd. from page 1]

Jezreel Valley, were killed. The murders at that time increased pressure on the cabinet to take specific measures to step up security and to implement the death penalty for terrorist murders.

Instead of dealing with the issue of new legislation to implement the death penalty for terrorist murders, the cabinet decided that it will use all existing procedures to combat the growing wave of Arab terrorism, including administrative detention and deportation of those persons who incite anti-Israel violence and others who endanger the security of the state.

But at the cabinet meeting Defence Minister Yitzhak Rabin came under implied criticism for the security situation in the administered territories when former Defence Minister Ariel Sharon asked how many people have been deported, how many homes have been demolished, what actions have been taken against instigators and anti-Israel organizations in the territories.

Deputy Premier David Levy said entirely new measures must be taken against Arab terror, including capital punishment. This is a continuous war, Levy said, which has now entered a new dimension.

The issue of added security measures will be further discussed this week at a session of the 10-member inner cabinet.

Hussein, Peres meeting touted

UNITED NATIONS [JTA] — King Hussein of Jordan will come to New York to address the United Nations General Assembly on Sept. 27, only a few days before Israeli Premier Shimon Peres is scheduled to address the Assembly, on Oct. 2.

Observers here said that they do not rule out a meeting between Peres and Hussein, although, they stressed, that if indeed a meeting takes place between the two leaders it will be secret and promptly denied by both.

Jordan's UN mission announced last week the King's visit to the UN for the 40th session of the General Assembly which opens Sept. 17. No other details regarding Hussein's visit were provided and it was not clear if he will go to Washington from New York to meet with President Reagan.

Peres is scheduled to continue on to Washington after his New York visit to meet with Reagan and other administration officials.

A spokesman for the Soviet Union said that Soviet Foreign Minister Eduard Shevardnadze will attend the General Assembly. Earlier reports said that Soviet leader Mikhail Gorbachev may attend.

Sales opposed

[Cont'd. from page 1]

political leadership training seminary sponsored by AIPAC.

The activists said they found willing signers not only in the large university program at Haifa, Tel Aviv and Jerusalem, but also in yeshivot and the "High School in Israel" program at Hod HaSharon. Signers included residents of all 50 states.

The petition organizers designated AIPAC interns Lauren Strauss of Brandeis University and Julie Bergman of the University of Pennsylvania to present the petition to Kennedy. Kennedy and Sen. Senator John Heinz have introduced a resolution in the Senate opposing arms sales to Jordan as long as Jordan "opposes the Camp David peace process."

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Annual report stresses increased responsibilities

UIA: Response on Ethiopians "unprecedented"

TORONTO —

The United Israel Appeal of Canada has responded with "an unprecedented and unified commitment from virtually all our communities" to Operation Moses — the Ethiopian rescue — and subsequent absorption costs, UIA president Allan Offman and UIA board chairman Charles Bronfman say in a joint message in the organization's 1985 annual report.

They stress, however, that the Jewish Agency's escalating needs resulting from Israeli government austerity, increased programs and reorganization of borrowing facilities have placed a heightened responsibility on UIA.

The "campaign" has become an inextricable feature of Jewish life outside Israel since the establishment of the state 37 years ago, the report says. "Witness the response of global UIA to the rescue and absorption of Ethiopian Jewry when it undertook to raise an additional $125 million (U.S.) over and above the regular campaign, a sum which may well be exceeded."

The funds, which are directed to the UIA for transfer and disbursement in Israel by the Jewish Agency, are raised in Canada from the most rudimentary campaigns in communities of fewer than a "minyan" to the most complex, multi-faceted United Jewish Appeal/Combined Jewish Appeal organizations in our major cities, the report says.

"In Canada, the overwhelming number of contributors have elected to place their faith and trust in a united effort for the common good," the UIA says. "No less than 85% of all funds transfered to Israel for humanitarian and welfare services are managed by UIA — testimony of this community's collective will to respond without personal aggrandizement to Israel's needs."

In the 1984/5 financial year (all commitments to Israel are met in U.S. funds) the UIA of Canada remitted $23,410,531 (U.S.) to the Jewish Agency compared with $23,317,314 (U.S.) in 1983/4. Of the 1984/5 remittance, $19,095,143 was derived from the regular budget, $1,923,947 from special projects and $2,391,441 from Project Renewal.

The annual report points out that UIA of Canada is a corporation whose legal status empowers it to manage funds destined for Israel and to ensure that its disbursement and management in Israel is in accord with the terms set by Revenue Canada.

In addition, its concern is "to ensure that Israel receives the optimum share of funds raised in all communities, and to accordingly maintain and develop a heightened awareness of Israel's human needs."

In the 10 organized communities — Montreal, Toronto, Winnipeg, Ottawa, Vancouver, Calgary, Edmonton, Hamilton, Windsor and London — the United Jewish Appeal and Combined Jewish Appeal organize and manage their own community drives as a partnership between the local federations and UIA.

Supplies support services

The UIA report says that an average of 40% of the proceeds of these joint campaigns are utilized for national and local social agencies, educational facilities and other community organizations. The UIA supplies support services to these campaign efforts including Israel mission arrangements, special speakers and educational data.

In Israel, the Jewish Agency provides the overall management and direction of overseas funds for social and human services. The agency is concerned with the following areas: Immigration and absorption of immigrants, including absorption in agricultural settlements and immigrant housing; social welfare and health services for immigrants; education, including higher learning and research; and youth care and training.

The report notes that two-thirds of the Jewish Agency budget comes from UIA campaigns around the world. The agency's budget requires the approval of its board of governors, 50% of whom represent fund raising organizations of the UIA and 50% representatives of the World Zionist Organizations in Israel.

Since 1979/80, world Jewry through UIA has given $2,242,277,565 (U.S.) for the human needs of Israel. Canada UIA's share was $140,660,786 (U.S.), the fund raising organization said, adding that of all major communities, Canada's contribution remains the highest per capita.

UJA funds in Israel from Jewish communities abroad have:

- Helped 1.7 million immigrants. In 1984/5 the Jewish Agency spent $72,602,900 (U.S.). Of this amount, UIA of Canada's share was $2,863,048 (U.S.).
- Benefited over 250,000 Youth Aliyah children. In 1984/5, the Jewish Agency spent $56,361,749 (U.S.) for Youth Aliyah and youth services. UIA of Canada's share was $14,255,992 (U.S.).
- Been the principal source for maintaining needy students at all universities in Israel. In 1984/5 the Jewish Agency spent $73,490,087 (U.S.) for scholarships and a wide range of cultural and educational programs at the universities. UIA of Canada's share was $950,762 (U.S.).
- Provided a complete framework for education and sustenance for many thousands of disadvantaged children.
- Given hope and relief to thousands of elderly, handicapped and disadvantaged families.
- Underpinned rural settlements in the Negev, Arava and the Galilee.
- Brought the forgotten "other" Israel of blighted neighborhoods and the dispirited into the mainstream of life in Israel through Project Renewal and other housing programs.

The report says that the return of the Ethiopian Jews has renewed Israel's sense of its ultimate role — "the home of every Jew who needs and wants to come, the ultimate assurance of Jewish safety in a world beset with upheaval."

But the latest episode of "the ingathering of the exiles" has come as usual, with a high price tag, the report notes.

It has been estimated that the cost of absorbing an Ethiopian immigrant is $25,000 during the initial 14-month absorption period. Of this sum, $10,000 has been designated the responsibility of the Jewish Agency (meaning world Jewry and UIA) for pre-absorption costs, support personnel, ulpan and cultural facilities and living allowances.

The other $15,000 (for permanent housing, vocational training, supplementary education and additional health care) is the responsibility of the Israeli government.

The UIA said that multiplying the $25,000 per capita figure by 12,000 Ethiopian immigrants (the number that arrived in 1984/5), $300 million is the figure reached, of which $125 million must come from the contributions of world Jewry.

The report also notes that the Jewish Agency's board of governors "calls on all organizations claiming to raise funds for the absorption of Ethiopian immigrants to desist and concentrate their efforts to raise the $125 million Jewish Agency share."

Focusing on the neighborhood rehabilitation program, Project Renewal, the report says Canadian and other Diaspora communities are linked with distressed immigrant neighborhoods in Israel inhabited by 300,000 Jews — 200,000 of them children. These neighborhoods "are isolated economically, culturally and socially from the mainstream of Jewish life."

Communities linked individually, in clusters or on a regional basis, provide funds, manpower and development skills to assist steering committees in Project Renewal Neighborhoods as they develop specific plans for their solution.

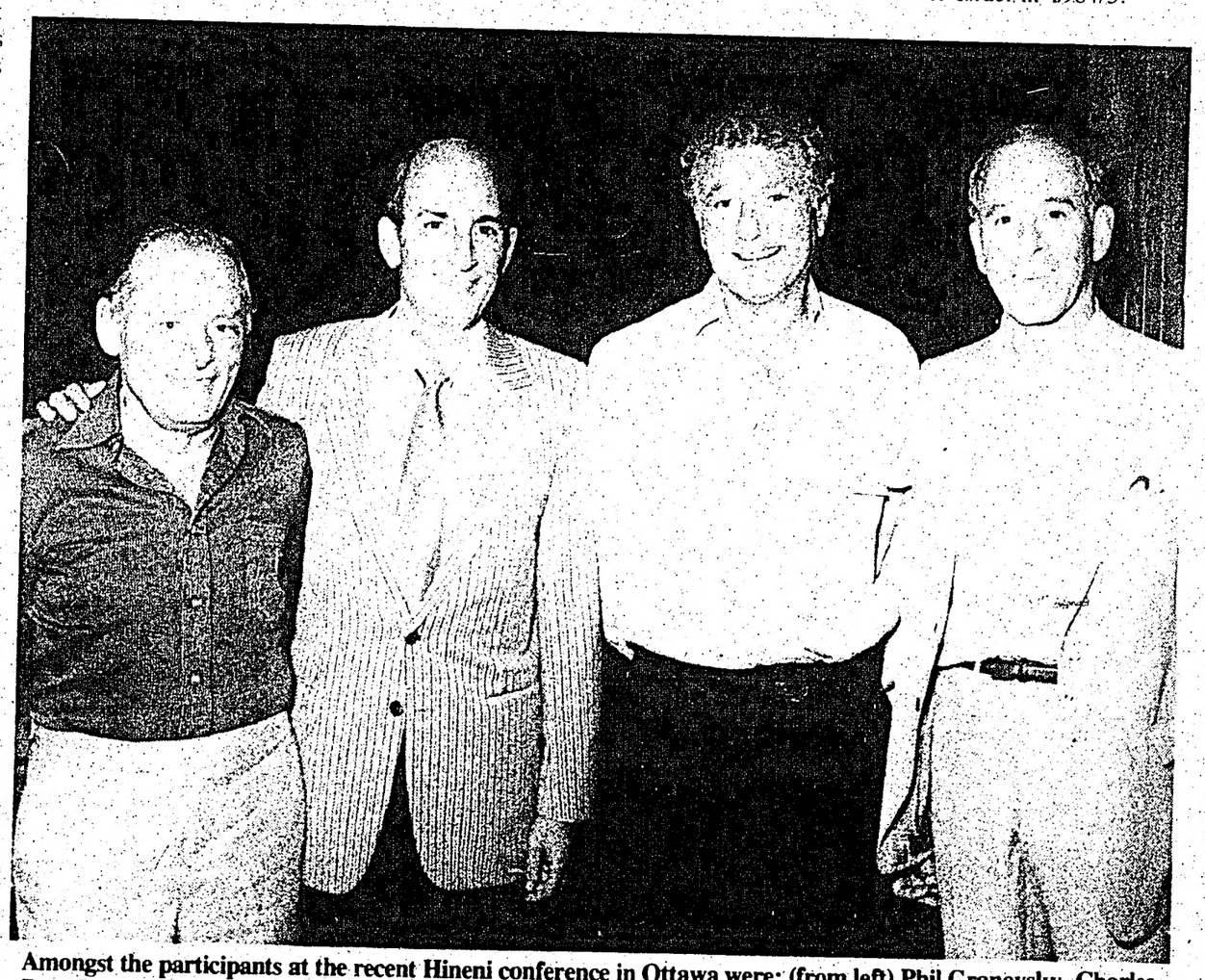
For the 1985/6 financial year, the Jewish Agency's budget, as in the past several years, is balanced, with estimated income of $414 million and the same amount for expenditures.

Fund raising income for 1985/6 will be budgeted at substantially more than 1984/5 due to Ethiopian immigrant absorption as well as "special efforts for past due receivables." The estimated total income ($414 million) is $48.7 million higher than that budgeted for 1984/5.

The UIA "has ultimately had profound an impact" on the Canadian Jewish community as it has on Israel, the report says. "By giving we have received; by building we have been rebuilt."

Citing achievements in Canada, the report says that in the last financial year the UIA:

- Intensified its support services to federation campaigns.
- Registered the highest transfer of regular campaigns to Israel.
- Coordinated young leadership programs.
- Played a primary role in a consultative and directional capacity in major federations outside Montreal and Toronto.
- Internally carried the process of staff restructuring forward, and via commissions chaired by eminent community leaders, will have defined and streamlined the operations of UIA in Canada.
- Was centrally involved in arranging 22 missions to Israel in 1984/5.



Amongst the participants at the recent Hineni conference in Ottawa were: (from left) Phil Granovsky, Charles Bronfman, Sam Belzberg and Edward Bronfman.

Hineni conferences reflect firm sense of responsbility

The United Israel Appeal's Hineni conference, now a significant feature on the Canadian Jewish scene, was born on a very, cold brittle snowy Sunday morning in February in Montreal five years ago, those who were there recall.

The snow piles were literally hip deep and the roads were impassable. Leaders of the Combined Jewish Appeal and UIA had scheduled a breakfast meeting at the Montefiore Club to consider how to increase fund raising for Israel.

Cleveland, then and now, has the highest per capita giving rate in North America and probably in the world. Therefore a guest speaker was invited from Cleveland to assist in the deliberations.

With the weather as extreme as it was no one was expecting the guest from Cleveland. But five minutes after the meeting began, he arrived with ruddy cheeks, a red nose and a big smile. His first word was "Hineni!" In Hebrew, this means "I am here!"

One year later, Charles Bronfman, chairman of the board of UIA of Canada consulted with Phil Granovsky, a past president of UIA and together they decided to create an organization which would be a "non-organization," say Hineni's current organizers.

It would have no president or other officers, no constitutions and no dues. It simply would be an informal annual get-together for Jewish leaders from coast to coast to socialize and discuss issues facing Israel and the Jewish people.

While everyone was and is welcome, it was necessary to limit the size of the group. Hence it was composed primarily of annual donors of $100,000 and more to the local UIA community campaigns.

In addition, key leaders of the host community, including the federation president, campaign chairman, executive director and others participated.

Remembering that visitor from Cleveland, the annual get-together was called "Hineni." The name has a biblical origin. The word was first used by Abraham, who, on the call from the Almighty, responded instantly, "Hineni, I am here!"

It is appropriate that Canadian Jewish leaders should be identified with Hineni, Bronfman said, "because that is how traditionally they have responded in 1948, 67, 73, and during the Peace for Galilee campaign and now in the rescue and absorption of Ethiopian Jews."

Hineni annual assemblies are held each summer in cities across the country. This year the Ottawa Jewish community was the host. The theme for the speakers and discussion sessions was Issues Facing the Jewish People and the Jewish State by the Year 2000.

This year, following the successful experiment of last summer, the young adult children of Hineni participants attended all sessions and held their own meetings. Shira Besin was the advisor to the younger set.

The concept of Hineni has been extended beyond Canada. It operates in the U.S. and Mendel Kaplan of South Africa, head of Keren Hayesod of the World, also has organized a Hineni conference for all European Jewish communities. A similar group composed of members of South American Jewish communities is now being established.

Information on Hineni can be obtained from local Jewish federations or the UIA office in Toronto.

National Executive Director

required for management, organization, and fund-raising for established Zionist group with offices across Canada and head office in Montreal. Apply with curriculum vitae and references to Box 0350.

THE CANADIAN JEWISH NEWS
6900 Decarie Blvd.,
Suite 157,
Montreal, Que. H3X 2T8

Organizations and People

What's New

By
MIRIAM HERMAN

HIGH HOLIDAY DEADLINES

Because of the uncertain schedule due to the High Holidays, I suggest that you get your material in right away. And be sure to make a note of these deadline changes —

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I will not be in the office at all the week of Rosh Hashanah.

Thursday, Aug. 29

BACK TO SCHOOL SALE

On Thursday, Aug. 29, La Leche League of North Bathurst is presenting its back to school fund raiser featuring exciting new gift ideas for young children through to young adults.

Each gift is hand-painted with colorful designs and personalized with the name of your child in Hebrew or English. You have your choice of lunch boxes, umbrellas, pencil holders, backpacks, piggy banks, diaper bags, soft sculpture and more.

The sale runs from 10 a.m. to 10 p.m. at 17 Candy Courtway, Willowdale (off Patricia Ave., which is off Bathurst at the 2nd light north of Finch). For more information, call **Hilda** at 223-3769 or **Suzanne** at 223-3894.

UNITED SYNAGOGUE HIGH SCHOOL

Beth Tzedec Congregational School announces that the newly formed United Synagogue High School will hold an open house on Thursday, Aug. 29, at 7.30 p.m. in the Youth Chapel.

All youngsters who have received their Jewish education in a day school are invited. The high school administrator will be on hand to answer all inquiries.

The school is sponsored by the Toronto Conservative synagogues. Any questions can be referred to **Jack Israeli**, principal of Beth Tzedec School, at 787-0381.

Parents and children are urged to attend.

Sunday, Sept. 1

CABARET DANCE

The Jubilee Club of Adath Sholom Synagogue invites you to a cabaret dance, complete with a live band and vocalist, refreshments and door prizes, on Sunday, Sept. 1, at 8 p.m. at the synagogue, 864 Sheppard Ave. Everyone is welcome.

Admission is $3 members (please bring membership card) and $4 for non-members.

NEW LOOK FOR SHOP

Just A Second Shop, a service of Jewish Family & Child Service, providing nearly new items for those in need in the community, has been renovated. The community is invited to an open house at the shop, 3420 Bathurst St., on Thursday, Sept. 5, from 7-8.30 p.m. Admiring the new look are, front row, left to right, Susanne Hecht, manager; Barbara Strupp, chairman, and Teresa Birnbaum, volunteer. Back row, left to right, are volunteers Valerie Anidjar, Evy Burns and Marie Orridge. [Lightwaves photo]

RESEARCH IN ISRAEL

Dozens of talented science majors from overseas universities did research this summer in the laboratories of the Weizmann Institute in Rehovot, Israel, within the framework of the Karyn Kupcinet International Science School. Leeona Fisher from the University of Toronto is seen with supervisor Ofer Lider from the Weizmann Institute.

Wednesday, Sept. 4

YOUNG COUPLES GROUP

The Young Couples Group of the northeast branch of the Jewish Community Centre is eager to begin another season of get togethers. Do join the members for dessert and coffee on Wednesday, Sept. 4, at 8 p.m. at the JCC Valley, 7015 Leslie St., to discuss program ideas and plan future activities. Everyone is welcome.

For information, contact **Fran Chodak** at the NE office at 889-0813.

B'NAI B'RITH ROMANIAN LODGE

B'nai B'rith Romanian Lodge — Dr. W. Filderman Lodge will hold its next meeting on Wednesday, Sept.4, at 8 p.m. at the B'nai B'rith Centre, 15 Hove St. (Sheppard and Bathurst).

The report of Israeli news will be given by **Dan Tannentzapf**. **Dr. Zeev Strulovici**, honorary president of the lodge, will speak about Our Endeavors: Glance to the Past — Suggestions for the Future.

Friends of the lodge and their families are invited.

A PRE-GARAGE SALE

On Wednesday, Sept. 4, the Women's Division of the Canadian Shaare Zedek Hospital Foundation is holding a pre-sale of new merchandise, including comforters and men's and women's clothing, prior to the garage sale scheduled for Sunday, Sept. 8.

This pre-sale takes place at 8 p.m. at 15 Reddick Court. Proceeds will be used for the Neonatology Intensive Care Unit at Shaare Zedek Medical Centre in Jerusalem. For information, call 781-3584.

TORONTO JEWISH FOLK CHOIR

The Toronto Jewish Folk Choir is celebrating its 60th anniversary as a performing group in 1985-86 and invites new and former singers to participate in an exciting season.

The choir specializes in the Yiddish repertoire, but also includes songs in Hebrew, English and French. Highlighting the coming season will be the performance of **Jacob Schaeffer's** folk cantata, Tzvei Brider (Two Brothers), based on a poem by **I. L. Peretz**. There will also be excerpts from the major works of the choir's repertoire over six decades.

William Phillips is musical director and **Linda Zemelman**, the piano accompanist.

Join the group for a get-acquainted evening on Wednesday, Sept. 4, at 7.30 p.m. at 585 Cranbrooke Ave. Rehearsals are every Wednesday at 7.30 p.m., beginning Sept. 11. For more information, call **Gretl** at 889-1918 or **Brina** at 223-6892.

And What Else Is New ...

HIGH HOLIDAY DEADLINES

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KEHILLAT AHAVAT HESED

Kehillat Ahavat Hesed is a new congregation that is being formed to recapture the feeling of commitment and belonging which people seek when joining a Jewish community. Do join in the Shabbat morning service Saturday, Sept. 7, at 9.30, in the lower chapel, Or Hamaarav Synagogue, 2939 Bathurst St. (at Shelbourne).

Service will be traditional with participation by both men and women in davening and Torah readings. Babysitting is available.

For information, call 782-8576.

CAN YOU CONTROL YOUR ANGER?

Jewish Family & Child Service is interested in meeting with men who have difficulty controlling their temper. The goal is to offer a supportive environment for men to learn to exercise self-control in difficult family situations.

JF & CS would like to talk to you in confidence. Contact **Sam Reiss** at JF & CS at 638-7800.

ENJOYING YOUR TODDLER

The National Council of Jewish Women of Canada, Toronto Section, is accepting registration for Enjoying Your Toddler I (19 months to 2½ years) and Enjoying Your Toddler II (2½ years and over). Programs will begin in October.

The fee is $45 for 10 sessions. For further information and registration forms, call 633-5100 (voice or TTY).

TRACK & FIELD COMPETITION

The Young Associates of the Israel Cancer Research Fund will hold a track and field competition on Sunday, Sept. 8, from 8.30 a.m. to 4 p.m. at Thornlea Secondary School, Bayview Ave. and Willowbrook Rd.

There will be nine teams with 10 men and women on each team competing in wheelbarrow, 3-legged, swimming, egg on a spoon and relay races.

The entrance fee is $25 and the proceeds will support cancer research in Israel. For information, call ICRF at 783-9630.

SELF-HELP GROUP FOR DIABETICS

Jewish people with diabetes have special concerns such as Shabbat and yom tov meals, Passover, eating at weddings and bar/bat mitzvahs and fasting on Yom Kippur, or may have a need for emotional support.

The formation of a self-help group is being considered, with the assistance of the Toronto Branch, Canadian Diabetes Association, to share and discuss issues pertaining to Jewish people with diabetes. If interested, call **Esther Schwartz** at 782-2176.

ART AUCTION

Temple Sinai is holding an art auction on Sunday, Sept. 8, at the temple, 210 Wilson Ave. Up for bids will be lithographs, etchings, engravings, watercolors, sculptures, enamels, and original oils by international artists.

Previews are from 2-4 p.m. and 7-8 p.m. with the auction starting at 8 p.m. sharp.

Admission is $4 per person in advance or $5 at the door. It includes wine and cheese, pastries and coffee and a door prize (art piece). Tickets are available at Temple Sinai at 487-4161 or from committee chairman **Lawrie Lander** at 223-8891 (business) or 881-6621 (home).

PLAYSCHOOL FOR 2-3-YEAR-OLDS

Playschool for children 2-3 years of age (toilet training not required) operates Monday-Thursday from 9 a.m. to noon at 44 Edinburgh Ave. (Bathurst and Wilson area). Some openings are still available. Call **Marla** at 638-2566 for more information.

JOIN THE CHORALAIRS

The Choralairs of North York invite you to join the group in singing popular songs of today and yesterday, show music from Broadway and folk songs from around the world.

This adult choir, under the direction of **Al Wyand**, performs at hospitals, nursing homes, civic and social events and for senior citizens.

Experienced singers and beginners (soprano, alto, tenor, bass) are welcome. It is not compulsory to be able to read music, but the skill certainly helps. Rehearsals are on Tuesday evenings from 8.15 to 10.30 in Room 117, Lawrence Park Collegiate. Fee is $35 per person or $50 per couple.

For information, contact **Judy Gordon** at 221-3161 or **Anna Milrod** at 782-8994 or **Norm Stein** at 499-5474.

CARD NIGHT

Club Rachel, Pioneer Women Na'amat has arranged a social card night for Wednesday, Aug 28, at 7 p.m. at the Borochov Centre, 272 Codsell Ave.

Please bring your own cards. Refreshments will be served. Admission is $2. Proceeds go children's homes in Israel.

HIGH HOLIDAY TIMES

The Upper Canada Lodge Building for seniors, 4266 Bathurst St., has a beautiful air-conditioned chapel. The rabbi, **Chaim Weber** and the chazzan, **Asher Benlolo**, will be conducting the High Holiday services.

All residents of the building and people in the vicinity are invited to attend. Prices are reasonable. Call **Leah Brownstein** at 630-6897 or **Sara Izcovitz** at 636-[illegible]45 or **Sally Goldstein** at 630-1683.

WORLD JEWRY SERVIETTES

National Council of Jewish Women of Canada, Toronto Section, announces the availability of World Jewry serviettes for the upcoming holiday season. Packages are available at Council House, 4700 Bathurst St., and at specialty shops throughout the city during the month of September.

For further information call Council House at 633-5100.

FREE ADULT DAYTIME CLASSES

Join more than 700 other adult students in free daytime classes in academic, technical and business subjects at high school or pre-high school level. For more information, call Bathurst Heights Adult Learning Centre (located at the Lawrence W. subway), at 789-0551.

FREDERIC STEIGER PAINTINGS

Ruby Steiger, wife of artist **Frederic Steiger**

[Cont'd. on page 15]

Organizations and People

What's New

[Cont'd. from page 14]

is researching material to be used for a book that will be a comprehensive outline of the artist's life's work.

Numerous paintings (landscapes and portraits, 1934-84) have been purchased by individuals in Toronto and other areas of the country. Some were sold through B'nai B'rith, Hadassah-WIZO and the Association for Children with Learning Disabilities. If you have a Frederic Steiger painting and would like to help Mrs. Steiger in her research, you may call her at 233-4892.

SHAAREH HAIM HEBREW SCHOOL

Shaareh Haim Hebrew School of Richmond Hill is now accepting applications for the September 1985 school year for junior kindergarten through grade 8. The school is located at Roselawn Public School, 422 Carrville Rd., Richmond Hill.

Curriculum includes Hebrew, Bible, siddur, bar/bat mitzvah, Israel, holidays, music, Israeli folkdancing and arts and crafts. All teachers are certified. The school is affiliated with the Toronto Board of Jewish Education and the United Synagogue of America.

For more information, call **Pnina Spetgang** at 884-8400.

SELF-DEFENCE FOR WOMEN

The Toronto Rape Crisis Centre is offering its next series of courses in self-defence for women. The course will run 7-9 p.m. one night a week for six weeks, beginning Thursday, Sept. 19., in the Ossington-College area.

The regular fee is $35 for women who are employed, $15 for those who are unemployed or on any form of government assistance. There is also space available for women who need full subsidy,

To register, call the centre at 964-7477.

WILMINGTON TINY TOTS

Space is still available in the Wilmington 3's Best Tiny Tots fall program for children 3-4 years of age. Program runs Sept. 9 - Dec. 20, Monday to Friday from 8.45-11.15 a.m., at Charles H. Best West Public School, 330 Wilmington Ave., Room 106. Fee is $300 (this works out to $4 a day).

For further information, contact **Marlene Hesas**, community recreation coordinator, at 224-6277 or 636-0359.

singles

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For live music, comedy, entertainment, atmosphere and great food, get to know **The Knesset**, Toronto's newest group for Jewish singles ages 20-30. The next coffee house/cabaret takes place Sunday, Sept. 1, at 9 p.m. at the JCC Valley, 7015 Leslie St. The featured entertainer is comedian **Simon Rakoff** of Yuk Yuk's fame, who will be backed up by a variety of talented performers. Come out and enjoy the final long weekend of the summer. Admission of $5 includes coffee and cheese (kosher catering by Menchens from First Canadian Place). For more information, call the JCC Valley at 889-0813.

The Special Events Committee presents a Rooftop Party on Wednesday, Sept. 4, from 7-11 p.m. at the Bloor JCC, 750 Spadina Ave. Tickets, at $7, include a tasty barbecue and punch. They are available at both the northern and Bloor branches of the JCC. They will not be sold at the door.

Jewish Union Book Club starts its 1985-86 season with a discussion and review of **Joan Didion's** work, Salvador (1982 edition). Music appreciation will follow. Enrolment is limited. For those interested, write to **Jerry Lerman**, 1654 Bathurst St., suite 408, Toronto, M5P 3J9.

Interested in bowling? Meeting single people 20-40? Having a good time? Then come out for bowling on Sunday, Sept. 8, at 3.45 p.m. at Playtime Bowl, 33 Samor Rd.(west off Dufferin, north of Lawrence) and find out about league bowling. For more information, call **Sharon** at 783-2544 or **Jeff** at 483-9331 (days).

for seniors

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The JCC Singers were invited to perform at the Canadian National Exhibition on Wednesday, Aug. 28, at 2 p.m. in the Automotive Building. In true multicultural tradition, the program included songs in Hebrew, Yiddish, English, Hungarian, Italian and French.....If you are a senior who likes to sing, why not join this choir before its next concert at the Royal Ontario Museum on Sunday, Sept. 29, as part of The Precious Legacy program. Simply come out to rehearsals on Thursdays from 9.30-11 a.m. at the northern branch of the Jewish Community Centre, 4588 Bathurst St. For information, call **Ray Heisler** at 633-4271.

The Senior Citizen Neighborhood Club in the B'nai B'rith Centre, 15 Hove St., will open the fall season with a free luncheon meeting on Thursday, Sept. 5, at noon, in honor of its dedicated member **Moishe Birenstock**. All members and their wives are invited..... At the last luncheon meeting, guest speaker **Rabbi David Monson** made an urgent appeal for the soldiers in Israel. The membership responded by raising $2,100 at this meeting. The total contribution to the soldiers to date is $21,100.....The club is open Monday-Friday from 9 a.m. to 4 p.m. Coffee and bagels are served and there are discussions and readings. There is room for new members. Call 635-9416. **Isaac Manka** is president. **Harry Hoffman** is secretary.

Jubilee Club of Adath Sholom Synagogue, 864 Sheppard Ave. W., invites you to a cabaret evening of entertainment with TV and night club singer **Irene Brass** on Thursday, Sept. 5, at 8 p.m. There will be refreshments and a door prize. Come out and enjoy! Everyone is welcome. Fee is $1 club members (please bring membership card) and $2 non-members.....Jubilee Singers meet every Wednesday at 1 p.m. at the synagogue, under the direction of **Bev Breslow**. Come out and sing up a storm. There is no charge.

Workmen's Circle Social Club 50 Plus meets on Tuesday, Sept. 3, at noon, at 471 Lawrence Ave. W., for lunch and entertainment. The Miami trip is filling up fast. Information will be given at the meeting only. So, if you want to go to Miami, be sure to be there. Ask for **Shirley Grotell**.

Club Chaverim will be closed on Monday, Sept. 2, Labor Day. Enjoy the summer's last long weekend and join the group on Sept. 9.

Senior Citizens Club of the Labor Zionist Alliance had a picnic at Harbourfront on Thursday, Aug. 22.....The Drop-In Centre at 272 Codsell Ave. is open daily from 10 a.m. to 4 p.m.....The Cultural Circle meets every Tuesday from 10 a.m. to noon. At the Aug. 20 session, **Sam Kamper** spoke about the works of the classic Yiddish writer, **I. L. Peretz**, who died in 1915.

The first Leisure Time Fair will take place on Sunday, Sept. 8, from 9.30 a.m. to 4.30 p.m. at the Leah Posluns Theatre of the Jewish Community Centre, 4588 Bathurst St. The all-day fair, called Age is Just a Number, deals with the issues of the new elderly. Guest speakers and information centres will focus on adults of or approaching retirement age who wish to remain active and involved.

Drs. Noam and Beryl Chernik will speak on Leisure Time and Sexual Pleasure. **Rabbi W. Gunther Plaut** will speak on Positive Aspects of Aging. Information centres will include house or condo, computers, advocacy, fashion, recreation and more.

The registration fee of $10 per person includes luncheon and closing wine and cheese. The program is funded by a New Horizons grant from the federal ministry of health and welfare.

Taylor Place is holding its 9th annual open house Sept. 3-6. Programs include Travelogue for Older Adults on Tuesday, the 3rd, from 1.30-3.30 p.m.; Housing Options for Seniors on Wednesday from 1.30-3.30 p.m. and Taylor Place - A Community Centre for Adults on Wednesday from 7-9 p.m.; Nature for Seniors - The Wonder of Birds All Around Us on Thursday, from 1.30-4 p.m. and You and Your Elected Officials (meet the MP, MPP and alderman) on Thursday from 7-9 p.m. The address is 1 Overland Dr., Don Mills. For further information, call 447-7244.

Earl Bales Seniors' Place is holding a Late Summer Dance on Saturday, Aug. 31, from 8-11 p.m. at Earl Bales Community Centre in the park at Bathurst and Sheppard. There will be a live band and a raffle. Refreshments will be available. Admission is $3.50 members, $4 non-members.....There is shuffleboard on Mondays and Wednesdays from 10 a.m. to noon and Thursday evenings from 7-10. Come to the centre on those days and **Dave Grossman** will show you how to enjoy the game. Once you have played, you will keep on and on.....For information about all activities, call 636-7856 Monday-Thursday from 10 a.m. to 4 p.m.

You are invited to an open house at the **Wagman Centre** on Thursday, Aug. 29, in the creative arts room and the greenhouse, where there will be a display of crafts from different countries and a sale of crafts and plants. Refreshments will be served. Come and bring a friend! The time is 1-4 p.m.

CENTRE FOR CREATIVE LIVING

The Bernard Betel Centre for Creative Living, 1003 Steeles Ave. W., is holding an outdoor gift shop sale on Tuesday, Sept. 3, from 10 a.m. to 3 p.m. You'll find lots of bargains with 10-30% off on all gift items and lingerie.

The fourth lecture in the series for widows and widowers, A Time of Change, takes place Tuesday, Sept. 3, from 1.30-3 p.m. The topic, Self-Help Groups — What They Can Do For You, will be discussed by **Tatiana Kuchinsky**, program coordinator of the Wagman Centre and clinical member of Ontario Association of Marriage and Family Therapy. Admission is free and program is open to the community. For more information, contact **Suzanne Lando** or **Julie Bertrand** at 225-2112.

The Health Information lecture series continues on Thursday, Sept. 5, at 1.30 p.m. with the topic How Pure is Your Water — What Can You Do About It? **Naz Rayman** will speak and show a video on the subject of health problems associated with water pollution. All health lectures are open to all interested individuals. Admission is free for members and $1 for non-members.

at the jcc

Because of the uncertain schedule due to the High Holidays, I suggest that you get your material in right away. And be sure to make a note of these deadline changes:

The deadline for the Sept. 19 issue is Monday, Sept. 9, at 5 p.m. I will be at my desk all that day to receive your calls.

The deadline for the Sept. 26 issue is Friday, Sept. 13, at noon. I will be taking calls all day Thursday, the 12th, and Friday, the 13th, to noon.

I will not be at my desk at all the week of Rosh Hashanah.

The Koffler School of Dance and Related Arts has successfully had its first application approved as a Secondary School, offering specialized education in dance and related arts. The school offers both daytime and evening credit courses.

Dance students who are already attending the high school of their choice, now have the opportunity to coordinate their academics between that school and the special studies program at Koffler, for a value of up to two credits per year. Complete information and course guidelines are obtainable by calling the dance school at 636-1880, ext. 237.

Register now for an unsurpassed lineup of fall/winter courses at the Koffler Gallery Art Studios. For adults there is ceramics, clay sculpture, raku, drawing, calligraphy, painting, printmaking, design, sculpture and more. For children, there is mixed media art and ceramics. For further information, call 636-1880, ext. 279.

Soup, Soup, Beautiful Soup, an exhibition of contemporary ceramic soup tureens, organized by The Campbell Museum, Camden, NJ, will be at the Koffler Gallery, 4588 Bathurst St., Sept. 4-27. Twelve Canadian ceramic artists are included in the exhibit. For further information, call 636-2145.

Lupe Rodriguez, a Canadian artist born in Spain, will have her acrylic works on display at the Koffler Loggia Gallery Sept. 4-27. Collection includes large colorful landcapes of Mediterranean flavor with symbolic animals throughout.

Register now for Life in Yiddish Theatre, a 6-week course offered by the adult program department of the northern JCC. The instructor **Nathan Garnick**, a well-known authority on Yiddish literature, is chairman of the Albert J. Latner Jewish Public Library. The course starts Wednesday, Oct. 9, from 1.30-3 p.m. The fee is $40 JCC members, $50 non-members. For further information, call **Georgine Nash** at 636-1880.

Or you can register for Adventure in Self-Discovery, a 7-week course that explores the kinds of change and methods to expand your life. Instructor is **Myra Merkur**. Course commences Wednesday, Oct. 9, from 1.30-3 p.m. Fee is $40 JCC members, $55 non- members. Call Georgine Nash.

Registration is also open for Mitzvah Technique - New Approach to Fitness and Health. Learn how to bring changes toward more natural, less stressful body use, enabling the body to release tension naturally. Instructor is **Allen Norris**.

The course runs for four weeks and is offered on Wednesdays at 1.30-3 p.m., beginning Oct. 9, or on Mondays at 7.30-9 p.m., starting Oct. 21. Fee is $30 JCC members, $40 non-members. Call Georgine Nash.

Come down to the northern JCC to register your toddlers (6 months to 5 years) for one of the exciting pre-school programs, ranging from cooking to gymnastics. All programs begin the week of Sept. 29 and run for 10 weeks. Registration for JCC members is Monday, Sept. 2, for JCC members and Wednesday, Sept. 4, for non-members. For further information, call **Rona Kaushansky** at 636-1880.

About People

JOINS GEORGE BROWN BOARD

The co-founder of the Coles bookstore chain has joined George Brown College's board of governors.

Jack Cole, 65, joins 11 other community representatives on the community college's ultimate decision-making body.

As a 15-year-old in 1934, Cole started the first Coles store in Toronto with his brother, buying and selling used textbooks. That was the beginning of what was to became the largest bookstore chain in Canada, with 235 stores nation-wide by 1973.

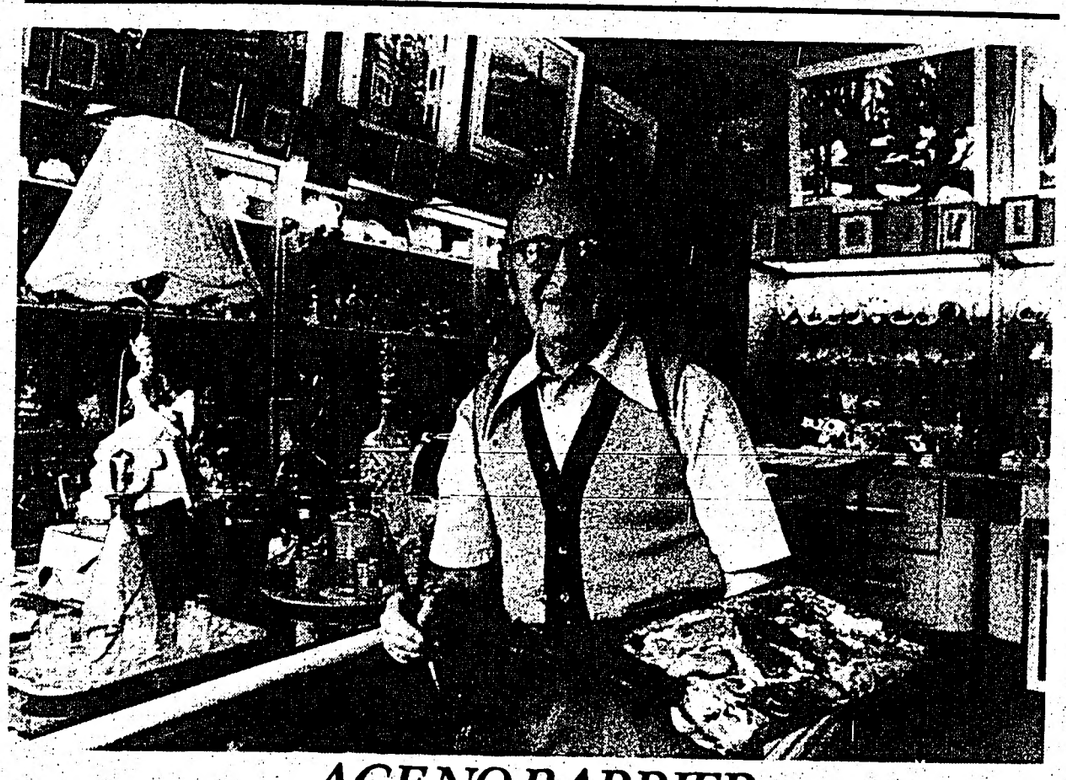
The chain was sold to Southam in 1978 and Cole now acts as a consultant to the company.

He has lectured at George Brown's downtown college several times and has advised business students on their entrepreneurial projects.

PETAH TIKVA EXECUTIVE

The newly elected executive committee of Petah Tikva Anshe Castilla Congregation is headed by president **Meir Benmergui** with vice-president **Joe Elmaleh**, treasurer **Eli Benatar** and secretary **Isaac Bendelac**. Immediate past president is **Max Benaim**.

The new executive will serve for the 1985-88 term.



AGE NO BARRIER

Still going strong at the age of 84, renowned Toronto artist Henry Weingluck works in his gallery at 623 College St., where he has a permanent exhibition of his paintings.

CJN Classified Ads
Really Work!

Organizations and People

Will carefully weigh options

PC leadership gives Grossman lot to think about

By
JEFF ROSEN

TORONTO —

Citing personal and family considerations as key factors as to whether he decides to run for leadership of the Ontario Progressive Conservative Party again, MPP Larry Grossman has retreated to think over his plans for the future.

"(My wife) Carole and I made certain decisions about our future and we have to rethink them," Grossman told The CJN.

The MPP for St. Andrew-St. Patrick said that regardless of his decision, his life has been "thrown into a turmoil" for the second time in less than a year.

He said he was surprised by Conservative leader Frank Miller's recent decision to step down as party chief after only 6½ months.

"I wasn't expecting it at this time," said Grossman who lost out to Miller at the January convention by only 77 votes.

Grossman said his family has always come first with him and he will have to carefully weigh his options. He said he will not rush his decision and that if he decides not to take another stab at the party's top spot, he will stay in politics for a time before deciding on his future.

He said the upcoming leadership convention, expected sometime in November or December, should focus on new policies and building a broad base in the party. Regardless of who wins this time around, he said, the new leader will have to build a coalition necessary to get the party back into government.

At last January's convention, Roy McMurtry, current Canadian high commissioner to Britain, was forced to bow out after the first ballot after securing 300 votes. After he moved over to Grossman, the second ballot was held and this time it was Dennis Timbrell's turn to walk over to Grossman's camp as he fell just six votes shy of Grossman's 514.

Going into the third ballot it appeard that the former education minister would become the first Jewish premier in Ontario's history.

However when it was over, it was clear that Grossman had only managed to capture 57% of Timbrell's 508 votes — just short of the 65% he requried to overtake Miller and the Muskoka MPP became Ontario's 19th premier succeeding William Davis.

Israel sees 30% jump in tourism this year

By
BARUCH SAVILLE

JERUSALEM —

Tourism to Israel this year is the best ever and, according to all indications, the welcome trend is set to continue, the increase in arrivals being even higher than anticipated.

At the current rate, Israel will welcome some 1.4 million visitors in 1985, up more than 30% on last year.

In an interview with The Canadian Jewish News Rafi Farber, director-general of the ministry of tourism, outlined the progress achieved and the plans in hand designed to ensure its continuation.

"Tourism to Israel is now the country's No. 1 earner of foreign currency — this year expected to total some $1.3 billion (U.S.)." Farber is naturally proud when making this statement because tourism has always been treated by governments as something of a stepchild — good for bringing in much-needed foreign currency but getting little funds for promotion.

Israel, unlike most other competing destinations, has always faced far more difficulties — not the least wars, terrorism attacks and of late the effect of the country's runaway inflation.

On the belief that Israel's inflation makes vacations more costly, Farber says:

"Nothing could be further from the truth.

"The present exchange rate freeze has been a remarkable success, stabilizing as it has the country's inflation. This too, has had a marked effect on the cost of tourism packages which have become generally cheaper.

"The pegging of currency exchange rates for the last three months and the possible extension of the freeze until well into next year, means that anything bought in shekels by the tourist is far below the rate of exchange. The dollar, the pound or other hard currencies actually buy more," explains Farber.

For those who will visit Eilat, the Red Sea resort is also entering a new era. Now to become a Free Trade Zone, the resort will be free of the 15% value added tax and also some of the purchase tax — in all, making a stay there far less costly.

Eilat, now becoming more and more popular with visitors to Israel, does have a problem — demand far outstrips available rooms. To this end, Farber and the staff have succeeded in attracting investors to build popular priced accommodation, particularly apartments to rent to families — and the first is going up in record time.

One of the most important "votes of confidence" shown recently is the decision by Pan American Airlines to operate for the first time to Israel.

The return of CP Air to the route to Israel is also now anticipated, this follows the granting of rights to El Al for operating out of Toronto.

No success in tourism increases can be measured without the contribution played by El Al which has also extended its wings to the west coast of the U.S. and much credit goes to the national airlines representatives for their efforts.

These welcome signs of confidence in Israel's tourism future are also duplicated by the international hotel management companies which not only have opened top hotels in Israel, but have added to them. The 620-room Tel Aviv Hilton this year celebrates its 20th anniversary while the 420-room Hilton in Jerusalem is in its 11th year.

Sheraton has two hotels as does CP, and Ramada, while nearing completion in Jerusalem, is the large Hyatt Regency — not forgetting, of course, the continued development of the domestic hotel chains.

"To register tourism success by arrivals is only one side of the story," notes Farber. "The days are gone when a hotel can maintain its grading forever without maintaining a high level of service — the target today, more than ever before, is service and quality."

Farber is determined that visitors to Israel will come again and send their friends and family. "Hopefully, before too long, we shall achieve our dream — the arrival annually of two million tourists — this can be done if every sector pulls together to please the visitor."

Undoubtedly, the tourism ministry's decision to acquire the services of a top public relations company in the U.S. has paid off handsomely with tourism from there expected to top the half-million mark for the first time.

It is now planned to do the same in Europe, particularly in the United Kingdom and perhaps one or two other European countries.

Wainberg establishes the first BB lodge on African continent

MONTREAL —

When not busy with the hundreds of workshops at the recent United Nations End of the Decade for Women Conference in Nairobi, Marilyn Wainberg had an extra-curricular activity: signing up B'nai B'rith members.

Wainberg, one of 10 representatives of B'nai B'rith International and the only one from Canada at the conference, helped establish the first B'nai B'rith lodge on the African continent. Thirty men and women of the Nairobi Jewish community paid their dues to become the founding members of the Harambee Lodge (which means "a coming together" in Swahili).

Sixty Jewish families live permanently in Nairobi. In addition, 160 Israeli families reside there temporarily, attached to various business and technological ventures.

Wainberg, who is chairman of the BB League for Human Rights, Eastern Region, said the reasons for forming the lodge were that the community had little contact with world Jewry and BB could benefit from establishing contacts in Africa. Nairobi is the site of a number of UN agency headquarters, including Habitat, to which BBI may send observers.

Wainberg found many of the Nairobi Jews were European immigrants coming before or after the war, while some, of British origin, have deeper roots in Kenya.

There is a synagogue and a community centre attached to it, and an old and a new Jewish cemetery. The community has a spiritual leader, Rev. Zeev Amit; who came from Israel a couple of years ago. He acts as rabbi, cantor, teacher and shochet (only kosher chickens are available, though). Nairobi has not had a full rabbi since 1968.

The Jewish community apparently has no particular problems, other than those concerns shared by whites in general in Kenya, said Wainberg. Security is tight at all times around the synagogue, and the Jews, who live in considerable wealth, keep a low profile.

A local hero among Kenyans, whose memory of the Israeli raid at Entebbe, Uganda in 1976 is still fresh, is the commander of that strike Yonathan Netanyahu, said Wainberg. Nairobi was the stopover for the Israeli planes en route from Entebbe in the covert operation.

לשנה טובה תכתבו

Watch for our
Rosh Hashanah Greetings Supplement
September 12th issue

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Immigration tap to Canada "turned off"

JERUSALEM — Canada's policy towards potential immigrants is a simple one.

"Only the most skilled need apply," says Prof. Irving Abella of York University.

Speaking at a recent Canada-Israel conference at the Hebrew University of Jerusalem, Abella, co-author of None is Too Many, said as a result of Canada's uncertain economic condition, the "immigration tap has been turned off."

He said: "Despite recent studies which indicate immigration has no appreciable impact on the unemployment rate — indeed, it complements the labor market and actually creates new employment — the Canadian government persists in believing that immigrants take jobs from Canadians and do not have a beneficial impact on the economy.

"Until their minds can be changed, for all intents and purposes Canada will remain closed to immigrants seeking work."

The conference, entitled "The Experience of Multi-Ethnic Societies, Issues and Policies," was organized by the Program of Canadian Studies at the Hebrew University, co-sponsored by the government of Canada and Dr. Ralph and Roz Halbert of Toronto. It featured Canadian and Israeli scholars, who presented papers on various aspects of Canadian and Israeli society.

In another presentation on Canada, Alain Gagnon, a political science professor at Carleton University, said Quebec has moved towards reconciliation with the rest of Canada as the result of its "economic peripheralization."

"Quebec's increasingly peripheralized position in the Canadian and international political economy has resulted in a new sense of political realities. The electorate in Quebec — as with electorates elsewhere — is more concerned with issues such as unemployment and job security than those which may be regarded as superfluous in times of economic hardship.

"In recent months, Quebec's political and social life has come to be characterized less by polarization than by convergence. Indicative of this changing situation are the attempts to ease the tension between the anglophone and francophone communities, as well as the move towards federal/provincial cooperation," he said.

In a presentation on the narrowing of ethnic cleavages in Israel, Dr. Gabriel Sheffer, associate director of the Hebrew University's Leonard Davis Institute for International Relations, said that contrary to what is generally written about the widening of ethnic cleavages in Israel, there has been a gradual narrowing of the gap between Jews and Arabs.

Although full social integration for Israeli Arabs is "still far down the road, conflicts between this sector and the Jews have been moderated, especially due to improvements of their economic and educational status, as well as their relatively neutral position vis-a-vis the Arab-Israeli conflict," he said, adding that the gap between Oriental and Ashkenazi Jews is also narrowing.

In another presentation, Yael Yishai of Haifa University analyzed the political tendencies of Israeli Jews of Oriental origin. He declared: "The hawkish tendencies of the Orientals casts some doubt on the continuation of the Middle East peace process."

Other Canadian professors who took part in the conference were Bohdan R. Bociurkiw, Khayyam Paltiel and K. D. McRae of Carleton University, David J. Elkins of the University of British Columbia and Queen's University, Phillip M. Rawkins of Ryerson Polytechnical Institute, Raymond Hudon of Laval University, and Robert Paine of Memorial University.

Prof. Emanuel Gutman of the Hebrew University coordinated the conference.

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SEPTEMBER 8, 1985

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Just fill-out and return the attached SUPER SUNDAY sign-up form to reserve your preferred time-slot. Or call UJA SUPER SUNDAY HEADQUARTERS, at 635-2883.

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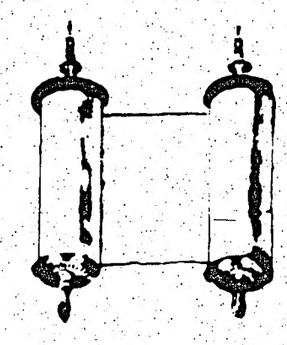
☐ I prefer to help out in a capacity other than canvassing.

☐ I understand I'm to be at the phone centre for orientation 30 minutes before my session begins.

VISA

Organizations and People



sparks from the torah

By
RABBI MEIR URI GOTTESMAN

Parshat Kee Tayzay

Everyone has a Yetzer Horah (Evil Inclination). It takes saychel to overcome it.

Reb Maftali of Rupschitz' chassidim asked him: "Rebbe, how can we prevent the Yetzer Horah from running after us?"

Answered the tzaddik: "I promise you — don't run after him, and he won't pursue you."

The Yetzer Horah loves conceited people.

One would-be saint used to fast and wear rough sack-cloth under his clothing. Just to make sure that no one missed the point, he allowed a little of the sack-cloth to show through his collar.

Commented one rebbe: "Look how clever the Yetzer Horah is — he was able to grab that Jew and shove him into his sack. . . ."

The parsha deals with fighting the Yetzer Horah: "Kee tayzay. . . . When you go forth to battle against your enemies. . . ."

Which enemies was the Torah talking about — the Syrians, the Iraqis, the Iranians?

Explain the commentaries: the enemy the Torah talks about is a person's own Yetzer Horah. How can you overcome it?

Kee tayzay! When you go forth! The best defence is a strong offence. Don't wait for the Yetzer Horah to tempt you. Don't go to places you don't belong or hang around people who will lead you astray.

Take the offensive! Go to holy places. Hang out in shuls and houses of study. Use your extra wealth for charity, not temptation. . . .

And then G-d will place the Yetzer Horah into your hands. . . .

* * *

To have good children, you have to set an example yourself.

A strange, strict law in the Torah — ben sorair u'moreh concerns a rebellious and stubborn son, who doesn't listen to his parents. The parents could bring him before the religious court and under certain circumstances, he would be severely punished.

But — taught our rabbis — if the parents were crippled without arms, or they hobbled and couldn't walk normally, or they were mute, or deaf or blind — the child could not be punished.

Strange! What does the parents' physical disability have to do with whether the child is responsible or not?

Explains the Otzar Chaim: If the parents were armless — they raised the child with weak hands, without firm direction so the child did not have firm direction; if they were crippled in their walk, that they did not walk with total faith, but were hobbling between this and that belief and way of life; if they were mute, never opening up a mouth to correct and reprove a child when he went wrong; if they were deaf and blind, not hearing and not seeing what their child was doing, but turning aside . . . then how can we inflict severe punishment on the child? It was the parents' fault as well. . . .

How can we be crippled, without hands, mute, deaf and blind to the thousands of families in Israel who are struggling even now. Please contribute to the Monthly Fund, c/o Rabbi Meir Gottesman, 3173a Bathurst St., Toronto M6A 2B1. Every penny goes to the poor, and a receipt is issued.

May our blessings and happiness come easy as ABC — Good Shabbes.

Offer on emotional rocket ship

Life of MPP turned upside down

By
RON CSILLAG

TORONTO — Steve Offer, Liberal MPP for Mississauga North and one of three Jewish government MPPs, has been on an emotional rocket ship since last spring.

In the space of a few months, Offer went from being an ordinary citizen, to a freshman opposition member of the legislature, to a government MPP and finally, to parliamentary assistant to Ontario Consumer and Commercial Relations Minister Monte Kwinter.

His life, he admits, has been turned upside down and his salary has taken a cut from when he practiced law with the firm Offer and David.

But Offer, 35, has no regrets. He ran in the riding, Ontario's second most populous, to win and to serve his 150,000 constituents.

"If you really want to do the best you can possibly do," Offer told The Canadian Jewish News in an interview, "you have to be prepared to sacrifice. This job, though, has been a larger sacrifice than I expected."

Although not active in Jewish organizations, Offer had been president of the riding's Liberal association before he won his party's nomination uncontested.

His victory in the May 2 election was just one of many stunning upsets the Liberals staged at the Tories' expense. Offer squeaked by Conservative Terry Jones with just a 1,400-vote plurality.

But the win was especially sweet because the riding had been

Steve Offer

Jones' ever since it was carved out of Peel North in 1975. And in the 1981 election, Jones had trounced his Liberal opponent by 11,000 votes. Until last spring, the area had been Tory blue since 1937.

One of a number of huge suburbia ridings, Mississauga North includes most of Mississauga's nothern portion, as well as Streetsville, north to Malton. There's lots of residential and condominium development.

These days at Queen's Park see Offer finding his political sea legs.

"I find you can do as much work as you want. I'm finding my stride."

The work he has is enough to keep a rookie MPP busy for a long time.

Apart from helping interpret the 72 provincial statutes Kwinter's ministry enforces, Offer has his sprawling riding to look after and also serves on the province's standing committee set up to hear province-wide submissions on extending full provincial funding to grades 11, 12 and 13 in Catholic schools.

One of the things he's learned while on the committee, he said, is that many people are "shocked" to discover the government already funds Catholic education up to grade 11.

"We're only talking about three grades," he said. "But my own perspective on the matter, on its implications, has really widened."

Based on the 370 submissions the committee has heard so far in Toronto, Windsor, Thunder Bay, Kingston, Ottawa and Sault Ste. Marie, Offer is confident the extension of funding will be put in place soon.

He has the dollar figures at hand: Funding grade 11 will cost about $80 million when it will likely be implemented this September on an interim basis, while grades 12 and 13 will cost about $150 million each when their funding is slated to be phased in by 1987. The money, he said, is there and he wouldn't doubt Premier David Peterson earmarking the funds as a priority expenditure.

Of course, all that hinges on a decision by Ontario's Court of Appeal on the constitutionality of full funding. The court will begin hearing arguments Sept. 23.

But Offer feels if the Catholic grades are funded publically, other denominational schools, like the Jewish system, "will have a valid argument" to be funded as well.

In the meantime, the government will have to be careful to protect low seniority teaching jobs, especially since the majority of teachers have relatively little seniority.

The funding issue was a political hot potato dropped in the laps of the Tories by former Premier William Davis just before he resigned. Offer's especially proud the Liberals have picked it up and will go through with it.

But one of the more delicate balancing acts the government will have to perform, Offer pointed out, is not to upset the religious ethos of, say, a Catholic school where non-Catholic students would attend because it would be free.

The up side, though, would be an eventual end to busing students to schools as far as 35 miles away, often on secondary roads, Offer stated.

In his riding, Offer campaigned mainly on keeping a proposed toxic waste disposal site out of Mississauga North. On that score, he's been successful. The Ontario Waste Management Corp. recently announced it would scout another location for the dump site.

His main interest within the consumer ministry is the revamping of laws governing loans and trusts. Offer said there is "no question" laws in this area will be reworked, especially in light of an ongoing investigation into the 1983 government seizure of the Seaway, Greymac and Crown trust companies.

Offer is using these summer doldrums to move his wife and two children from Thornhill to Mississauga, into his own riding. "Win or lose, we were going to move to the riding," he said. "But we won."

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Cocktails 6 p.m.
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Organizations and People

Helping launch the Foundation campaign of the United Way are (from left) Patricia Starr, Gordon Cressy and Elizabeth Flavelle.

United Way president calls for "breakthrough"

TORONTO —

This is the year to "break half a million dollars" in the Foundations Division of the United Way. That's the pledge of Gordon Cressy, president of the United Way, Elizabeth Flavelle, chairman of the Foundations, and Patricia Starr, past chairman.

While the United Way officially kicks off its 1985-86 campaign on Sept. 22, the Foundations Division has already begun canvassing personal and corporate charitable foundations.

Last year, close to 1 million individuals were served by approximately 80,000 United Way volunteers, 99 agencies and 55 staff.

Almost $2 million was allocated to a number of agencies within the Jewish community including Baycrest Centre for Geriatric Care, the Bernard Betel Centre, Toronto Hebrew Reestablishment Services, the Jewish Community Centre, the Wagman Centre, Jewish Family & Child Service, Jewish Vocational Service, Coordinated Services to Jewish Elderly and Social Planning of Toronto Jewish Congress.

Starr said it is important for the Jewish community to get involved in United Way "because we are still part of a greater community and it helps take some of the pressure off United Jewish Appeal."

The United Way's current goal is $29 million and campaign chairman Allan Slaight said he is confident of reaching the mark.

"Fighter" beats the taxman

By MOURA WOLPERT

HAMILTON —

A 3-year battle with Revenue Canada that cost him a sabbatical year in Jerusalem has ended in victory for a physically handicapped sociology professor.

The case made headlines recently and interviewed at his home in Hamilton after his return from a well-earned vacation up north, Mark Nagler was all smiles.

"It turned out to be a landmark case," he said of his fight with Revenue Canada for the right to claim secretarial expenses as a tax deduction, which will save him about $3,000 a year.

An associate professor with the department of sociology at the University of Waterloo, Nagler describes himself as having a "slight case of cerebral palsy." He had always employed a secretary to assist with library research, type lecture notes and do any other writing he is unable to do himself and had always, he said "quite openly" claimed these expenses.

But under the Income Tax act "employees cannot claim expenses for another employee" and despite his protestations that without help he would not be able to function as a university lecturer, he was reassessed three years ago.

An appeal launched by David Baker, a Toronto lawyer and executive director of the Advocacy Resource Centre for the Handicapped, was finally successful and "hopefully," says Nagler, "this is a win for the disabled."

Mark Nagler

He teaches courses on the sociology of the disabled who, he says, are discriminated against psychologically, sociologically and economically.

He is wortking on a study aimed at "maximizing the rehabilitative potential of the disabled" and was supposed to have spent last year in Jerusalem on sabbatical doing research on the disabled.

"Their research on paraplegics is the most advanced in the world and they're doing their best," he says, "to involve people in productive employment."

A native of Calgary, Nagler grew up in Vancouver, received his BA at the University of British Columbia, his Masters at the University of Chicago and his PhD from Sterling University in Scotland.

In Hamilton since 1968, he taught at McMaster University before joining the University of Waterloo in 1972.

"Mark is a fighter," says Hamilton JCC interim executive director Sid Brail. The two have been close friends since their AZA days together in Vancouver.

"When we were kids," recalls Brail, "I always used to think his parents were very mean to him. But they forced him to be independent and he hasn't lost that."

Admitting that he likes to "shake up people and upset them because that's the only thing that gets them moving," Nagler is "busy all over the place."

But first comes his family: his wife Sharon, who works with juvenile delinquents, and their two sons, Adam, 10, and David, 6. Because the two are keen soccer players and he takes them to games and does some coaching, Nagler makes it clear that during the summer "I can't come to any meetings before 9 p.m."

He is one of the vice-presidents of Shalom Village and of Viceroy Reading Lodge, B'nai B'rith and co-chairman, with Jack Lieberman of B'nai B'rith's biggest fund raiser, the annual Sports Night; a board member of Temple Anshe Sholom and co-chairman of the education committee as well as a member of the law and social action committee of the Canadian Jewish Congress.

In addition, he is also a speaker on the problems of the disabled and of the elderly and on disabled children within the confines of a normal family.

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MICHAEL ROSEN

Organizations and People

Artist Aba Bayefsky (left) presents Toronto Mayor Art Eggleton with a wood block print at a recent ceremony in which Eggleton proclaimed the week of Sept. 9 to 13 as Precious Legacy Week in Toronto. [Graphic Artists photo]

In honor of Precious Legacy

Special week proclaimed

By
RON CSILLAG

TORONTO —

Toronto mayor Art Eggleton has proclaimed the week of Sept. 9 to 14 as Precious Legacy Week in the city, in honor of the long-awaited display of Czech Judaica scheduled to open at the Royal Ontario Museum Sept. 14.

At a recent ceremony in his office alongside Jewish, Christian and other community leaders, Eggleton was presented with a wood block print by artist Aba Bayefsky, in honor of the peace garden in City Hall's courtyard.

Bayefsky, a member of the Order of Canada, was in Prague, the Czech capital and the origin of the Precious Legacy display, in 1948. He was also with the RCAF when it liberated Bergen-Belsen, and all his work since, he has said, has been affected by what he saw in the camp. The print presented to Eggleton depicted a child gazing out a window.

In the meantime, ROM organizers and curatorial workers from Washington's Smithsonian Institute are busy putting final touches to the setting up of the 300 Jewish treasures looted by the Nazis in the Czech "protectorates" of Bohemia and Moravia.

The event is being hailed as one of the most important cultural happenings in the Jewish community in a long time. Indeed, dozens of concurrent programs are in the works.

At the museum, 11 rare Jewish artifacts from the few remaining relics of a 12th century synagogue in the ancient Chinese capital of Kaifeng will be exhibited. These include a Torah case and part of a Jewish new year prayer. The objects were collected by Bishop White, the archbishop of Henan province, earlier this century.

A number of 19th century Jewish spice boxes from India donated to the ROM will also be displayed for the duration of the Precious Legacy exhibit.

A 7-part lecture series will begin Sept. 5, when the Smithsonian's project director and main overseer of the Precious Legacy, Anna Cohen, will speak on her many trips to Prague to examine and catalogue the artifacts and on her association with the exhibit over the past two years in the U.S. The lecture will be held at the medical science building of the University of Toronto at 8 p.m.

All other talks will be held at the ROM and will feature speakers like Toronto composer Ben Steinberg, author and humorist Shirley Kumove and various Jewish art historians from the U.S. These will take place every Thursday at 7.30 p.m. from Sept. 26 to Oct. 24. The last one will be held Sunday, Oct. 27 at 3 p.m. The lecture series is sponsored by Toronto Jewish Congress and the United Jewish Appeal.

Three chamber music concerts featuring works like Bloch's Baal-Shem and Bruch's Kol Nidre will be held Sept. 22, Oct. 13 and Nov. 10 at 3 p.m. in the ROM theatre. Musicians featured will include harpist Erica Goodman, oboist Lawrence Cherney, cellist Ofra Harnoy and violinist Rivka Golani.

A 10-part film series will be highlighted at the museum every Sunday evening at 7.30, beginning Sept. 22, until Nov. 24. The films include Image Before My Eyes, a 1980 documentary about Polish Jews on the eve of World War II; a 1912 silent film entitled The Student of Prague; Yiddle with His Fiddle, a 1935 folk tale said to have inspired Isaac Bashevis Singer's Yentl and the commercial and critical French success, Les Violons du Bal.

Special film presentations such as Charlie Grant's War and Abba Eban's Heritage: Civilization and the Jews will also be screened.

Family matinee performances on a variety of Jewish cultural themes will be held Saturday and Sunday afternoons starting Sept. 22, until Nov. 24. Programs will include dance, traditional music, storytelling, Yiddish and Hebrew folk songs and readings.

The Art of the Hazzan, a special 5-part program featuring cantorial singing will begin Oct. 9 and continue every Wednesday at noon in the museum's southwest atrium until Nov. 6. Six Toronto cantors will sing early Hebrew music, Sephardic favorites and Yiddish folk songs in 40-minute recitals.

Some of the these programs are free with regular admission to the ROM, others, like the lecture series, and the film and chamber music programs, are not. Call 978-5475/3991 for further information.

In coming issues, The Canadian Jewish News will keep readers informed on events taking place that particular week.

Employers praised for hiring disabled

By
JEFF ROSEN

TORONTO —

There are employers who refuse to accept the notion that a physical or emotional disability is a barrier towards entering the workplace.

The Vocational Rehabilitation Centre of the Jewish Vocational Service honored 71 such employers at a recent breakfast at the Lipa Green Building, paying special tribute to two employers for hiring the most disabled people in the past year.

Jeannette Foxman, VRC placement coordinator, told The CJN that the employers from the public and private sectors were being honored for participating in the VRC's work station program. Through the program, "clients" first work in a simulated work setting where problems are observed under close supervision and solutions found, Foxman said. After clients are assessed for the best work environment for them, they are placed "in the real world.

"There are many reasons why our work station concept is so effective," Foxman told about 50 employers gathered at the breakfast. "The fact that the time span is finite and relatively short (minimum two weeks) gives our client added incentive to 'give it a good try', and certainly the fact that there is no cost to the employer and in case of injury or accident, liability is waived are very important factors."

Foxman said the program has turned out "very well" and employers have "bent over backwards and been very supportive."

David A. Rubin, president of JVS welcomed employers to the meeting and thanked them for participating in the program.

Richard Krelstein, chairman of VRC policy and management committee, presented plaques to Mitzi Harris of Baycrest Centre for Geriatric Care, which has hired 18 clients in the past year, and to Eric Thomas of Optex Corporation, which has hired 21 clients in the past year.

The other employers in the program received certificates acknowledging their participation.

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Organizations and People

Hamilton woman honored

"Brightest hope for peace" begins Israel stint

By
MOURA WOLPERT

HAMILTON — Voted "the brightest hope for peace in the Middle East" by her fellow students, a young Hamilton woman has just left for two years in Israel under the Interns for Peace program.

A Phi Beta Kappa graduate of Columbia University and the Jewish Theological Seminary of America, 24-year-old Riva Silverman obtained her Master's Degree in Middle Eastern Studies from the prestigious Fletcher School of Law and Diplomacy — a graduate school of Tufts University administered jointly with Harvard — in Boston earlier this year.

The vote came at the end of last year and was, she revealed with a shy smile in a recent interview, "the biggest honor of my life. To be given an award like that by my peers really touched me."

Silverman sees in the Interns for Peace program ways of promoting understanding and cooperation between Jews and Arabs in Israel one that parallels her own philosophy.

The organization was founded in 1978 by an American Reform rabbi, Bruce Cohen, and an Israeli Arab, Munir Diab, in response to the 1976 Land Day demonstrations by Israeli Arabs, during which six Arab youths were killed.

The aim of Interns for Peace is "building bridges of understanding — the foundation of peace in the Middle East" and the program, states its brochure, is "a non-political, grassroots, community-based, action-oriented program which brings together Israel's Jewish and Arab citizens in cooperative activities."

The underlying purpose, explains Silverman, "is to get Jews and Arabs together as human beings" and if she can change "just one person, one stereotype, one mindset" during the next two years, she will consider herself successful.

She adds that she does not condone violence and would prefer to see Israel give up the West Bank.

Convinced that only mutual understanding and respect will eventually lead to peace between Arabs and Jews, Silverman explains that her views are "the direct outgrowth of the Jewish teaching of morals and ethics my parents instilled in us."

Her parents are Rabbi Israel Silverman of Beth Jacob Synagogue and Gloria Silverman, principal of the Beth Jacob religious school. The third girl in a family of one son and four daughters, Riva was born in Boston. In Hamilton since the age of 5, she attended the Hamilton Hebrew Academy and Westgate Collegiate.

Always interested in international politics, she plans to specialize in Israeli relations. She is fluent in Hebrew and has also studied Arabic, including two months at the American University in Cairo last summer.

The 14 interns — eight from North America, three Jews from Israel and three Israeli Arabs — will receive four months of training and one month of intensive language studies on specially designated kibbutzim in northern Israel before moving out into the villages and communities.

The program consists of such projects as pairing Jewish and Arab schools and youth and civic clubs, organizing joint sports and recreational activities, creating cooperative Jewish-Arab enterprises and conducting teacher workshops, teen leadership training, health awareness courses and parent-child education.

What pushed Silverman "over the edge" into joining the program was "a very educational experience" with her roommate at Fletcher, a Pakistani Moslem who had worked for the United Nations Conference on Palestine during the fall of 1983.

Both were afraid to bring up the subject of the Middle East, "but eventually we did." And they learned that "whenever we disagreed, we could sit down and talk about it. It made me realize that it could be done and now," says Silverman, "we are best, best friends."

Financed by various American foundations and organizations, Interns for Peace is supported in Canada by the Samuel Bronfman Foundation and the Canadian Jewish Congress.

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Tatz takes exec post on OJCC Vaad Ha'ir

By
CYNTHIA ENGEL

OTTAWA — **Gittel Tatz has been appointed executive director of the Ottawa Jewish Community Council-Vaad Ha'ir, council president Gerald Berger has announced.**

Tatz succeeds the late Hy Hochberg who headed the community in a professional capacity for 39 years. She is the first woman in Canada to hold such a position.

Prior to her appointment, Tatz was national director of development of B'nai B'rith Canada in Toronto.

Tatz, who assumed her duties this month, says she has found a "good atmosphere" in the organization.

Gittel Tatz

"I am so pleased to see how the community has continued to function during the time of Hy's illness and during the time since his passing," she said. "It is a credit to the leadership and the professional staff and a tribute to his memory."

Of her appointment, Tatz said, "I'm thrilled and delighted . . . my cup runneth over." The new executive director, who had lived in Ottawa for more than 30 years, said she is looking forward to seeing her old friends.

Gittel and Martin Tatz have two children, Shebah (Cheryl) and Mark, and three grandchildren.

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Organizations and People

(Left to right): Campaign vice-chairman Max Handelman; dinner chairman Lloyd Fogler; Congresswoman Geraldine Ferraro; campaign vice-chairman Gerald Sheff and campaign chairman Jack Gwartz. [Graphic Artists photo]

UJA dinner guests Toronto who's who

By ESTHER MEHR

TORONTO — The more than 400 invited guests who attended the 1986 United Jewish Appeal campaign opening dinner, represented a "who's who" of Toronto's Jewish communal leadership.

The black-tie evening of pomp and glitter began with a reception in the area adjoining the Regency Ballroom of the Four Seasons Hotel, where invitees had the opportunity to meet special guest Geraldine Ferraro.

For Ms. Ferraro, who addressed the gathering following dinner, it was touch and go as to whether she would honor her Toronto UJA commitment, due to the critical illness of her mother. She had cancelled all other engagements for the week.

Lloyd Fogler, dinner chairman, introduced dignitaries in attendance, which in addition to Ferraro, included Mark Talisman, director, Washington office, Council of Jewish Federations, who followed the former U.S. vice-presidential candidate at the podium, 15 former UJA campaign chairmen and Israel consul-general Gideon Saguy, who brought official greetings from the Jewish state.

Jack Gwartz, 1986 campaign chairman, and those who followed him at the speaker's lectern, emphasized throughout the evening the urgency of a minimum 30% increase in the coming campaign, to meet the many human needs in Israel and on the local scene . . . particularly this year when Israel faces the enormous challenge of absorbing thousands of Ethiopian Jews.

Women's Division chairman Anne Handelman stated loud and clear that the division is "alive and well," having come a very long way from the old days when a campaign total of $300 was thought to be "pretty good." The goal for the division this year, is $3 million, she announced.

For the first time, sons and daughters of community leaders joined their parents at the UJA opening dinner, making their own individual commitments.

Dinner organizers who worked with Lloyd Fogler and Jack Gwartz, mapping out all the details and ligistics, were Gerald Sheff, vice-chairman and chairman of Advanced Gifts; Max Handelman, vice-chairman and campaign cabinet chairman. Heading the arrangements committee was Pat Appleton, who worked with Gladys Fogler, Judy Gwartz, Rosalie Sharp and Ethel Solomon.

Two of the community's most respected elder statesmen, Joseph Tanenbaum and Samuel Sable, made the Hamotzi and led the Birkat Hamazon, respectively.

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Ferraro to Campaign opener:

Jerusalem "not negotiable"

By RON CSILLAG

TORONTO — Jerusalem "is, was and will be the eternal capital of the nation of Israel" and the United States should move its embassy there from Tel Aviv, former U.S. vice-presidential candidate Geraldine Ferraro told the opening dinner of the 1986 United Jewish Appeal campaign last week.

"It's not negotiable," she told 400 invited Jewish community leaders at the black-tie affair at the Four Seasons Hotel. "I believe our diplomatic policy must recognize that fact by moving our embassy to the capital city. Jerusalem must remain undivided. We cannot allow it to be gerrymandered for the sake of politics," said Ferraro, who is still a U.S. Congresswoman.

Ferraro, who made history by running alongside Walter Mondale in the 1984 presidential race, said the Democratic Party has long supported the official status of Jerusalem and did not "trim its ideals to fit this year's fashion. We honored a long term commitment to the health and strength" of Israel.

She said one of the most "upsetting" issues of her campaign for the White House was the separation of church and state.

"This may not seem an issue which affects Israel, but it is. Individual belief and the unfettered expression of beliefs were being questioned for the first time in years. I didn't welcome those issues.

"I was disturbed that so many people seemed to believe that they were the sole possessors of moral truths. Nineteen-eighty-four saw (Moral Majority leader) Jerry Falwell boast that he would get two appointments to the Supreme Court. This is the man who said, 'The idea that religion and politics don't mix was invented by the devil to keep Christians from running their own country.' We as a nation asked, since when is America just a Christian country?"

Help shape attitudes

Another Christian fundamentalist, Jimmy Swaggart, has said Jews are "damned" and Catholicism is "a false religion," Ferraro claimed.

"I find these statements chilling. They're hateful. They're anti-semitic and they're un-American. They should worry all of us," she said.

But these factors help shape U.S. attitudes toward Israel and even Canada, Ferraro said, and North Americans cannot let them weaken policy in the Mideast.

This fall, she continued, the U.S. will enter into a debate on President Ronald Reagan's proposal to sell high-technology equipment to Jordan and Saudi Arabia, which would be "a tragic mistake."

Other sales to "Israel's enemies" have included fighter planes and hand-held stinger missiles that can fit inside a suitcase and can easily be smuggled from country to country to shoot down aircraft inside Israel.

"That's not a plan for a deal; that's a plan for a disaster. It is absolutely wrong to sell offensive weapons to those who use them against our friends.

"I say anytime (Jordan's) King Hussein or (PLO chief) Yasser Arafat are ready to negotiate with Israel, they know the address," Ferraro said.

The U.S. "must encourage those talks," just as former President Jimmy Carter did at Camp David.

"The best insurance against the destruction of Israel is lasting peace in the Middle East, not arms sales to the Arab states and ill-conceived efforts to pressure Israeli leaders."

Israel is also America's best friend and the only democracy in a volatile region, she went on.

She also called on the audience to speak out on behalf of Soviet Jews and specifically, to take up the case of Ida Nudel, a Refusenik who was arrested years ago for wanting to immigrate to Israel.

Ferraro said people in the West should sound "positive and conciliatory tones" toward the Soviet Union, which might translate into real action for Soviet Jews.

Mark Talisman, director of the Washington office of the Council of Jewish Federations, implored the audience for greater donations this year because Israel's gross national product is equal to its entire budget. Talisman pointed out that Israel spends one-third of its budget on defence, one-third on servicing its debt and the remaining one-third on all other domestic programs.

In North America, he said, 7% of the Jewish population contributes 94% of all funds raised in the various campaigns for Israel.

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Sense of commitment

Handelman set for UJA challenge

By
BOB GOTTLIEB

TORONTO — Women's Division of United Jewish Appeal, noted for its dynamics and the quality of its campaign leadership, will see Anne Handelman presiding over its destiny for the 1986 effort.

Not by chance is Mrs. Handelman chairman of this key UJA division. She has earned recognition as an intensely active member of the Toronto Jewish community, and her involvement with United Jewish Appeal is longstanding — dating back to the time of the now almost forgotten Women's Division "pishke boxes," with which she once roamed the Forest Hill area to make campaign collections.

An abiding commitment to the Jewish people personifies the Handelman character, and the range of her interests and concerns is broad. In addition to her association with UJA she is a vice-chairman of the newly formed Federation of Jewish Women's Organizations in Toronto, a board member of the Mount Sinai ladies' auxiliary, and member of the executive of Toronto Jewish Congress. As well, she is on the steering committee of the Jewish National Fund locally, and for five years was a member of the arrangements committee for its annual Negev Dinner. She is also affiliated with the Kinnereth Chapter of Toronto Hadassah-WIZO.

In tandem with her sense of commitment, Anne Handelman is also known to exhibit the tenacity of a bulldog when it comes to succeeding at whatever challenge faces her.

That stands her in good stead for the task at hand with UJA, for human need in Israel and within the Toronto Jewish community continues its acceleration and the Women's Division goal for 1986 is an ambitious one — to top the $3 million mark.

Ambitious the goal may be, but in Handelman's estimation definitely within the realm of possibility. Especially when, she says, ". . . commitment to UJA in 1986 is a commitment to history."

Her reference here focuses specifically on the massive program now under way in Israel to help settle and absorb the Ethiopian Jews of the Fifth Aliya — those refugees who reached safe haven through Operation Moses.

Says Handelman: "The humanity and the heroics of the rescue of these Jews is nothing less than historic. But until they are successfully absorbed into Israel's mainstream, the book remains open."

She concludes: "Operation Moses saved lives. Now, through UJA, it's our privilege to help perpetuate that life."

Anne Handelman

The determination that rings in Anne Handelman's voice leaves you with no doubt that UJA Women's Division has a driving force behind it — and that the division itself will continue to be one of the jewels in the campaign crown.

As immersed in her home life as she is with her communal interests, Handelman is another UJA star who shares campaign involvement with other family members. Husband Max is vice-chairman of the current campaign and chairman of the campaign cabinet, while son Marty is a member of the UJA Business Division.

Others in the Handelman family include son Stephen, to be married in November, as well as Marty's wife Sandi and their daughter Michele-Anne Handelman's granddaughter and the apple of her eye.

Contrasting the two lives she leads, Handelman sums up her communal and familial ties thusly: "With one I take pride — with the other, I kvell."

Rabbi given director role for Markham

TORONTO — In an effort to expand its services to the Jews of the northeast corner of Toronto, Chabad Lubavitch has appointed Rabbi Avraham E. Plotkin as regional director for the Town of Markham.

Among Rabbi Plotkin's first duties are the organization of High Holiday services, which he will lead at the Thornhill Community Centre at Bayview and John.

"We endeavor to offer the community an opportunity to become familiar and knowledgeable with traditional Judaism - the mitzvot follow naturally," says Plotkin.

Rabbi Plotkin

as "770"), and continued post rabbinic studies at Kollel Avreichim.

In the last few years, Plotkin has been involved with the Lubavitch Outreach Program. He has served in several small Jewish communities including Leeds, Curacao and Panama City where he initiated educational and religious programs.

Plotkin is married to the former Goldie Shemtov of Brooklyn who previously served as the prinicpal of Yeshiva of Kings Bay, Brooklyn. During the last three years, she served as education director of Camp Gan Israel in Minnesota.

For High Holiday service reservations or more information, call 731-7000

Centre main objective

The major objective of the new director is the establishment of a community centre in the town of Markham. However a site has not yet been picked. "Our immediate goal is to initiate a traditional synagogue for the people of the area."

Lubavitch estimates that there are 20,000, mostly young urban professional Jews, living in the northeast area of Toronto. Plotkin plans couples groups, Sunday programs for families and children and other activities including a Jewish computer education program to bring these people into the community.

Plotkin was educated at the Central Lubavitch Yeshiva in Brooklyn, the Rabbinical College of America, and the Yeshiva Gedola of Miami. He received his smicha from the Central Lubavitcher Yeshiva (commonly known

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- population information needed for other municipal programs.

The enumerator must record such information as the name, age, property status (e.g. owner or tenant), school support and residency of all members of the household.

When the enumerator visits, please check that the information on the Enumeration Notice is correct. If it is not, revise it and verify the changes.

If you are not home, a Notice will be left for you. If changes are necessary, please make them and mail the Enumeration Notice, as soon as possible, in the pre-addressed postage prepaid envelope accompanying the Notice. For any additional information, please contact the local assessment office.

Ontario Ministry of Revenue

Organizations and People

Number of students increases

Educational institution moves to new quarters

By
MARK DODICK

TORONTO —

A unique Jewish educational institution that reaches out and teaches the uninitiated and the yeshiva graduate in the same class has moved to new and larger quarters.

Rabbi Reuven Silver's Bais Hamedrash N'siv Olam, is now located at 2837 Bathurst St.

The new, more central location, will enable people to attend classes on halacha and Talmud and services on Shabbes, Silver says. And the added space will accommodate the growing numbers of students.

He hopes to eventually have the Bais Medrash operating on and open for individual study on a constant basis.

"The spirit of the institution is to cater to many former yeshiva students who are now professionals and who are looking for ways to continue their learning, as well as people who have a more limited background and are interested to begin learning."

Silver says he is able to accomplish this balancing act by dealing with complex, interesting topics so that everyone can appreciate their significance.

"It's just the way that I teach, the way things are explained, the clarity, so that even someone with a lesser background can understand."

The tuition-free classes, the rabbi stresses, are not intended to duplicate or compete with other worthwhile educational venues and ba'al tshuva movements. And he emphasizes that he does not criticize the other movements.

"N'siv Olam is a learning situation specifically and is geared to cater to the public as a whole," he says, and adds that students may become more religious through increased awareness of their Jewishness.

Silver was born in Ottawa and studied under Rabbi Moshe Feinstein. He was ordained as "Yadin Yadin," the highest degree of Smicha which authorizes the rabbi to decide matters in any area of halacha.

Despite his 12 years as a senior lecturer in Talmud in the Toronto community, Silver modestly credits part of the success of N'siv Olam to his board of directors, including Aaron Grubner, Ben Feintuch, and Israel Schon.

Silver holds classes for men mostly in the evenings and on Sunday. Shabbes morning services begin at 8.30 and a Talmud shiur follows the davening, with another shiur before Mincha.

Shacharis on Sunday also starts at 8:30 a.m. Coffee and a halacha shiur for men complete the morning.

Women's classes are scheduled to resume in September and emphasize practical subjects concerning holidays, educating children, and other topics. The classes are conducted using notes prepared by Silver.

More information about N'siv Olam can be obtained from Rabbi Reuven Silver at 782-5986.

Rabbi Reuven Silver teaching his regular Thursday evening class at Bais Hamedrash N'siv Olam. He is conducting an in-depth analysis of the Gemara tractate Bazah which deals with laws concerning the holidays. [Graphic Artists photo]

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CERTIFICATION PROGRAM

TIME	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY
2-4 p.m.	Foundations of Judaism and Tfillah *Rabbi A. Yeshurun*	7-9 p.m. Teaching Methods *Dr. Yosef Menis*	Classroom Management *Harold R. Malitzky*	Educational Psychology *Dr. S. Kurtz*	Biblical Jewish History *Dr. A. Nussbaum*
2-4 p.m.	Studies in the Books of Joshua & Judges *Rabbi R. Posen*	7-9 p.m. Hebrew Grammar and Composition *Yechiel Nahari*	Halacha - Laws and Customs *Rabbi R. Posen*	Hebrew Literature *Mrs. H. Weil*	The Book of Genesis *Rabbi E. Rokach*
		7-9 p.m.	Yiddish *Sam Simcovitch*	Pirkei Aggadah *Rabbi E. Rokach*	

POST-CERTIFICATION PROGRAM

4-6 p.m. Introduction to Oral Law *Rabbi Y. Gurvitz*	7-9 p.m. Jewish Intellectual History (in English) *Sam Kapustin*	The Study of the Bible (in English) *Rabbi H. Sacknovitz*		
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Organizations and People

Pre-schoolers learn about city ambulances

Ambulance driver/attendant John Dimmock demonstrates the oxygen system to children at Kidsworld Day Camp.

TORONTO — To replace fear with understanding and satisfy the curiosity of childhood, the department of ambulence services of Metropolitan Toronto recently visited Kidsworld Day Camp.

The visit was part of a continuing campaign by the department to educate the community about its services through lectures and displays. A large one is now on exhibit at the Better Living Centre at the Canadian National Exhibition.

At Kidsworld, a driver/attendant and a supervisor spoke to the children and allowed them to enter an ambulance in small groups to play with the equipment.

The department hopes that through these demonstrations the children will understand what is happening when an ambulance is actually on a call.

Kidsworld is a preschool day camp in its fifth year and serving over 130 children with a variety of programs that are both entertaining and informative. Instructional swimming, hot lunches and door-to-door bus transportation and trips are part of the program.

The department of ambulance services was formed in 1975 following the amalgamation of seven separate, privately owned municipal and provincial ambulance services. It is responsible for emergency prehospital patient care for all of Metropolitan Toronto.

In 1984, the department cared for more than a quarter of a million patients, and has grown since its inception to one of North America's largest ambulance services.

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Organizations and People

Promotes Jewish learning and pride

Aish HaTorah program growing

By SONITA HORVITCH

TORONTO – Aish HaTorah, "an adventure in Jewish learning," is gaining significant ground in Toronto.

Established four years ago through the foresight of Joe Berman (one of the founders of Cadillac Fairview Ltd.), Aish Toronto forms part of an outreach program based in Jerusalem, The Aish HaTorah College of Jewish Studies. Its objective: to promote Jewish learning and Jewish pride.

"Our challenge is to translate Torah wisdom into a language that modern and sophisticated people can understand," says Baruch Rabinowitz, 31, who has been Aish Toronto's executive director since inception.

U.S.-born Rabinowitz, who trained with Aish Jerusalem, explains: "Some view the Torah as a body of rules and forget that it is a source of both direction and great joy."

Aish expects its students to take leadership roles in championing current Jewish causes such as Soviet Jewry (a major Aish project). Another area of activism is the fight to counter PLO propaganda, which, says Rabinowitz, "is so prominent on universities across North America."

In addition to Rabinowitz, Aish Toronto has a dedicated and enthusiastic young faculty headed by Rabbi Shalom Schwartz and his team: Rabbi Moshe Averick Rabbi Aaron Hoch, Mitchell Mandel, and Danny Eisen. Most are alumni of Aish Jerusalem who have moved to Toronto with their wives and young families.

Reinforcing the faculty, Aish Toronto has the backing of community leaders.

President of the board of directors, Harvey S. Hecker and his wife Sheila have adopted Aish as their most important Jewish project.

The project is "urgent and vital," Hecker explains. It involves educating the next generation and it "is getting the results." Young Jews, he says, are exposed to all number of philosophies and "without Jewish knowledge and Jewish pride, any argument can be a winning one."

Aish Toronto's other board members are: Albert Gellman, Harold Nashman, David Feldman, Joshua I. Latner, Herb Green, and Lyla Schwartz.

There is also a large board of governors representing a wide cross-section of Toronto Jewry.

The Aish project that has attracted the widest attention so far is the Elie Wiesel lecture which has become an annual event. Wiesel attracted a crowd of some 4,000 this May and 3,200 in May 1984 (his first lecture for Aish in Toronto.)

Spearheaded this year by Albert Gellman and Harold Nashman, the fund raising for this lecture has been particularly imaginative: Aish's board members sent out letters with the theme "count me in for Jewish pride" and attracted 1,100 sponsors, whose names appeared in a double-page advertisement in The Canadian Jewish News.

Harvey Hecker (left) and Baruch Rabinowitz look over artwork for the annual Elie Wiesel lecture sponsored by Aish HaTorah. [Graphic Artists photo]

Aish HaTorah was established by U.S.-born Rabbi Noah Weinberg in Jerusalem in 1974 with five students. His goal: to counter the rapid pace of assimilation.

Now Aish, still under Weinberg's leadership, has a presence in Toronto, St. Louis, Los Angeles, Rio de Janeiro and Leeds, England. So far, 15,000 students worldwide have benefited from its programs.

In Israel, Aish enjoys the backing of the government and the Chief Rabbi.

Indeed, the Israeli government has recognized Aish's contribution by selling it a building directly opposing the Western Wall for one shekel. This building forms the principal headquarters of Aish.

Aish Jerusalem operates from a number of buildings in the Old City. It offers rabbinical training, leadership development programs, and seminars on many facets of Jewish life.

Working in conjunction with the Jewish Agency, Aish has been chosen to provide heritage seminars for UJA, Israel Bonds, and B'nai B'rith leadership missions from North America. It also offers Jewish heritage programs at a number of Israeli universities.

From its new headquarters on Wilson off Bathurst, Aish Toronto now teaches about 150 students on a weekly basis and another 150 attend special workshops.

The centre gives basic classes in Jewish philosophy and tackles Jewish issues such as religious beliefs vs. rationalism, Jewish marriage and the family.

Home study groups

There are also advanced classes in both Torah and Talmud and seminars on all major Jewish holidays. And Aish arranges home study groups with a tailormade curriculum.

Once a month, the centre hosts a Shabbat Program where, says Rabinowitz, "people come and learn about Shabbat on an intellectual level and at the same time experience the joy of it."

Aish is inspiring Toronto's young adults: Sandy Pister, 24, physiotherapist at Workmens Compensation Board who grew up in Bathurst Manor is a prime example. She says: "Aish Hatorah has offered me a place to come and learn at my own level and help to realize how important it is to be part of the Jewish people and its heritage."

With an eye to leadership development, Aish Toronto sent a group of 15 young adults to Israel this summer. This is part of a "Jerusalem Fellowship Program," which draws young Jews to Israel from all over the world.

Hosted by Aish HaTorah in Jerusalem (and backed by the Israeli government, the World Zionist Organization, and the Jewish Agency), this 6-week program includes workshops, seminars, meetings with Israeli leaders, and touring. Candidates are selected by prestigious advisory committees. The North American committee is chaired by Senators Daniel Moynihan and Arlen Spector (both of the U.S.) and Senator Jerry Grafstein (Canada.)

Chairman of the Canadian advisory committee is Harvey Becker, who together with other committee members such as Bernard I. Ghert and Joshua Latner selected this year's fellowship delegates.

In addition to its regular teaching, the Aish Toronto faculty is busy with a host of other projects. Latest venture is an exhibition entitled: "Jewish Pride."

Developed by faculty member Danny Eisen, it's a comprehensive portrayal of the vast Jewish contribution to civilization covering everything from the discovery of vanilla essence to map charting to monotheism.

To reach the Toronto business community, Aish has set up an "executive kollel," monthly study luncheon with a guest lecturer. Noah Weinberg recently addressed a luncheon on Jewish ethics and business.

These meetings are hosted by Aish supporters are hosted in the boardroom of Aish supporters.

For more information on Aish Hatorah call (416) 636-7530.

BENJAMIN EIDELMAN ז"ל

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Sam & Susan Eidelman
Marvin & Rhonda Eidelman
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Bathurst Lawn Cemetery
Beth Emeth Section
Relatives and friends are invited to attend.

The family of the late beloved
JACK M. GROSMAN ז"ל
wishes to announce the unveiling of a monument in his memory
Sunday, September 1, 11:30 a.m.
Bathurst Lawn Cemetery
(Beth David Section)
Relatives and friends are invited to attend.

The families of the late beloved
Bella (Byllie) Miller ז"ל
and **Rose Miller** ז"ל
announce the unveilings of monuments in their memories
Sunday, September 1, 1 p.m.
Bathurst Lawn Cemetery
(Anshei Minsk Section)
Relatives and friends are invited to attend.

The unveiling of a monument in memory of
HENRY HEARST ז"ל
beloved husband of Doreen, father of Miriam Gareh,
will take place
Sunday, September 8, 10:45 a.m.
Holy Blossom Memorial Park
Brimley Avenue
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Jewish Community Centre of Toronto

CJC group submits proposals

Public funding of all religious schools urged

By
RON CSILLAG

TORONTO —

While public funding of grades 11, 12 and 13 in Ontario Catholic schools is "positive" and "a long-awaited adjustment within the separate school system," the Ontario Jewish Association for Equity in Education (OJAEE) has called on the government to finance all denominational schools, including Ontario's 20 Jewish day schools.

The Association, an arm of Canadian Jewish Congress, submitted its proposals at Queen's Park this week to the legislature's standing committee on extending full funding to Catholic education.

"We are...concerned that Bill 30 (the proposed act to amend the Education Act and ensure full Catholic funding) may discriminate against other religious groups even as it seeks to rectify a long standing injustice against the Catholic high schools," the submission stated.

"Only a first step"

It continued: "The action taken on behalf of grades 11 to 13 of the Roman Catholic Separate system of this province must be viewed as only a first step toward equalization of educational funding for all Ontario children without discrimination on the basis of religious affiliation.

"It is incumbent upon the provincial government to ensure that other religious denominations are treated just as fairly within the educational framework...as is the Catholic community."

There are many diverse religious and ethnic groups in the province against whom, by the nature of Bill 30, the province "is discriminating," the group stated.

The OJAEE urged the government to "extend financial assistance to all its denominational schools, including Jewish day schools," adding, "the Jewish community does not deviate from its historical support of the public school system."

The Association claimed Jewish parents send their children to Jewish schools "at great personal sacrifice, a sacrifice they should not be expected to make so long as any other faith community is obtaining provincial funding for its educational institutions."

The OJAEE oversees 16 Jewish day schools in Toronto, two in Ottawa, and one each in London and Hamilton, with a total of 8,200 students.

It is basing its arguments on sections of the Canadian Charter of Rights and Freedoms that guarantee equality for all regardless of religion and respect constitutional privileges for separate and "dissentient" schools.

The OJAEE said the Jewish community is prepared to accept the following requirements for schools receiving public funding:

- that its schools' general studies program be subject to supervision by the ministry of education;
- a commitment to open hiring of teachers without regard to race, religion or creed, provided they "do not inculcate students with values which are contrary to and in direct violation of the doctrines and teachings espoused by the schools' sponsors;"
- that general studies teachers hold Ontario ministry of education certification;
- and that Jewish schools be eligible for funding only after they've been in operation for a set time and have attained a certain enrolment.

The brief added that five other provinces in Canada (Quebec, BC, Alberta, Saskatchewan and Manitoba) provide independent schools with some form of public funding, as do 65 countries around the world.

Although Jewish schools rely heavily on tuition, and tuition is geared to income, they have never refused a Jewish child entry because of financial restrictions, the submission said, and the Jewish community helps subsidize Jewish day schools. (In 1984-85, Toronto Jewish Congress allocated more than $4 million to the Jewish school system.)

But the community "is faced with limited resources and there is no guarantee it will be able to provide such financial support on a continued basis."

As a result, the brief warns, "there are serious questions about the ability of the Jewish community, in the future, to fund its schools" in the current manner.

OJAEE officials acknowledge this brief as almost identical to its submission last January to Bernard Shapiro, head of the commission examining the role of alternative schools.

In that brief, the Association recommended funding on a per-pupil basis, along the same allocation system the public sector employs.

Then too, the OJAEE called for funding of Jewish schools and warned it may be illegal to fund Catholic schools and not others.

In this latest brief, the Association does not mention the sensitive issue of open enrolment. Last winter, it stated to the Shapiro Commission that "the Jewish schools do not enroll children other than those who come from Jewish homes."

Association executive director Bernard Farber told The CJN the issue of open enrolment is still alive, although it was avoided in the written submission.

He said the whole matter may be "a red herring" because very few non-Jewish parents would send their children to Jewish schools anyway.

But OJAEE chairman Murray Segal said if legislation called for open enrolment, the situation would become "very difficult."

Segal said enrolment of non-Jewish children would be up to each individual school, but that some would refuse to accept government funding if open enrolment was the law for all public schools.

In the meantime, the Association has submitted another brief to the Ontario Court of Appeal. The court will begin hearing arguments Sept. 23 on the constitutionality of funding Catholic schools.

The OJAEE will be one of 39 groups to argue that funding Catholic education and not others is unconstitutional.

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Organizations and People

Given to children brought to shelters

Seniors produce teddy bears for crisis centres

By
JORDANA HALPERN

TORONTO —
Stepping into Creative Arts at the Joseph E. and Minnie Wagman Centre is like stepping into a teddy bear picnic. That's because members are busy making bears for Toronto the Good Bears, an organization which distributes teddy bears to eight women's crisis centres throughout Metro Toronto.

Members Eva Zeller, known affectionately as Mama Bear, has completed more than 20 of the adorable stuffed creatures. Her bears, together with 15 others, will be sent to a crisis centre in North York.

"We've had a great response to the service," says Conrad Biernacki, a freelance writer who has been organizing the production and distribution of the teddy bears since November 1983.

"Seniors love to make the bears and they have the skills and time to do it," says Biernacki. "They also appreciate that what they're doing is for a good cause. The bears are given to children who are brought to the shelters by their mothers. Often they come with nothing but the clothes they are wearing. Giving a child a bear is like giving him or her a friend to play with. It can't solve all the problems, but it helps a little."

Wagman Centre members have been sending bears to Toronto the Good Bears since September of last year. "Because the bears are so cute and easy to make, it's become a popular project," says Janet Page, supervisor of the Creative Arts program.

Toronto the Good Bears supplies craft centres with pattern books and a local quilt company donates the stuffing. Last year, Wagman Centre members used the supplied patterns, but this year they have branched out into panda bear production as well.

"We get a lot of pleasure from making these bears, and we intend to continue making them year-round," says Page. "It's a good feeling to enjoy a craft and know that you're doing the community a service at the same time."

"Mama Bear" Eva Zeller gives her bears a hug before sending them to Toronto the Good Bears, a service which distributes bears to children in crisis centres.

Smallest infant survives

JERUSALEM —
The smallest baby ever to be born and to survive at Shaare Zedek Medical Centre here is now receiving lifesaving care at the hospital's department of neonatology, one of the most sophisticated in Israel, with 15 incubators and a highly trained medical and nursing staff.

Weighing 1 lb. 4 oz. at birth, the baby girl is expected to need three months of round-the-clock care with the latest sophisticated electronic equipment. She was born the same day as a set of premature triplets also emerged into the world.

Several weeks ago, a little boy who had been born in January in the 27th week of his mother's pregnancy, weighing 1 lb. 9 oz. and suffering from many medical complications, had finally been released to his parents. During the struggle for his life, his weight fell to only 1 lb. 4 oz. and he was kept in a special intensive care incubator and fed intravenously.

In another development, a new project in the neonatology department will have worldwide application for other departments as well as all other hospitals throughout the world.

A small portable microcomputer is being used in place of regular medical charts for recording patients' medical data. It is considered vastly superior to the standard chart since doctors' penmanship is often illegible, causing inaccurate reading and possible error in treatment, says the hospital.

Moreover, for Orthodox Jewish hospitals, the computer will eliminate Sabbath desecration when writing medical charts is forbidden except in cases of danger to life. By adding a "grama" delayed-action switch to the microcomputer, it is permissible to record all medical data for patients without desecrating the Sabbath.

Shaare Zedek Medical Centre is represented by The Canadian Shaare Zedek Hospital Foundation, in Toronto, Montreal, Winnipeg and Vancouver.

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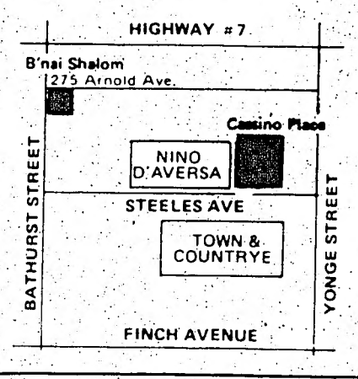

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Aimed at youngsters

High on Life fighting drug abuse

By
SHERYL HALPERN

MONTREAL —

This summer, Susan Rakita and Rhonda Solomon-Katz were High on Life. That's the name of their drug abuse prevention program for children aged 7 to 15. They visited park projects, community centres, day camps and overnight camps in the Montreal area all summer, and hope to take their program into the schools come fall.

High on Life began because Rakita, 23, director for three years of the Cote des Neiges Summer Sun day camp for underprivileged children, noticed that many youngsters were experimenting with drugs and smoking.

"I found kids very naive about drugs," says Rakita. "They know who supplies them, but they don't know the risks, or the difference between stimulants and barbiturates."

So Rakita, who has her BA from McGill and plans to take a special 1-year BSW there this fall, set out to teach them the facts about drugs. She was joined by Solomon-Katz, 24, a sociology graduate with a diploma in Later Childhood Education who had taught at the Shaar Hashomayim nursery school.

The two picked up drug education material from Health and Welfare Canada, the RCMP and Head and Hands (a municipal group), and simplified it, making up two typewritten booklets about drugs, one for children aged 6 to 10, the other for those aged 10 to 15.

They'd found the government pamphlets useful — but only to a point. The detailed pamphlets for teenagers were "too advanced" for preteens; the ones for preteens and younger children were "judgmental and patronizing." And some very good ones were limited in scope.

Their booklets, in easy-to-understand language, tell the who, what, where, when and why of drugs, the difference between drug use and abuse, and between legal and illegal drugs: "We define drugs as any non-food substance you take into your body," says Rakita; the booklets distinguish between mood-altering drugs, therapeutic drugs and the "invisible drugs," caffeine, nicotine and alcohol.

Along with the booklets, the program uses unconventional teaching methods — treasure hunts, relay races, "Family Feud"-type quizzes and role-playing — to get the facts across.

"The relay race involves passing fact cards about drugs, alcohol and cigarettes; the Family Feud questions are about drugs and nutrition," notes Rakita. After the activities, there are discussion groups — to allow for questions, and to teach ways to combat peer pressure, "a difficult thing" for youngsters to deal with.

But there's no moralizing about drug abuse. The two feel that "We try to educate them so that when they're faced with a decision about whether or not to take drugs, they'll refuse the drugs. They'll make an educated decision based on facts."

The information can't come too soon. By age 15, say the High on Life team, most children have tried cigarettes and alcohol. More frightening, some 7-year-olds and 8-year-olds are sniffing glues and other inhalants — "deadly substances."

They hope to receive a grant from Health and Welfare Canada this fall, and plan to bring High on Life into the classrooms and community centres during the school year. "We'll modify the program for schools; it's geared to camps now."

But the drug facts and the non-traditional approach will stay the same. "We're focusing on altertnatives to drug use and abuse. We can't say, 'don't take drugs,' but we can provide the facts," says Rakita. For more information, call (514) 334-5599.

United Talmud will open new school

MONTREAL —

A new French-language Jewish day high school will open for the new school year under the umbrella of United Talmud Torahs of Montreal. It will have only 20 Secondary I students with an additional grade expected in 1986-87.

The "school" will be located on the Snowdon campus of Herzliah High School on St. Kevin Ave., but will be a separate entity in many ways.

All general studies will be taught in French, except for five periods a week of English. The students will be taught by Herzliah staff, but will not be mixed with the other (anglophone) students. This arrangement allows the school to be classified as French by the ministry of education and is thus able to admit children ineligible for admission to English Jewish day schools, namely immigrants and those whose mother tongue is French.

For Jewish studies (which aren't subsidized by the provincial government) the students will sometimes join the others for Hebrew language and literature classes.

Ala Gamulka is principal of general studies, Arlazar Elishiv heads Hebrew studies and Simone Robaire-Lavoie is supervisor of French.

The French school is an outgrowth of the Section francaise of UTT, which was created to accommodate children ineligible to enter its regular program under Bill 101. This past June, the section had its first elementary school graduating class of 11 students.

Their parents wanted them to remain within the UTT system, but, of course, Bill 101 prevented the children from continuing at Herzliah. Options elsewhere in the Jewish day school system at the high school level were limited and, to the parents, unacceptable. They include Ecole Maimonide, which has a Sephardi orientation, and some of the yeshivot and religious girls' schools.

In January, some parents demonstrated outside Allied Jewish Community Services' Cummings House demanding that the community make funds available to create a new French high school.

UTT had maintained that it was financially unable to set up the school on its own. The agreement that has been reached with AJCS, via the Jewish Education Council, will see funding up to $70,000 to cover any deficit UTT incurs in the first two years of the French program.

The other nine students have come from other day schools and a few from the public sector, mostly Israelis, who can handle the Hebrew.

After the two years, the future of the French school is uncertain, but the intention, said UTT executive director Zave Ettinger, is to continue to expand it until it offers all high school grades.

UTT is presently re-evaluating its overall physical facilities and finances, which will doubtless have a bearing on the future of the French school.

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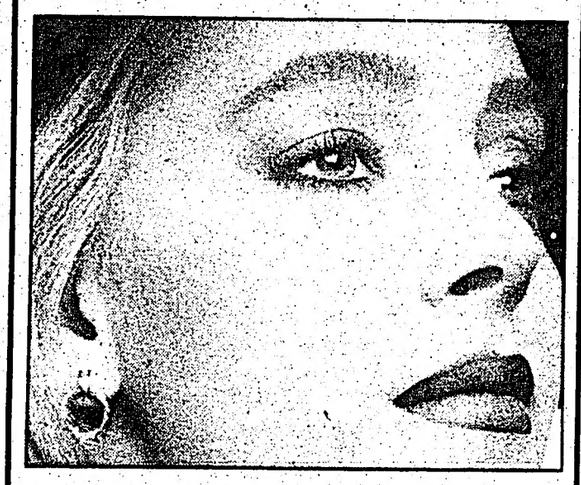
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Organizations and People

JCC plans an all-day fair for "the new elderly"

TORONTO —

An all-day Leisure Time Fair for "the new elderly" will be presented by the Jewish Community Centre at the Leah Posluns Theatre, 4588 Bathurst St., on Sunday, Sept. 8 from 9.30 a.m. to 4.30 p.m.

Theme of the fair is "Age is Just a Number." Chairman of the committee organizing the event, Sam Eckler, declares that "growing older should be a challenge and an opportunity," and, he adds, the fair will expand on this.

Guest speakers and information centres will focus on adults of or approaching retirement age who are remaining increasingly active and involved. Drs. Noam and Beryl Chernick will speak on Leisure Time and Sexual Pleasure; Rabbi W. Gunther Plaut will speak on Positive Aspects of Aging.

Information centre topics will include such matters as House or Condo, Computers, Advocacy, Fashion, Recreation and more.

The registration fee, which includes luncheon and wine and cheese, is $10 per person. The program is funded by a New Horizons grant from the federal government's ministry of health and welfare.

Members of the Leisure Time Fair committee are (back row, left to right): Al Raskin, Irwin Soren, Sam Eckler, Dr. Ira Pollock, Stewart Somerhayes; front row: Norma Jordan, Madeleine Epstein, Mona Brown.

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Terry Fox run

TORONTO —

On Sunday, Sept. 15, thousands will walk, jog or run the hundreds of 10-kilometre courses across Canada to honor the memory of Terry Fox.

Last year in Metro Toronto, more than 10,000 participants raised $236,000 for cancer research. This year's goal is to double that amount, organizers say.

There are 13 community run sites in Toronto this year where people can take part in a registered Terry Fox run. Participants are asked to pick up a sponsor's pledge sheet, and ask friends and relatives to sponsor them a rate per kilometre.

On run day, participants should bring pledge sheets to the run site of their choice and register. Pledge sheets will be authorized and returned upon completion of the course.

Each participant will receive a Terry Fox Run certificate in appreciation of their effort and support.

While most funds are raised by the pledge sheet method, people may come to the run site and make a donation in lieu of pledges.

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Organized by the Smithsonian Institution Traveling Exhibition Service in cooperation with Project Judaica and the Ministry of Culture of the Czech Socialist Republic, the Federal Ministry of Foreign Affairs of the Czechoslovak Socialist Republic, the National Committee of the Capital of Prague, and the State Jewish Museum in Prague.

Through the courtesy of the Czechoslovak Socialist Republic the exhibition is circulated in Canada by the Glenbow Museum on behalf of the National Museums of Canada and supported by the Government of Canada, Department of Communications, Hon. Marcel Masse, Minister.

The Precious Legacy exhibition is free with ROM admission.
Avenue Road & Bloor Street.

Organizations and People

Israeli boy and girl scouts performing at the Canadian National Jamboree at Guelph Lake in July.

Trip to Niagara Falls

Israeli scouts visit Canada

TORONTO —

A group of Israeli Boy Scouts who have been counselors and staff personnel at summer camps in the United States came to Toronto recently for a weekend of rest and relaxation.

Robert Engel, who describes himself as a "friend of the Israeli scouts for a number of years," says the scouts spent Shabbat with host families and traveled Sunday to Niagara Falls.

They have since gone back to the U.S. to describe their experiences to scouting officials and will return to Israel for the school year.

The scouts had all been with Young Judaea, Jewish Community Centre and Boy and Girl Scout camps in the United States. Young Judaea and Israel's scouting movement are officially linked with one another, Engel reports.

Another Israeli scouting project called Friendship Caravan brought two groups of 12 scouts to perform and visit at various Jewish camps in the U.S. and Canada, Engel said.

The Israel Boy and Girl Scout Federation, which is the umbrella organization for all scouts in Israel, has about 50,000 members. Scouts Canada includes 300,000 boys and the Girl Guides, 200,000 girls.

Engel, who was coordinator of special diets at the recent national Scout jamboree in Guelph this year, says an Oneg Shabbat was held at the jamboree with both Jewish and non-Jewish scouts participating. Engel describes the celebration as "a really beautiful experience."

Refinishing hazards

TORONTO —

Furniture refinishing, whether as a hobby or a business, should be done with care and caution, advises the Lung Association of Metropolitan Toronto and York Region.

Many powerful chemicals are used in the process of stripping wood of its many layers of paint and varnish. "Make sure the area you are working in is well ventilated," says Dr. Helen Demshar, medical advisor for the Lung Association.

Labels on common paint strippers do tell the user to work in a well ventilated area and that "people with heart problems or impaired lug functions should avoid exposure," Demshar said. Metahylene chloride — a chemical commonly used in paint strippers — changes to carbon monoxide when inhaled, she added.

"Carbon monoxide decreases the oxygen content within the blood, therefore reducing the amount of oxygen available to the body," Demshar said — "That is why people suffering with heart and lung problems, find this reduction in oxygen particularly taxing."

The Lung Association says common sense rules for furniture refinishing include making sure that windows and doors are open to ensure a flow of fresh air while working. It also makes sense to do refinishing away from lived in areas, such as the bedroom or living room.

Holiday travel poses dangers

TORONTO —

The joys of holiday weekend travel attract thousands of Canadians to the highways. Regretably, the summer months account for more traffic deaths and injuries than any other season.

The Ontario Safety League believes everybody must become more involved in lessening traffic accidents, including people who don't drive. What can one person do? The league suggests:

- Refuse to ride with drinking drivers.
- Avoid speeders and tailgaters.
- Cross a street only at the corner. Do not step out from behind a parked car. At night, wear light-colored or reflectorized clothing.
- Buckle up; safety belts can save your life.
- Make sure your youngsters are buckled into their correctly installed car seats. Follow the manufacturers instructions; these life-saving devices have no affect if they are not used correctly.
- Do not litter the roadway; bottles and debris can distract other drivers and even cause a tire blowout. Your garbage can also be thrown by vehicle tires, becoming a dangerous missile hazardous to pedestrians.
- Drive with extra caution when the pavement is wet, and allow greater stopping distance in front of you.
- Help your police department. Advise them immediately about damaged traffic signs, potholes, and other road dangers.
- Use low-beam headlights in rain and fog; they can help you to get seen and to see the jaywalking pedestrian.
- Obey all traffic signs and signals; communicate your intentions in advance to other drivers by using your turn signals.

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האגודה למען החייל בישראל

Organizations and People

Facilities increase

Many still don't accept day care

By
JANICE ARNOLD

MONTREAL — Day care facilities within the Jewish community have increased rapidly in number over the past few years, yet a large segment of the community still does not feel comfortable with the options available.

"In the anglophone Jewish community, day care is a dirty word," says Dora Benedik, director of the Garderie Centre Communautaire Juif and president of a newly formed association of Jewish day care centres.

Benedik knows the need is out there, with increasing numbers of young mothers returning to work and more single parent families, but day care has a "very bad image" among most members of the Jewish community. These people would rather hire some one to look after their preschool children while they are not at home, than send them to day care, she says.

Even parents who have children in the Snowdon YM-YWHA nursery, in the same building as the Garderie CCJ, prefer to find other means of having their children supervised during the hours until they come home than day care.

There are now 14 nonprofit day care centres under Jewish community auspices. Most are run by different segments of the Orthodox or Sephardi communities some within day schools. Garderie (French for day care centre) CCJ, although located within the francophone branch of the Y, is the only one geared to serving children from a variety of religious and cultural backgrounds. Its services are bilingual, but the great majority of the close to 125 children enrolled this year are from immigrant and/or Sephardi families, said Benedik.

The CCJ and its forerunner, Neigborhood House, is a pioneer in day care. Day care was offered at Neighborhood House as early as the 1950s, originally to serve the influx of Hungarian immigrants.

Various waves of immigrants over the years have used the agency's day care, and today, even when immigration is low, the image has remained.

Teacher Estrella Oziel works with 3 and 4-year-olds (from left) Ortal Baron, Sarah Speevak, Aurelie Elhadad and Roger Mazur at the Centre Communautaire Juif day care centre. [Howard Kay photo]

Benedik believes this is a false impression. Day care has come a long way, she says, and with the Quebec government's new legislation on day care the quality can only improve. One in three of the staff members of a day care centre must be qualified." This means they must at least hold a CEGEP certificate in the field, if not a university degree, or have equivalent experience. Class size is also now limited, as is the ratio of staff to children.

Not all of the 14 Jewish day care centres offer schedules that would accommodate the mother working full time, 9 to 5. Most of those created in the Orthodox communities are there to relieve the stay-at-home mother with a large family who would otherwise have a hard time coping. They are segregated, in most cases, by gender.

Most end the day at 3 or 3:30 p.m. The Garderie CCJ is open from 8 a.m.-6 p.m., as is the Garderie Ganeynou, run by the Beth Israel day schools, which have a Sephardi orientation.

Ganeynou operates out of two locations, in the Cote des Neiges area at 6920 Lavoie St., and at 5460 Connaught St., in Cote St. Luc. Although under Sephardi administration, Ganeynou offers its activities in English and Hebrew, as well as French.

Garderie CCJ takes children from 2 to 5 years old. The monthly fee is $265. This September, an after-school program for children in Jewish day school kindergartens will be offered.

Ganeynou has classes for children from 2 to kindergarten age as well, and charges $55 a week. Both CCJ and Ganeynou offer financial assistance to those who need it. They both also operate year round.

Besides Beth Israel, other schools which offer preschool programs include Beth Rivkah Academy and Ecole Maimonide.

Although not required by law to actually teach the children, day care centres do have to provide a "stimulating" program during the long day the children spend there. Children are divided according to age, but at CCJ, during most afternoons the different age groups are mixed together to provide what Benedik views as a more "normal" situation.

The Jewish day care centres receive provincial government funding at the same rate as other day centres. But this does not cover the cost of the programming. To date, Allied Jewish Community Services does not allocate any regular funding to Jewish day care, although the Garderie CCJ benefits from the global budget allocated to the Y.

Benedik says a need exists in the Jewish community for day care for infants and toddlers. Two years is the youngest age served now, and many Jewish day care centres only begin accepting children when they are 3.

The government now recognizes "family day care," which usually means a woman taking care of a maximum of four children (nine if two adults are present) in her own home. Benedik believes this might be a solution to the lack of day care for very young kids and would create jobs.

No Jewish day care is presently available in Laval or Dollard des Ormeaux, although Ganeynou is looking at the possibility of opening at the latter site.

Another problem, in the Orthodox day care centres, is the lack of training of its staff, at least according to the new government standards. To resolve this, the Association of Day Care Centres of the Jewish Community is setting up a CEGEP-level training course at Beth Jacob School for Girls, in conjunction with College Marie-Victorin.

Many of the Orthodox women would not otherwise be able to attend regular CEGEP programs because of their religious beliefs.

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Jewish Agency official cites absorption costs

$25,000 to be spent on every Ethiopian Jew

TORONTO —

At least $25,000 will be spent within the next 14 months on each of the 12,000 Ethiopian Jews brought to Israel under Operation Moses, according to Israel government estimates. This will be expended in the areas of housing, vocational training, education, social services and youth care (through Youth Aliyah).

This information was given recently to United Jewish Appeal campaigners by Elisheva Flam, a Jewish Agency representative directly involved in the absorption program since its inception.

Flam said the government of Israel will shoulder more than half of the costs while the Jewish Agency (funded via the UJA) is committed to provide the balance — about $10,000 U.S. for each of the new olim.

Flam made it clear that this extension of Operation Moses is every bit as lifegiving as the rescue operation itself. "You don't save a life only to throw it away," she said. "Like a tree — you must help it take root and nurture it into becoming a part of the forest."

In elaborating on this parallel, Flam drove home the circumstances under which the Ethiopians had reached Israel. Collectively, they had come with only the clothes on their backs. They were physically weakened beyond belief, ravaged by starvation and the trial of escaping from Ethiopia.

Most had never slept on a bed before — or had any inkling of how to draw water from a tap, let alone knowing what a tap might be.

And always, she said, there were the children. Reminiscent of the Holocaust, 2,000 of them had made the journey alone — sent out of Ethiopia by their parents in hopes that at least this generation of youth would find safe haven, continuity and survival elsewhere.

Said Flam: "Elsewhere, to these Jews, meant only Israel — where they consider it a privilege to be today."

In concluding, Flam voiced the hope that her UJA audience would view its role in aid of these Jews as an equal privilege.

Exhibit to focus on kids' world

TORONTO —

CHFI-FM 98 and Global Television are presenting A Time For Children, an exhibition that is to focus on the needs of children and their parents, Sept. 27-29 at the Automotive Building at the CNE.

In addition to a wide array of toy and fashion exhibits, A Time for Children will include daily shows featuring Polka Dot Door Live, Get in Shape Girl! and the Wuzzles.

The exhibition will also include a Child Find centre which will fingerprint and photograph children and distribute streetproofing information.

Prior to A Time For Children, Global and CHFI will each embark on a month-long awareness campaign on issues of missing children, child abuse, and street-proofing.

One dollar from every child's ticket sold will be donated to the Canadian Children's Foundation, which plans to finance new headquarters for the Ontario Centre for the Prevention of Child Abuse.

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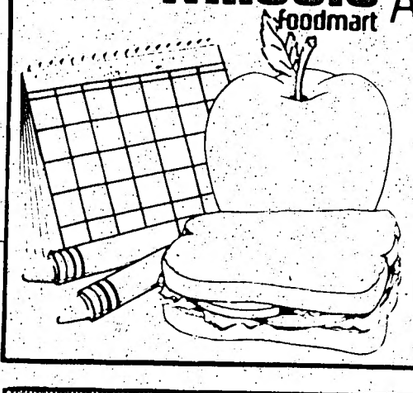

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Provide recreation, therapy

Pets play a key role in patients' rehabilitation

By
JOEL YANOFSKY

MONTREAL — One afternoon a week, patients at the Jewish Rehabilitation Hospital in Laval make their way out to the patio behind the hospital and meet some visitors. The visitors are not persons but pets.

The animals, three cats and three dogs, are brought to the hospital by volunteers from the SPCA to provide recreation and therapy for chronically ill and convalescing patients.

For more than a year, Dr. Henry Coopersmith, the hospital's director of professional services, had been allowing patients to visit with their own pets on an informal basis.

"As people can well imagine, when you're in an institution you miss your family, friends and also your pets. So we gave patients the opportunity to visit and spend time with their animals," Coopersmith said.

This summer, Coopersmith decided to formalize the program by giving the rest of the patients in the hospital a chance to visit with pets. "We have animals coming from the SPCA or from other volunteers. They are checked (to see) that they have the right temperament to be handled by our patients.

"Right now, the Pet SCAN (Socially Compatible Animal Network) program is once a week and generally for recreation, but we hope to increase it and use it as a part of rehabilitation."

Jewish Rehabilitation Hospital patient Jacques Dupras gets a peck from animal friend. [Howard Kay photo]

Coopersmith has already seen the benefits of using animals in the rehabilitation of people who have had strokes.

"To practice their walking, stroke victims have to walk up and down the corridors all day. That can be a real drag. But if you take them outside and give them a puppy to walk, they enjoy it more and get more exercise.

"Also, patients who have difficulty speaking may be embarassed talking to you or me, but they're able to speak to an animal. Consequently, they practice more and improve their speech."

Studies in the United States reveal that patients who are involved in a program like Pet SCAN tend, on the one hand, to reduce their blood pressure without medication and tend, on the other hand, to be less depressed.

Coopersmith has found this to be true. "Our patients look forward to the visits. They give and get love and attention from the pets."

Pet SCAN also helps break down the barriers of isolation in a hospital. According to Coopersmith, people in a hospital seldom talk to one another or even leave their rooms, but the animals give them a common ground, facilitating contact and conversation.

"For example, we had one patient who was very difficult to manage, who was aggressive and boisterous and didn't talk to anyone. He came out, started playing with a cat, started talking to other people who were playing with the cat and the result has been that his behavior has tempered considerably."

On the hospital patio, on a recent afternoon, about 15 patients were petting, brushing and talking to the animals. One man, who had the fingers on both hands amputated, was with a large black Doberman named Sultan. A woman, who confessed to having 11 cats of her own, sat in a wheelchair and stroked a brown tabby named Mimi. "I had her last week too," she said.

For Guita Hyman, the hospital's director of volunteer services, Pet SCAN makes a relaxing change from the more arduous therapy patients normally have to go through. She expects to see more patients out playing with the pets in the weeks to come.

"As volunteers, we have the time to talk up the program and convince patients to participate," Hyman said.

Claude Charter-Robin of the SPCA, who brought her own dog along, has been arranging visits to hospitals throughout Montreal for three years. She has seen the positive effect it has on people, and she hopes to see more volunteers sharing their pets and their time with those who need the affection and attention.

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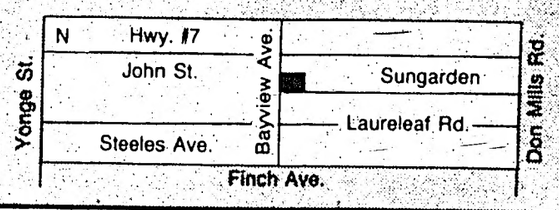

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Olim Shelanu

Part of Israeli character evident on a bus ride

By
DAVID BIRKAN

Mazel tov to **Sarah** and **Ami Shore** on the move of their recently reconstituted moshav Shadmot Mechola to its new site. It's not far from where their original moshav Mechola was located, in the Jordan Valley.

Sarah, who made aliya eight years ago, is the daughter of **Victor** and **Edith Sefton** of Toronto.

Sarah is also expecting, to the eager anticipation of Shores' other children, **Assaf,** 6, and **Akiva,** 4.

* * *

Charlie King, head of Canada's Parents of North American Israelis organization, reports two quintessentially Israeli events he experienced recently. He and **Anne** were visiting their children and families, **Mrs. Mona Yahalom** in Yavneh and **Paul King** in Jerusalem. Both things happened on the bus, the most common stage for interaction among the diverse elements of Israel's population.

Item one: Several stops after he got on, he was surprised to find the driver refusing to continue. A big hubbub broke out. The driver was clearly angry, and yelled, "I won't go any further until I get it back." What the "it" was Charlie couldn't make out, but people frantically started looking on the floor, down the aisles, and at each other. The bus stood still as the tension mounted. The driver sat back and glowered.

"I have it," a woman finally cried out half way down the bus. She pulled it out of her handbag and passed it down to the driver. He took it, started up the engine and got the bus rolling again . . . to everyone's relief.

The "it" was the driver's ticket punch.

Item two: Charlie was on another bus one night when an elderly passenger missed her stop. The driver took the bus around the block, off its regular route, and stopped it at her door.

* * *

Mazel Tov to **Barbara** and **Yaacov Hakook** on the recent sale of their turquoise 1973 Peugeout 404. The car became something of a local legend in their Ramot, Jerusalem, neighborhood.

Barbara is the daughter of **Ruth** and **Art Gryfe** of Toronto, the bagel people. Israeli-born Yaacov is the son of **Victoria** and the late **Raphael Hakook,** an Iraqi family that made aliya 70 years ago; he is one of 10 brothers and sisters, Barbara and Yaacov married in 1972, the year of her aliya, returning to Toronto for the ceremony. They have four children, between the ages of 2 and 11: **Raffi, Tzvi, Tova** and **Eli.**

The model 404, recently discontinued, was for many years Israel's combination mini-Cadillac and Jeep, and more. The sturdily built French-made compact, which was also available as a station wagon and a small truck, made a reliable hauler, worker transport and little school bus. Cleaned up of construction-site dust, it was also a presentable, well outfitted and relatively roomy passenger car. It was safe to occupy in a tangle against almost anything up to a tank carrier. There are still many 404s on the road.

Five stolen

One day, when Israelis turn their attention to the role of automobiles in the development of the country's society — and in Israel's actual construction — the 404 will receive its long overdue recognition.

Israel's local and neighboring Arabs also appreciate the car. It is said they would never waste a 404 as a car bomb.

One morning last October, Yaacov told Olim Shelanu, he went out to find his car missing from its usual parking spot. He phoned his mother in Tel Arza and confirmed that he had not absent mindedly left it at her house. He checked with police, who told him that five 404s had apparently been stolen in his neighborhood the night before.

Barbara's father, who happened to be there on a visit, was astonished. His surprise was doubled a couple of days later when he and Yaacov returned to the police station to find that the car had been found. When the two thanked the officer for the good work, the latter shrugged and said the police really hadn't done anything. They just came across the car abandoned near Ashkelon, on the road to Gaza.

"Why the car was left there, nobody could say," said Yaacov. "The police found a pair of new West Bank licence plates on the back seat ready to put on. The only thing stolen from it were two pairs of slacks."

They didn't find any of the other cars.

Still prominently in place on the dashboard of the abandoned car was Yaacov's volume of Psalms. "I think that whoever stole it was intimidated by the Tehillim," he said matter-of-factly.

The story continues. Several weks later, Yaacov came out of his house one night to find a group of Arabs milling around the car. His sudden appearance startled them. One of them asked how much he wanted for the car. As Yaacov began to write down their licence plate number, they quickly drove away, in their own 404.

He reported their number to the police. Two weeks later he read in the newspaper that police cracked an Arab stolen car ring.

Yaacov and Barbara sold the car to a friend just before coming with their children for a summer vacation in Toronto. They got the shekel equivalent of $3,200 for it. That was only a few hundred dollars less than what Barbara paid for it brand new.

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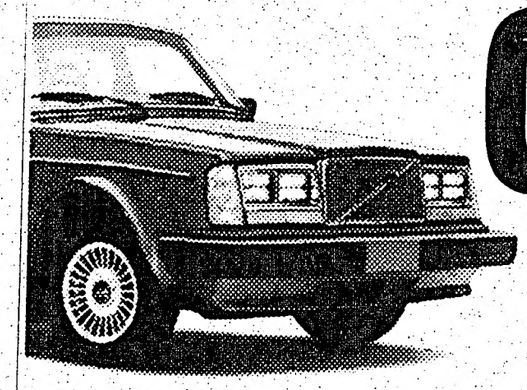

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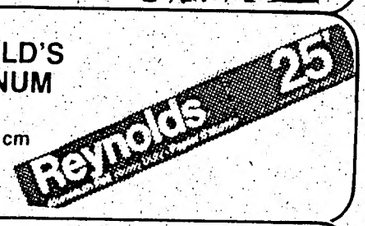

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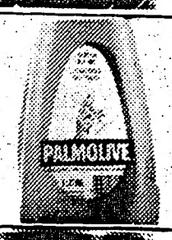

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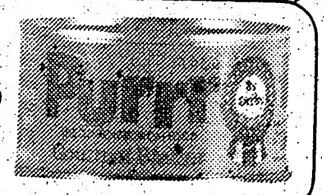

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Reaches out to Montreal's public schools

Holocaust Memorial Centre expands activities

MONTREAL —

The Montreal Holocaust Memorial Centre will be expanding its educational activities this fall, reaching out to public schools and teachers.

The Centre, located on the lower level of Cummings House, has restructured its education committee. Frank Chalk, a Concordia University history professor, chairs the committee of about 20 members, most of whom are also teachers and professors.

"The education committee wants to assist teachers interested in integrating educational programs on the Holocaust into the regular curriculum of their schools. The Holocaust can be integrated into three main subject areas: literature, moral and religious education and history," said Chalk.

During the school year, the Centre will organize workshops on the Holocaust for teachers as well as students, information sessions with school administrators and meetings with parents of schoolchildren, emphasizing its uniqueness and significance in world history.

The committee has put together various educational materials, including model teaching units and teachers' guides, which help teachers prepare their students for a visit to the Centre's exhibits and lead follow-up discussion. The Centre foresees the establishment in time of a teaching materials "bank."

"The committee believes students need to understand what kinds of societies are capable of creating holocausts and how they can be prevented in the future," said Chalk, who has taught a course on genocide at Concordia with sociology professor Kurt Jonasson, four out of the last five years.

This year he will be on sabbatical, conducting research on the Holocaust in Israel and France. Wagar High School teacher Raizel Candib will replace him as chairman.

Chalk said the Centre, opened in 1979, is capable of tailoring a Holocaust program to suit individual schools and classes, in consultation with teachers. The Centre can now service French schools and is looking forward to expanding its contacts in the Catholic sector this year. The Centre staff is bilingual and French materials are under preparation.

More than 1,000 students toured the Centre's current exhibit, Children of the Holocaust: Legacy of a Vanished Generation, between the time it open at the end of April and June. At least another 1,000 persons from the general public have also viewed the exhibit, which will continue until next spring.

"We have reached the point where public schools are now approaching us," said Chalk.

The Centre is also concerned with adult education, and its programming committee will be conducting an outreach program to the public this year. Events confirmed include a panel discussion among local child survivors from different countries; and lectures by Nachama Tec, a child survivor and author of Dry Tears Nov. 2 and by Herre de Groot, former principal of Wagar High School and a member of the Dutch resistance who helped obtain false papers for Jews, sometime in the spring. Tec is also scheduled to meet with schoolchildren while in Montreal.

"We want adults and children, survivors and others to know that the Centre isn't just a museum but a living thing," said Carol Burke, programming chairman and a teacher at Royal West Academy.

Efforts in this regard have apparently been successful. The number of visitors to the Centre annually has doubled since its first year and demand is increasing for its past exhibits to travel out of town, said centre director Krisha Starker. "The Montreal Holocaust Memorial Centre is the only place creating its own Holocaust exhibits professionally."

Last year's exhibit on the Lodz Ghetto is headed for Buffalo and a general survey of the Holocaust has been on display this summer at Penny Annie's Museum in River Charlo, N.B., a small museum specializing in World War II.

Starker notes that all this has been accomplished on an annual budget of less than $100,000, which comes from Allied Jewish Community Services and fund raising projects approved by AJCS. (Compare that figure with the $6.5 million U.S. at the disposal of the Simon Wiesenthal Centre in Los Angeles.) Carole Ann Levine is general-chairman of the Centre.

Israel bounces back from diamond slump

TEL AVIV [JTA] —

Israel's diamond industry has made a better recovery from the world slump than its counterparts abroad, according to Moshe Schnitzer, president of the Israel Diamond Exchange.

Schnitzer, recently returned from a meeting of the World Federation of Diamond Bourses in London, said his has "a better record than any other bourse in the world."

Israel has always been a major diamond-polishing centre, buying the gems and finishing them either as jewelry or for industrial purposes. Finished diamonds are one of Israel's major exports.

This year's exports are running 11% ahead of last year's, Schnitzer said. Israel's diamond industry has paid off all of its indebtedness to banks which amounted to a staggering $1.25 billion only three years ago.

Now the industry is operating with a lean working capital of no more than $250 million, borrowed from banks.

Its new health and vigor is reflected in a high employment rate. Schnitzer noted that the industry's work force fell from a peak of 12,000 in 1978 to a low of 3,000 in 1980/81. Now it employs 10,000.

In contrast, the U.S. diamond industry, which employed 2,500 cutters and polishers at the peak of the boom several years ago, now employs no more than 200.

The diamond industry has political ramifications. Schnitzer said the Ramat Gan Bourse which he heads will continue to oppose the inclusion of the Indian Bourse in the World Federation, not out of fear of competition, but because India refuses to have diplomatic relations with Israel and makes it difficult for Israelis to visit India.

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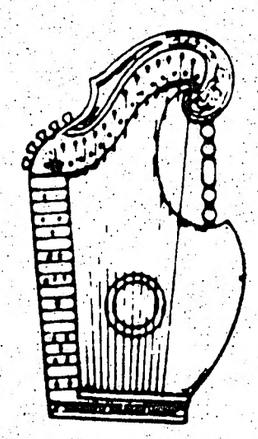
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Ministry of education project

Program lets kids learn culture

MONTREAL —

This past school year, a small group of Jewish children living in the Hudson area were able, most for the first time, to learn the rudiments of Hebrew and Jewish culture — paid for by the ministry of education. Hudson is a semi-rural area 25 miles west of Montreal.

These 15 children, in grades 1 through 4, at Mount Pleasant School in Hudson were among the more than 3,500 students, from about 10 ethnic groups, this year who participated in the Programme de l'enseignement des langues et cultures d'origine, usually referred to as PELO.

This program, started in 1978, offers children of ethnic origin a chance to learn their people's language and culture within the public school system.

The Mount Pleasant children, coming from St. Lazare, Rigaud and Vaudreuil, as well as Hudson, was the first Jewish group to take advantage of the program. About 10 other cultural communities are represented in the program.

The program they followed, from January until close to the end of the school year, was developed by the Jewish Education Council in association with the Lakeshore School Board, which has jurisdiction over Mount Pleasant.

It was taught twice a week at lunch time, a total of two 40-minute sessions. The teacher was hired by the school board, but her salary was paid by the education ministry, as were most teaching materials. There was no cost to the parents.

Marcia Weigensberg, the parent who petitioned the school board to establish a Jewish PELO, said she was pleased with what her son learned and that other parents were also generally satisfied. Weigensberg said she would have wanted more time per week, and decided to drive her son into Dollard des Ormeaux twice a week for additional Judaic studies at Hebrew Academy afternoon school.

For most of the other children, though, they began PELO with very little knowledge of Judaism. The Jewish population of this semi-rural area, off the western end of the Island of Montreal, is very small, and most of the children had had little association with Jewish culture, or even an awareness of the major holidays.

Some are products of mixed marriages, and even divorced parents and are living with the non-Jewish partner, Weigensberg pointed out. "One mother told me that for her daughter, being Jewish meant only having Jewish grandparents."

The small community had in the past organized its own private Jewish group once a week for children of all ages, but the teacher left after one season and it was difficult to find a replacement.

The Mount Pleasant program is a 2-year pilot project; the school board has funding for that time. A school board official said that another of its schools, Ecole Primaire Pointe-Claire, has expressed an interest and the program may also be offered at that location this year.

PELO growing

The Protestant School Board of Greater Montreal is as well considering a Jewish PELO for Westminister School in Cote St. Luc.

Meanwhile, PELO is growing elsewhere in the province. The coordinator, Joseph Bitton, said for the first time the program will be offered in some schools at the high school level as a credit course.

The type of program in each school varies according to the number of students involved and the desires of the parents. Where there is a high concentration of students of a particular ethnic group in the school, the PELO has been conducted during the regular school hours, said Bitton, who has the authority to recommend approval of any PELO.

At the elementary level, the maximum number of hours per week is 2½, but it is possible for the school board to fund a more extensive curriculum.

The official minimum number of children per program is 15 but some have been held with as few as eight. It is even possible now for an ethnic community to have a high school level PELO outside a school. A synagogue, for example, could conceivably run an afternoon or Sunday Hebrew program for which participants would receive a credit.

Bitton, who is Jewish, said he is surprised at the lack of interest in the Jewish community has shown in the program, although that is changing. "I'm afraid the community leaders are afraid such programs would be competition for the day schools."

Only 26 grade 1 children were in a PELO the first year it was set up. Each year, one more grade has been added.

The long-term future of the Jewish PELO at Mount Pleasant School is uncertain. Some Jewish families, like Weigensberg, are moving out of the area, and there is a problem with the fact that Mount Pleasant only goes to grade 4 and then the students are transferred to another school for the remainder of the elementary level.

Having children from grades 1 through 4 in the same class is also not ideal, because the different reading and writing abilities.

"But every little bit was helpful in making my son aware that he is Jewish," said Weigensberg.

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Spectacular baths, kitchens at Expo

By
FRANK RASKY

TORONTO — You'll be able to see spectacular whirlpool bath tubs, said to be "the apex of Roman-style decadence," and selling for up to $4,000.

There'll be dramatically black, circular whirlpools of acrylic, 6-ft. in diameter, that look like giant deluxe wash basins. And there'll be vast rectangular ones, equipped with 24-karat gold-plated faucets and mounted on marble platforms like the most regal of thrones.

You'll also be able to see the most up-to-the-minute designs in kitchen and bath cabinetry turned out by the fashionable trendsetters of Europe and retailing for as much as $15,000.

Stripped free of excessive froufrou, the cabinets have an ultra-modern look, featuring elliptically curved rather than square corners. And their colors are a rainbow of pastels — exquisite almonds and pale rose, pale gray, pale blues.

You'll be able to see them and a lot more state-of-the-art designs in everything from bidets to oven microwaves, from saunas to garbage disposal units, displayed in 400 booths at the 2nd International Kitchen And Bath Expo.

More than 30,000 people are expected to attend the big show being held Sept. 6 to 8 at the International Centre at 6900 Airport Rd.

The price of admission ($6 for adults; $3 for seniors and youths) offers the chance to win door prizes worth a total of $12,800. They include a first prize of a $2,000 refrigerator, $1,500 range and $900 dishwasher; second prize of a $7,000 combination of pedestal sink faucets and lavatory; third prize of a $900 microwave oven; and fourth prize of $500 worth of bathroom accessories.

Visitors will also be able to watch what is billed as a "foot-tapping music and dance extravaganza" staged by Taps Wholesale Bath Centre, with entertainers performing amid the company's line of bathroom fixtures

But the chief attraction, of course, is the array of exciting new bath and kitchen ideas being introduced. Here's a sampling of the features:

• Nieman-Yale Ltd. of Toronto will display a line of about 60 decorative faucets imported from Germany, Italy, Sweden and the U.S. The solid brass faucets range in price from $200 to $1,000. Some of them are colored vivid reds, yellows and browns, which sales manager Dan Scheffel says are designed not to fade with use.

His company is also distributing a line of Swedish stainless steel and porcelain-enameled sinks, colored white, beige-brown and solid black, at prices from $400 to $900. They each feature a "spillway" — which means that when one side of the double sink is filled with water, the overflow automatically spills over into the adjacent drain.

• David Burgess, president of Toronto's Acriform Engineering Inc., is exhibiting 10 models of the latest whirlpool baths which he says are quite opulent, selling at $2,500 and up.

The Contessa III whirlpool, for example, accommodates two people, fits into a corner, and is raspberry colored. "Whites and off-whites are still the most popular bathroom colors," he says, "but earth tones are on their way out and soft grays are coming in."

His company is also introducing a dual-use Shower Soaker, retailing at $300 to $500. It is 11 inches deep, holds 7 inches of water, and serves as a mini-bath-cum-shower unit for children.

• Pat Nippel, marketing executive for Beckerman Exquisite Kitchens of Kitchener, Ont., is enthusiastic about the super-glossy "wet look" kitchen cabinets called Reflections which his company is manufacturing.

"The cabinets have a door front, rather than boxes of drawers jutting out," he says. "They have clean, uncluttered lines. They look sleek, with 18 coats of polyester enamel. We're featuring a creamy-beige color. And the price ranges from $5,000 up."

• Hettich Canada Inc. of Toronto is introducing what sales manager Kevin Humphries calls a revolutionary new steel hinge with a security spring that makes the mounting of cabinet doors much easier. It's manufactured in Germany and sells for $2.95.

• Equally innovative, according to Kevin Flinn of Toronto's CLB Bath & Kitchen Inc., is a quick and simple rubbish disposal unit. Called Blancomultibox, it's a stainless steel or enamel chute with a cutout lid affixed to your sink, and it sells for about $580.

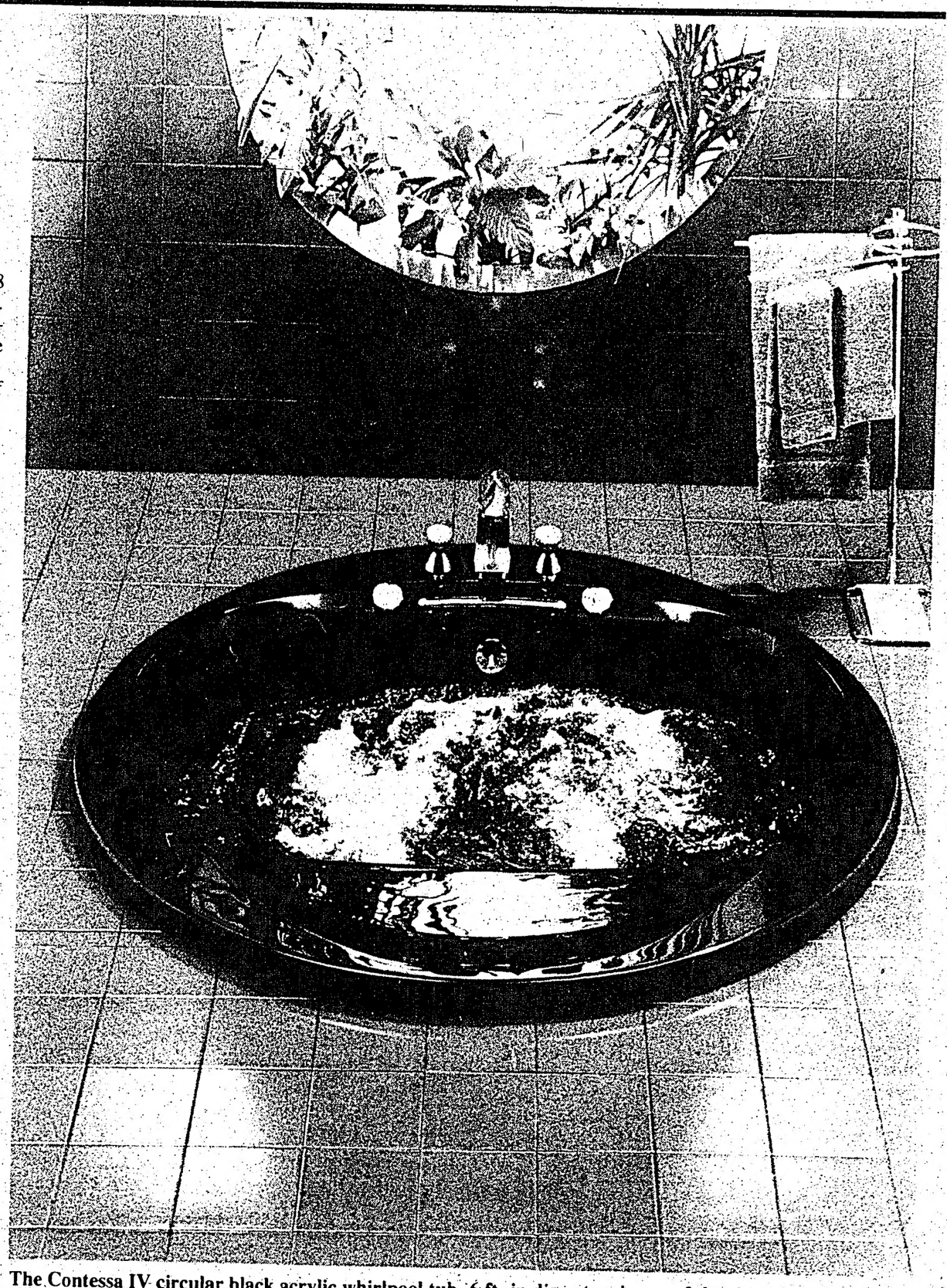
• A Canadian-designed Drip Strip, promoted as being "the answer to bathroom puddles caused by the shower," will be unveiled at the show by German Manufacturing Ltd.

• Vera Tweed, the publisher/editor of the The Renovation Handbook quarterly magazine, will conduct seminars on How To Choose A Contractor To Renovate Your Bathroom And Kitchen.

• Seminars will also be conducted by Lee Wilson, who operates her own Toronto Lee Wilson Kitchen Designs consultant firm and is the founder of Expo.

Some of the kitchens and bathrooms I've custom-designed or renovated are really dazzling knock-outs," she says.

"Thank heavens, Canadians are becoming more adventuresome. There's no law that declares a kitchen sink must always be located beneath the window overlooking the backyard. And there's no law that decrees that white is the only color for a tub."



The Contessa IV circular black acrylic whirlpool tub, 6 ft. in diameter, is one of the chic items on display at the 2nd International Kitchen And Bath Expo.

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Arts

Kanev builds solid reputation

This singer-actress arrives from Russia with style

music

By
RICK KARDONNE

From Russia with style, Mila Kanev is establishing her reputation in Canada as a singer-actress with continental sophistication fused with demonstrated dramatic skills. Yet she commendably chooses to identify with positive Jewish cultural activities here at the same time.

Arriving from the USSR in Winnipeg in 1978, the Kiev-born Kanev soon afterwards had her own CBC Radio show, The Gypsy Show, and remained as lead when the CTV-affiliate CKY put it on the screen.

Since moving to Toronto, she has played a principal role in the popular CBC-TV series Hangin' In and Home Fires, and will appear on the soon-to-be-released Some Honorable Gentlemen, which is about the Gouzenko spy case.

Kanev was a lead in two Kiev Films productions, and acted in the North American Pictures production, Autumn Born. Besides appearing live in two CBC Radio concerts in Calgary and Edmonton, she has appeared at the Winnipeg Folk Festival, Folkorama and the Jerusalem Pavilion here at Metro Caravan.

Fluent in a number of languages, and a skilled tap-jazz dancer, Kanev has an expressive style of singing combined with skilful audience participation techniques which put her constantly in demand as an entertainer wherever she lives.

Kanev has also appeared in many commercials, including some with major celebrities. However, she's unhappy with the frequent insistence of many local agencies that a "girl-next-door" image for commercials must be blonde and blue eyed.

In truth, a major and increasing segment of Canada's population can more readily identify with her classical Mediterranean beauty.

Kanev herself most readily identifies with Canada's Jewish population, and no matter what she does elsewhere, aims to perform within the Toronto Jewish organizational context.

CZF Winnipeg executive director Joshua Bensimon, calling her "a sought-after singer for all occasions," would "recommend Mila with no hesitation to all Jewish organizations that seek entertainment at its purest level."

Mila Kanev

* * *

Sir Walter Scott's Ivanhoe is the most sympathetic-to-Jewish content historical epic in classical English literature. The latest CBS-presented movie version, screened Aug. 10, stars James Mason as Isaac of York.

Besides being a grand scale edition of this swashbuckling romance, this production emphasizes Scott's powerful depiction of medieval anti-semitism and Isaac and his daughter Rebecca's heroic attempts to combat it.

Special praise is due Olivia Hussey for her realistic and sensitive portrayal of Rebecca, one of literature's great Jewish heroines.

CBC or CTV or Global should re-screen Ivanhoe in prime season.

* * *

The new Canadian Opera Community-National Ballet of Canada auditorium in Toronto will be completed around 1990 at the corner of Bay and Wellesley. Its seating capacity will be slightly under 2,000.

Dissatisfaction with the acoustics and structure of O'Keefe Centre is given as the major reason for the need for the new facility. Hopefully, the new facility will also accommodate large and medium-size visiting dance and opera troupes.

In addition, the Canadian Opera Company will open the medium-size Dalton Theatre on Front St. East for opera workshop and experimental production.

Making aliya ambition of talented playwright

By
BEN ROSE

TORONTO —
He's a lawyer and playwright and his first book is just coming off the press. But as far as Winnipeg-born Gabriel Emanuel is concerned it's all just marking time until he fulfils his real ambition — to make aliya.

At age 30, Emanuel has had four plays produced in Canada and two of them, Children of Night and Einstein, are combined in the pages of a soft-cover book published by Playwrights Union of Canada, due out Sept. 1.

Emanuel, the son of Manny and Elaine Wiseman of Winnipeg, practices law under the name of Gordon Wiseman, being a law clerk of the Ontario Supreme Court. As a writer he adopted the Hebrew translation of his name. He has visited Israel four times and says he hopes to make aliya in the near future.

His most recent visit to Israel was in May this year when he was invited to workshop his latest play based on the legend of the Golem. He has also been

Gabriel Emanuel

invited to bring a production of Einstein, which had a successful run in Toronto this spring, to the International Theatre Festival in Jerusalem in May, 1986.

He wrote Children of Night, about the role of 200 orphans in the Warsaw Ghetto uprising, in 1977, and Einstein in 1983. Only five years in time separates the two plays, but they are a world apart in theme and mood.

However, Emanuel sees no contradiction in having them in the same book. "For a young Jewish writer the Holocaust has to be the starting point," he said in a recent interview. "Einstein has always been one of my heroes. I also wanted to learn more about science and physics, a side of my education I had neglected. I became attached to the humanity of the man and his world view."

He graduated from University of Toronto in theatre and Jewish studies and discussed the early drafts of Children of Night with Prof. Emil Fackenheim. His research on the play was done at YIVO in New York and at the Ghetto Fighters' Kibbutz in Israel near Akko. He did his law studies at Queen's University and was called to the bar in Toronto in February of this year.

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Complex plot in One for the Pot

Lamberts triumphs in farce

By
BEN ROSE

Barry MacGregor as Charlie Barnet and Heath Lamberts as Hickory Wood in One for the Pot.

NIAGARA-ON-THE-LAKE —

The best moments in One for the Pot at the Shaw Festival until Oct. 13, comes when the incomparable Heath Lamberts is on stage all by himself, and surprisingly, not when he portrays all three identical brothers.

He's in drag, posing as a middle-aged matron, and it is the one time the stage is clear of its cast of 13 and all the frenetic activity of this English farce by Ray Cooney and Tony Hilton.

He approaches the apron, his lynx-eyed seductive gaze enough to cause coniptions. He (she) carelessly tosses a handkerchief to a man in the front row and flirts shamelessly. Then he fiddles with a hairpiece which becomes a beard at one moment and a punk haircut the next. It is the clown in Lamberts' rubbery body peeking out at the world.

The plot of One for the Pot is a gold mine of complications. An upper class Englishman decides to give 10,000 quid to the son of a deceased friend. He advertises to find the son (Heath Lamberts) with the unlikely name of Hickory Wood and, of course, all three brothers show up before the night is over.

It is a part made to order for Lamberts who slips easily from a working-class Liverpudlian, to a difficult, tongue-tied middle class bloke, and then to a hard-drinking Irishman. His comic sense and timing is exquisite. Canada should waste little time in declaring him a national treasure.

At times One for the Pot is too frenetic and this reviewer suggests some of the door openings and slammings could be eliminated in favor of more elbow room for Lamberts. But how could the authors, who wrote it in 1959, known that a Canadian clown would come along who could carry the play on his own?

If there was ever any doubt that Lamberts is the best comic actor in the country, and the Shaw Festival's chief drawing card, One for the Pot puts it to rest.

Director Chris Johnston should take a bow for managing to get all three brothers on the stage at one time (almost) with the aid of a Lamberts' look-alike.

And Donna Goodhand, as Cynthia Hardcastle, the object of Hickory Woods' affection, plays her role with a master touch, providing a much needed steadying force in the dizzy spin of events.

* * *

What Gilbert and Sullivan have done for Stratford these past few years, Christopher Newton has done for the Shaw Festival, this year, reshaping Naughty Marietta into another box office hit. It runs until Oct. 5.

Newton, the artistic director of the Festival, has a knack for taking out-of-vogue musicals (Naughty Marietta was written by Victor Herbert in 1910) and splicing in enough up-to-date text, costuming and choreography, to make them winners on the straw hat circuit.

It's the kind of theatre tourists love and three bus loads of travelers from U.S., part of a sold-out house, left happy and satisfied.

When he adapts these musicals, Newton admits he miniaturizes them, to cut casting and production costs. In the case of the operetta Naughty Marietta, he has come up with an ensemble of 10, who interact magnificently as actors, singers and dancers.

It takes until the final scene for Jo-Anne Kirwan Clark as Marietta and Paul Gatchell as her handsome Captain Richard Warrington to act or sing convincingly enough to suggest they are in love, but when they do, just before curtain, they do it well enough to bring a rush of response from the audience.

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Arts

Dance school students impress in showcase

By
RICK KARDONNE

TORONTO —

A sharply-taut, dynamic staging by George Randolph set to a pop hit of the 1980s, a rhythmic rap-commentary on the Vietnam tragedy, recently provided an exciting climax to the summer school showcase for what is becoming one of Canada's most sophisticated dance schools — the JCC-Koffler Centre School of Dance and Related Arts.

Inspired by the success and reputation of New York's 92nd Street Y as one of the original homes of American dance, and a recognition of the valuable contribution the arts have made to the enrichment of life, the Toronto Jewish Community Centre has followed this example and established a worthy equivalent.

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The Koffler Centre school is non-sectarian and open to everyone regardless of race, color or creed. The school has an outstanding faculty and the facility at the northern Y stands with the best anywhere.

Perhaps the most innovative segment of the showcase was Beverley Miller's Action, Reaction and Characterization, an integration of spoken words and verbal theatricality into modern dance expressions. George Randolph, who has worked with Michael Jackson's choreographer Michael Peters, is in the forefront of meaningful pop-dance staging, and the Koffler Centre deserves praise for including him within its framework.

Holly Small's modern dance stylings based on percussion without melody, if not as uniquely original as the craft of Beverley Miller, nonetheless brought praise from the audience for its precision, excitement and constant development.

Len Gibson's staging of one of the more memorable scenes from Frank Loesser-Abe Burrows musical, How to Succeed etc., entitled A Secretary is Not a Toy, while entirely within a show dance mainstream, was properly confident, well-crafted and, most important, highly entertaining.

Bill Orlowski, artistic director of The National Tap Dance Company, presented an educational-yet-accessible demonstration of the basics of tap dance. More traditional ballet was demonstrated by Lubica Carmichael's presentation of The Sleeping Beauty Waltz which followed director Foesier's exhibition of a typical ballet class.

Fall registration for the Koffler Centre Dance School is now being accepted. The Nirkoda Israel Dance troupe is an integral part of the school, even though as of now it doesn't operate during the summer.

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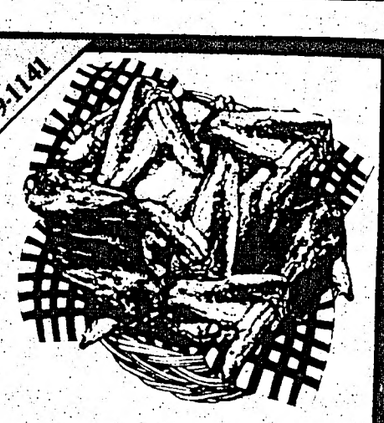

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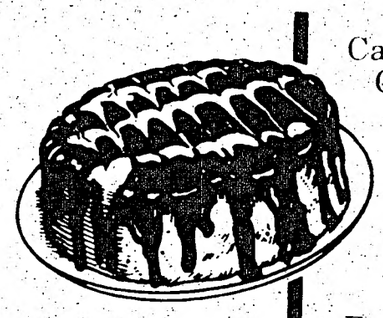

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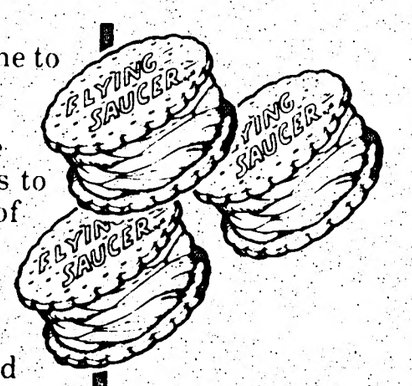

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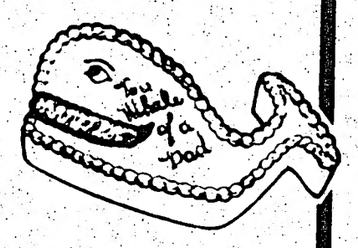

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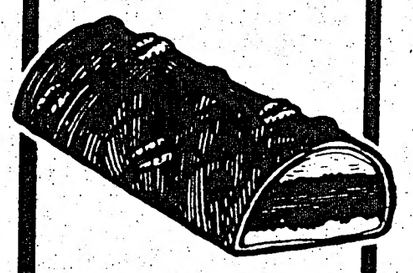

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Plays title role in U.S. series

Actor on the brink of becoming Jewish superhero

By
FRANK RASKY

TORONTO —

When you ask him how he feels about being enshrined on film as Hollywood's first Jewish superhero, Darrin Baker replies instantly with his favorite word.

"It's neat," he says. "Really neat."

Neat indeed. It's a very neat understatement to describe what's about to happen to the Toronto actor's skyrocketing career.

Here he is a 20-year-old graduate of the Leah Posluns Theatre drama training classes, who got his start in showbiz as a cowardly lion devouring hamantashen in a Beth Tzedec Synagogue Purim play parody of The Wizard Of Oz.

Now he's trying to contain his excitement about the international ballyhoo that'll break for him on Sept. 13 in the superhero title role of Jayce in Jayce And The Wheeled Warriors.

It's a $25 million, 65-episode, animated TV series, produced by Mattel Electronics of Los Angeles, which on that date begins its syndication on more than 80 North American stations.

You'll be able to see the first 30-minute episode then on Buffalo's Channel 29 and its subsequent premiere on First Choice pay TV.

Jayce, youthful superhero of animated TV series is forefront of photo, is voiced by Darrin Baker.

Darrin Baker

To be strictly precise, you'll hear rather than see Baker, for he provides the voice for the cartooned character of Jayce, a nice clean-cut, teenage hero who is a combination of Hercules and Superman.

"But they picked me to voice Jayce because I'll also be playing him in the feature movie the producers are planning to make," Baker said in wonderment last week in an interview in The CJN newsroom.

"Gee, me a movie star!" he said, shaking his head in disbelief. "Boy, that's neat!"

It's unlikely he'll have trouble portraying the movie role. He's a delight to interview — a handsome, curly-haired charmer, 5-foot-8½ tall, weighing a lean 150 pounds, who speaks good-humoredly about his good looks and good fortune.

"I'm really clean-cut," he said when asked to describe himself. "Call me the typical apple pie-boy next door."

He corrected himself. "No, make that the latkes-kishke - mandelbroit - boy next door," he said. "I love eating those wonderful Jewish foods. The trouble is that fressing on them is fattening. So what do I do?

"I feast on the traditional Sabbath delicacies after we've lit the candles at our home each Friday night. The rest of the week, to keep my actor's boyish figure, I starve."

He says he doesn't mind making that sacrifice, though, because his parents are so supportive of his blossoming theatrical career. They're Alan and Caryl Baker, who are partners in franchising Visage Cosmetics across Canada.

His mother is especially encouraging. "Mom is a beautiful blonde dynamo, who always dreamed of performing as a singer," he says. "At 40, she's so youthfully gorgeous that people think she's my sister."

Mind you, he says, he gets a certain amount of joshing about his acting aspirations from his grandfather, Joe Frutchman, who is retired from the garment trade.

"Zayde can be a very funny guy," he says. "When he hears me voice a radio commercial for The Bay, he speaks proudly of 'my grandson, the actor.' But when I'm between engagements, Zayde puts on the Yiddish accent to kid me. 'Nu, so you had to become an ectah?' "

Still, he admires his grandfather for stimulating him to become an academic achiever at Forest Hill Collegiate, where young Darrin excelled in English and history. "Zayde was the sort of demanding Jewish scholar who'd rib me if I got 98% on an exam ... 'nu, so what happened to the other 2%?' "

In fact, it was his performance in two demanding school plays at Forest Hill that steeled his resolve to become a professional actor. One was the production of Godspell in which he played the role of Jesus.

"Because I'm proud to be a Jew, I had a tough time depicting the character as a true Christian believer," he says. "I'll have to admit I made him a kosher Christ."

Even tougher was portraying Ernst Ludwig, the virulently anti-semitic Nazi, in the musical Cabaret.

"I had to do a lot of mental substitution to make him seem like a realistic Jew-hater," he says. "Whenever the character made reference to 'a dirty Jew,' I forced myself instead to think not of somebody Jewish but somebody like one of my teachers of maths — a subject I truly hate. I tell you, it was a hard and not very neat experience."

Far neater was his laughably easy experience of winning the role of superhero Jayce six months ago.

"After auditioning hordes of kids in LA without any success, the producers hired a Toronto casting director to try to find a believable Jayce in Canada," he says. "I auditioned here on a Wednesday. They flew my tape to LA on Thursday. On Friday I got the part."

While voicing the character since then at Toronto's Sounds Interchange Studio, Baker was gratified to meet Jean Chalopin, the French writer who conceived the series. Chalopin told him: "You not only sound, but you look exactly like the young Jayce I had imagined."

How does Baker perceive the character?

"I see him as a superhero with a lot of Jewish characteristics," he says. "He's a dedicated, strong-willed survivor, striving to find his lost father among the planets, and using the power of his intelligence to combat the forces of evil threatening to take over the universe.

"To me, being a Jew means to pick yourself up from a lot of knockdowns. In that sense, Jews and actors are alike. In the three years since I've become an actor, I've had to learn to deal with a lot of rejections for roles."

Now that he has captured a plum part, Baker regrets to say he'll be compelled to leave Toronto in November to pursue his film career.

"My motto from now on will have to be: 'Have Work, Will Travel.' " He laughed. "Come to think of it, that's part of trying to be a superhero, too. Like vagabond actors, we're a race of wandering Jews. It'll be real neat to convey that idea when I do my Hollywood movie version of the Jewish superhero."

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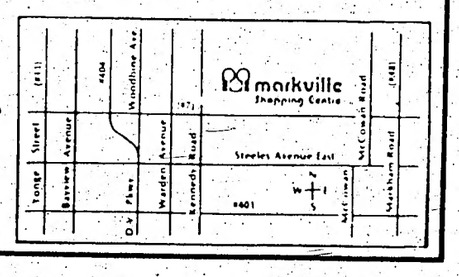

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Arts

"At times I felt uncomfortable as a Central European Jew"

Hirsch recalls difficulties in his work at Stratford

By
BEN ROSE

TORONTO —

John Hirsch, the veteran Stratford Shakespearean Festival director, told a conference here recently that "at times I felt uncomfortable as a Central European Jew," while working at Stratford.

Hirsch was replying to a question about why minority groups are not better represented at the Stratford Festival.

"There are very few Blacks or Jews at Stratford," he said. "It is a conservative theatre. There is no color ban and no written code. There were not enough Asians, or Blacks, or Italians, or other groups. Mainly there were Anglo-Saxon Canadians to choose from.

"Remember this is not the U.S. Canada is still going through a period of integration. If you were in Toronto 20 years ago you would believe you were in a Scottish town of 1902. You would look hard for a Black or yellow face or anything like that."

Hirsch was responding to questions from delegates to the annual convention of the American Theatre Association at Sheraton Centre, after delivering an inspiring 1-hour review of the state of theatre today. It was a rousing swan song to his career in Canada, as the retiring Stratford director announced his intention to teach in the U.S., beginning with a 2-month seminar for young directors at La Jolia, Calif., on Chekhov. He has also had offers from Yale and Columbia.

At 55, Hirsch said he is facing his third mid-life crisis in 15 years and once he reaches 60 he will be too old for another. "This is my last big mid-life crisis," he said. "In astrology, 55 is No. 1 so it is a point where I must start all over again. At 55, I must shave my head and become a beggar, or go into teaching."

With tongue in cheek, Hirsch said he would spend the first six months of his retirement in a sanatorium in Switzerland.

His references to Stratford were without any bitterness, and at one point he stoutly defended his record on employing Americans. (The convention was attended by about 850 people from the U.S. and 150 from Canada.) "I'm not xenophobic about these things," he said. "As a Hungarian-born Canadian, for me to do anything to infer I'm a raving chauvinist, would be ludicrous."

Even when he mentioned that Yankee Notions, a play he commissioned from Anne Chislett, will not be done on the mainstage in 1986 by his successor, John Neville, he did so without rancor. Instead, he said he would do Yankee Notions somewhere else, perhaps as a film.

The closest he came to regret was when he said he wished he could be in Toronto 50 years from now "when it will be so much more exciting." At one point he said Toronto today is like New York was in 1902.

John Hirsch has been criticized severely for not staging more Canadian plays but he met a question on this point head on. "We have no mandate at Stratford to develop Canadian plays," he said. "Basically people come to see Shakespeare and the classics. In a theatre with 2,200 seats it would be financially dangerous to do a new play by anyone, Canadian or otherwise."

Fire alarm bells rang insistently near the beginning of his speech but Hirsch kept on, convinced they were false alarms, which turned out to be the case. "I'm used to shutting out extraneous noises," he said, amid applause.

When one delegate asked him how to raise money for theatre in U.S., he brought down the house by replying that in Canada it is done by linking theatre to education and sacred music. "The whole point is that it has to be virtuous to cover up the stigma that theatre is, after all, only vaudeville."

Though he evinced no tapering off of his own artistic impulses, Hirsch said society and theatre are in a doleful state, with altruism and idealism waning, and young people being "lobotomized" by films and other mass media. He warned that if the values of Western culture disappear, the political system will go down the drain with them.

He held the audience spellbound as he told of his own initiation to theatre through the fairy stories told to him in a small Hungarian town by his grandfather. The world of the imagination became richer for him than the real world outside, he said.

Describing Hirsch as a "prodigiously gifted theatre artist," Douglas Cook, of Pennsylvania State University, president of ATA presented him with a life membership plaque. He was also presented with the 1985 Medallin of Honor by Theta Alpha Phi, the college and university theatre fraternity.

Advt Advt

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By VIVIENNE MUHLING 481–6434

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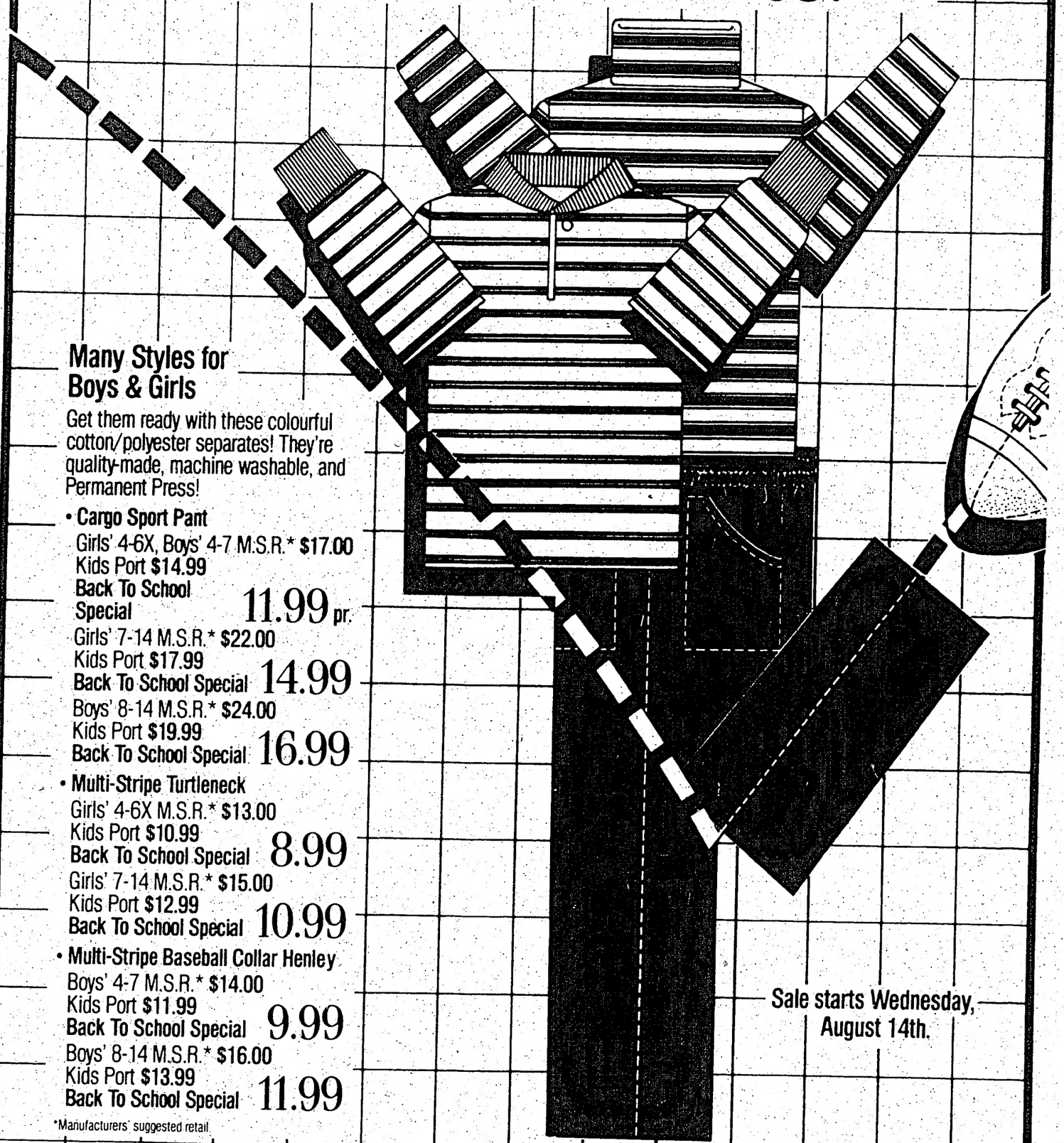

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Experience neither smooth nor easy

Testimonies of Soviet emigres tell of their transition

books

By BERNARD BASKIN

A Special Legacy, by Sylvia Rothchild. Masson Books, $27.95.

In recent years the Soviet regime has granted almost no visas to Jews, though 400,000 have indicated their eagerness to leave. But during the 1970s more than 65,000 Soviet Jews entered the United States.

Shortly after their arrival many of the emigres were interviewed by the William E. Wiener Oral History Library of the American Jewish Committee. Now, Sylvia Rothchild, well known for her book Voices from the Holocaust, has woven almost 200 of these testimonies into a narrative that reflects the experience of Soviet Jews throughout the century.

Willing, friendly and helpful co-religionists in the United States, ready to welcome and integrate the newcomers, discovered that the task required patience, understanding, devotion and money. How were the hurdles of housing, language and jobs to be overcome? Transplanted Jews experienced the pain and bewilderment of strange surroundings, unfamiliar customs and traditions and the wrench from friends and homeland. Often they met with misunderstanding, suspicion and hostility. For most men and women the transition was neither smooth nor easy.

The memoirists were mainly professionals between the ages of 20 and 40 who came with diplomas in art, music, medicine and engineering. Some of them, however, were old enough to remember the Revolution. Some had spent long years of exile and anguish before permission was granted to leave the country; others had been able to make arrangements with a minimum of harassment.

The reactions and revelations are surprising:

• A 50 year-old artist/architect discovered boxes of photographs and documents depicting Hitler's annihilation of the Jews. "Nowhere, not in one Soviet newspaper, not in a single Soviet book, had anything been written about that."

• Leonid K. arrived in America feeling lost and confused. While everyone had bumper stickers that said, "Save Soviet Jewry," no one was there to "explain what a check is and how to cash it. No one took us into a supermarket and told us how to shop . . . we didn't know most ordinaray things and there was no one to ask."

• Lasar R. insisted that it was impossible for a Western person to believe the cruelty, the horror and the arbitrariness of Soviet power. "Western reporters can't comprehend what is happening to us there. They can't see the destruction of human nature, the depersonalization, the careful weeding of everything good and moral."

• A Jewish music festival in New York made Galina K. weep. "This huge hall," she said, was filled with Jewish people enjoying themselves. There was wonderful dancing, and I thought I'd never seen such proud, beautiful people. I began crying and couldn't stop, and I knew this was why I had emigrated, for this feeling that I didn't know I could have."

Many Soviet Jewish emigres had not experienced Jewishness as a source of spiritual nourishment. For them it was only a defect, a misfortune to escape as soon as possible. "American Jews were not prepared to meet Soviet Jewish emigres who were assimilated Russians, though not completely integrated into Soviet life. They could not understand the nostalgia for Russian culture and were dismayed to find some Soviet Jews who had converted to the Russian Orthodox Church and scholars who considered themselves more Buddists than Jews."

This is an invaluable, informative — as well as human and touching — addition to the evergrowing library about Soviet Jews and their unquestionable thirst for freedom.

Young Japanese wins Israeli harp contest

By WOLF MATSDORF

JERUSALEM —

The prestigious Israel International Harp Contest, launched in 1959 to honor the first of the harpists, King David, and to help encourage the use of the harp as a solo instrument, this year saw the participation of 33 contestants from 17 countries, including Canada.

The contest is a vehicle that enables many participants to launch their professional solo careers. The judges from seven countries included Judy Loman, principal harpist with the Toronto Symphony Orchestra.

The Canadian harpists included Deborah Nyack and Gianetta Baril who reached Stage 2 of the contest, which was won by the youngest participant, 17-year-old Naoko Yoshino of Japan.

Coinciding with the contest was the second World Harp Congress which took place at Kibbutz Kiryat Anavim near Jerusalem. The more than 150 participants from 21 countries included professional harpists and music lovers.

The highlights of the congress was a concert on the occasion of the 100th birthday of the harpist-composer Carlos Salzedo who participated as judge at the first Israel International Harp Contest.

The final performance was given by Loman, one fo Salzedo's students.

Loman has appeared as soloist in many parts of the world. She has made many records and is the winner of both a Juno Award and Canada Council Grand Prix du Disque.

She is professor of harp at the University of Toronto and has established a school for harpists in Fenelon Falls, Ont.

Yohanan Boehm, the music critic of The Jerusalem Post and a member of the executive of the International Harp Contest, hailed Loman's recital, saying she displayed superb mastery, unfailing memory and perfect control of all the intricacies of her sensitive instruments.

"Her playing excelled in beautifully shaded dynamics, brilliant digital fluency, smooth pedal changes and an overall elasticity that turned the recital into an unqualified pleasure," said the Post.

Loman's performance included four pieces written for her by John Weinzweig, a music professor at the University of Toronto.

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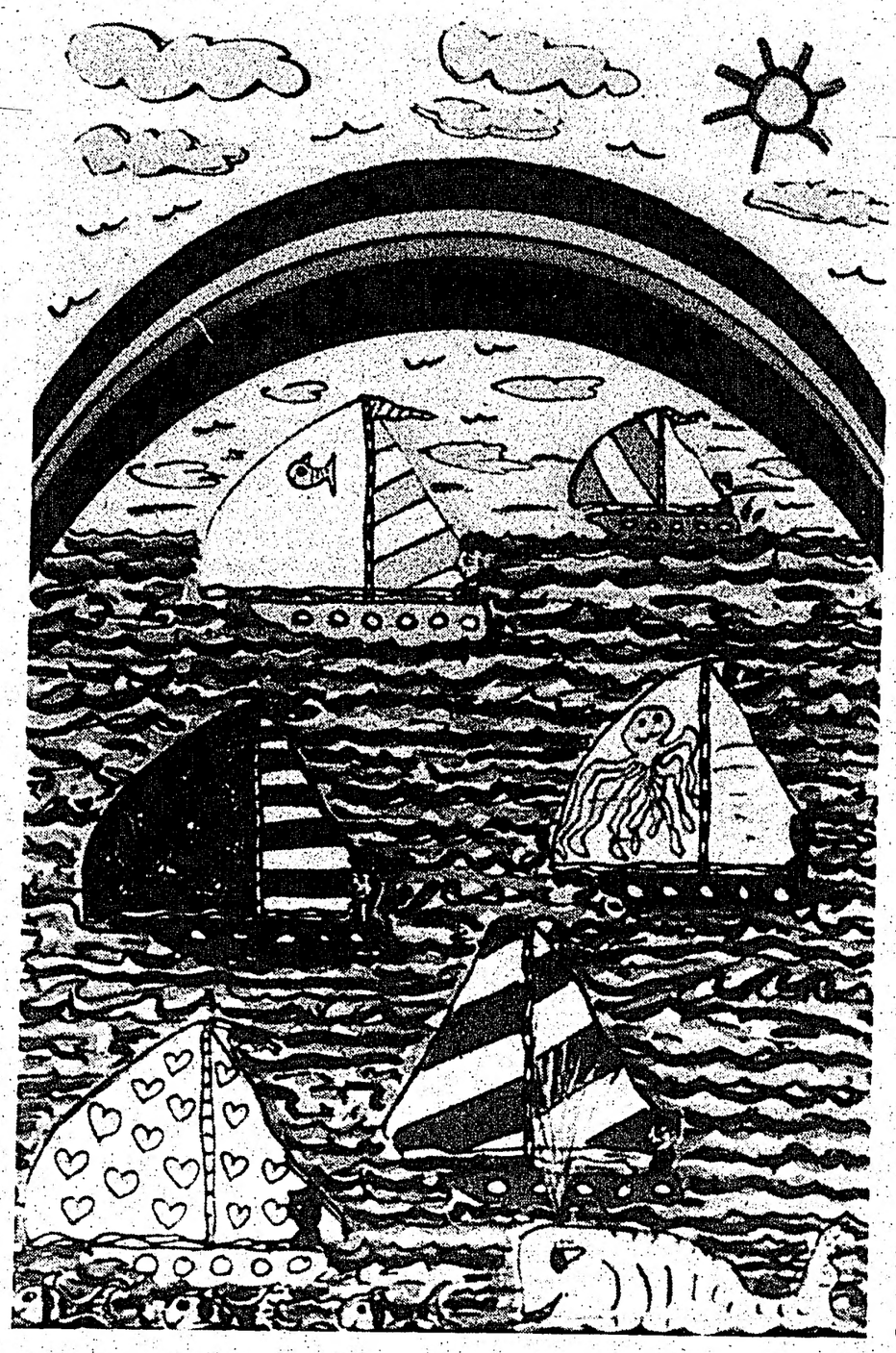

James Rizzi's Rainbow Regatta

Award-winning artist makes Toronto debut

TORONTO —

The zany sculptural 3-D lithographs of New York artist James Rizzi inaugurate First Impressions Gallery's fourth season and its first anniversary at its downtown location across the street from the Art Gallery of Ontario at 334 Dundas St. W.

The show, commencing Sept. 7 and continuing through Oct. 13, is the first appearance of this award-winning artist north of the border.

Rizzi's subjects are scenes of intense and colorful liveliness, mostly human activity and some of nature," said Mark Buck of First Impressions. "His spontaneous and speedy style has been dubbed 'urban primitive,' belying an arduous and complicated technique."

In what Rizzi calls a "two-for-one" process, each piece consists of two lithographs: one used as the background and the other for as many as 100 cutouts superimposed at various distances from the first print, Buck said. "The sculptural relief and the profusion of colors creates an effect that is fun, stimulating and visually appealing."

Rizzi has won awards at the National Arts Club Invitational and first prize for printmaking at the Brooklyn Museum. His work has been featured at the museum's annual Prize Winner's Exhibit, and has appeared in numerous 1-man shows in New York, and in Amsterdam.

The artist has been invited to participate in more than 20 group shows worldwide, and is a popular participant in the Washington Square show held yearly in New York's Greenwich Village.

First Impressions' hours are 11 a.m. to 5 p.m., Tuesday through Sunday, and Thursdays until 7 p.m. (closed Mondays).

Plays reflect Cohen interest in mysticism

By
BEN ROSE

TORONTO —

Jeffrey Cohen is a 33-year-old playwright, actor and director who believes his study of Judaism and mysticism has welded his artistic and spiritual life into a harmonious whole.

"I shopped the spiritual supermarket for at least 15 years, like so many of my generations," he said in a recent interview.

He credits Rabbi Dovid Din, spiritual director of Sha'arei Orah Centre for Judaic and Mystical Studies in New York City and Rabbi Harvey Meirovich of Beth Sholom Synagogue in Toronto with helping him to achieve the peace he sought.

Whatever the reason, Cohen has just finished a year of intense creative activity, writing two plays and co-authoring a movie script. Also, he plans an October wedding at Beth Sholom to Diana Novak and a honeymoon in the Laurentians.

The two plays, Only Children and Avodah, reflect his interest in mysticism and traditional values. Only Children deals with a flower child of the 1960s who is drawn to her roots, and Avodah, originally titled Blood Libel, is set in Prague of 1596 and partly based on the legend of the Golem.

In this reviewer's opinion, based on a reading of the plays, Cohen has treated the question of a return to traditional values rather superficially in Only Children, while Avodah, a much more taut play dramatically with good potential, collapses in the final scenes of Act II.

Only Children was commissioned by Malcolm Black, associate artistic director of Theatre Plus. It was workshopped in July at Theatre Plus with the aid of a special grant from the Canada Council.

The first draft of Avodah was completed by Cohen with the encouragement of Urjo Kareda, artistic director of the Taragon Theatre where Cohen was attached to a playwriting unit for a year. When the play was given a staged reading at Taragon, Malcolm Black was in the audience and this led to the commissioning of Only Children.

Cohen, the son of Harry and Marsha Cohen of Toronto, is best known locally as a child actor and singer who went on to develop his talents at Camp Manitowabing and York University, and at age 20 was the "wunderkind" director of the Mariposa Summer Festival of Fine Arts at the Opera House in Orillia.

He directed Minnie's Boys, based on the Marx Brothers, at Leah Posluns Theatre, and co-authored and directed the version of The Little Prince which inaugurated Skylight Theatre in Earl Bales park in 1978.

He broke off his career in Toronto and spent nearly four years in Montreal, teaching acting, and in a personal quest for harmony which led to the studies described earlier.

He has all the flair and color that show business requires. He met another young Toronto director, Paul Shapiro, over a game of pool, and Shapiro mentioned an idea he had for a film.

A little later, at a restaurant, Cohen sketched out the structure on a napkin of what became Clown White, a TV film starring Saul Rubinek. (In Israel recently, Bessie Diamond, of Vancouver, Cohen's grandmother, happened to see Clown White on Israeli television.)

More recently, teaming up with Paul Shapiro again, Cohen co-authored in seven days the script for The Seventh Night, a just-completed production by Atlantis Films. It deals with the escape by three Jewish refugees over the mountains into Spain.

He directed the New York comedy Thieves by Herb Gardner for Equity Showcase earlier this year.

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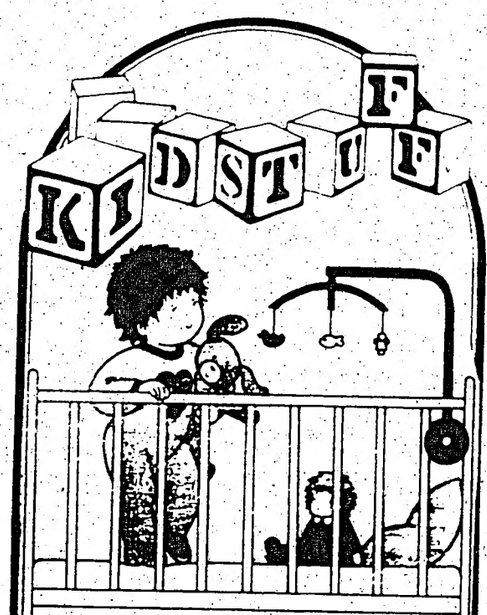

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Nephesh troupe offers two entertaining plays

By
RON CSILLAG

TORONTO —

The Nephesh Theatre Company has gotten a bit of a jump on Halloween. Canada's only professional Jewish theatre troupe has put together two very different but complementary 1-act plays; both, though, are good Jewish ghost stories that don't scare but do entertain.

The first, the latest offering from Gabriel Emanuel (ne Gordon Wiseman), is entitled P.S. The Cheque is in the Mail, written, he admits, while he was taking his admission tests to the bar of Ontario.

Emanuel, author of such hits as Children of the Night, Nobody's Fool and Einstein, has crafted a cute story of a man returned from the dead to repay a debt (hence the title, his excuse for non-payment while alive.) He must pay an overdue bill because that's the rule in the Great Beyond— all accounts must be settled.

The genre of the 1-act play is a difficult one: it's necessary to say everything in a short time. But it is possible for a 1-act play to be too short and underdeveloped, as P.S. is. The audience is just beginning to identify and like the three characters, the art book dealer who is owed the money, his wife and the debtor Morris Glick, when, before you know it, the three of them come out holding hands and taking bows. It leaves one wanting a bit more and wondering whether something's missing.

Glick (played by Guy Sanvido) is a bit too generous with his Yiddishisms and resembles too much the caricatured Jewish *shmata* dealer from Montreal who dies of a heart attack because he's overweight and overwrought.

Better performances are turned in by the hard-drinking book dealer, Alexander Stephen Stern (played by an ascetic-looking, hawk-faced young man, Julian Richings) and his wife Heidi (Sheilah Currie) whose Dutch accent is just subtle enough to be believable.

Emanuel's story is original and has its good moments but the point he tries to make, if there is one, is elusive. Must we all settle our debts before we go or should we not lust after every cent owed us? Or is it just that people aren't as unscrupulous as we think? It's not funny enough to be a comedy and not dramatic enough to be drama.

The second play, The Bespoke Overcoat, was turned into an Academy Award winning movie in 1958 and is more serious than P.S. This time, Fender, a poor clothing warehouse worker (an excellent performance by Sol Mandlsohn) returns from the Other Side to collect a debt, or more accurately, two debts: one, to get a bespoke overcoat which, just prior to his death, was in the process of being tailored by his drunken friend Morry (a better performance by Sanvido), and two, to collect by hook or by crook, an expensive coat from his wretched boss Ranting (another great job by Richings).

The only problem with this work by Wolf Mankowitz are the constant scene changes. There are at least a dozen fade-outs and fade-ins; some scenes are only a few seconds long and the audience wonders if it's supposed to sit in the dark for the accumulated amount of time.

Overall, though, The Bespoke Overcoat is a warm, touching and longer 1-act play, with emotion-filled performances all around. Ruth Sobel's set is appropriately threadbare, focusing more attention on the actors. When it's over, the first play seems a bit outclassed.

Call 363-2416 for reservations.

Julian Richings (left) and Guy Sanvido star in P.S. the Cheque is in the Mail and in The Bespoke Overcoat, both at the Theatre Passe Muraille until Sept. 1.

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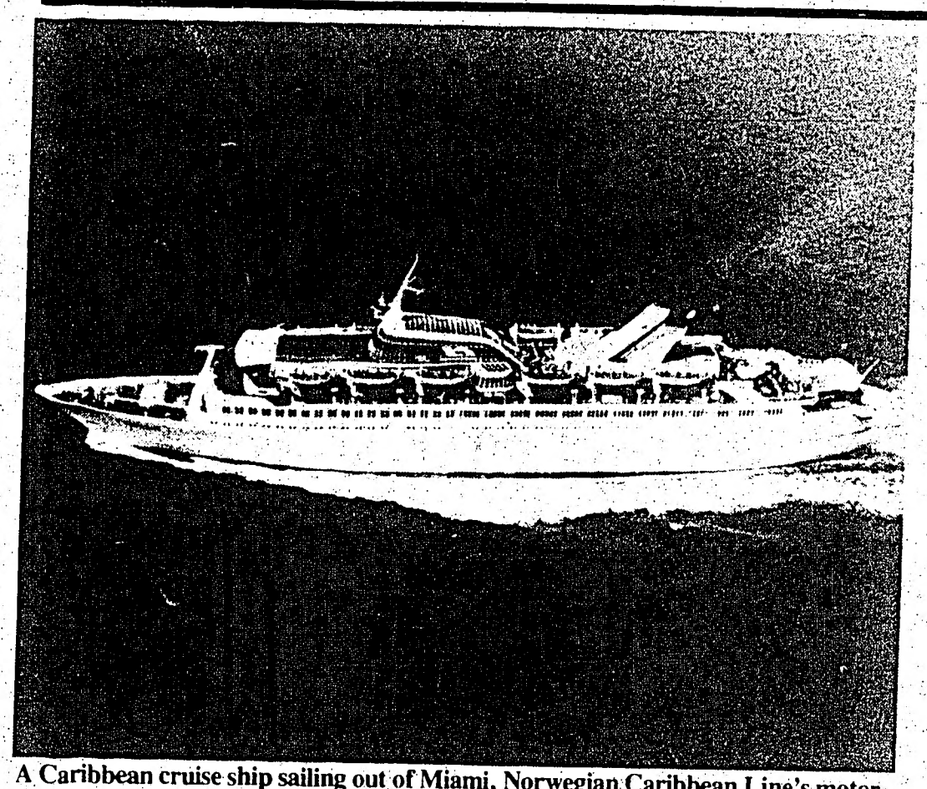

A Caribbean cruise ship sailing out of Miami, Norwegian Caribbean Line's motorship Skyward.

Norwegian line offers celebrities for passengers

MIAMI —

You not only get a chance to visit Caribbean islands but also to meet and be entertained by the greats of the jazz world, television's soap operas, sport celebrities and leading personalities in the fitness world, when you sail on ships this fall of the Norwegian Caribbean Line.

During October some of the biggest names in the jazz world will be aboard four of this cruise line's vessels, Norway, Southward, Starward and Skyward.

Claimed to be the world's greatest floating jazz festival, these ships will have on board for entertainment such personalities as Cab Calloway and his band, Mel Torme, Woody Herman, Gerry Mulligan, Gary Burton, Phil Wilson, Benny Carter, Joe Williams, Clark Terry and many others. For a whole week on each ship you'll be able to hear and dance to the bands led by these famous musicians.

The best part is that these dance bands will perform for all passengers on the week-long cruise at no extra charge. They will play at various hours of the day, give passengers a chance for informal discussion and meet with these jazz enthusiasts. There will be ample opportunities for pop-up jam sessions.

The legendary Cab Calloway will be on the Steamship Norway on the Oct. 12 and 19 sailings out of Miami. He cut his first hit record Minnie the Moocher back in 1931, and has appeared in many movies. He was on Broadway with Pearl Bailey in the Black version of the musical Hello, Dolly.

Soap opera fans will be able to meet and see in the flesh such celebrities as Joe Gallison who plays Dr. Neil Curtis in Days of Our Lives; Emily McLaughlin, the Nurse Jessie Brewer of General Hospital; Philece Sampler who is Lucie Jarrett of Rituals; Brad Blaisdale, the bartender Mike of Three's Company; and Kate Linder, who is Esther of The Young and the Restless. They will be on the Sept. 22 sailing of the motorship Southward.

No one is forgotten on these theme cruises. On the Sept. 29 sailing of the Skyward you'll have a chance to see a presentation of players in the forthcoming season's basketball program, players of Boston, Houston and New York teams.

The same ship on its four November sailings out of Miami will have sporting figures from United States beer commercials, players, reporters, umpires and athletes. Among other entertainment they will provide will be some of the funny censored commercials.

If you plan to go skiing later this winter you can get tips from Canadian as well as United States ski instructors on the Nov. 3 sailing of the motorship Southward. You'll also get a look at skiwear fashions on this trip.

For cruise passengers who claim to have no time for exercise, the Nov. 30 sailing of the Norway, called a fitness cruise, there will be a week-long chance to take part in racquetball, swimming, football exercises, running and aerobics. Experts and Olympic champions in these fields will be on board.

And on the Dec. 8 sailing of the Skyward tennis pros from a number of well known U.S. resorts will be on board to give tips on style and competition. To make sure you have learned your lessons well, arrangements have been made to play tennnis at all ports of call.

Many places of interest

Oshawa excursion a pleasure

By JAMES MONTAGNES

OSHAWA, Ont. —

Looking for an interesting 1-day outing east of Toronto? Come to Oshawa and stop at a few places on the way. You might be surprised, as this travel reporter was one day recently.

You can make Whitby your first stop, driving along Highway 401 or Highway 2 eastward to Durham Road No. 1 or to Highway 12, then north to Taunton Road, where you will find Cullen Gardens and Miniature Village at number 300.

Here is a miniature Ontario rural village with stores, school, homes and farms and miniature people busy cutting wood, sweeping their verandah, tending cows, driving cars along country roads.

You walk along a narrow path, alongside which are the village buildings interspersed by colorful floral gardens, you cross small bridges over streams and railway tracks as passenger and freight trains arrive and depart from the scale model village.

Adults will enjoy it and children even more.

And when you have walked the trail, even past a seaplane parked on a miniature lake, you can spend time in the greenhouses attached to the gardens to admire or perhaps take home some plants for your own garden.

The attraction is open practically all year with special seasonal flower shows (admission $4.75 adults, $3.75 seniors and students, children $2.)

Historic autos displayed

If you want to learn something of the history of Whitby, settled almost 200 years ago, the Whitby Museum at 960 Dundas St. W., will be open till mid-October. The museum is in the Lynde House which was built by Quaker Jabez Lynde early in the last century, and there is no admission charge.

In Oshawa the major attraction is Parkwood, the one-time home of Robert Samuel McLaughlin, who began building automobiles bearing his name in 1908, and from this grew General Motors of Canada. McLaughlin was 100 years old when he died in 1872 and soon after that the house was opened to the public, having been left to Oshawa General Hospital.

Tours of the house are conducted daily till mid-December, except Mondays and none on Saturdays after August. (Admission is $3 adults, $2 seniors, $1 students).

The formal gardens are open only by special arrangements during the autumn months, with a chrysanthemum show in mid-November.

The grounds are a miniature copy of some of the formal European palace gardens with statues, fountains and pool.

On the tour you'll see not only the formal living rooms and art gallery, but also the bedrooms of the McLaughlin family. Most of the furniture is that used while Sam McLaughlin lived in the home.

As is to be expected, there is an automobile museum at Parkwood as well as the Canadian Automotive Museum at 99 Simcoe St., in downtown Oshawa. Here there are some 60 automobiles on display from an 1898 Fisher electric to a 1981 Plymouth. There are walls of photographs of early Canadian roads and cars and early motor personalities. (Admission is $3 for adults, seniors and students $2.50, children $1.50. Open daily throughout the year.)

In a lakeside park setting are a number of old stone houses now turned into the Sydenham Museum, which are open to visitors till Sept. 28. In the houses you see how Oshawa people lived since the community was settled in 1790 and became an incorporated village in 1850.

The houses have various pieces of furniture from the mid-19th century, as well as farm equipment of that period and merchandise of the time in a restored general store.

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More than muscles

Bodybuilder defends sport

By
DAVID PIERSON

TORONTO —

Bodybuilding. There's not a more maligned and misunderstood sport on the professional and amateur circuits today.

To the casual observer a bodybuilding competition presents athlete/freaks bulging with steroid muscles coming out of their ears, with little brains between.

Why that's not an athlete... with all that bulk he couldn't run a mile or a do an aerobic exercise if his life depended on it, the uninformed thinking usually runs.

Nothing could be farther from the truth according to Richard Landman, Ontario junior bodybuilding champion.

"You have to be in incredible shape, both mentally and physically to compete in bodybuilding competition.

"The first time I competed I was really nervous, but with more experience you learn to enjoy it and I like competing now."

Landman began bodybuilding seven years ago; when he started weight training with his father to build up stength for hockey and football.

"I've always liked working out. It's something that you can do right into your 40s and 50s. I can see myself doing it for the rest of my life. It's just great exercise," he says.

Landman scoffs at the ineundo that bodybuilders are all bulk and no flexibility.

"I do aerobics all the time. You have to, to keep your muscles from tightening up, so you're constantly doing stretching exercises."

While many sports demand hours of practice and work, there may be none that demands as much in physically working out as bodybuilding.

Landman spends between two to three hours a day in the gym, five days a week.

"I'll work on shoulders and arms one day, then my chest and back the next and on legs the last day and then start again."

But it's by no means a chore for Landman as he works out with his father and says his goal is just to get better and make it to the top.

But to make it to the top steroids often become part of the scene, a scene that Landman wants no part of.

"I've never taken them and I have no desire to. You see guys taking them who don't know what they're doing and taking real chances with their health."

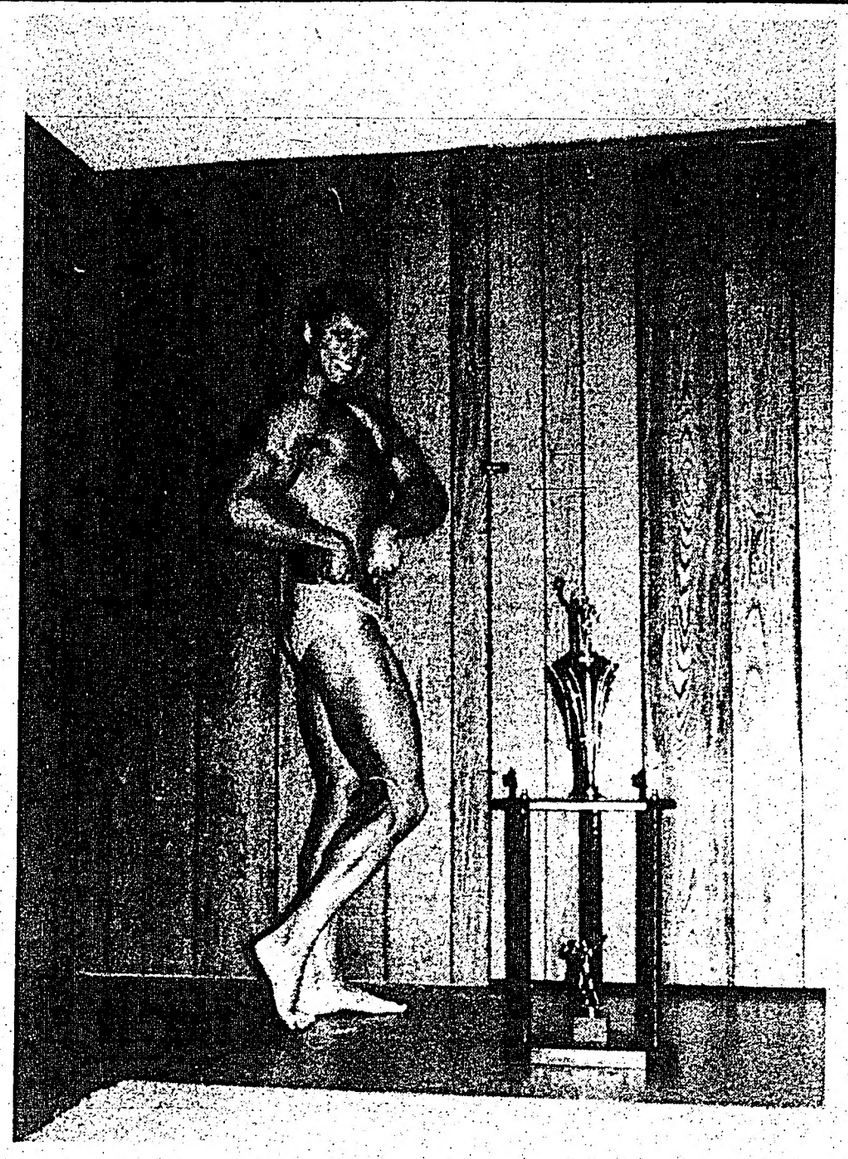
For the future Landman is looking forward to competing in the junior bodybulding championships in November and completing grade 13 at the Lester Pearson high school in Burlington.

Landman said he plans to go on to McMaster University to take business adminstration. High ambitions for a competitor in a supposedly dumb sport.

"You know that dumb label really bothers me. I've found bodybuilding to be a real help for my school work and confidence.

"After a workout you feel clear headed and strong. I don't care what people say, you have to be very smart to make it to the top in bodybuilding."

True enough. Who could call former Mr. Universe Arnold Schwarzenegger dumb? After all, how many millions have you got?



Richard Landman

Here are the the B'nai B'rith baseball Slow Pitch standings for week 13.

SLOW PITCH BASEBALL STANDINGS

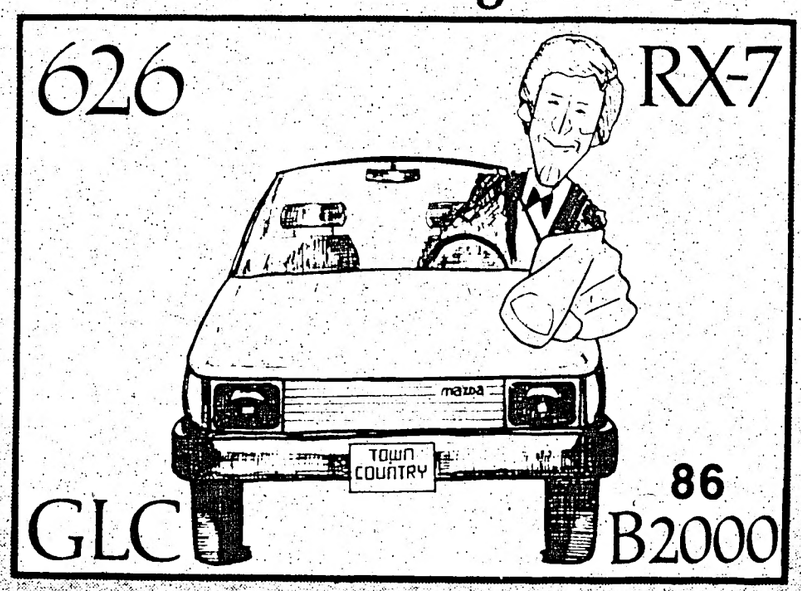
DIVISION 1	GP	W	L	T	PTS	PCT	DF
Maccabiah Diplomats	15	14	1	0	27	.9	1
Toronto Freedom Bears	15	12	3	0	24	.8	0
Toronto Freedom Gamecocks	15	10	5	0	20	.667	0
Toronto Freedom Whalers	15	10	5	0	20	.667	
T. Freedom Cheap Thrills	15	9	6	0	18	.6	0
Wilson Heights Willies	14	5	9	0	10	.357	0
Maven Rowdies	15	4	11	0	8	.267	0
Toronto Freedom Brides	14	4	10	0	7	.25	1
Canyon Giants	15	3	12	0	6	.2	0
Circle Rounders	15	3	12	0	4	.133	2

DIVISION 2	GP	W	L	T	PTS	PCT	DF
Maccabiah Malpractice Molars	15	14	1	0	27	.9	1
Maven Sooners	15	11	4	0	22	.733	0
Forestdale A's	15	9	6	0	18	.6	0
Maccabiah Mud Hens	15	9	5	1	18	.6	1
Toronto Freedom Les Balls	15	8	7	0	15	.5	1
Maven Follies	15	7	7	1	13	.433	2
Canyon Pirates	15	5	9	1	11	.367	0
Maccabiah Newcomers	14	5	8	1	9	.321	2
T. Freedom Chocolate Chips	15	3	11	1	5	.167	2
Maccabiah Toe Biz	14	0	13	1	-4	-143	5

DIVISION 3	GP	W	L	T	PTS	PCT	DF
Forestdale Fantastics	13	10	3	0	20	.769	0
Maccabiah Lions	13	10	3	0	20	.769	0
Toronto Freedom Flyers	12	7	5	0	14	.583	0
Toronto Freedom Geriatrics	13	6	7	0	12	.461	0
Leonard Mayzel Blues	14	6	8	0	11	.393	1
Canyon Cardinals	13	6	7	0	10	.385	2
Don Mills Phillies	13	4	9	0	7	.269	1
Canyon Blue Jays	13	0	13	0	-1	-039	1

DIVISION 4	GP	W	L	T	PTS	PCT	DF
Maccabiah Wholesalers	13	9	3	1	19	.731	0
North York Yankees	14	10	3	1	20	.714	1
Yorkdale Yids	14	8	4	2	17	.607	1
Forestdale Menorahs	14	7	6	1	15	.536	0
Manor Metropolitan Falcons	13	7	6	0	11	.423	3
Maven Marvels	16	4	10	2	10	.312	0
Maven Boilermakers	14	2	12	0	3	.107	1
Toronto Freedom Hurricanes	16	1	14	1	1	.031	2

Help Move Out
The Remaining 1985's



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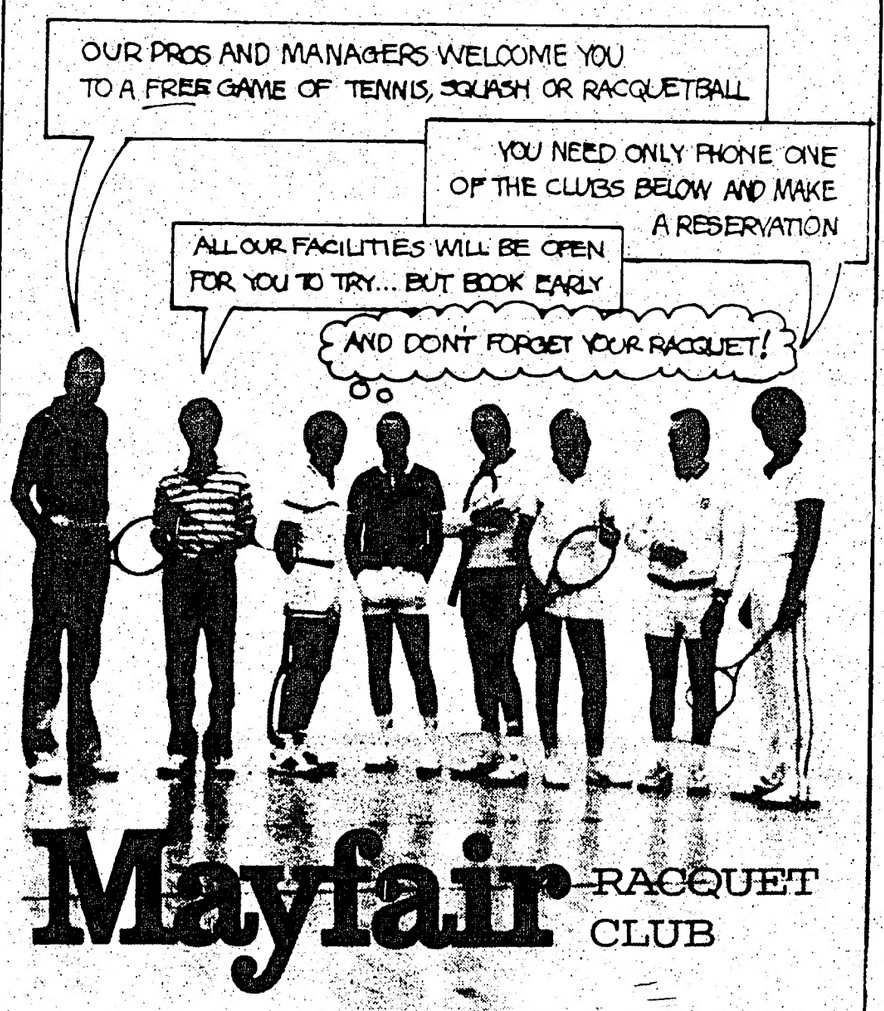
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Mayfair Lakeshore Opens Fall, 1986.

Business Outlook

Conference set on condominiums

TORONTO —

Condominium directors and professionals from across Canada will gather at the Skyline Hotel Sept. 26-28 for the 5th National Canadian Condominium Conference and Exhibition.

Organizers describe the 3-day conference, sponsored by The Condominium Magazine, as the only one of its kind in Canada.

More than 50 speakers from various areas of the condominium industry will debate the issues. Some of the topics lined up are: The Reserve Fund — Planning for the Inevitable Tax Appeals; Incompetent Versus Competent Property Management; Borrowing Money for Major Building Repairs; Cable Versus Satellite — The Great TV Debate; Updating the Condominium Documents; and The Reality of Liability.

For the first time, the conference is offering a special workshop for those new to the condominium board rooms and management. A legal symposium will provide a review of all the key trials and decisions affecting the industry.

A new feature is a forum with three mock trials. Canada's top legal experts in the field and the industry's top management professionals will argue the biggest issues facing condominiums this year — construction deficiencies and/or building repairs, and directors' liability and/or property management liability.

A large trades and professional service exhibition runs concurrent with the conference, displaying products and services available to condominiums.

For further information, contact Monique Persh, Conference Coordinator, 25 Overlea Blvd., Suite 501, Toronto, M4H 1B1; (416) 425-4990.

Israel's National Brewery sold "with a heavy heart"

TEL AVIV —

Toronto businessman Murray Goldman has sold Israel's National Brewery to Tempo Beer (a subsidiary of the Tempo soft drink company) and to the Bentheim family of New York for about $15 million (U.S.), the Jerusalem Post has reported.

National Brewery has a monopoly on beer production in Israel, and also makes soft drinks. Ze'ev Galmor, the comptroller of monopolies and cartels, said that under present laws he is powerless to curtail such monopolies.

Galmor added, however, that a bill improving the situation has already passed first and second reading in the Knesset.

Goldman decided to sell National Brewery when he learned that the government was going to approve the establishment of a second beer company by the Borenstein family, owners of Tempo, The Post stated.

Goldman said in an interview he sold National Brewery with a heavy heart. "It is and end of an era for me," he said.

The Toronto businessman said that when he bought the company 10 years ago it was a small, run-down business, and he turned it into a modern and efficient company with high quality products.

Goldman added that his selling the beer company did not mean he was pulling out of Israeli business.

"The opposite is true, I'm going to continue my investments and participation in the economy of Israel. Part of the money from the sale of National Brewery will be reinvested," he said.

He said he was negotiating to buy two Israeli industrial companies. Goldman is involved in the building of 900 apartments together in north Tel Aviv.

He also has shares in a number of public companies and is 50% owner of an Israeli computer software firm.

High ranking

TEL AVIV —

Bank Hapoalim has gained impressively high rankings in the annual listings recently released by major business publications.

Its placement as the second largest corporation in the Middle East and the 17th non-American corporation in size worldwide, both in terms of revenue, is said to confirm the bank's solid position on the world's financial scene.

In its ranking of the world's 100 largest banking institutions, Fortune magazine has placed Bank Hapoalim at 82nd by assets and 91st by deposits.

Forbes' listing of the 500 largest corporations outside the United States according to revenue ranks the bank 17th in 1984 compared with 41st in 1983.

Business Week places Bank Hapoalim as No. 2 in operating revenues among all corporations in the Middle East.

The Israeli bank has also improved on its top 100 positions in the important American Banker rankings, placing No. 92 in assets compared with No. 97 the previousa year. It is listed 104 in deposits among the world's banks.

Bank Hapoalim is ranked by Euromoney, the UK-based financial publication, as the 19th fastest growing bank in the world in terms of net income.

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RATES SUBJECT TO CHANGE

RENT REVIEW

New rent review legislation planned by the Government of Ontario means that the responsibilities of landlords and tenants will be changed retroactive to August 1, 1985.

As of that day, a rent review guideline of 4% is to apply to most apartment buildings, and rented townhouses, duplexes, condominiums and individual dwellings such as houses. Other specifics include:

- Under rent review, landlords may increase rents up to a specified limit without applying for a review of the proposed new rent. However, if the tenant objects to the proposed increase — **even if it is below the specified limit** — he or she may also apply for a review.
  Until August 1st, 1985, a **6%** rent review guideline covered most private rental accommodation except units occupied after 1975 and certain units renting for $750 a month or more.
- Retroactive to August 1st, 1985, a **4%** rent review guideline is to cover all private rental units **including those occupied after 1975 and those renting for more than $750 a month.**
- Until the legislation is in place landlords can legally collect a 6 per cent increase. However, provision will be made for the payment of rebates to tenants of any amount over 4 per cent, unless a higher increase can be justified in a rent review hearing. Accordingly, all landlords are being asked to voluntarily comply with the 4 per cent limit in order to avoid a time-consuming rebate process.

For further information on how the new legislation will affect you, please contact your nearest Residential Tenancy Commission Office, listed in the blue pages of your telephone directory.

Ontario
Ministry of Housing
Hon. Alvin Curling, Minister

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The Canadian Jewish news

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1 Week Preceding Issue Date
(for copy and payment)

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All classified ads will be accepted on the basis of **no changes** *in copy, and* **no cancellations** *until* **after** *the first insertion.*

* * * *

All classified headings and sub-headings are in alphabetical order.

* * * *

The policy of The Canadian Jewish News is to request payment in advance for all ads.

The Canadian Jewish News cannot be responsible for the cost of more than one incorrect insertion. Any errors in the Classified Ads Section should be called to the attention of the Classified Department on first insertion of that ad.

Call **483-9978** *before* **Wednesday** at **4 p.m.**, week preceding issue date.

ACCOMMODATION AVAILABLE

Senior European lady, speaks several languages, offers attractive room with board & small remuneration for refined mature lady, in exchange for companionship & light house duties. Cleaning lady kept. Bayview-York Mills area, transportation & shopping. Mornings free. References. Call after 3:00 p.m. 444-1397 or leave message 967-4364.

ACCOMMODATION WANTED

Bathurst from Eglinton - North. 2 bedroom apt. for 2 adults + 2 children. 862-1221.

ANNOUNCEMENTS

Kindergarten Opening
Hunters Point Junior Kindergarten. Opening September 1985. 3½ - 5 year olds. Interested parents contact Judy Simms: 886-0997.

Jewish Student Federation of York University 10th anniversary reunion in the Fall. We are looking for those who are on our mailing list, danced at our dances and partied in the portable. Call 667-3647 for more information & tell your friends.

High Holy Day seating information available. Jewish Information Service, 635-5600.

Lost Relative
Frima Brodsky looking for her cousin Tulia Tabachnikov who is about 73 years old. Born in Russia. Belay Tserkov. Call for information. (416)663-3583.

Teen Caravan Is Still In Europe
For information about 1986 programmes to Western Canada, California & Europe call (416) 498-8717 after Sept. 22.

APARTMENTS FOR RENT

Spacious 1 bedrm. basement apt. Private entrance. Steps to Plaza & T.T.C. Days 926-5448. Evenings 630-8744.

Bathurst-Wilson. $270. Basement apt. furnished. 3 pc. washroom. Private entrance. Stove, fridge, cable hydro, included. Available Sept. 1st. References. 787-7308, 783-8866.

From November 15 to April 15/86
Lovely furnished 3 bedroom apt. Every comfort for discriminating people. Parking & telephone included. 5 minutes from subway & shopping. Box #7066, CJN, 562 Eglinton Ave. E., Ste. 401, Toronto, Ont. M4P 1P1.

Sheppard-Bathurst. Furnished basement apt. Female. 638-3773.

ARTICLES FOR SALE

Sukka. Custom built of corrugated Fiberglass panels on wood frame. Size 11'4" x 8'4" height 8'. 630-2488.

Persian carpets wool + silk. Different sizes, designs. 533-5222.

ARTICLES WANTED

Jewish Student Federation York University needs couch & other office furniture. Call 667-3647 please.

CONDOMINIUMS FOR RENT

100 Antibes, 3 bedrooms, 2 full bathrooms, huge living, dining area. 5 appliances. $900. Adult building. No pets. Available Nov. 1st. 534-7058, 782-4177 evenings.

CONDOMINIUMS FOR RENT/SALE

100 Antibes. 3 bedrooms. 2 baths. 638-2323.

CONDOMINIUMS FOR SALE

Bathurst-Antibes. $104,900. 3 bedroom. Close to all amenities. 665-2566.

30 Wellington, 2 condos, MURBS + lake view. Laureen Unroth, 731-7111, Ungerman Rlty. Rltr.

CONDOMINIUMS FOR SALE

Bathurst-Prue. Prestigious 2 bedroom condo, partially furnished, 2 baths, balcony, broadloomed, sunken livingroom, ensuite laundry, appliances, 2 car parking. Security. Close to Synagogues. $189,000. 782-8884 or 782-9944.

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OVER 55% SOLD
NEW RESIDENCES AT BAYVIEW AND FIFESHIRE
A rare opportunity is now available to live in one of Toronto's most prestigious neighbourhoods. Fifeshire Gardens offers the exclusivity of only 36 residences. 2 bedroom residences all superbly crafted and ideally located. From $138,900. For more information, call 229-4488 or 968-7400.
GARDENS

SKYMARK "ELEGANCE" DON'T WAIT UNTIL IT'S SOLD
This lavishly upgraded 1,775 sq. ft. is reduced for fast sale. Features 2 bdrms. + family rm. w/southern exposure, bsmt. locker, lots of extras. A must to view for this bargain. FOR THIS AND OTHER SUITES, please call the Skymark Specialist, Santee Leung, 441-2003.

Santee Realty Inc.

COTTAGES FOR SALE

A Muskoka Lake front 4 bedroom, livingroom, diningroom, kitchen, sun-room, finished basement, guestrooms, fireplace, double slip boathouse, big deck, tennis court & more. $169,000. (416) 731-7447 or A.C. 705-687-5542.

Muskoka. Kahshe Lake. 6 bedroom cottage. Community, Tennis, Sandy Beach. $99,500. 243-3394, 445-0893.

DOMESTIC HELP AVAILABLE

Reliable middle aged lady. Seeks position as companion. Live-out. 229-6326.

Cee Cee's Health Service Now supplies in institution, hospital, nursing homes + private homes. Efficient & qualified personnel. R.N.'s, R.N.A.'s, health care aides, homemakers, laundry aides, housekeepers, etc. 24 hour service — 7 days weekly. 656-0872, 276-7125.

DOMESTIC HELP WANTED

Babysitter required for 18 month old girl. Live-in. Bathurst/Steeles. Call 221-1028 after 6:00 p.m.

Babysitter - Eglinton-Marlee Area. 15 years old & up for 1 child 5 days a week, 3:30 - 6:00 p.m. Please call 787-4715 after 6:00 p.m.

Experienced babysitter for 5 month old. 1 afternoon weekly & occasional week-ends. 886-2740.

Experienced babysitter for 6 month old girl - Monday - Friday 8:30 - 12:30. References. Bathurst-Wilson. 789-4270.

Live-in. Full time companion to elderly handicapped gentleman. Nice home on Subway Line. Mr. Gold Days 596-1058. Evenings 482-2036.

Babysitter, Hebrew & English speaking once weekly. Kosher home. 661-1810.

DOMESTIC HELP WANTED

Part-time Babysitter
Experienced mature person wanted to babysit 18 month old girl 2 days weekly. Non-smoker. References. Thornhill. Flexible hours. Please call 881-9668.

Reliable lady wanted for part-time babysitting + light housekeeping. References. 665-2649. No Saturday calls. 630-7864.

Daytime babysitter - 3 days weekly for 4 month old, starting mid-October. Light housekeeping. Thornhill. Arna 731-4323 or leave message at 481-6496.

Babysitter, mature, non-smoking, 2-3 days weekly. For infant. Bayview-Willowbrook area. References. 886-3677.

Reliable lady wanted for part time babysitting & light housekeeping. References. 665-2649. No Saturday calls. 630-7864.

Mature babysitter/light housekeeping for energetic 15 month old girl. Bathurst-Lawrence. Monday-Friday. 7:30-4:30. References. 781-6006 evenings.

Mature woman needed 3 days weekly to care for 16 month old. References. 789-4470.

EMPLOYMENT WANTED

Rabbi-Dr. desires pulpit for High Holidays, or for all year round. P.O. Box 1451, Station "H," Montreal, Que. H3G 2N4.

FLORIDA ACCOMMODATION WANTED

Century Village, Deerfield, from February on. Reliable adults. (416) 522-6964.

Oceanfront. 3 bedroom or 2½. For March 1986. 785-1085. 665-6359.

Condo - Florida, Boca Raton, Century Village. Dec. 1 to March 31. 493-9909.

FLORIDA APARTMENTS FOR RENT

Arlen House East - 1½ bedroom luxury apt. for 4 months or more. 223-9273.

FLORIDA APARTMENTS FOR RENT/SALE

Two or 1 bedroom. Winston Tower. Miami Beach 663-8460.

FLORIDA CONDOMINIUMS FOR RENT

Jack Friedman
Now renting apartment at Arlen House East, Miami Beach. For choice apt. inquire now. Priced as last year. 782-9363. No Shabbos Calls.

Magnificent Villa, Inverrary, Ft. Lauderdale. 3 bedrooms/baths. Country club, nightly orchestra, shopping, childrens' activities. Ideal for family/2 couples. Weekly/monthly/seasonally. Special summer/fall rates and air fares. 445-2832, 429-7477.

Miami Beach. Biscayne Island. Furnished 1 bedroom garden apt. near Marina + shopping. Reasonable. 3 month minimum. From Jan. 12. 223-1593.

Palm Aire - Pompano Beach - 2 bedrooms, 2 bathroom. Furnished. Available Jan. 6th for 3 months. 514-481-2391 or 488-9566.

West Palm Beach. Century Village. 2 bedrooms, 1½ baths. Newly furnished & carpeted. Upper floor, central air. Kosher kitchen, steps to pool, Shul, clubhouse. Adults only. For season. Weekdays 736-0926.

FLORIDA CONDOMINIUMS FOR RENT

Luxury Condo for rent. Century Village, Boca Raton, Florida. 2 bedroom 2 bath. Newly furnished. Will provide Kosher kitchen facilities. Second floor elevator bldg. Club house privileges included. Yearly rental $750 per month U.S. funds. Season November 1 to April 30 $1,400 per month U.S. Security. References required. Further info (315) 252-0909 or write Ernest Lowenstein, 6 Depew St., Auburn, N.Y., U.S.A. 13021.

NORTH MIAMI BEACH Arlen House East, luxury 1 bdrm., fully furnished, 1½ baths, screened in balcony, use of all facilities, southeast exposure. Avail. Dec. 1 for 4 months. **781-4050.**

***INVERRARY-FT. LAUDERDALE**
2 bdrm. 2 bath. Small complex. Sept. to Nov. $1,000 U.S. monthly. Dec.-Mar. $1,200 U.S. monthly. 491-1801.

FLORIDA CONDOMINIUMS FOR RENT/SALE

Miami Beach. Forty One Towers. 1 bedroom, 2 baths. Kosher. No children. For Season. 630-0639, A/C 305-532-6446.

Three bedroom, 2 bath Condo on Golf Course. President Country Club, West Palm Beach, completely furnished. Lease or sale. Reasonably priced. Golf Equity membership. Principals only. Available immediately. Call (305) 627-6476.

Pompano Beach. 2 bedroom furnished. Rec. + pool. Available now. 881-6965.

Pompano Beach. 2 bedrooms, 2 miles from beach. 222-9150, 223-7635.

FLORIDA CONDOMINIUMS FOR SALE

Miami Beach Burleigh House. Furnished 1 bedroom convertible. $64,900 or best offer. (416) 881-9067.

Hallendale - 3 Islands. Oceanview. 1 bedroom-convertible. 1½ baths, fully furnished. All facilities. Must sell. Reasonable. Owner, 667-8421 Mornings & evenings.

FLORIDA HOUSE FOR RENT

Near Fort Myers. Livingroom, den/diningroom, Florida room, 2 bedrooms, 2 baths, 5 appliances, beautifully furnished. 3 min. walk to Temple. 497-9772.

Indian Springs, Country Club-Boynton Beach. Home - beautifully furnished 2 bdrm. 2 bath. Large livingroom + diningroom, full size kitchen, 2 patios, 2 car garage, full security. Golf + tennis membership available. 4-6 months rental. 4 months $6,500.00. 6 months $8,000.00 U.S. Call (203) 348-1395 - Fran.

HELP WANTED

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Counter help wanted for bakery & appetizer. Must be experienced. 782-2891.

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Experienced Secretary. Typing & general office procedures. Wilson-Bathurst. 781-3612.

Music Teacher for conservative Hebrew school, play guitar or accordion, knowledge of Hebrew songs, call 884-8400.

Clerk-typist wanted for fulltime position in office of Jewish day school. Hebrew & English proficiency essential. Reply to Box #7046, CJN, 562 Eglinton Ave. E., Ste. 401, Toronto, Ont. M4P 1P1.

HOUSES FOR RENT/SALE

Thornhill. 5 bedrooms 4 baths. Large kitchen, circular staircase. Walkout from basement. Fenced yard. Separate maid's quarters. Near shopping, synagogue & transportation. Call till 9.00 p.m. 493-6382, 493-0842.

HOUSES FOR SALE

Unusual Condo-home near Honest Ed's, renovated, broadloomed, basement apt., Cathedral bedroom with 10 windows, rafter fan & red Jacuzzi. $189,000. 533-7677.

Bathurst-Glencairn. 2 bedroom bungalow. Double garage. 50' x 132' lot. 783-2266.

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$114,900. Bathurst-Steeles. 2 sty. 3 bdrm, 3 baths, L-shaped liv & din, fplace. Eat-in kit. Dble. drive. **630-9930.**

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* * *

ORIOLE RD. — BLDRS. 77 x 173
Presently 6-plex — 2 props., prime Deer Pk. loc., nr. Upper Can. Coll. Suit 4 townhses. M. Hutchison, 488-2444, mobile 460-1950.

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BAYVIEW & FINCH — LIKE NEW
4 bdrm, 2 storey, 4 baths, fireplace, magnificent grounds & more. MR. VERRALL 224-2800.

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BATHURST NORTH — PREMIUM LOT
"Old Forest Hill" model, prof. decorated, 3 bdrms, finished bsmt, ceramics, central air + too much to mention. Must see. DAVID LAREN 224-2800.

* * *

SPRING GATE — BATHURST
Over 3,400 sq. ft. new, exciting, architectural design, highest quality in every detail. OLGA VERRALL 224-2800.

* * *

YONGE — SOUTH OF STEELES — IMMACULATE
61' x 127' lot, sidesplit, w/o family rm, Hollywood kit, burglar alarm, ceramics, much more, asking $174,900. SARAH ROVET 224-2800.

* * *

BATHURST NORTH OF STEELES
Impeccable 4 bdrm home, w/o kit. to cedar deck, main fl. family & laundry, compl. finished lower level + 2 more bdrms, close to all, asking $189,900. SARAH ROVET 224-2800.

* * *

$240,000 BAYVIEW - YORK MILLS
Super 3 bdrm bungalow SOLD cond. + beautiful garden, many extras, central air, finished bsmt & more. JANINE PITCH 223-5100.

* * *

BATHURST CENTRAL CONDO
Priced to sell, spotless 1 bdrm, large rooms, eat-in kit, appls. Vendor has bought. MIRIAM ROSE 223-5100.

* * *

BATHURST-STEELES "NEW"
Don't miss these 2,200 sq. ft. homes, featuring upgraded finishings. Only $144,900. DAVID LAREN 224-2800.

* * *

STEELES-BATHURST — BUNGALOW
$35,000 down, one mtge at 11¾% for balance, 3 bdrms, huge living & dining, beautifully finished bsmt, garage, air. PAUL PISTER 224-2800.

* * *

BATHURST-STEELES — SEMI BUNGALOW
35 x 120 lot, 3 bdrms, beautiful basement apt., huge 27' pan. rec. rm, central air, cedar closet, shows beautifully. PEARLY DENNIS 224-2800.

Classified Ads

HOUSES FOR SALE

Harvey Kalles
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NORTH 441-2888 NORTH

YORK MILLS/LESLIE $429,000!!
Fabulous spacious 4 bdrm, large family rm + study, CAC, alarm sys, dble. garage. Neutral decor, w/o from kit. & lower level. Don't miss it! M. Rosen/F. Buchman.

* * *

LOOKING FOR PERFECTION!
$589,000. Prime cul-de-sac York Mills/Bayview. Impeccable to last detail! Sheer quality and charm throughout! Greenhouse kitchen. Gorgeous pool. Elise Kalles.

* * *

YORK MILLS/LESLIE — 1ST AD $329,000
4 bedroom backsplit on quiet cres. Fabulous kitchen overlooks family rm. with fireplace & walk-out. Beautiful oak flrs. Lwr. level has den + 5th bdrm. Fin. rec. rm. Bea/Jack Estrin 499-5959.

* * *

DAZZLING CONTEMPORARY MASTERPIECE
$3,180,000. Breathtaking design set on 2 acre estate in Bridle Path area. Soaring skylit foyer. Tower staircase. Fabulous indoor pool entertainment complex. Elise Kalles 441-2888.

* * *

BAYVIEW RAVINE CONTEMPORARY REDUCED!
$429,000. Gorgeous California style — white kitchen, separate master, central air. Unique! Simone Stern/Marion Alberga.

* * *

THE BRIDLE PATH — 300' LOT! $699,000
Just reduced! Immaculate 4 bdrm, huge kitchen, lovely lower level, pool, very best address. Marion Alberga/Simone Stern.

* * *

SPECTACULAR PROPERTY — STUNNING HOME!
Prime Bayview location is just one plus offered in this large 4 bdrm: executive with house & garden decor. Completely finished lower level, main flr. fam. & laundry rms. & thousands spent in upgrades. Call Brenda Abramson/Gloria Friedman.

* * *

PRIME STREET — BAYVIEW/STEELES — BEST BUY
$269,000. Vendor says sell! 5 bdrm. family home. Tasteful decor, family rm. & laundry on main, lovely garden, top schools. G. Friedman/B. Abramson.

* * *

BAYVIEW RAVINE - 266' LOT — SUPERB VALUE
5 bdrm. Georgian. Spacious principal rooms with great entertainment flow. W/o lower level to pool & spectacular grounds. Gloria Friedman.

* * *

BAYVIEW/CUMMER — FABULOUS VIEW $219,900
4 bdrm. Executive home close to TTC, shopping & schools. W/o finished lower level, den & laundry on main. G. Friedman.

FOREST HILL 441-2888 FOREST HILL

GRANDEUR IN THE ENGLISH TRADITION
$2,390,000. Forest Hill mansion with "Port Cochere" entrance. Gleaming dark woodwork rich in carving. Baronial staircase with massive stained glass window. Impeccably maintained! Indoor pool. Elise Kalles.

* * *

FRENCH "CHATEAU" — FOREST HILL
$1,200,000. Stone mansion with grandeur of an earlier era. Splendid baronial principal rooms. 4 room master suite. Indoor pool/sauna complex. sevant's wing. Utmost privacy. Elise Kalles.

* * *

LOWER VILLAGE — GORGEOUS GEORGIAN
$775,000. stately 3 storey in best location. 6 bdrms, new white kitchen, main flr. family rm. Call Marion Alberga/Simone Stern.

CONDOMINIUMS 441-2888 CONDOMINIUMS

YORK MILLS PLACE — JUST LISTED!
Luxurious corner suite! Wrap aroound balcony, 2 bdrms + den. Marble baths, neutral decor. $335,000. Gloria Friedman 441-2888.

"REAL ESTATE PEOPLE HELPING PEOPLE"
Harvey Kalles REALTOR MLS 441-2888

Forest Hill
REAL ESTATE INC.-REALTOR 488-2875

*** SECLUDED ESTATE — 2 ACRES**
Elegant 3 storey French Regency situated on fabulous grounds. Inground pool + grand size principal rooms for your entertaining pleasure. Ultra master + 5 bdrms for family living. A pleasure to show! Laurell Saleman 488-2875.

* * *

*** BATHURST-SHEPPARD**
$159,000. Great 161' lot! Lovely bungalow. 3 bedrooms, 3 baths, eat-in kitchen, basement apt. C.A.C. A pleasure to show. Cathy Kwinter 488-2875.

*** BATHURST MANOR CUL-DE-SAC**
Charming sidesplit. 3 bedrooms, master en suite. Large family room, w/o to garden. C.A.C. Mint cond. Judith Silverberg 488-2875.

*** LOWER VILLAGE BEAUTY — $595,000**
Magnificent setting. 260' ravine garden. Carved panelling throughout. 6 bdrms on 2nd. Eleanor Wagman 488-2875.

***REDUCED TO SELL!! FOREST HILL TUDOR**
Stone facade! Gorgeous interior. SOLD Fantastic master suite. 6 bdrms, 6 baths! I. ad pool! Judith Silverberg 488-2875.

***LOWER VILLAGE — DUNVEGAN ROAD**
A most impressive offering. Totally restored. Every modern amenity. Formal living and dining rooms. Panelled den + library. 5-6 bdrms. David Wagman 488-2875.

QUALITY HOMES SOLD BY QUALITY PEOPLE

AHUVA BENEGBI
Real Estate Ltd. REALTOR

BEST PRICE ON SOUTH SIDE STEELES
Roomy 3 bedroom townhome, low maintenance, central air, finished basement, fireplace. Priced to sell at $94,900.00. Ivan Korda 222-2003.

* * *

MUST SELL SITUATION!
4 bedroom extra large semi back split, large family room with fireplace and walk-out, full finished basement. Near Pickle Barrel Plaza. Asking $129,000.00. Ivan Korda 222-2003.

* * *

PRIME BATHURST/STEELES LOCATION
Modern design detached back split with 4 large bedrooms and four baths, 6 appliances, central air, basement apartment. Asking $207,000.00. Ivan Korda #222-2003.

* * *

STEELES/BATHURST — ONE BLOCK NORTH
Sensational detached 2 storey with 3 bedrooms, fully finished basement, track lighting skylight, central air, large fenced lot. Try $30,000.00 full down. Call Shula Schwartzman #222-2003.

IT WILL BE OUR PLEASURE TO HELP YOU.

SOLNIK & RYBAK
REAL ESTATE LTD. REALTOR

SPRING FARM — LGE. LOT — $169,500
Lovely 4 bdrm., main floor laundry & family rm. Open fireplace. Attached dble garage. Central air. Other extras. On cul-de-sac. Mrs. Rybak 789-7111/781-3608.

* * *

LESLIE-STEELES
Beautiful 4 bdrm, 2 storey in immaculate condition. C.A. Main floor laundry room, powder room, family room with open fireplace. 2 w/os from bsmt. Dble garage. Steps to bus. $$$$ in extras. Mrs. Solnik 789-7111/783-8640.

* * *

BATHURST-LAWRENCE
The ideal 4 bdrm 2 storey. Everything new + glamorous in park-like setting. Close to everything. Mrs. Mosten 789-7111/782-0942.

* * *

BATHURST-DREWRY — $149,900
Must sell! Quick possession. Fabulous value. Luxury stone front split attached dble garage. Central air. Spacious 3 bdrms. Quality broadloom. White ceramic tile kitchen, lower level family room + bdrm. Mrs. Mosten 789-7111/782-0942.

INVESTMENT PROPERTIES

SHOPPING CENTRE Near Toronto, new, excellent investment, stores + apts. **HALAS RLTY. 481-2451.**

ISRAEL PROPERTIES

***5 Star Hotel** in Herzlia. Privately owned apt. Reasonable 789-9000.

Tel-Aviv. Spacious furnished 3 room apt. Rent/buy. Aylon 226-5647, 441-4111.

Tel-Aviv apt. for sale near Park Leumi. 2 bedrooms. Many extras. Available for immediate occupancy. $30,000 U.S. or best offer. Phone 493-9417 evenings.

In the centre of Natanya 1 or 2 beautiful new 4 bedroom apartments for sale. For information call 881-4874

Tel Aviv - 2 bdrm., lux. **Herzlia** - 3 bdrm., central. **Call HALAS RLTY. EVA HALAS 481-2451**

Netanya. Luxury furnished apt. overlooking ocean on beach. Prime position adjacent to Dan Hotel. 2 bedrooms, study, lounge, diningroom, 1½ baths, 2 balconies. To exchange for similar accommodation in Toronto for 1-2 years. For further particulars phone 731-2912.

ISRAEL PROPERTIES

Executive Villa in Caesarea, Israel. Facing Sea, Marble Floor, Italian Ceramics, Fireplace, many extras. Reduced price. Tel. 514-631-8349 or Israel 972-2-713036.

Jerusalem - scenic view. Modern bldg. Beautiful apt. 145 sq. metres. Huge livingroom & dining area. Open kitchen completely equipped: Dishwasher, freezer, etc., 3 bedrooms. 2-3 pc. baths. 1-2 pc. bath. Balcony, patio, storage room. Tastefully renovated & decorated by French designer. No agents. Asking $189,000 Canadian. Phone Michele. 656-9443.

Jerusalem — Furnished apartments for holidays/Sabbaticals. Write Nomy Margalit. 84 Ha'Chayil Jerusalem, Israel. Phone (02) 819394.

Tel-Aviv. Near Ramat-Aviv Hotel. 3 rooms. For sale. 492-0722.

OFFICE SPACE FOR RENT

A bright office, $195 mo., Bathurst n. Wilson, incls. carpet, heat, light, parking. **633-6440.**

OFFICE SPACE FOR RENT/SALE

2949 Bathurst - South of Lawrence - main floor of small office building containing 2,600 sq. feet. Good Bathurst Street exposure. Parking and central air-conditioning. Ideal for medical, insurance, professional or institutional use. Could be split into 2-1300 sq. foot offices. Call Michael 789-3465.

OUT OF TOWN PROPERTIES

CHAUTAUQUA
The Arcade Condominiums
Open house Sat. & Sun. 1 to 5 p.m.
For Sale: Certified historic restoration comprising 16 luxurious modern condominiums with one and two bedroom suites. Premium location adjacent to scenic Miller Park with unobstructed view of the lake. Investment Tax Credits to qualified persons.
For full information contact: Miller Park Associates Ltd. 1275 Delaware Ave., Buffalo, N.Y. 14209
716-856-2466 or 716-357-8308

PERSONALS

Private Investigations and Security Services. Call Birnie - Civic Security 766-3421.

Need someone to talk to? We are as near as your phone. Calls from teens welcome. Tel-Aide: Jewish Distress Line, 636-9610.

Going South? Don't drive. We'll deliver your car. Call Paul Segal at Auto Driveway Ltd. 481-9194.

Florida Bound? Have your car driven by Toronto Driveway Service. 5803 Yonge (in the Newtonbrook Plaza at Cummer). 225-7754.

PERSONAL - Companions Wanted

Professional man seeks petite widow up to 65, good loking, intelligent, compatible; free to walk, travel, enjoy life; partly in Israel fully paid. Reply to Box 7057, The Canadian Jewish News, 562 Eglinton Ave. E., Ste. 401, Toronto, Ont. M4P 1P1.

Three witty, pretty, bright & literary professional women in their early 30's seek self-confident, successful & intelligent men with a sense of humour for a picnic in the park. No wimps, walking-wounded or newly separated need apply. Box #7065, CJN, 562 Eglinton Ave. E., Ste. 401, Toronto, Ont. M4P 1P1.

Single?
Join Chai Dating. Since 1978. 783-7666.

Professional gentleman in early 50's, loving & caring, would like to meet an uninhibited feminine widow or divorcee who enjoys life, takes pride in her appearance & is ready for a stable relationship. Reply Box #7064, CJN, 562 Eglinton Ave. E., Ste. 401, Toronto, Ont. M4P 1P1.

If you are a creative athletic, friendly female who wouldn't mind living far away from a major centre, I'm a 28 year old, 5'8", well travelled, well educated, Jewish business man living in a small city, who would genuinely like to meet you. Please write Box #7077, CJN, 562 Eglinton Ave. E., Ste. 401, Toronto, Ont. M4P 1P1.

Female, Middle 30's, divorced, intelligent, 1 child, seeking an intelligent husband. Box #7006, CJN, 562 Eglinton Ave. E., Ste. 401, Toronto, Ont. M4P 1P1.

Single, professional, pretty woman, easy going, expressive personality, who enjoys theatre, music, sports & travel. Would like to meet a compatible single man 36-46 for a serious relationship. Reply to Box #7075, CJN, 562 Eglinton Ave. E., Ste. 401, Toronto, Ont. M4P 1P1.

Meet someone compatible in a dignified manner and in the strictest confidence. Register with Myer Dorn. Phone 789-3213 or write 470 Glencairn Ave., Toronto M5N 1V8.

PERSONALS Companions Wanted

Gentleman looking to buy house. Would like woman to complete the picture. Box #7073, CJN, 562 Eglinton Ave. E., Ste. 401, Toronto, Ont. M4P 1P1.

Tall, slender, attractive, independent Jewish woman; witty, fun loving, although serious minded, warm, sincere with varied cultural and community interests; wishes to meet a refined, established Jewish man, 37 to 47 with similar interests. Please reply with information and phone number to Box #7072, CJN, 562 Eglinton Ave. E., Ste. 401, Toronto, Ont. M4P 1P1.

PROPERTIES WANTED

Free Evaluation 630-9930

ROOMS FOR RENT

Available immediately. Furnished bedroom. Private bathroom in large 3 bedroom Condo. Kosher. Female only. Ideal for student. Bathurst-Finch. 663-6850. 881-8911 after 8:00 p.m.

SHARED ACCOMMODATION

Bathurst-Wilson. 2 bedroom apt. Female. Kosher. Available Sept. 1. 783-2047.

Independent European lady, Senior Citizen. Centrally located home owner seeks live-in lady companion to share house. Box 7069, CJN, 562 Eglinton Ave. E., Ste. 401 Toronto, Ont. M4P 1P1.

Male to share beautiful house. Kosher kitchen. Sheppard-Bathurst. 630-2179, 667-3954.

Bathurst - Prince Charles Drive. Lady 64, handicapped - seeks another handicapped lady or senior to share a 2 bedroom apartment in building to open in summer of 1986. Non smoker, non drinker. Phone 759-6298.

Female-non smoker prefers same to find & share accommodations. $350 each maximum. North York/Central area. Evenings 731-9449.

UNVEILING

The unveiling of a monument in loving memory of **Clara Hilf** will take place on Sunday, Sept. 2 at 11:00 a.m. at Pardes Sholom Cemetery, Temple Sinai Section.

The unveiling of a monument to the beloved memory of the late **Ena Frenkiel** will take place on Sunday, Sept. 1 at 10:30 a.m. at Bathurst Lawn Cemetery, Pultusker Section.

UNVEILING

The unveiling of a monument in memory of the late **Edith Enushevsky,** beloved Mother of Jean Gerstein & Sid Chikofsky will take place Sunday, Sept. 1 at 11:30 a.m. at Beth Tzedec Cemetery, Bathurst Street. Relatives and friends are invited to attend.

The unveiling of a monument to the beloved memory of the late **Max Marcus** will take place on Sunday, September 1, 10:00 a.m. at Bathurst Lawn Cemetery, Lithuanian Farband Section. Relatives and friends are invited to attend.

The unveiling of a monument to the beloved memory of the late **Lottie M. Wingate.** In loving memory of a dear wife and devoted mother who passed away October 10, 1984. It's lonely here without you. We miss you every day. Always loved and missed, husband Allan, daughters Lynda and Gayle and families, will take place on Sunday, September 1 at 11:00 a.m. at Bathurst Lawn Memorial Park Lipsker Y.M. Society Section.

The unveiling of a monument to the beloved memory of the late **Eva Grossman** will take place on Sunday, September 1 at 11:00 a.m. at Roselawn Cemetery, Eitz Chaim Section. Relatives and friends are invited to attend.

The unveiling of a monument to the beloved memory of **Theodore [Ted] Rudner** will take place on Sunday, September 1 at 1:00 p.m. at Pardes Sholom Cemetery Community Section - Dufferin St. North of Major McKenzie. Relatives and friends are invited to attend.

OBITUARIES

Abitbol, Jacob on August 18/85, late of 6040 Bathurst St., #501.
Bakalchuk, Lea on August 16/85, late of 6101 Bathurst St., #601.
Havelock, Toby on August 16, 1985, late of 6707 16th Terrace N.
Kandel, Harry on August 15, 1985, late of 15 Barksdale Ave.
Kowoser, Albert on August 16, 1985, late of 350 Lonsdale Rd., #114.
Rotterman, Joseph on August 18, 1985, late of 300 Mill Road, P.H. 40.
Silver, Goldie on August 16/85, late of 411 Duplec Ave., #716.
Tetelbaum, Ethel on August 16, 1985, late of 131 Torresdale Ave., #908.

Steeles-College Memorial Chapel

Classified Advertising
Early deadline for the September 12 issue is: Tuesday, September 3 at 4:00 p.m.

Classified Ads

HOUSES FOR SALE

Paul Slavens REAL ESTATE LTD. REALTOR

RESULTS RESULTS RESULTS RESULTS

483-4337

VILLAGE PROPERTIES

LOWER VILLAGE — E. OF SPADINA
$835,000. Perfectly renovated thru-out. Perched on 220' lot w/inground pool + cabana. Main flr. family rm.; 5-6 bdrms. w/breathtaking master suite on 3rd flor. Call Harold Hillman.

* * *

FOREST HILL EXECUTIVE — $498,000
Custom stone front residence. Main flr. family rm. w/fireplace; 4-5 bdrms.; 4 baths; central air. Dble. garage. Gary Mitchell.

* * *

WONDERFUL OPPORTUNITY — $469,000
Two year (new) French Chateau style residence on Old Forest Hill Rd. Superb master suite; skylights & more. Call Jack Solomon.

* * *

IMPRESSIVE VILLAGE HOME — $419,000
Main flr. library; 4 lrg. bdrms. (master ens); redesigned "white" kitchen; central air. Call Ruth Kerbel, 483-4337.

* * *

FOREST HILL TOWNHOUSE — $379,000
Stunning new townhouse in Lower Village. Lrg. principal rms.; library w/fireplace on main. Unique master suite. Dble. garage. Call Nancy Prussky, 483-4337.

* * *

PRIME FOREST HILL — $279,000
Spacious 4 bdrm. home on beautiful landacaped lot. 2 fireplaces; beautiful hrdwd. flrs.; panelled rec. rm. Steps to schools, shops & TTC. Call Elaine Goldenberg.

* * *

A RARE FIND IN THE VILLAGE
$289,000. Beautiful 4 bdrm. SOLD est Hill home. Sep. living/dining rms.; lrg. kit w/walk-out to deck; central air. Fin. lower level. Call Bonnie Walton, 483-4337.

CENTRAL PROPERTIES

COUNTRY SETTING — CITY LIVING
$419,000. Main flr. library + den. Excelent master w/ens bath + dressing rm. Fin. lower level. Call Harold Hillman, 483-4337.

* * *

MUCH ADMIRED PROPERTY — $395,000
Fabulous family home. 5 bdrms. w/lrg. master suite; main flr. den + powder rm. Inviting inground pool & flower filled garden. Call Ruth Kerbel, 483-4337.

* * *

LYTTON PARK — JUST REDUCED
Now $379,000. Smashing 4 bdrm. centre hall. Main flr. family rm. Breathtaking inground pool w/inset whirlpool spa. Central air. Call Gayle Mitchell, 483-4337.

* * *

CHAPLIN ESTATES — TUDOR GEM
$335,000. Most impressive home with well-appointed principal rms. 4 bdrms.; sep. help's quarters. Call Elaine Goldenberg.

* * *

ROSEDALE TOWNHOUSE — $310,000
Near Glen Rd. Totally redone w/flair. Wonderful master suite. Private garden. Ideal for single or couple. Call Judy Nathan.

* * *

REDUCED $30,000 — OWNER TRANSFERRED
Now $289,000. Most interesting home. Castlefield & Yonge. Intriguing turret & lots of wood trim. Central air. Modern kitchen & baths; 4 bdrms. Private drive & garden. Call Jack Solomon.

* * *

AVENUE RD./WILSON — $279,000
Deluxe new 4 bdrm. home w/main flr. family rm.; den; laundry & powder rm. Lrg. master w/ens bath. Call Syma Solomon.

* * *

AVENUE RD./EGLINTON — $214,900
Smashing Tudor. 3 bdrms.; main flr. den; "white" kitchen; leaded windows; gumwood panelling. Elaine Chelin.

* * *

ANTIBES TOWNHOUSE — A RARE FIND
$175,000. Spacious 3 bdrms. Soaring ceilings; 3 baths; grand living rm. Private yard. All appliances. Call Edith Weiss.

* * *

YONGE/LAWRENCE — $169,000
Updated 3 bdrm. home. Large living rm. w/fireplace. Gumwood trim; stained glass windows. Call Gert Kerbel, 483-4337.

BAYVIEW & NORTH PROPERTIES

BUY NOW — MOVE IN SEPT./86
$469,000. Bayview & Fifeshire. Splendid 5 bdrm. home on marvellous lot w/inground pool. Main flr. library, family rm. & powder rm. Call Jack Solomon, 483-4337.

* * *

PRIVATE CUL-De-SAC — TIMBERLANE DR.
$299,000. Cathedral ceiling in living rm.; main flr. family rm. Grand lower level. Dble. garage. Call Marlene Federman.

* * *

CLIFFWOOD — FRENCH IMMERSION
$279,000. House & Garden decor. Exquisite centre hall. Lrg. principal rms. Fin. lower level. Fabulous pool & deck. Many extras & upgrades. Call Elaine Chelin, 483-4337.

CONDOMINIUM RESIDENCES

VERY SPACIOUS SUITE — SPADINA/ST. CLAIR
$339,000. Really special! 3 bdrms. + den; 2 baths; fireplace; ensuite laundry. 2 car parking. Call Syma Solomon, 483-4337.

483-4337

HOUSES FOR SALE

Paul Slavens REAL ESTATE LTD. REALTOR

RESULTS RESULTS RESULTS RESULTS

483-4337

CONDOMINIUM RESIDENCES

MIDTOWN CONDO — $279,000
Designer decorated. 2 bdrms.; family rm. + solarium. Approx. 1,800 sq. ft. One suite per flr./key elevator. Eleanor Stanton.

* * *

ROSEDALE RAVINE — LUXURY CONDO
Stunning model suite in prestigious residence. Sep. living & dining rms.; 2 bdrms.; 2 baths; open balcony; greenery. Every possible amenity. Call Elaine Goldenberg, 483-4337.

* * *

"THE ELEGANCE" — $155,000
Finch/Don Mills. Approx. 1,600 sq. ft. of luxury. Custom master suite + den. Built-ins galore. Must be seen! Nancy Prussky.

483-4337

ALAN UNGERMAN REALTOR LIMITED REALTOR — 731-7111

BATHURST-GLEN RUSH JUST LISTED!
Renovators delight. Split level bung., en suite, fin. bsmt., 50' frontage $179,900. Maxine Povering 731-7111.

* * *

YONGE-LAWRENCE — UNDER CONSTRUCTION
Outstanding quality home, choice of finishing details! Exceptional value! Laureen Unroth, 731-7111.

* * *

BATHURST & HILLHURST — $254,900
3+ 1 bdrm. on 50' prime lot. Mn. flr. den, w/o to patio. Sunfilled kitch., fin. lower lev. Spotless! Carole Lazer, 731-7111.

* * *

BAYVIEW-STEELES — INGROUND POOL
Spacious 4 bdrm., w/o, mn. flr. den & fam. rm. & laundry rm. Gorgeous extensive landacaping. Fin. low. level. Huge lot! Upgraded! Extras! Ted Waxman, 741-7111.

* * *

BATHURST MANOR — CUL-DE-SAC
Large side-split, spacious fam & rec rm, w/o to concrete pool, C-A. Vendor anxious! Maxine Povering, 731-7111.

* * *

BATHURST MANOR — RAVINE LOT
Elegant 4 bdrm sidesplit, quiet crescent, fabulous fam. rm. Dble. gar., spacious rms. Laurence Alexander, 731-7111.

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BATHURST-SHEPPARD — GREAT BUY!
3 bdrm, 3 bath, sidesplit. Huge kit, main floor fam. rm. & rec rm. Must be sold! Maxine Povering 731-7111.

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BATHURST VILLAGE — JUST LISTED!
Spacious 4 bdrm backsplit. Fin bsmt. Gorgeous "Betz" inground pool. Loads of extras! Ted Waxman 731-7111.

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BATHURST S. OF STEELES — $149,900
Immaculate 7 rm. sidesplit, completely decorated, fin. lower lev., move-in cond. Ted Waxman, 731-7111.

* * *

BATHURST S. OF STEELES — JUST LISTED!
Large 4 bdrm semi, fin. bsmt., appl, C.A. + more. Ted Waxman 731-7111.

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GERMAN MILLS — INGROUND POOL
Don Mills-Steeles. Gorgeous 4 bdrm., beautiful decor, fantastic patio. A must to see! $139,900. Andy Reti, 731-7111.

* * *

BATHURST-STEELES — $163,900
2,400+ sq. ft., 4 bdrm., 2 storey, 3 bths, fabulous dream kitch., master retreat, extras galore! Maxine Roness, 731-7111.

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BATHURST-STEELES $147,500
Gorgeous 4 bdrm, hardwood floors, lge Hollywood-style kit. 5 appl. Extras! Arnie Ross 731-7111.

* * *

BATHURST-STEELES — $129,900
Spacious 4 bdrm., mn. flr. fam. rm., greenhouse kitch., dble. gar., appls. Won't last! Laurence Alexander, 731-7111.

LIL RUSH REAL ESTATE LTD.

BAYVIEW-SHEPPARD 2 STOREY
Attached dble garage, 4 extra large bdrms. Main floor den & powder room. 2 open fireplaces. Walk-up to inground pool. Central air. Many extras! Millie Herzog **636-2200.**

* * *

***LESLIE & JOHN**
Magnificent interior designed 4 bdrm, 2 storey, dble garage, circular staircase, gourmet kitchen, bleached herringbone floors. Gorgeous master bdrm with sitting rm. 5 pc. en suite. 28' family room. 2 open fireplaces. Central air. Ravine lot. Asking $259,000. Fritzie Reingold **636-2200.**

BUILDER PRIVATE SALE
Two custom built super quality construction, 2 storey homes. Excellent value. Near Palm Dr.
636-2086 **667-8262**

HOUSES FOR SALE

SADIE MORANIS
LIMITED REALTOR
449-2020 487-4343
PERSONALIZED SERVICE—QUALITY HOMES

NEW CUSTOM HOME/YORK MILLS AREA!!
$589,000. East of Bayview! 4,200 sq. ft. on 300' lot! Main flr. den & fam. rm.! Luxury finishings! Terry Moranis 449-2020.

* * *

MARVELOUS OLD ENGLISH LANE
$579,000. Prime Thornhill. 5 bdrm., elegant main floor — den + fam. rm., gorgeous garden + pool. Hilary Cohen/Ron Baker 449-2020.

* * *

PRICE SLASHED $40,000. RAVINE LOT
$439,000. Outstanding 10 yrs. new 2 storey in Bayview Village. 280 ft. tableland 4,000 sq. ft. luxury. Judy Horvath 449-2020.

* * *

FRENCH IMMERSION GRACIOUS 5 BEDRM.
$319,000. Leslie-York Mills. Huge fam. rm. + library on main. Kitchen w/o to south garden. Hilary Cohen/Ron Baker 449-2020.

Midtown Properties

EDWARDS GARDENS — BANBURY RD.
$299,000. Preferred Denlow location! Spacious 8 rm. home + 4 on lower level. Treed gdn., park & tennis view! M. Young 449-2020.

* * *

PRICE PLEASER! McMURRICH ST.
$164,500. One level 2 bd. + den, gourmet delight kitchen, great assum. financing. Lots of extra touches. Leila Taylor 449-2020.

Country Properties

HISTORIC FARM — 39 AC. SOUTH KING!
$695,000. Beautiful country setting 15 min. N. of Steeles! Updated 5 bdrms. + baths, pool, help hse. N. Dunlop 449-2020.

ROYAL LEPAGE

THORNHILL — WILLOWBROOK LARGE HOME
$239,900 This Will Impress the In-Laws: Main Floor Everything + Den, Bsmt. — Sauna + Whirlpool, 4 Washrms, Fenced Yd. + Deck, Loaded! Warren Cooper 221-5515.

* * *

: RIDGEGATE : 25 FAWNHAVEN COURT
$149,650, just listed. Carriage home, cul-de-sac, 3-bdrm., 3 baths, fam. rm., sunken liv. rm., 2 firepl., cent. air cond. & dbl. gar. Must be seen. Rhonda Abony, 635-1170.

* * *

BATHURST-STEELES — 4 BDRM. 2 STOREY
$176,900, good fam. home, cent. air, mn.-flr. fam. & laundry rm., vendor anxious. Dorothy Biback, 635-1170.

* * *

PURDON DR. — WILMINGTON & FINCH
$264,900; 2-storey, 4-bdrm. exec. home on 55x150-ft. pool-size lot. Financing available. Joe Freedman, 635-1170.

* * *

LESLIE-FINCH-BAYVIEW
$179,900 det, bkspl., 3 baths, eat-in kit., firepl., dbl. gar., quiet cres. Joe Freedman, 635-1170.

* * *

71 DEWLANE DR. 7-RM. SIDESPL.
$179,500, 3-bdrm., fam. rm. with walkout to patio & in-ground pool. Large foyer, new kit. & brdlm., air cond., close to schools, synagogues & TTC. P. Steinberg, 635-1170.

Royal LePage Real Estate Services Ltd. Realtor

HOMELIFE CIMERMAN
REAL ESTATE LTD. - REALTOR MEMBER

YONGE & HWY. 7
7¾% financing, oversized 4 bdrm., 4 bths., mn. flr. fam. rm., much more! $189,900. Moskowitz, 486-5200.

* * *

LOWER FOREST HILL
$550,000. Home of distinction. 4 bdrms., 4 wshrms., professionally redesigned. M. Stone, 486-5200.

* * *

BATHURST & STEELES BEAUTY!
3 bedroom end unit townhouse, 3 baths, finished basement. Central air. 5 appliances. Shelly Halpern 226-9770.

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Business Outlook

Mall gives Israelis taste of our style

TEL AVIV — Consumerism North American style has become a reality in Israel with the recent opening of the country's first suburban shopping mall, Canion Ayalon, in Ramat Gan.

The 25,000-square metre mall features a collection of department stores, specialty shops and entertainment facilities easily accessible by private or public transportation.

The volatility of Israel's economic situation did not deter Montreal entrepreneur and architect David Azrieli, chairman of Canit, the company which built and operates Canion Ayalon, from making "such a bold and innovative investment."

Azrieli said the mall will enhance the shopping habits of Israeli consumers, enabling them to rationalize their purchases by comparing prices and quality at one modern location.

In the mall, background music and softly splashing waterfalls promote an atmosphere of festivity.

At the centre of the shopping complex, where the mall joining the anchor stores of Shekem and Hypercol interests with the east-west mall, is a large court.

Here shoppers can relax at one of the 13 restaurants and coffee shops, or sit in the amphitheatre, designed to hold 100 persons.

"We want people to feel at home here," Azrieli told The Jerusalem Post. He explained that anyone can rent the amphitheatre for an exhibition or a show.

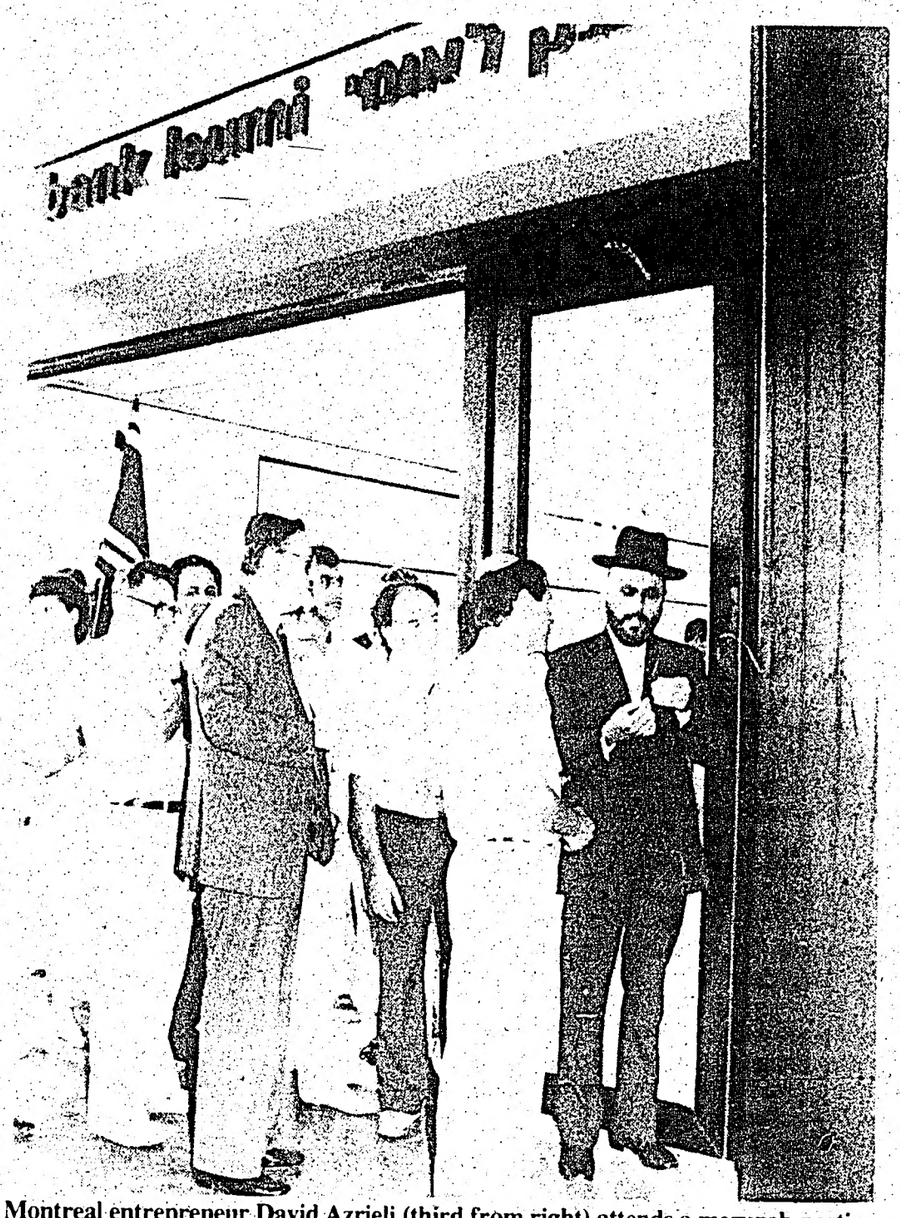
Canion Ayalon has created between 750 and 900 new permanent jobs in the Ramat Gan area, over and above the 1,000 employees involved in the construction for two years, The Post said.

The mall cost $20 million (U.S.) to build. At least another $20 million was invested by the tenants, who paid for their own air-conditioning, store fronts, carpets, ceilings, fixtures and merchandise.

Azrieli, who was born in Poland, studied architecture at the Technion and now lives in Montreal, has plans on the drawing board for another three malls in Israel.

He said he "doesn't know how to sit behind a drawing board — I'm the kind of architect who must be on a construction site."

He would like to see many more malls in Israel, and encourage investors to build their own.



Montreal entrepreneur David Azrieli (third from right) attends a mezuzah-posting ceremony at Bank Leumi's new branch in the Canion Ayalon Mall in a Tel Aviv suburb.

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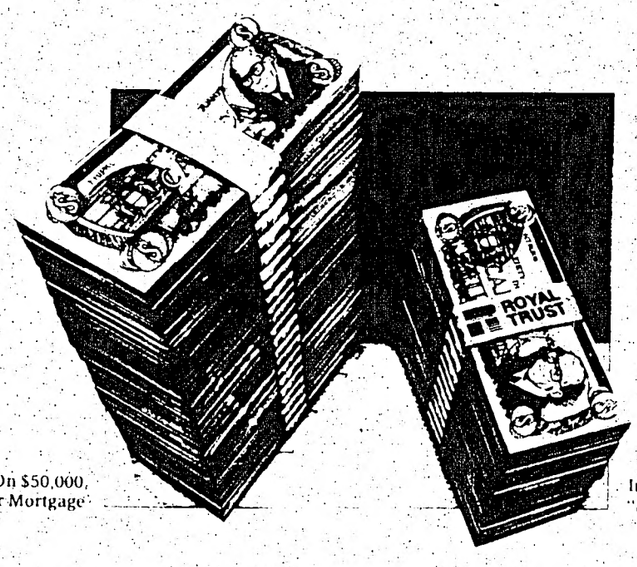

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Wonderful World of Fashion

If I were allowed to choose from the pile of books which will be published one hundred years after my death, do you know which one I would take?..I would simply take a fashion magazine so that I could see how women dress one century after my departure. And these rags would tell me more about the humanity of the future than all the philosophers, prophets, and scholars. —Anatole France, French writer, 1844-1924.

The Canadian Jewish news

Fashion

Dominic Bellissimo's leather coat trimmed with foxtail. Elongated black leather tulip skirt with V-neck blouson.

Fall offers something for everyone

Paris still fashion world's shining star

By
BARBARA KINGSTONE

As historians mull over the fashion of the past, they'll look at the 80s as the time of change. A time when women finally took a stand and decided not to buckle under to the fancies and fantasies of designers.

Freedom and variety are now the operative words. Humor also, is now part of the fashion vocabulary and accessories help add a dash of wit.

The 50s made a brief fashion return and gathered its groupies.

But this coming season, if you suddenly see flashbacks of the 60s and the familiar designs of Courreges and you're old enough to remember wearing the first minis 20 years ago, then Yves Saint Laurent's short skirts and Theirry Mugler's shorts won't shock.

But then, of course, if you did wear the short-cut hemlines when they initially sent waves through the fashion world, you're probably past the age of wanting to don them this time around.

Here, a good rule of thumb for those with a sense of deja vu, — go with the 'crack-of-the-back-of-the-knee' hemlines. This length is also a slight departure from the more conservative two inches below the knee, but will add newness and spice up clothes that you just can't part with.

Length aside, this season the silhouette has become more defined and the waist and hips seem to be attracting most of the attention. Pants are arrow-narrow and legs are back in the picture.

Paris continues to be the shining star of the fashion world. Coats get top billing here. Again reminiscent of the 60s, the long coat goes over short skirts. (However, Claude Montana showed 7/8 coats with very tight pants).

Shoulders are impressive and large collars get new treatment, often doing double duty and turning into the newest of the new looks, the "cogoule" (a hood). Shearling wins hands down for overall warmth, style and weight.

Layering is still important, but with a difference, as pieces hang out below one another.

Pants take on a new dimension as stirrups, stretch-ski pants and jodhpurs gain in momentum. And don't be surprised to see bell bottoms resurfacing since they showed up in Mugler's collection.

Shirring and draping hug the body and body-consciousness hits a new high. FIT is what this season is all about.

Ungaro gives women what they want with sophisticated, sensuous cocktail outfits. Jean Louis Scherrer focuses on femininity too, with draped hiplines and shiney metallic black fabrics, panne velvet and satin.

From Milan there are designs Canadians understand. They send a sportswear statement which includes quality. Here hoods are everywhere and lengths are above the knee or just grazing the ankle. (Anything in between just looks passe).

Knits are abundant and better than anywhere else. The Italians show knits in a plethora of patterns — paisley, dots, checks, stripes and sparkle-a-plenty.

The PM message is the little black dress.

These easy-to-relate-to-clothes have a monied look and Armani makes it easy to want to spend it all on his designs. Super tailoring, as always, shows up with Armani's extended shoulder treatment. Pants are slim and skirts waver at the top of the knee.

One of the most successful young design teams, Byblos, signals the way to modern dressing with kilim rug inspired sweaters, faded floral tapestry prints and stirrup pants in solids and sparkle.

The body language styles of Gianfranco Ferre show that the former architect puts his training to good use with curvaceous clothes.

This year, Krizia's favorite animal is the fox and is featured on the softest sweaters. Krizia's shoulders are still large and rounded. Glitz and stone-studded lame show up for "after 5."

When it comes to drama and eccentricity, London dares to tread in new directions. Names like Jean Muir and Zandra Rhodes remain legend while new names keep up — Roland Klein, Paul Costelloe, Betty Jackson, John Galliano, Joseph Tricot, Rifat Ozbek — to name a few.

Their message is fantasy and again, shape. Fannies are cupped, tops are bosom hugging and narrow slit skirts reveal lots of leg.

Body Map's body hugging and body defining clothes make the hours of exercise worthwhile.

At Rifat Ozbek, proportions are short and the long forgotten black turtle-neck dickey has become a wardrobe necessity. Klein accentuates the hipline and the knot is his signature on lean and sophisticated styles.

Jackson shows a wonderful Harris tweed coat with a lamb fur collar.

As in clothes, this season paisley has shown up in accessories. Earrings are studded with colored stones and closely follow the paisley shape.

However, Chanel-inspired ropes of pearls remain le derniere cri.

For those who dare to be individualists or even for the "safety in number" groups, fall/winter 85 should please just about every fashion maven.

FASHION PREVIEW

"Simply, Judy!"

That's what those who know Judith Teller say when they learn that she's opened a store, in fashionable York Square, that features exclusive handbags, legal-size briefcases and other fine leather goods.

Of course it would be natural for her since she is the granddaughter of Abraham Sommer, a well known fashion pioneer in Montreal or could it be that she acquired the knowledge from her parents Isabel and Saul Silverman. In any case, Judy has learned her trade well, not only from her family, but by being the customer of some of the most exclusive shops on two continents.

Judy does the buying for the shop like she was buying for herself. And you should see some of the items that she has selected. You could visit the Royal Ontario Museum and see the timeless fashion exhibit, or the McCord Museum in Montreal, or you could go to Italy where they consider each piece a work of art, or you might stop by 148 Yorkville Avenue and visit a shop called JUDITH TELLER. In any case you would be pleased by the items on display.

The leather handbags, luggage and accessories for men and women

148 Yorkville Ave. York Square

Hand-woven tweed and webbed top with matching knitted gypsy flounced skirt. Designed by Clairol Fashion Awards' finalist Margot Bamford.

Fashion

Fashion school

Students get chance to become designers

By
RON CSILLAG

If its growth in enrolment is any indication, the International Academy of Merchandising and Design, Canada's sole private fashion and interior design school, is meeting success beyond its expectations.

Since its opening in September, 1983, the school's student body has grown from 150 to its maximum capability of 450. Every private school dreams of such swift growth.

An offshoot of the parent school with the same name in Chicago, the opening of the Toronto facility was described as a $2 million gamble.

But since the ribbon-cutting here almost two years ago, the International Academy has opened branches in Tampa, Florida and Kansas City, Missouri.

Plans also call for a campus in London, England and the inside word is that Academy officials are very close to announcing the establishment of a campus in Montreal next year.

But the school, situated in a box-like brick and glass building at 31 Wellesley St. East near fashion meccas like the Eaton Centre, Yorkville and Bloor St., is no ordinary learning place.

Here, students are grouped in three streams: fashion design, fashion merchandising and interior design.

There are no general academic courses; every course is related to a discipline and teachers are not tenured, they are working professionals themselves.

Toronto school president Jori Kadlec is proud to point out that of the 120 graduates last May, all but 15 have found jobs in the world of design and fashion.

And the news is good even for those 15: the Academy still has 30 job openings on file.

The school's main strength, she told The CJN in an interview, is its close contact with the real world.

Canada a fashion force

"Fashion design employment is really beyond our expectations. But we're also careful not to flood the market," says Kadlec, who served as dean of fashion arts at Sheridan College prior to taking the helm at the Academy.

The student body is described as "mature:" there are middle-aged career switchers, mothers of grown children and generally those between 20 and 24 years old.

Three-quarters are female and class size is kept to 25. Students from 11 foreign countries attend. Appropriately for a fashion school, a strict dress code is in effect.

"There is a need in Canada today for private fashion education and qualified people in fashion and interior design. Canada is really an up-and-coming force in fashion, with names like Alfred Sung and Oleg Cassini. We stress the interaction between the producer, the designer and the consumer," Kadlec says.

The hands-on approach means the school has an advisory board that sounds like a who's who of Canadian couture: there are fashion photographers, writers, architects and some of the country's top designers: Sung, Cassini, Leo Chevalier and Linda Lundstrom.

As for the programs, they're a compressed two years long and lead to a diploma in one of the concentrations.

Students study textiles, pattern making, draping, fashion history, color and dozens of other specialties, including designing men's and children's wear.

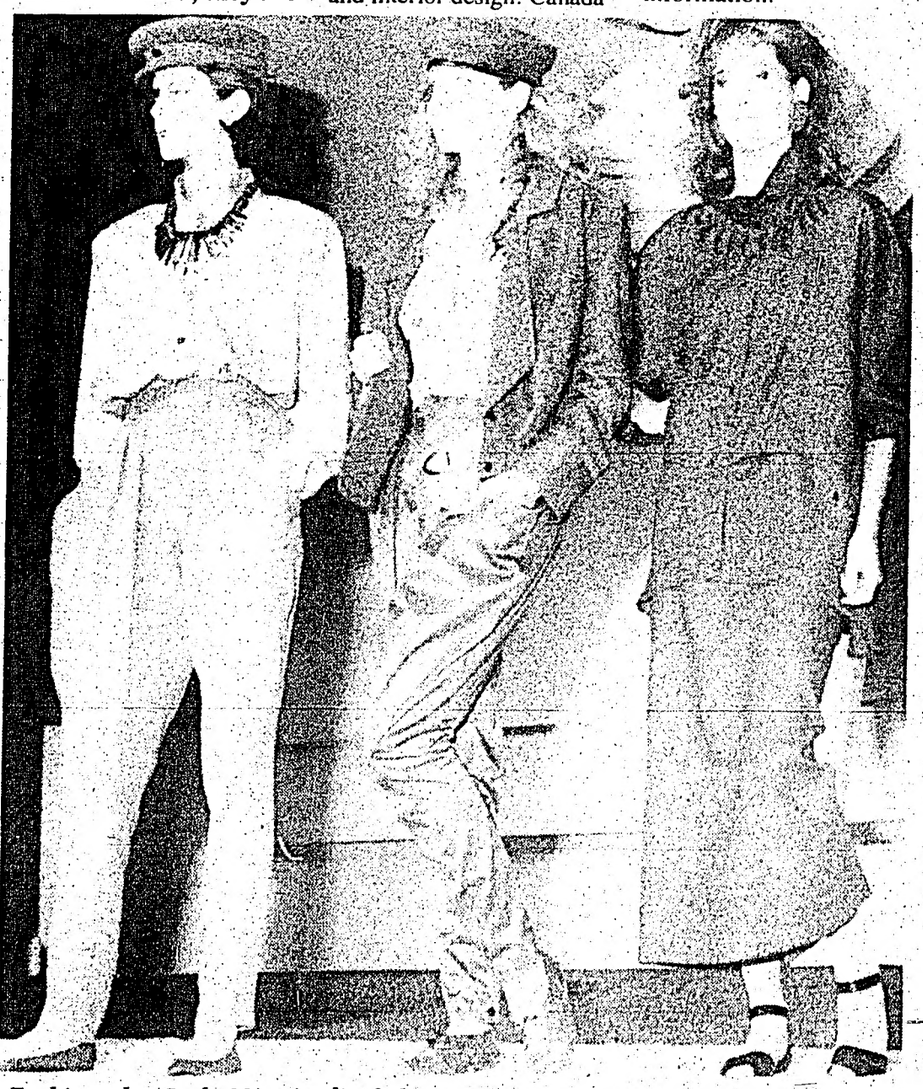
Industrial sewing machines, dressmaker's dummies and drafting tables complement conventional desks. Students must also work a minimum 300 hours in their fields outside school time.

Tuition averages $4,300 a year, a figure Kadlec says isn't steep by private school standards.

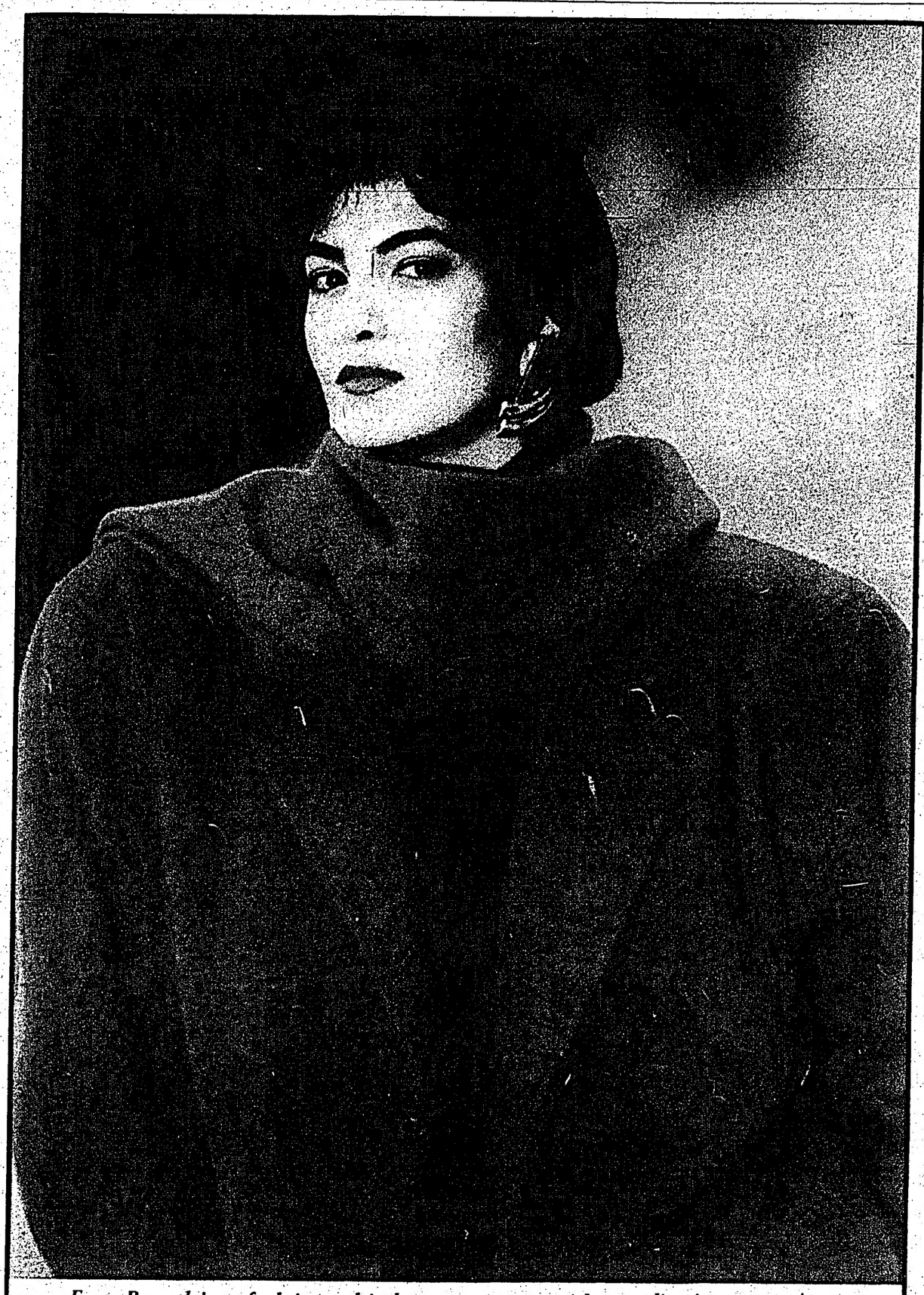
This past May, the school held its first annual fashion show of student creations at the Harbour Castle Hilton.

Kadlec says Canada is a world leader in fashion areas like furs, knits and outerwear but European fashions are still retaining their "snob appeal."

Call the Academy at 922-3666 for more information.



Fashions by Carla Mingiardi of the International Academy of Merchandising & Design. All outfits are made from natural fibres. (Ronny Shinder photo)



From Bruestle's, a fuchsia wool jacket over sweater, with co-ordinating accessories.

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Fall collection fashionable, feminine

"Tailored clothes leave me cold"

By
VIVIEN SHARON

Working solely in soft casual wools, cotton and corduroy of her own design, Sharon Boyer, owner of Narnia, a specialty boutique, has conjured up a fall collection that is fashionable and feminine.

Comfortable and elegant, her garments are flattering to women (sizes 6-14) who have a penchant for the personal touch that this 31-year-old Metro designer provides.

"There is a lot of sameness in fashion out there. I try to study the entire fashion picture and then design garments that are distinctively fashionable — yet different," says Boyer, an attractive and effervescent blond, who apprenticed for five years at Ms. Emma Designs before opening Narnia at 3236 Yonge St. in 1980.

"Tailored clothes leave me cold. They are like a uniform and are personality-denying," she adds. "The same can be said about overdressing in which the outfit wears the woman rather than the reverse.

"You won't find bulky, rigid leather belts with chains, buckles or rubber in my store," she confirms. "I don't like the commercial hype nor trend clothes all that much."

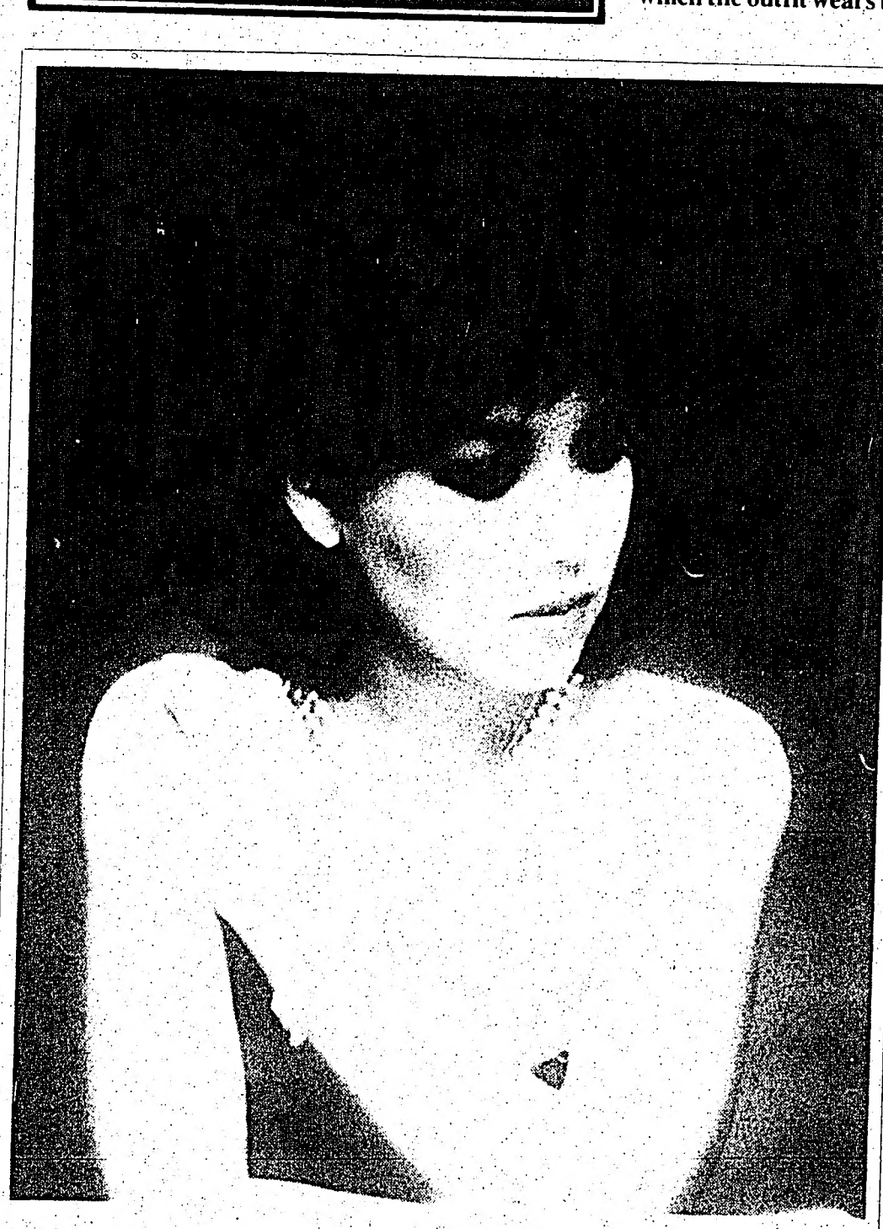
Boyer says she likes to create clothes that are soft and feminine — but not frilly — which "allow the woman to be herself and uninhibited."

This fall she has created several limited edition designs that appeal to all ages. Most of her 2-piece ensembles and dresses can be had in the $90 to $120 range, except for a softly structured "romantic" corduroy suit in deep turquoise, moss green, beige or gray which comes in under $200.

Among her lively collection is a vibrant floral print outfit with big bursting flowers in a rose or aqua theme, a pure cotton jumper in red or black, and a check ensemble in either soft pastels and gray or intense reds and greens highlighted in black.

Boyer is also featuring a standard navy wool skirt, oversize blazers, tailored, stirrup or pleated pants and a wide selection of bulky knit sweaters.

One of the many fashions available from Narnia. (Clare Fisher photo)



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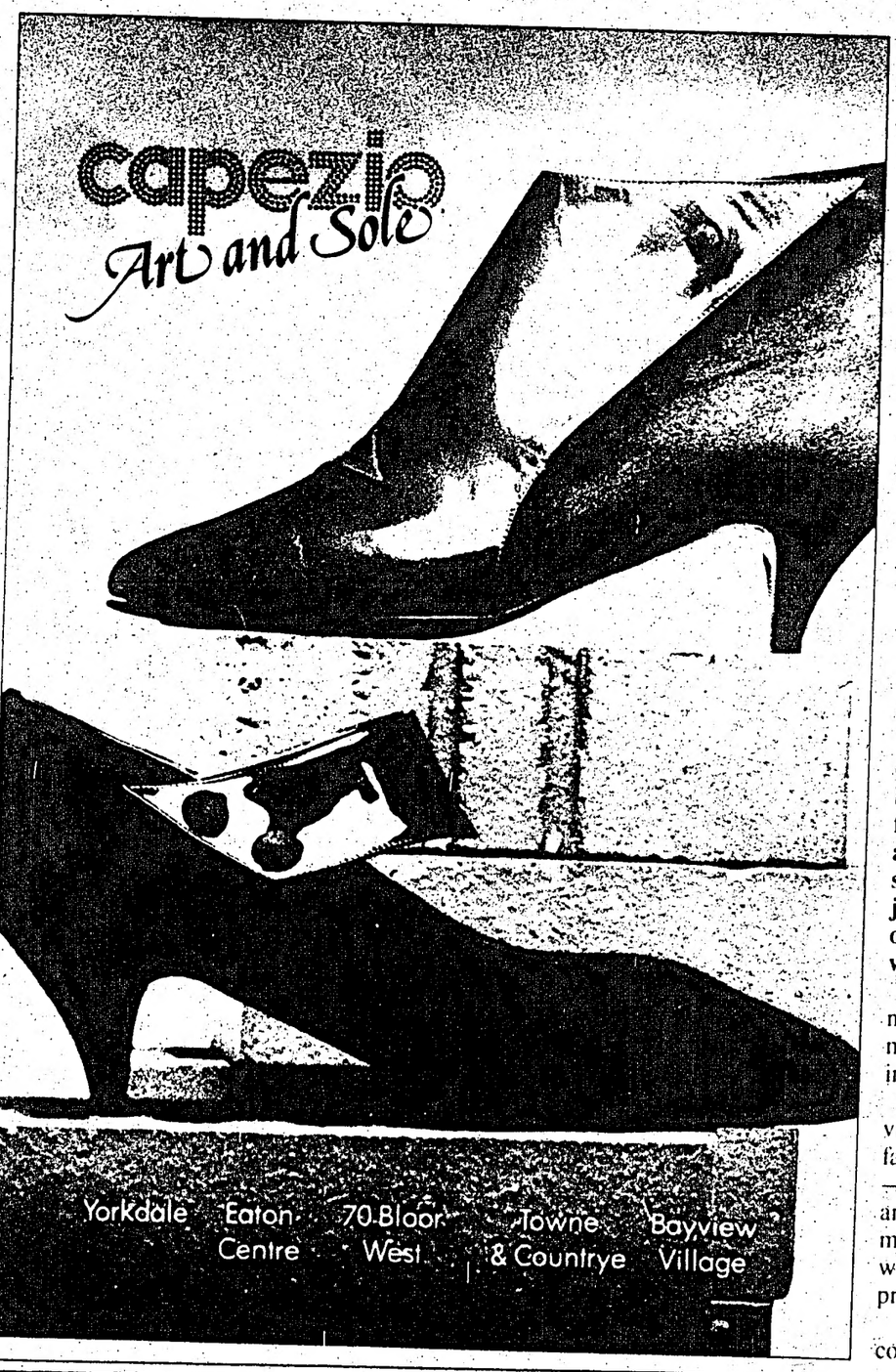


Wool looks good for 85

People are putting on the ritz — and wool mills say it will mean better sales for the fall season.

"There is a trend to dressier living, therefore more demand for wool," said Stan Sager, president of Satextil, Montreal.

He said there is a swing back to wool for coats, a quiet market for a few years because the emphasis was more on rainwear.

Now wool tweeds and vibrantly colored wool moufton (a thick, airy felt-like fabric) are gaining popularity.

"People are going for classy items and expensive looks," said Zoltan Bartfal of Bartfal Textiles agency in Toronto. He said paisleys in vibrant jewel tones and richly colorful tartans are doing well.

In fact, color is what's new for fall 1985 and many mills predict this will be an incentive to buy.

The action will be in vibrant, bright colors in families not seen for a while — greens, turquoises, teals and pinks will dominate a market previously overwhelmed by neutrals, primaries and dusty tones.

Classic patterns will come to life in technicolor.

Elegant designer belts provide touch of class

By
REESA GARBER

Belts and more belts is the fashion message at Sashe which features over 100 exclusive belts.

Owner and manager Michele Scheffler travels to New York and California to purchase top-notch merchandise and plans to expand her collection to include European as well as American belts.

The belts are like jewelry or pieces of ornamental art. Instead of going heavy into jewelry, says Scheffler, one can wear an elegant belt.

"An incredible belt can last forever," says Scheffler. "It never goes out of style or wears out. It can work with everything in your wardrobe and you can wear it to death."

Sashe is the only store in Canada that carries designer Barry Keiselstein's finely crafted belts with sterling silver and oriental lizard skin. Scheffler says his belts are the finest in the world. Prices range from $600 to $2,000.

Scheffler also carries the belts of Alexis Kirk, which are extraordinary in design. The pieces are molded like jewelry and made of only the finest materials — snakeskin, gold lame, poie de soie. He uses semi-precious stones such as tigers-eye, onyx, jasper and sodalite in his creations and has established a reputation for himself as a top designer in Paris, London and the Orient.

Colors come in everything from ivory to mahogany black and from navy blue to chrome yellow to firetruck red. Textured escudo horn, ceramic stone, frosted acrylic and lucite are just a few of the more common materials utilized in the fabrication of the stylish belts. Whatever it's made from, the belt is meticulously finished and the end product nothing short of exquisite.

Belts have always been an important fashion issue but they were never paid enough attention to, says Scheffler. With the fitted skirts and body-suits coming on to the fashion scene, a belt from Sashe could finish the look with fine style.

"The looks are so different."

With the exception of Keiselstein belts, prices range from $70 to $425. Scheffler has already learned those who appreciate extraordinary belts will find these well worth the price. The items cost the same at Sashe as they do in New York, regardless of the exchange rate. And special requests will be custom ordered.

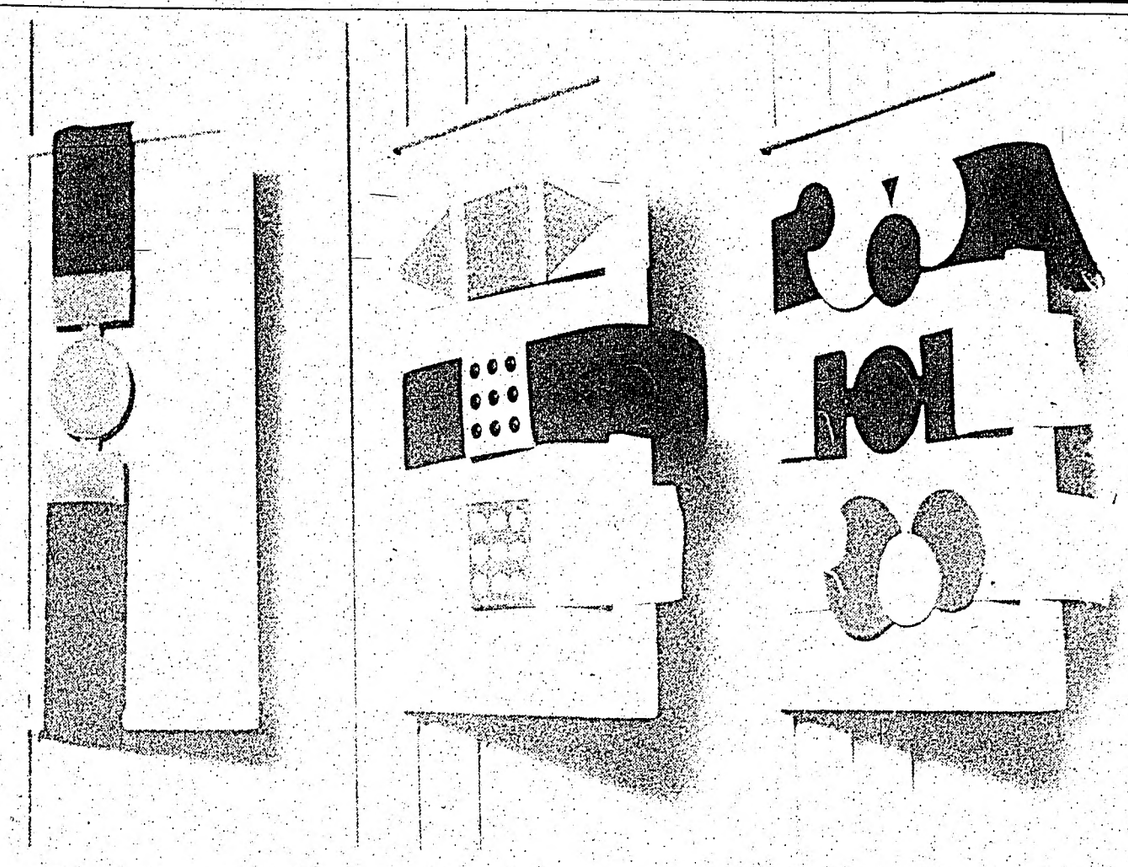
The brainchild to open a belt shop came in the form of a black suede belt from New York from Scheffler's husband. He was looking to buy his wife an anniversary gift and couldn't find what he wanted in Toronto.

Scheffler, who has worked in fashion since she was 16 had been thinking of opening a boutique for some time. "I wanted to sell something different. I was tired of the imported Italian sweaters shown in every store. Belts were different."

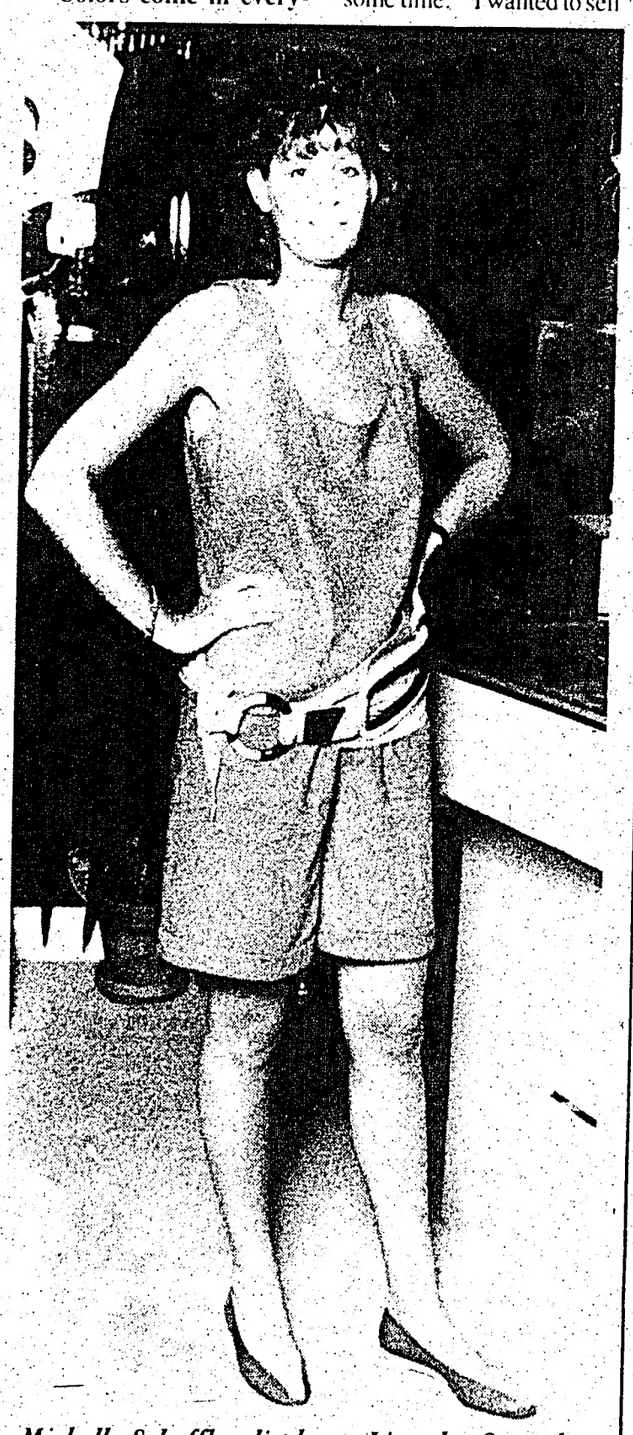
The 25-year-old entrepreneur quickly busied herself researching the different lines and markets, before opening Sashe at 110 Bloor St. West.

The care Scheffler places on belt quality is equaled only by the elegant decor of her boutique. The art-deco flavor and the pervading apricot color is soft, warm and inviting.

The window features pillows and silk flowers. Perched on the cash counter sits one lone apricot rose, never more than hours old.



Some of the many designer belts available at Sashe. (Barry Shainbaum photo)



Michelle Scheffler displays a Lisandro-Sarasola belt which sells for $293. (Barry Shainbaum photo)

Fashion
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Fashion

Italian designer finds the right formula for success

By BARBARA KINGSTONE

It's not a name that immediately rings a bell in Canada but in his native Italy and the rest of Europe, Renato Balestra is considered one of the high notes of fashion.

The trim, blue-eyed, blond-haired, immaculately turned-out native of Trieste has definite ideas about fashion and he's pretty firm about other subjects brought up during the interview.

A Balestra creation for evening.

In the two decades that he's been in business, his empire has grown by leaps and bounds. And with a new growth spurt he has recently recruited his two daughters, Fabiana, 24 and Fredericka, 22, into the business.

He'll probably need them and others as he branches out into the heady and profitable business of fragrances which he intends to launch at the end of the year.

While sitting in his posh suite at The Sutton Place Hotel, two floors below in an equally elegant suite, a crew of efficient coordinators (overseen by Fabiana) is preparing for the black tie dinner and fashion presentation.

Style seems inherent to Balestra. One could not imagine him in jeans and a "T" shirt or for that matter with a tie askew or a slightly frayed collar.

He's a perfectionist who wants all his employees to meet his high standards.

His career, like everything else in his life, he says, "just happened without any planning."

"I was about to graduate from engineering. My friend needed a dress so I sketched two. She showed them to a dressmaker who insisted on meeting me and suddenly I was in the mysterious world of fashion," he says with attractive accented English.

Then there were a series of stints designing for theatre and film. And he never did graduate from engineering.

"I'm one of the rare cases where my profession chose me. But fashion is just another artistic way to express myself," he says as he continues to discuss his years of studying the piano and painting.

As he muses about the world getting smaller, he says style is universal. "My clients are international. A good dress in Canada is still a good dress in Hong Kong. After all, good taste travels well."

His reputation is indeed worldwide, with private customers as far away as Australia.

Balestra's formula hasn't changed over the years. For instance, he still feels that hem lengths are important, that too short or too long can ruin the proportions.

His Italian pride brims over when asked to compare French fashion. "Ours is much fresher, much younger and our finish is better. In fact, 80% of the French collections are made in Italy and the silks come from Como," he says.

His own prints and fabrics are a case in point. They're made in Italy and all designed by Balestra.

Subtlety is key; manners imperative.

"The kinky, folkloric, space look is finished. Women's liberties are secure. Now women want good manners and classic clothes. Their standards are higher than they've ever been."

Balestra's philosophic side is firmly laid out. "Our clothes today will be costume in 100 years. It will be a reflection of our lifestyle."

His study of Oriental philosophies has given him "the equilibrium I need."

"Life is beautiful. I avoid Western depression and have developed great insight and sensitivity with these studies."

They translate into instinctively knowing what his devotees want. And he delivers chic, elegant, entrance-making attire.

The evening gala gave the monied crowd what they wanted to see. Clothes ranged from a sleek nautical selection for lazy, hedonistic days at Cap Ferrat or Porto Ercole, to opulent flowing gowns for any royal event on the social calendar.

Fabrics ran the gamut from the finest silk crepe de chine, jacquard silk, chiffon, ottoman to Thai silk "especially woven by the Royal court in Bangkok."

Hand beading, painstakingly encrusted on lavish gowns is done by "a small group of older Italian women who are dying out and impossible to replace."

Balestra's shoulder treatment is his signature. They're the focus of his clothes and the starting point for his designs.

They're extended, often squared with detailing. Sleeves are exquisitely and uniquely shaped from full elbow-length puffs to flower shapes and graceful wrist lengths.

The bodices are mostly slim and diligently follow the outline of the body, making the hours of exercizing all worthwhile for these anatomy-skimming items.

Prices? It's a no-no to ask.

Balestra refuses to quote and with a charming wave of the hand states "it's so difficult to translate the lira."

By that fact alone expect these togs to be on the very hefty side of $2,000.

But if you're in the market for a collector's item, Balestra has them by the rackful and they'll be available at Holt Renfrew in the near future.

Hand beading on Balestra gown is done by "older Italian women."

Fashion

European craftsmen provide Bree quality

"It's a very special customer who picks up a Bree bag and purchases it at first sight — indeed it's the mark of a true aficionado. Bree lovers are in that special category of people who recognize just how fashionable and practical natural leather and linen can be." So says Bree owner Bruno Mathes.

Bree is a collection of quality natural leather and linen-leather fashion accessories and bags for everyday use. Whether based on the design themes of the European schoolbag, the timeless hunting bag or the stylish linen-leather totes and travel pieces.

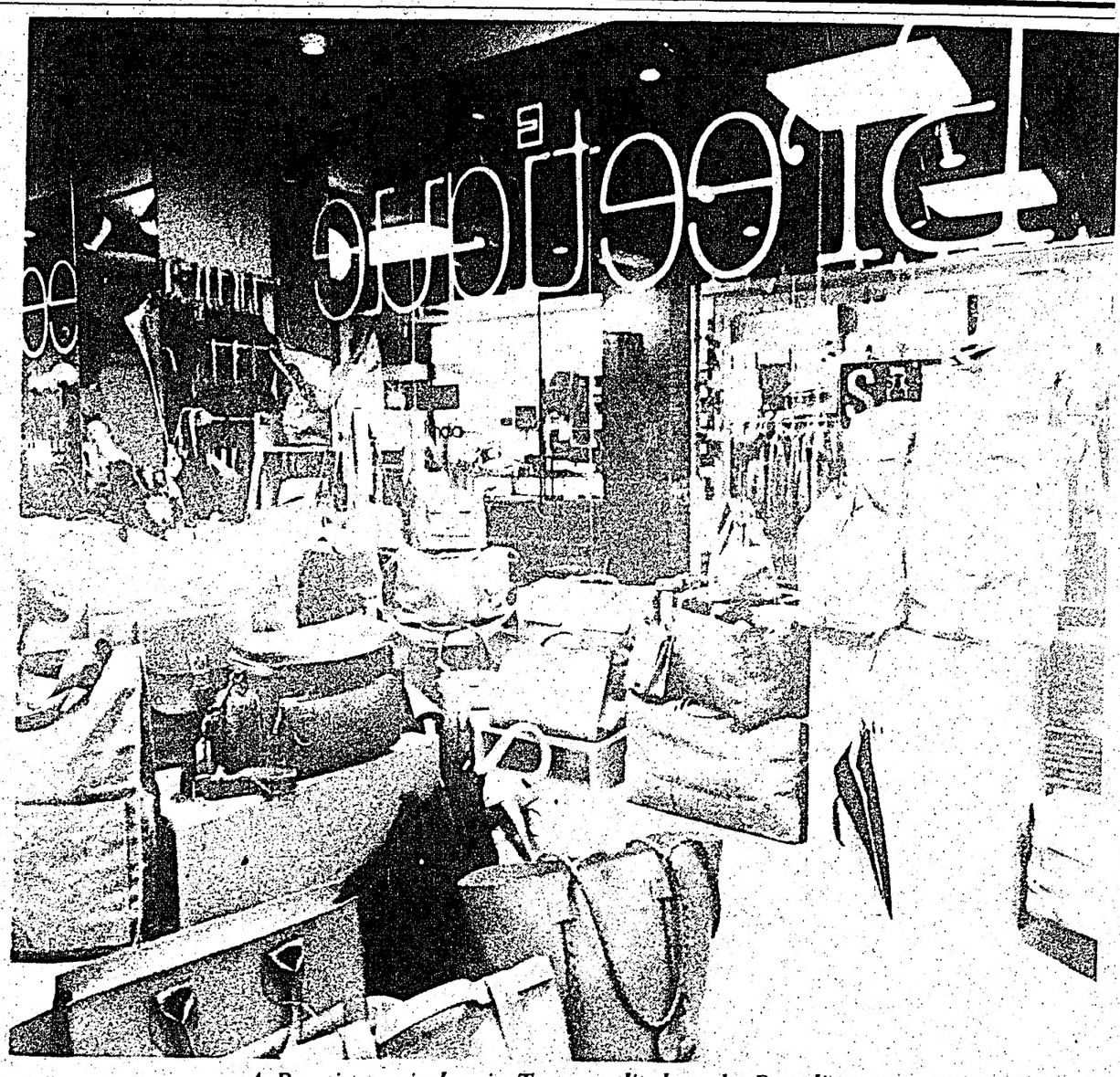
Each hide is first tanned in a vat with the acid of beech leaves; then it is painstakingly hand brushed before being transformed into Bree bags.

Although designed and finished in Hanover, West Germany, the Bree collection originates in workshops across Europe where hand tooling remains the norm, rather than the exception.

Mathes says it is no coincidence that Bree bags have a reputation for durability. "Only natural leather has the capacity to become more beautiful with every use; the leather perfectly complemented with fresh, strong linen fabric. Their looks improve with time, and as the color deepens the leather gains a lusty patina all its own."

"The point of owning a Bree bag is to use it over a lifetime — as the years go by, it grows softer and softer, taking on more and more of the personality of its owner. After all, a well worn bag becomes part of you — as travelled, as idiosyncratic as every individual."

Bree is available in fine fashion stores, design stores and in the growing network of Breetiques where the collection is sold in its entirety.



A Breetique window in Toronto displays the Bree line.

Paisleys and plaids are popular for fall

Laurie Empey, merchandise manager for Northcott Sil, sees paisleys, plaids, roses and abstracts coming up strong for fall.

Northcott's paisleys come in all sizes. One very large paisley appears in wide stripes, another in large and small co-ordinating patterns.

Roses also come in co-ordinating patterns. A large, allover rose pattern is shown with a similar but smaller scale rose on a paisley ground.

Both motifs are printed on fabrics with a warm hand such as acrylic/wool challis.

A very important tartan is inspired by a Valentino fabric. It is a Stewart type; overscale, with bouche in the weave and it is available several colorways.

Another, conventional size tartan is in navy/green/yellow/red combination.

Empey sees crepe, faille and satin as the most important fall fabrications.

Colors fall into four distinct groups.

The first: Winter white. The off-white shades appear in plain fabrics rather than prints and look particularly good combined with other neutrals such as taupe.

The second group is comprised of deep colors — navy, wine, forest green and violet — navy replacing black as a fall basic.

Heather tones form a third group. They range from pales to darks and are most effective in combination.

Finally there are the brights. They are mainly for active sportswear and accessories although the jewel tones also appear in prints.

Fashion

The Ascot collection features this cotton flannel shirt with tie motif prints.

Comfort is the key

No surprises in menswear for fall

Fashion authority SAUL KORMAN reports regularly to The CJN on current fashion trends. Korman is president of Korry's Clothiers To Gentlemen, in Toronto.

* * *

If you've been keeping a close eye on men's fashions recently, it should come as no surprise that there are no surprises for the new fall season.

Sure, lapels have become a little larger and jackets a bit boxier, but the basic shapes are still locked into what I like to call "The Italian - Anglo - American Style" — that is, British menswear as handed down to its American inheritors, as interpreted by top Italian craftsmen.

This traditional trend is clearly visible in the following fall fashion summary; you may also take note of a few of the new fads, and my personal predictions as to which of these will last out the season.

Better Business Bureaux are bound to display some of this fall's double-breasted suits, featuring dropped gorges for fuller chests, shorter jacket bottoms and naturally draped shoulders. Pin-stripes and neat patterning are popular; colors remain in the blue/brown/gray range.

Comfort is key, with worsted wools and flannels leading the way in lighter-than-ever weights; while stylistically, we welcome back flapped ticket pockets and lapelled vests.

Accessories include the odd paisley, silk jacquard and geometric ties, buttoned suspenders; striped and jacquard-patterned shirts (with standard points and, as I predicted last year, French cuffs); and amusing bits of jewelry — tie pins and clasps, cufflinks, collar bars and pocket watch chains.

Classic Casualwear retains as its base the sport coat, this year done up in a diversity of fabrics, consisting chiefly of twists, twills and tweed.

Sombre blacks, grays and browns are considerably enlivened by sharp hues of jade, mauve and mustard yellow, and even time-honored Harris tweed takes on extra accents of fuchsia, sapphire, burnt amber and orange.

Patterns are ever big and bold: large windowpane plaids, heavy herringbones and chunky checks all tending to the forefront, some even overlapping each other.

Tyrolean influence

Cuts are roomy and boxy, typical of the Tyrolean influence in this season's styles.

Accessories count among themselves brushed wool and knit sweater vests, paisley ties, lapel pins, unusually artistic braces, and dobby-patterned shirts with spread pyjama collars.

Tailored trousers are bagged and cuffed with slightly tighter ankle widths and higher riding waistbands.

Fabrics and patterns closely echo sportcoat styles and are often mismatched with these for greater visual effect — example: a huge herringbone jacket teamed with windowpane plaid pants; or a houndstooth coat set against diagonal twill trousers.

Fancy pants take two different directions this season — one high, wide and handsome in the jodphur/breeches tradition with definite Passage To India overtones; the other in the shape of form-fitting body pants with strapped insteps, similar to those worn by old-time skiers.

The latter look is especially apt when paired with an Alpine motif sweater, which is fall's again favored knitwear.

Sporty shirts stick to oversized shapes and patterns. Large dropped patch pockets, doubled collars and fronts, longer points and yoke treatments typify this season's concessions to creativity.

Among designers, however, overshirts and shirttails remain the most significant features — all else is mere embellishment, or lack thereof.

Viyella, twill and flannel shirts tucked tightly into highwaisted pants attain a distinctly Forty-ish air, strangely reminiscent in style to the late, great look of Tyrone Power.

Along the same lines, brushed suede shirts are now being shown — although to my mind, with price tags of $400 and up, these should be placed in a vault and not on one's back.

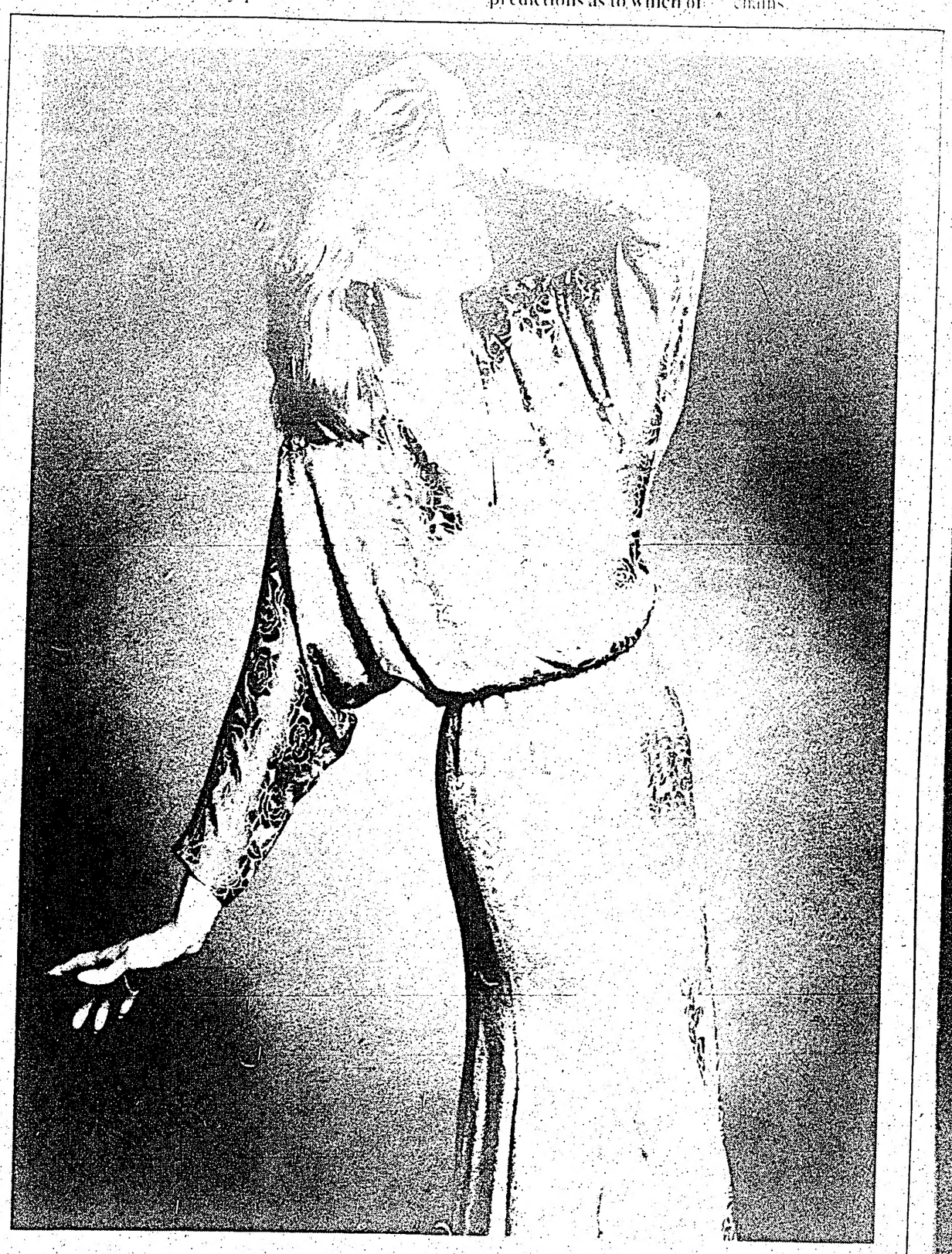
The power of paisley has been enormously overplayed in the new fall lines, and nowhere more so than in casual shirts.

With such a market glut, it's hard not to predict that paisley will peter out towards the end of the year. Also slated for demolition are the narrow collars and ties so popular with younger men, and dickey shirt-fronts, which never really caught on.

Super sweaters — bold-patterned, bulky; set with wide sleeves and deep V's, this season's sweaters make the most of their masculine appeal.

As with all other fall fashions, materials used are unashamedly luxurious — pure shetland and lamb's wool, cashmere and mohair being chief ingredients, some spun through with bright gold or silver lurex threads to heighten their richesse.

[Cont'd. on page 17]



CALÈCHE

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Autumn attire features full-chested coats and eye-catching patterning. Luxury fabrics such as this suit's wool/cashmere composition, are considered de rigeur.

Fashion

Udderly delightful Ts lead to expanded line

By
CAROLYN BLACKMAN

It all began with udder delight, the cow T-shirts and sweatshirts that invaded Toronto two years ago.

Now, creator Marci Lipman of Marci Lipman Graphics at 231 Avenue Rd. has dressed some of the best chests in town in sheep, geese, bears, zebras and snowmen.

Lipman, who is well known for her selection of fine art posters and graphic art says that the success of her cow line prompted her to combine original art and fashion.

As a result, she commissioned such Toronto artists as Jeff Jackson, Ruth Adler, Ken Gurnham and Barbara Klunder to create a new series of designs for her colorful line of loose fitting sweatshirts and t-shirts, in pink, red, jade and powder blue.

They created such designs as bears dancing in the snow, snowmen holding hands and geese walking in a long line.

Silk-screened on to a 50-50 polyester cotton blend, each shirt is made to order and is completely machine washable.

"I originally thought the shirts would be for kids, but moms started asking for them," says Lipman.

She adds that whole families are now buying matching shirts.

For men who may feel uncomfortable wearing the same designs as women and children, Lipman has created a cross-country skiing and reindeer design sutable for them.

"I have been in the visual business and the people business for a long time and I know what people want," says Lipman.

She says that although each shirt is hand-done by an artist, all the ideas are her own.

"I develop an idea and have an artist execute it for me."

The t-shirts and sweatshirts are available in child sizes 2 to adult extra-large.

Also available is an oversize sweatshirt with shoulder pads suitable for women.

"Oversize is in style now and these shirts will look great with the fashionable stirrup pants," Lipman says.

Showing off Marci Lipman's Collectible T's are, from left: Lipman with her winter bears; Mindy Berenstein and her cow; Maggie Husband's counting her sheep; a dinosaur dominates Sarah Rousseau's shirt; and geese make their way across Deborah Colman's chest. (Ronny Shinder photo)

Fashion building planned for downtown Toronto

By
VIVIAN WILCOX

700 King West — a new fashion building — is under construction. Scheduled to open in the fall of 86, the building is being touted as Toronto's answer to Montreal's 555 Chabanel.

The building will be at the corner of King and Bathurst right next door to 720 King St. W. — which houses several well-known garment manufacturers including The Monaco Group and Sea Queen.

Together they will form a complex aimed at keeping the fashion industry from deserting downtown in favor of the city's northern suburbs.

And if rents are affordable — and it's rumored they are — it should do just that.

According to Jerry Sander of City Commercial Realty, who is in charge of leasing, there has been a scarcity of downtown manufacturing space — modern up-to-date space at a reasonable price — for some time. New Style Construction owner of both 700 and 720, believes this is the answer.

The 700 King West Fashion Building, as it is to be known, will have 13 floors with a total of about 275,000 sq. ft., four high-speed elevators and two freight elevators.

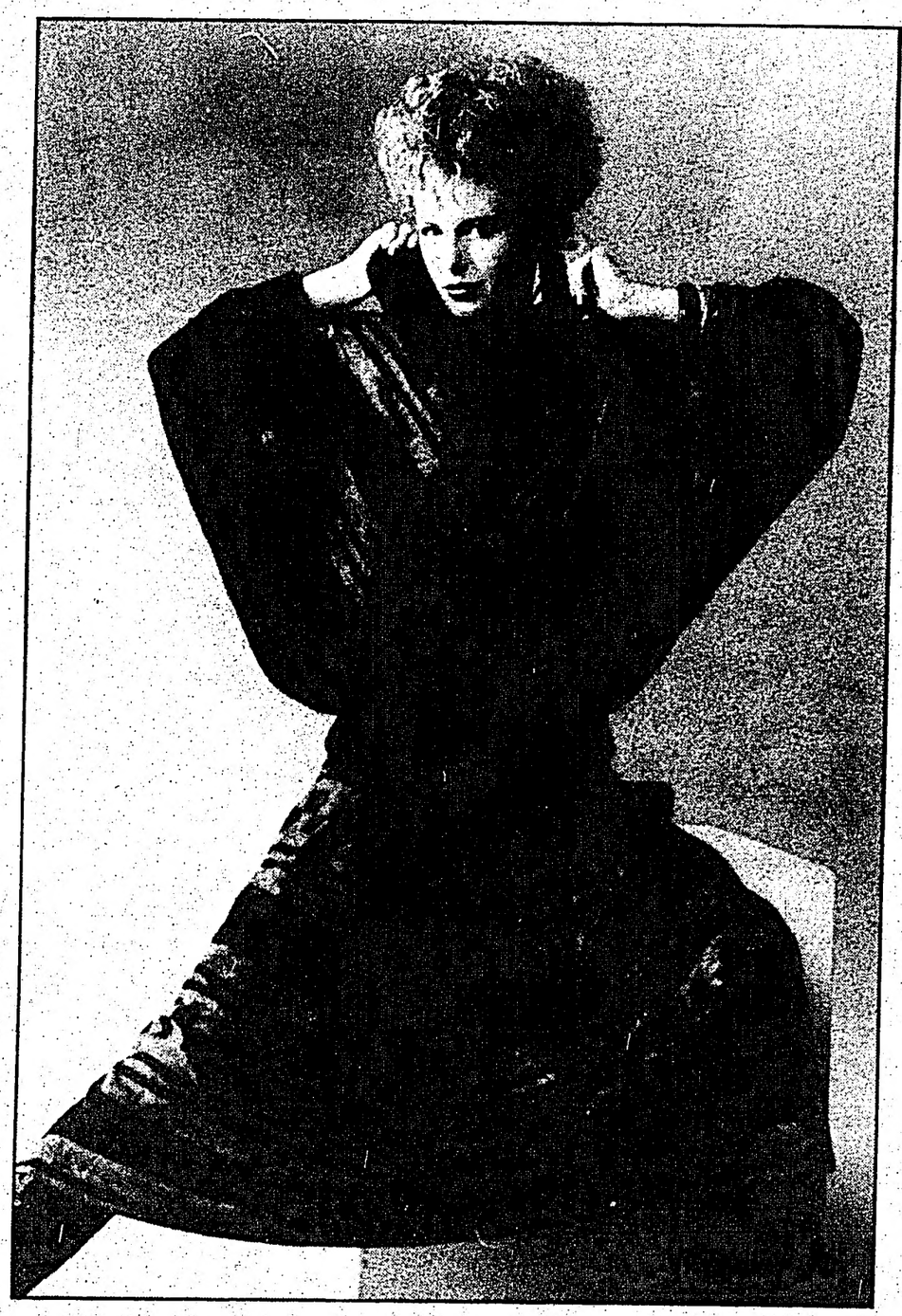
There will be retail space on the ground floor, office space on the two top floors.

The other 10 floors will be designed to take the heavy machinery of the fashion industry. Parking will be taken care of underground.

The address of the new building will be on the marquee but buyers are sure to identify it as the building with two clocks on the corner.

One faces King; the other, Bathurst Street.

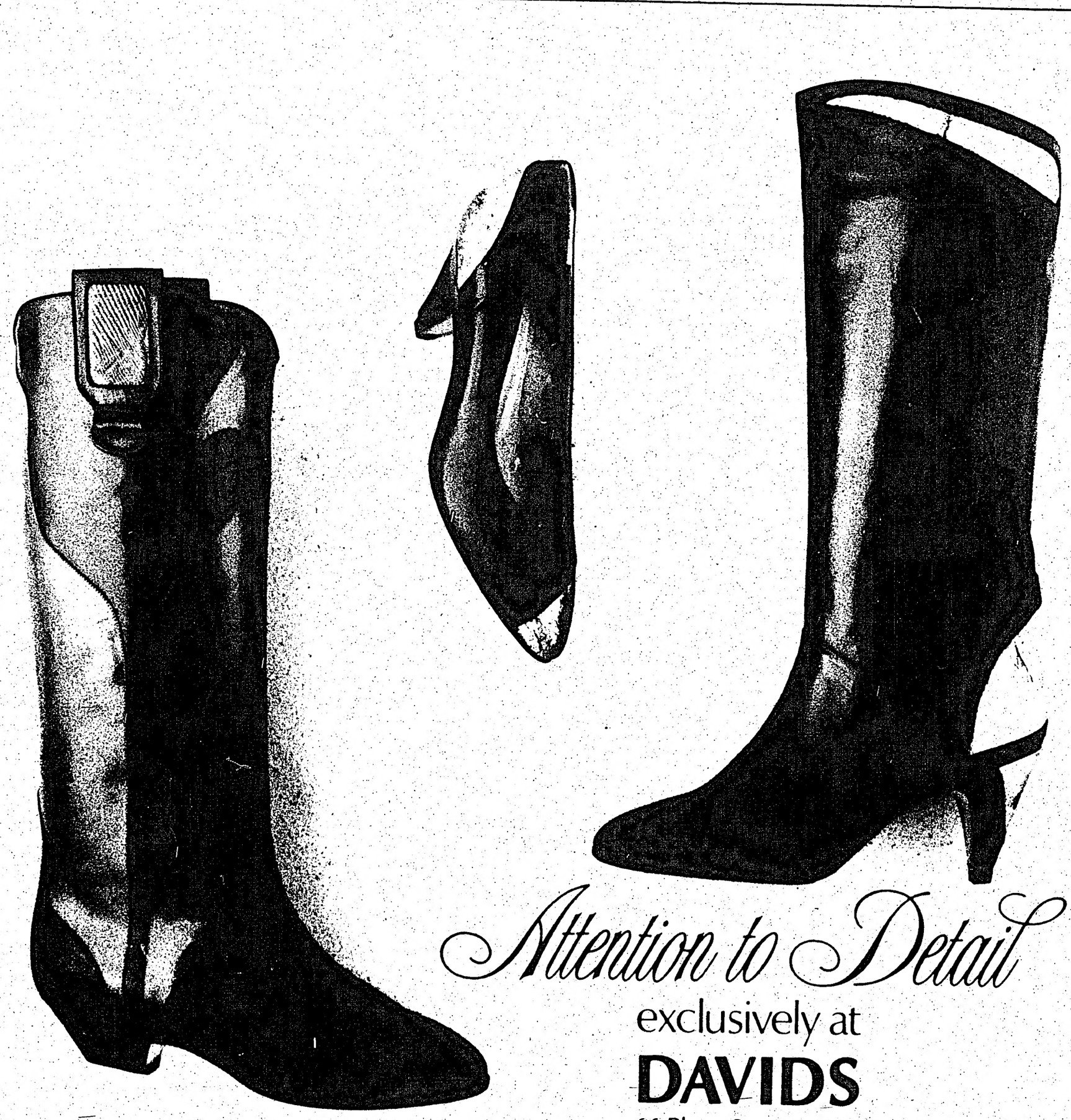
371 Eglinton Ave. W. 484-4563


salon femme
325 Eglinton Ave. W.
exclusively in sizes
16—26 14½—24½
481-3336

Fashion

A hot number for this season from Norma is the paisley motif jacket. A combination of textured suede and smooth leather is accented with tuffs of creamy beige wool ($875). Available at 116 Cumberland St., Toronto.

Exotic is the inherent descriptive quality of this fox fur jacket from Norma. The fox is complemented in color and texture with soft brown chenille ($1,600). Available at 116 Cumberland St. Toronto.



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Designers strut their stuff

By VIVIAN WILCOX

(STYLE)

Toronto Ontario Designers association recently previewed highlights from its fall collections.

The fashions covered a wide range — TOD includes designers of both women's and children's clothes, a designer of custom dresses and a designer of accessories and, as usual, some of the fashions were world class and some were not so great.

Among the luxurious — Norma's knits combining leather and knit, Marilyn Blumer's hand-woven, mix-media sportswear, Carol Van Wycks' bags and belts and Rita Dennis' lace dresses.

Judging from the presentation, shoulders will be emphasized and some dresses — those of Tom D'Auria, Paul Cornish and Mary Chong among them — will zero in on the waist.

Skirts will all be long. Most, ankle-grazing. Never mind what length Paris is showing.

Colors will be deep and sombre. One noteworthy exception: Marilyn Brooks' fall coats. They come in emerald green, royal blue and red.

The favorite patterns: Plaids, paisleys and florals.

Cabbage roses bloom on Linda Lundstrom's knit dresses and on Claire Haddad's black georgette and satin lingerie.

A paisley silk print is featured in Stephan Caras' fall collection and paisley embossed kid and paisley printed lambsuede provide the fall touch to Carol Van Wyck's bags and belts.

Fashion

Rinat Samuel models an all-silk linen outfit designed by Myug Ko, a 1st-year student at George Brown College. (Ronny Shinder photo)

Alanna develops beauty services

By
LORI SMITH

A total beauty experience — that's what Alanna Van deMark is offering the men and women of Toronto.

Van deMark is the president of the Alanna V Beauty Centre, 130 Bloor St. W., a beauty spot that's raison d'etre is to make clients feel beautiful, relaxed and pampered.

She explains that if a person is paying for beauty services of any kind it is foolish for them to hurry or be hurried.

"We book so neither client or operator is pressured. The atmosphere is warm and relaxed, and staff are selected not only for their skills but for their attitude."

The centre, which opened in September 1984, has a staff of 22, including European-trained esthetics personnel and registered massage therapists who have trained in both Europe and Canada.

They provide myriad services: facials, mini-facials, non-surgical face lifts, non-surgical breast lifts, cellulite treatments, waxing, aromatherapy, reflexology, manual lymphatic drainage, manicures, pedicures, paraffin treatment, wraps and massages as well as hair styling, and makeup and skin care consultation.

In addition, Van deMark, a former New York fashion model, has developed her own line of hypo-allergenic cosmetics and skin and hair care products.

She explains that while all the services are available individually, the centre offers 2-day-long packages — The Royal Treatment and The Ultimate . . . A Day at Alanna V.

The Royal Treatment day includes a deep pore facial treatment, eyebrow shaping, relaxing massage, paraffin treatments for hands and feet, manicure, pedicure, shampoo and hair styling, makeup and gourmet lunch.

The Ultimate day is the same minus the paraffin treatments.

Van deMark's dedication to meeting the needs of her clients, and her attention to detail have resulted in the rapid growth of her business.

She reports that for the second time since she opened less than a year ago, she is expanding the operation at the Bloor Street location. And, in September, Alanna V will be opening in four Simpson's stores around Metro.

"The Simpson's store in downtown Toronto is creating what will be the most impressive skin care and cosmetics floor in North America and we'll be part of it."

Alanna V institutes will also operate in the Simpson's stores at Sherway Gardens, Fairview Mall and Yorkdale. And, in 1986, another spa will be opened outside of Ontario.

Finally, Van deMark says, she has a new line of cosmetics coming out this fall.

"It's called Aristocrats, and is based on blues, grays and mauves."

LIPTON'S

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A very special start-of-the-season coat offer: our entire collection of marvellous fall and winter coats in the very latest styles, the richest colours and the most luxurious fabrics. Attractively priced from $185 to $550. Photo: From Lipton's Private Collection, the longer coat with a new slenderness, in grenadine, black, royal and grape, sizes 4 to 18, $315.

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Fashion

Carefree styles from Marilyn Brooks.

CLARE FISHER PHOTO

ANNE KLEIN at The Ramekin Place
250 Wincott Drive
On Eglinton Ave.
One Block West of Islington 244-1238

Queen St. makes transition from seedy to the sensational

By
LIZ SMALLER
(STYLE)

Take a stroll down Queen St. W. if you want a first-hand look at commerce in transformation. Here is a chance to witness the birth of one of the newest of the reclaimed, renovated shopping streets that have become so important to Toronto's fashion retailing scene in the last decade.

As little as 10 years ago, Queen St. W. existed as a seedy, urban, no-man's-land occupying the space between the Yonge St. retail centres and the Spadina Ave. wholesale garment district.

It was the home of junk shops, magazine stores and supply warehousing and its storefronts were cluttered and dusty, its warehouses semi-abandoned and its residential spaces populated by the poor and the derelict.

In the early seventies, members of Toronto's art community, always on the lookout for inexpensive studios and housing, started to filter into the area.

They found large quantities of commercial storefront and warehouse space ready to change hands at low rates.

With them came the musicians, the young avant garde designers and their trendy young followers who quickly spread out over the quarter, renovating studios and opening up small eating places, boutiques and galleries.

It took these enthusiastic innovators a very short time to start to turn the Queen St. W. neighborhood around in the direction that has already proved so successful in so many other parts of Toronto.

The area being called Queen St. W. has all the amenities needed for an active, downtown, shopping street.

Stretching between the two broad avenues of University and Spadina, it is a wide, sunny thoroughfare with nooks and corners that allow a prospective shopper to dawdle a bit, window shop and meet friends.

Accessed by plenty of public transportation, it is also close to many of Toronto's popular tourist spots.

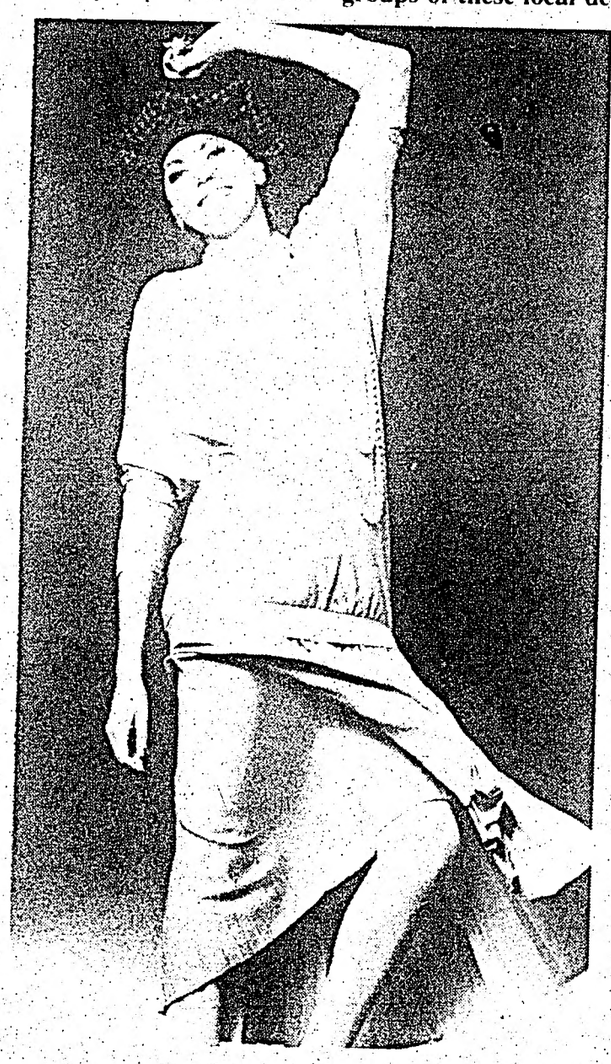
The artists and their outrageously dressed followers, still thronging the quarter's hot music spots and restaurants, have set a scene that has inevitably started to attract sightseers.

With them have come a more upwardly-mobile breed of shopper. In the last six months, a large number of new businesses have moved into the rapidly filling available spaces and a good proportion of them are small, independent, clothing shops taking advantage of a rare opportunity to get in on the beginnings of a rapidly coagulating, actively growing, commercial community.

Judy Stephens, co-owner of Koochee, a store that balances a trade in design articles for the home with designer clothing produced in the Far East, recognized the possibilities of the Queen St. W. area early.

"We moved down here from the Yorkville area six years ago and we've never regretted it," says Stephens. "We felt it was a more interesting area for our kind of customers, and we were right. The area has grown immensely since we've been here, especially in fashion."

The newcomers to the area range from single designer showcase shops, set up on a shoestring by some of Toronto's best, young designers (such as Kim Mak's innovative Modo and Pam Chorely's recklessly exciting Fashion Crimes) and consignment marts (such as Metropolis and Atomic Age) that represent groups of these local designers as well as some of the more better known lines from other parts of Canada, the U.S. and Europe.



Marilyn Brooks fashion.

Marilyn Brooks, already well established in Canada's fashion industry, chose Queen St. W. as the location for her latest venture. And she has jumped right into the community's life as a member of the street's brand-new merchants association.

"We moved into the area because we felt it was fun and funky and up and coming." Nikki Johnston, executive assistant to Marilyn Brooks explains enthusiastically.

"The stores and restaurants here are fabulous and the trade on the street is no longer aimed just at trendy kids. Our customers here are upwardly-mobile, fun-loving people who are tired of dealing with crowded stores and not getting enough personal service."

Hal and Patricia Cott, owners of Chez Jose, were initially reluctant to bring their already thriving jewelry shop even the short distance from Spadina Ave. to their present location on Queen St. W.

After all, their business in fine metals and stones had little to do with the usual fake glitter coveted by the young people who thronged the street.

"Our opinion of Queen St. was that it was just walkers, talkers and gawkers," laughs Patricia Cott.

"But it didn't turn out that way. We have kept our regular customers and our walk-in trade tends to be mainly professional people — doctors, lawyers and accountants who drop in after eating at the local restaurants. As long as the economy holds, this area should do very well in coming years."

While some industry insiders have begun to refer to Queen St. W. as Yorkville South, most of the area's denizens don't relish the thought of moving in that direction.

"We moved here from the 'Grange' and it was the best thing we ever did," says Leslie Hendy of Metropolis, one of the more popular designer marts.

"Our business doubled because our walk-in trade tripled. We opened a lot at night, this summer, and caught the traffic from the restaurants and clubs.

"The kind of people who are more likely to be found on Bloor St., are more conservative and not so interested in finding a bargain. We like money as much as the next but we don't want this area to become like Yorkville where only the rich and the super rich can afford to shop."

Hendy adds: "If we become too refined and polished, we'll lose the charm of the area. It would be better to become more like Soho in London (Eng.), where there is lots of money around and the place is very trendy, but there is still a street feel, a sense of community."

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Fashion

Le Smoking Jacket in black flannel, trimmed with gold braid, shown with a high-waisted pant, and silk blouse with ruffled neckline. From Brian Winston. (Karl Richter photo)

Winston's fashions for the upbeat woman

By VIVIEN SHARON

Brian Winston specializes in classy sportswear for women who enjoy glamor and comfort.

He calls his merchandising mix a blend of "eclectic" and "traditional" for the upbeat, contemporary woman who places good quality and workmanship high among her fashion priorities.

"Everyday I learn something from my clientele. Their likes and dislikes are reflected in my overall fashion concept," says Winston, 28, whose mother owns Lourden Taylor, which was founded by Winston's grandmother in 1932.

"I love the interaction with customers and spend much of my time on the fashion floor. It makes me a better buyer and retailer. It's hard work, yet rewarding," adds Winston, who apprenticed for several years at his mother's store after graduating from York University. He opened his store last September.

Located at 2656 Yonge St., Winston's store reflects a combination of two diverse moods: traditional and contemporary.

Classical Grecian pillars and display pedestals are offset by breezy California-style potted plants, mirrors, silk flowers, bright spotlights and bleached oak flooring.

Colorful palette

The taupe, peach and white color theme is both relaxing and inviting.

Winston is featuring "transitional" fashions which fall loosely between the summer and autumn seasons. All his fabrics are in natural fibres and tend to be darker and dressier than the bold brights of high summer.

"We are carrying a wide selection of cotton sets and separates that are perfect for early fall garden parties, September weddings, business functions and dinners out," he says.

As Winston introduces his fall collection, he feels confident that tailored jackets from France, Italy and Germany will be a popular item.

He is also excited about the colorful palette that will bombard shoppers this autumn.

"Fuchsia, dark royal, amethyst, navy, hunter green, gray and basic black are only some of the colors to look for," he adds.

Many of Winston's designs are under his own label and are exclusive to his store.

He has created a wool suit trimmed in leather and several European-style blouses in wool mousselline and other variations that will appeal to the innovative shopper.

"All in all, fall and winter promises to be a colorful and exciting season," Winston adds.

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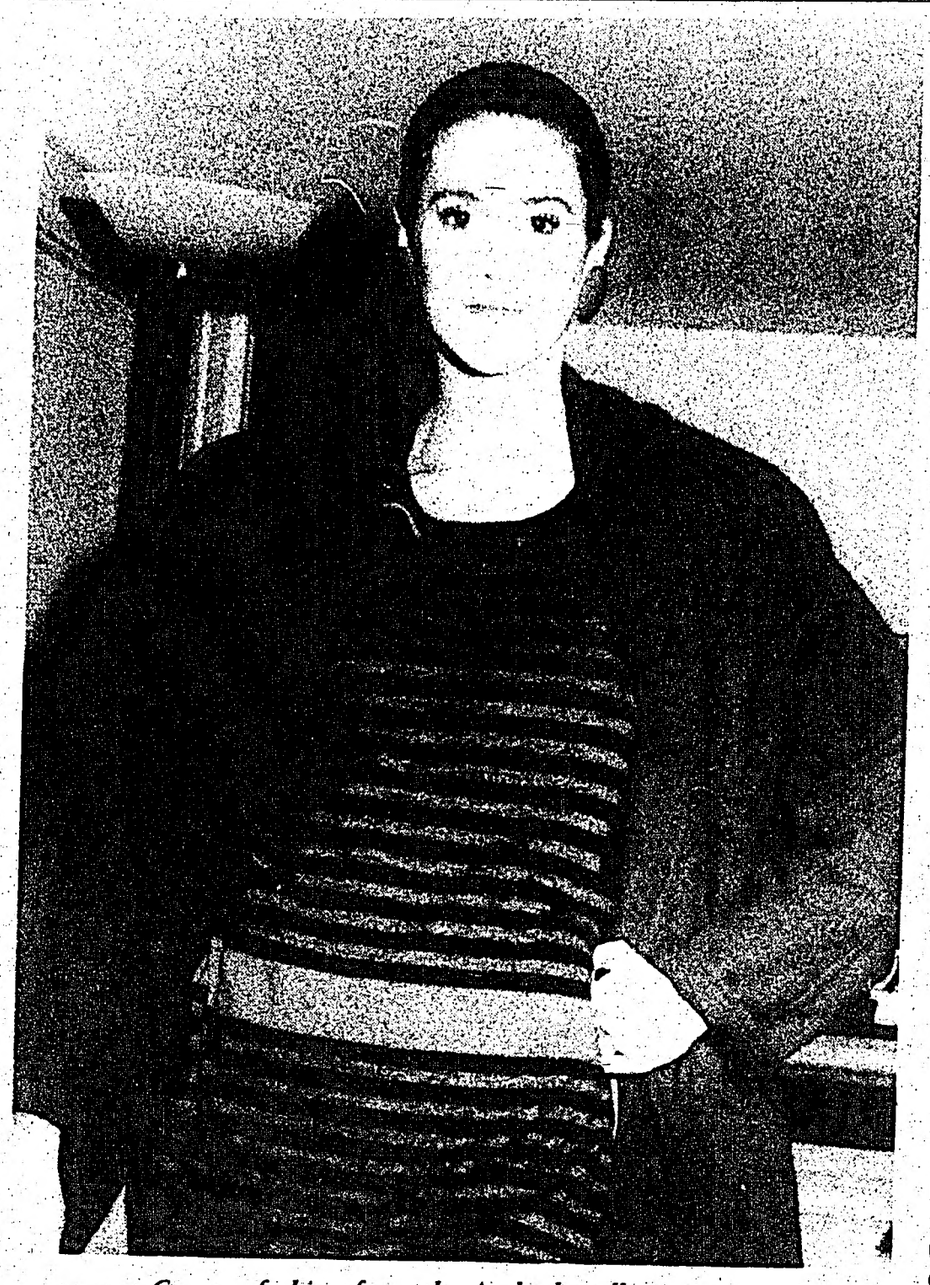
Fashion



Comma fashion from the Andrade collection.

Imported fashions on the rise

By BARBARA KINGSTONE

Does Canada really need yet another line of imported fashions in an already glutted market?

Guillermo Andrade thinks so. Under the corporate name, Collection Andrade Inc., the Mexican born entrepreneur is importing four lines.

But why question success? Andrade (now a very silent partner) was cofounder with his former wife, Lise Wattier, of the megadollar cosmetic/skin care line which carries her name.

And here's where the roads meet. Andrade sees face fashion and clothing as closely related fields.

"Both are inexorably intertwined. They are a logical extension of one another and the same holds true in a business and consumer sense," says the nattily dressed man.

After researching Europe's fashions for almost two years, Andrade has, in fact, come up with most impressive collections, none competing with each other.

Three groupings — Marc Cain, Comma, Caren Ofleger — are from West Germany, a country not known up until now, for fashion, but for quality.

But all that is changing and the Germans are making a strong and successful pitch for the North American market with their very fashionable and wearable designs.

The fourth line — Saccage — is from France with the elan for which the French are known.

Marc Cain is a sophisticated and elegant line of coordinates. Fabrics, from wool to satin are top quality.

A jodhpur pant topped with a short bomber jacket in taupe gabardine opened this section of the show.

It's not everyone's cup of tea, but for sheer innovation and fashion, it was a great offering.

But without doubt, the sweaters win hands down. Embossed-typed patterns, Aztec and paisley, are made into high fashion and comfort is equally important.

Comma, a contemporary and slightly more conservative co-ordinated sportswear line, can be worn from morning to after 5.

Price points are realistic and certainly competitive with Canadian counterparts.

A black and brown checked back-belted wool jacket, beautifully finished, is teamed with a classic pleated skirt which reaches well below the knee.

One of the features in this grouping is color. An extended, rounded shoulder floral knit dress in black and magenta with a matching long cardigan sweater indicates the versatility of this line.

Saccage is basically a fine leather line. Skins are treated like fabric in trendy oversized, broad shouldered styles.

A textured, white-knit lined brown leather ¾ coat is a triumph of design and comes with a matching white knit sweater dress.

Although a leader in leather, Saccage has an impressive layered knit selection with shorter over short over long, top, tunic and skirt.

Cited as the haute couture end of Collection Andrade is Caren Pfleger, an elegant, but not consistent well-designed line.

Finish and quality are a noticeable high priority, but there's a touch of "too much" on some styles.

Evening wear is sensuous and a damask-like soft colored knit top with a deep V back comes with a solid colored coordinating slim, silk, just below the knee, skirt.

An outfit with a very distinctive couturier look.

Caren Pflegler fashion

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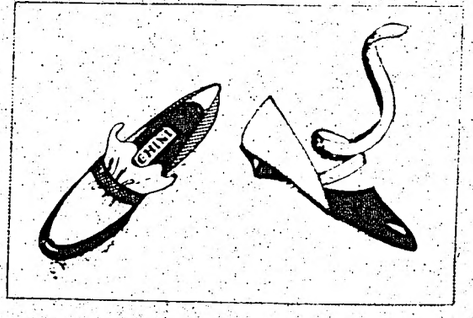

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Fashion

Designer specializes in blending textures

By SHARI SCHWARTZ

Designing the total look for women is what concerns Adele Wechsler, owner of Adele Wechsler boutique on Eglinton Ave., specializing in hand-knits and coordinates.

"I believe when women buy they should buy a look... outfits rather than separates. By buying coordinating pieces they are individuals on their own, but look terrific together."

Wechsler, 24, opened the store last April, adding another bright spot to shop along the now fashionable Bathurst/Eglinton strip, and has enjoyed instant success. Although she has several coordinated outfits displayed at the front of the store, the bulk of her business is custom design.

"People come here and get an idea very quickly of what it is that I do and what I can do. I can design for them so many different outfits using different colors and fabric combinations and they know it's just for them because I only do one of a kind."

Wechsler's sweaters, jackets, skirts and pants can best be described as classic and timeless.

"Anybody can wear my look because it's not avant-garde nor outrageous, but fashionable, wearable clothing."

Her speciality is blending the texture of the knits with fabric and highlighting the textures by using different trims.

All her garments are made of natural fibres — 100% silk, cotton and wool. They range in price from: sweaters ($150-$300); evening wear sweaters ($300-$400); skirts ($90-$200).

Wechsler underwent training in fashion design at the internationally recognized Natal Technikon in South Africa where she was born and raised.

Wechsler's fall line will feature burgundy, wine and deep navy colors, paisley prints and leather paisley shapes for sweaters as well as angora and leather.

This sweater by Adele Wechsler is a combination of wool and silk with leather and fabric detail.

A 100% wool challis skirt and paisley printed top of angora silk with leather applique.

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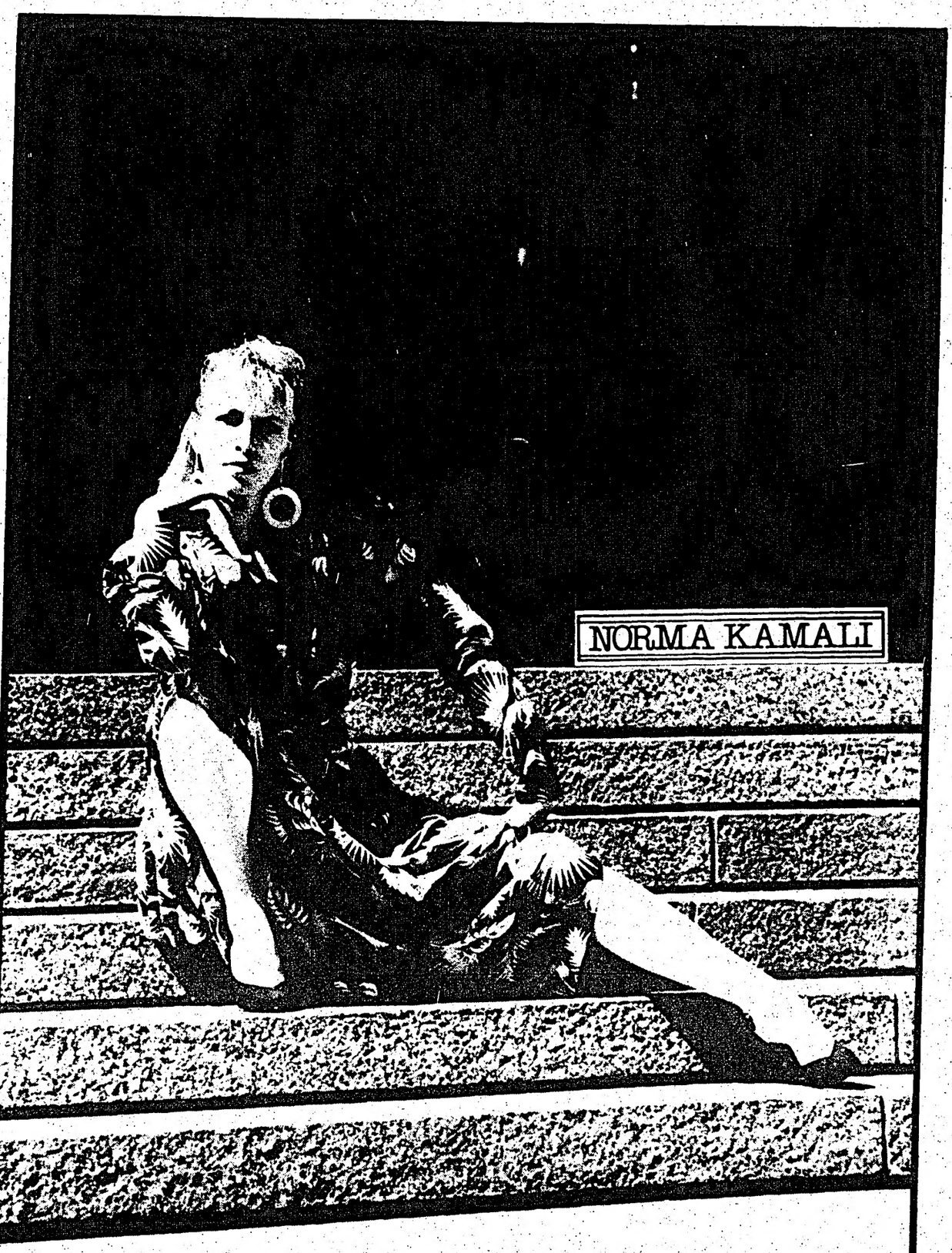

PHOTO: CLARE FISHER
MAKE-UP: GENYA HULAK

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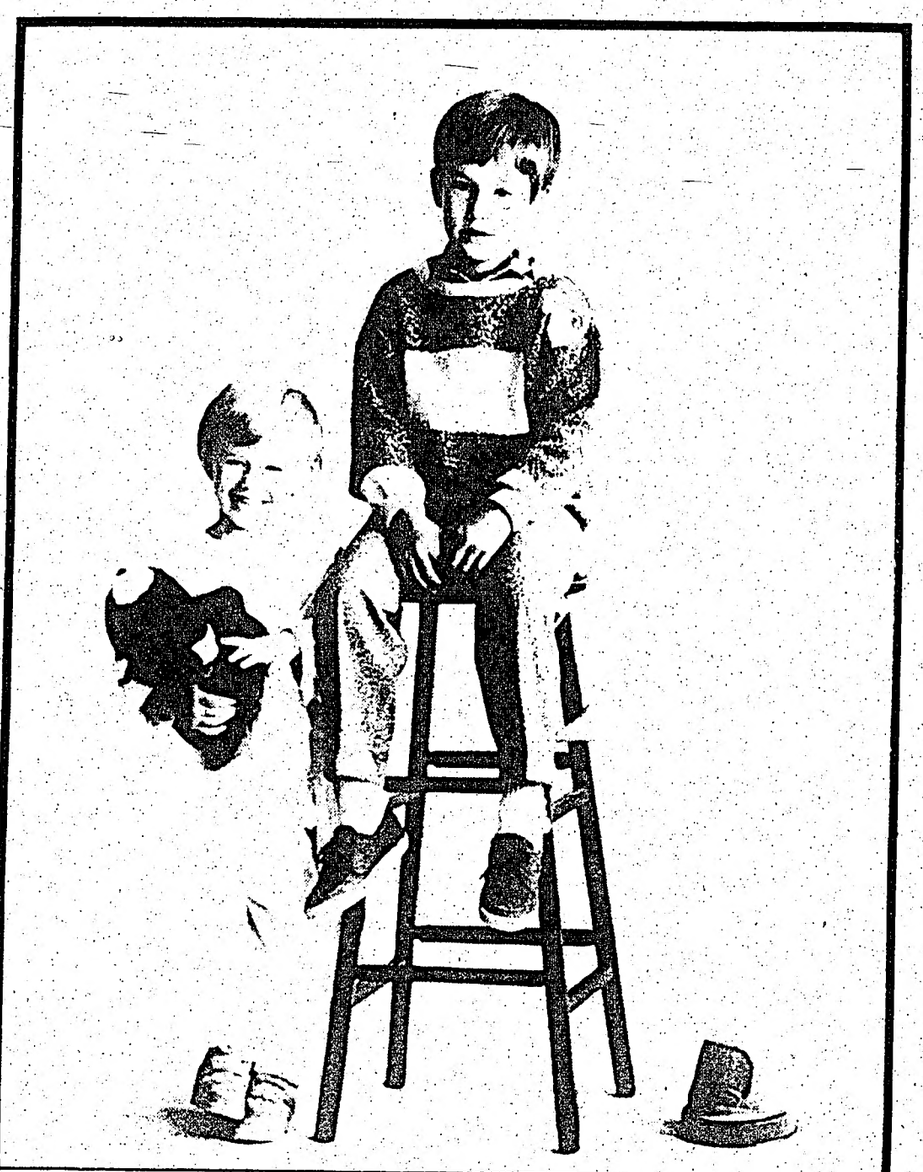
Fashion



Little Ones

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CLARE FISHER PHOTO

A new look from Wayne Clark. Viyella dress with extended shoulders and double-breasted top. Pleated skirt detailed with detachable leather belt and side pouch. At right, a Viyella waist-clinching full circle skirt with wide elastic cumberband.

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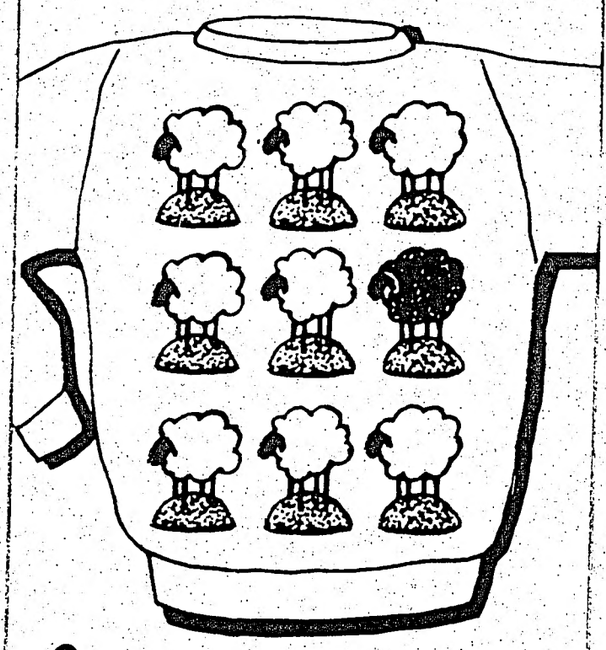

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Clark unveils new look

Wayne Clark — known as the King of Eveningwear — now embodies the spirit he always envisioned — the dressed up/dressed down mood that is an alternative to eveningwear for the modern woman.

For fall 85 Clark promises to drape his women in yards of luxurious wool and cashmere. Silhouettes are always body conscious; shoulders always explicitly defined, torsos always elongated.

Viyella has risen to the ranks of high fashion in dresses of electric reds and blues. Waist cinching, full circled skirts or elongated pleated skirts, hip bound with black leather transcend the boundaries of "occasion wear" dressing.

Cashmere cozies sport huge cowl necks or cascading lapels with dropped hip treatment in ankle-grazing columns or flowing dirndles in subdued shades of tobacco, taupe and slate gray.

Wool crepe dresses are crafted in either waist hugging cowl dress styles or in military inspiration in winter tones of black, gray, aubergene and amber.

Comfort the key for menswear

[Cont'd. from page 8]

In addition to knit vests and cardigans — which are to be worn under outsized sport coats — turtlenecks, thigh-length Varsity cardigans and sweater sets all have a place in this year's styles.

Stitching is either large and plain or set into aforementioned Alpine motifs.

Overcoats overall are large and roomy, but in traditional styles from the finest fabrics available — generally cashmere, camel's hair, melton or covert twill.

Minimum detailing

Dark tones are dominant and detailing is kept to a minimum; big patch pockets and back martingales being exceptions to the rule.

More casual outerwear is confined to the cabana-cut or car-coat, buffalo-plaid jackets, and duffle coats.

Shearling quite often comes out on collars and in the lining of leather jackets; leather itself is often mixed with cloth to create interesting new looks and, incidentally, cut down on initial costs.

Last year's rounded blousons remain in style, however Eisenhower jackets are fast gaining in popularity.

Put in perspective, this season offers myriad refinements, but again, no single definable direction.

If menswear has indeed come of age, then style now evolves on personal preference — not on mass appeal.

Leather and shearling jackets, sheeny fabrics and large patched pockets are all part of this season's casual style.

Take care of your skin

By LORI SMITH

It's never too soon to seek the advice of a skin care specialist says esthetician Lara Grinchuk.

Grinchuk, the owner of Esthetics by Lara, 112-114 Cumberland St., says she has found that the biggest mistake women — particularly teenagers and young women — between the ages of 20 and 25 — make in terms of proper skin care is simply being afraid to ask a professional esthetician for advice.

Grinchuk advises that women take good care of their skin at home, and if possible, use a facial masque once a week.

She offers her clients "a little bit of everything": manicures, pedicures, waxing, bio-peeling, facials, eyebrow and eyelash tinting, eyebrow arching, ear piercing and now, stress therapy.

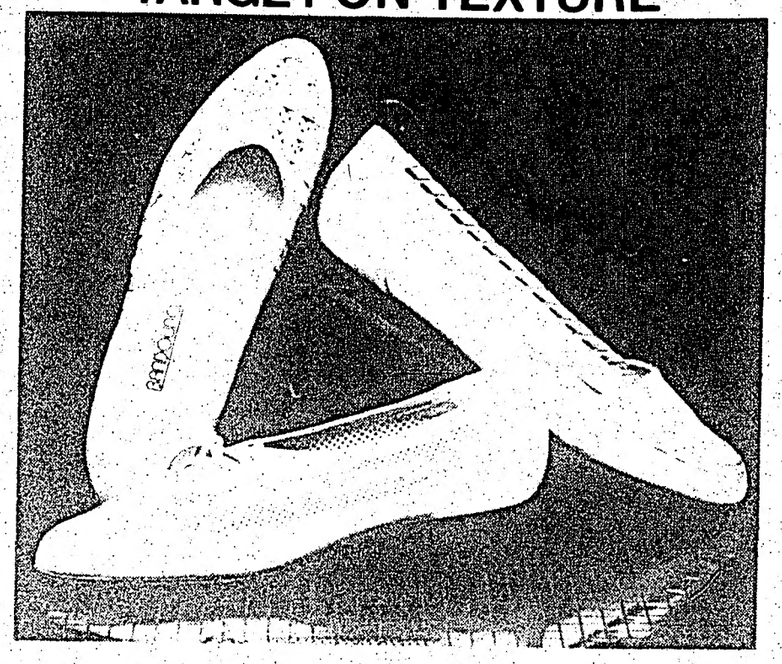
"Stress therapy is a new treatment. Today most women lead very stressful lives. They're working and taking care of a home and a family. Many of them suffer from things like migraine headaches.

"This new treatment is based on massaging the shoulders, ears and neck.

Another treatment Grinchuk recommends is bio-peeling, a very mild peeling that helps remove dead skin cells.

She explains that no matter how clean a woman gets her skin she will have some dead skin.

TARGET ON TEXTURE



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Fashion

Winnipeg designer offers polished sophistication

Sketches show what's in store for fall from Lisa Clark.

Collection evokes tailored, feminine look of the 40s

Lisa Clark the 22-year-old owner of Lisa Designs Inc. of Winnipeg, designs a collection of day and evening dresses and 2-piece outfits offering polished sophistication and everyday wearability.

Manufactured under the label Lisa Designs Inc., the collection strongly evokes the tailored yet feminine look of the 40s.

The fall/winter 85 collection is marked by a slim, body-conscious silhouette. Other dominant details: extended shoulders, nipped-in waists, an abundance of pleats decorataing garments in a variety of configurations, and much top stitching, ruching and hip detail.

While the majority of the collection features samples of day dresses, there are also examples of Clark's creative approach to gala evening wear.

All garments display a strong sense of color. Clark's palette for both day and evening dips into a range of winter hues — fuchsia, red, rose flash and warm jade.

Solids and prints vie for eye appeal. A highlight of the collection is satin Jacquard featuring a bold and sassy "bow" print.

Priced between $235-$295, the Lisa Clark collection of day and cocktail dresses (excluding gala wear priced exclusively) is available in sizes 4-14.

Retailers across Canada include Ira Berg, Lourdon Taylor, Eaton's Bridal Salon and numerous other independent boutiques.

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Fashion

Mondi fashions from Balsam's.

Confidence soars

Balsam's expands fashion lines

By VIVIEN SHARON

Balsam's, a boutique specializing in lingerie and domestic and imported ladies fashions, offers a merchandising mix that covers the entire fashion spectrum from lingerie, sleepwear, sportswear, hosiery, belts and chunky jewelry.

"Two years ago I started out in only lingerie because I was afraid to enter in the highly competitive field of women's retail fashions," says Ruth Balsam, 51.

In retrospect, she says ladies clothing is far more "versatile, satisfying and exciting to sell."

As Balsam's confidence soared, so did her inventory and clientele.

Now lingerie depicts a significant but sizeably smaller segment of her business at her 3340 Yonge St. shop.

This fall she will be carrying an exclusive line of Guess and Brooke battery-operated wrist watches in vivid designs and colors, as well as imported knit creations from Europe.

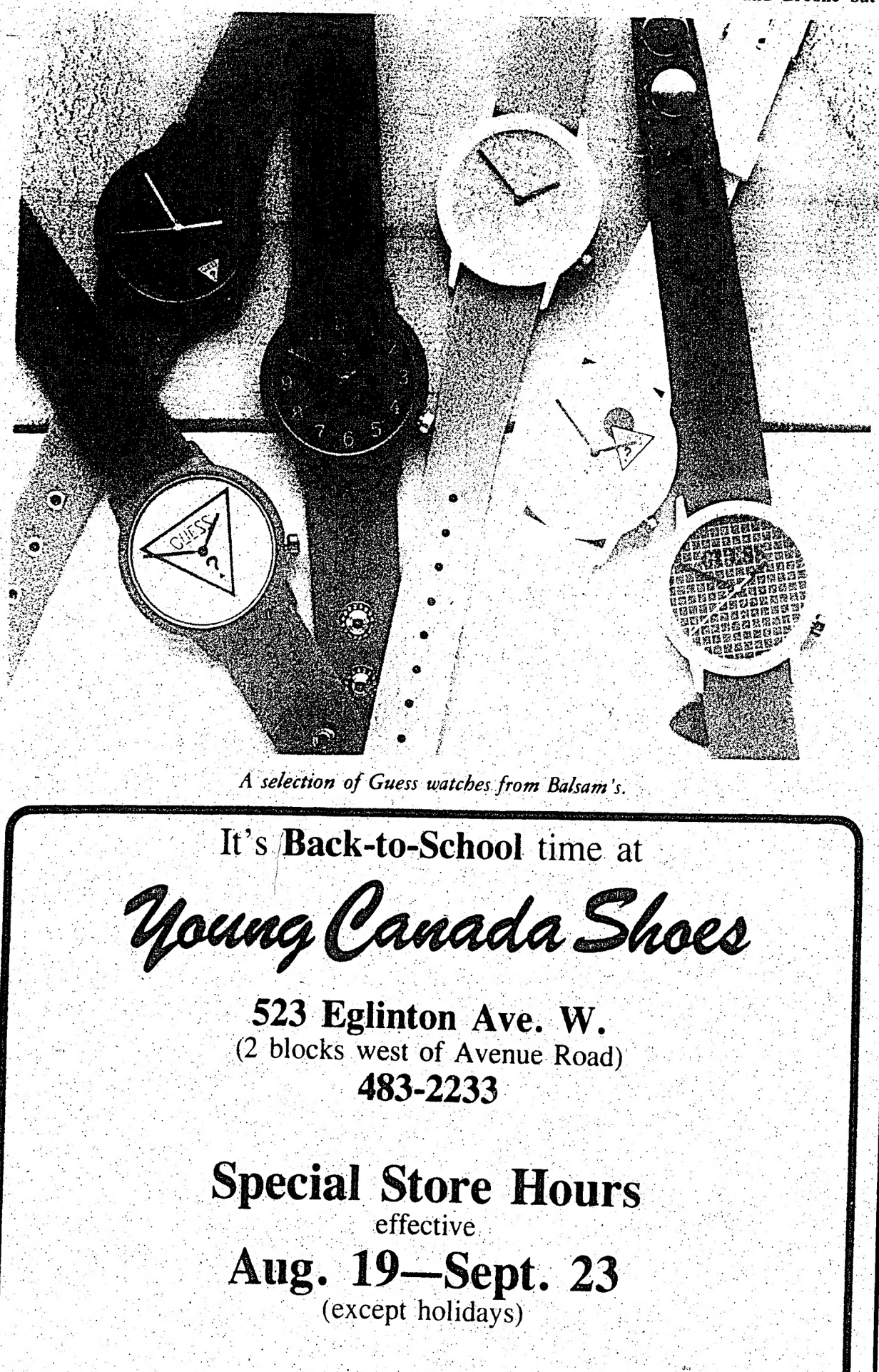
The Oceano line from Italy features a full fleece-lined sweater collection in gray, black and white trimmed in angora that falls strategically below the hips. The full cut skirt can be had for about $95, a sweater from $185 to $225, and a dress approximately $195.

Also visible are Mondi creations from Germany which are "loose and comfortable," says Balsam. "The quality of the knit is so sturdy that you'll be able to hand it down to your grandchildren."

The line features tweed jackets, knitted sweaters and corduroys in colors that blend with their environment. To these can be added the reds and blues for a splash of excitement.

Sweaters fall in the under $200 range.

Other lines include Adrienne Vittadini, Geraldine Peterson, and the relaxed fashion statement of Esprit, which is for "the young at heart."



A selection of Guess watches from Balsam's.

Playthings

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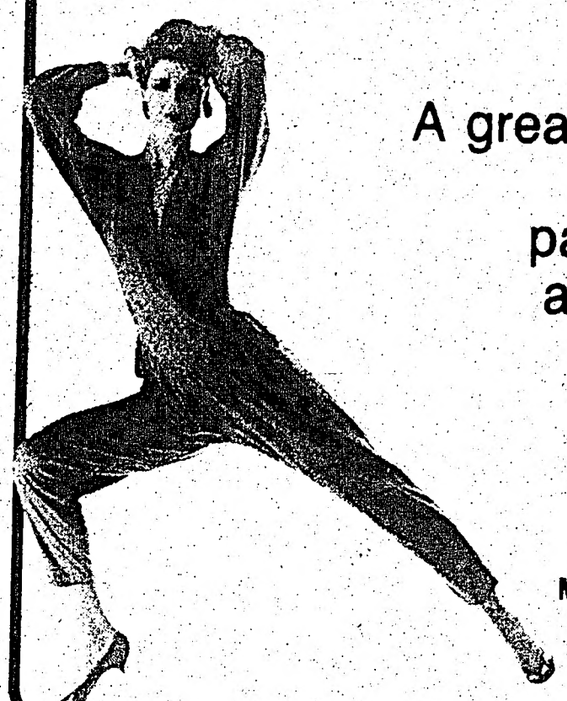

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Fashion

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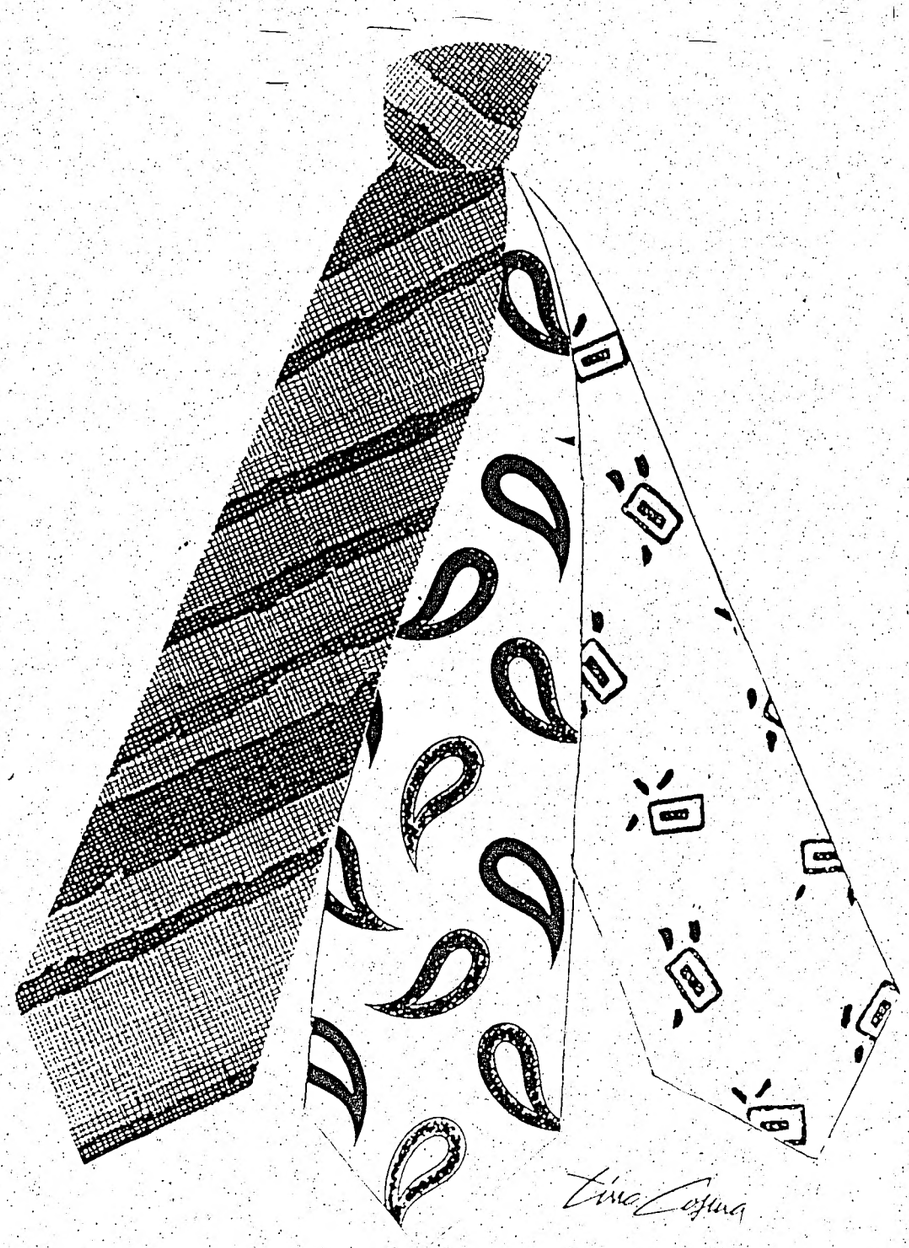


The right tie is considered by many fashion experts to be a man's most valuable accessory, capable of harmonizing a shirt and suit.

"A man doesn't buy a gorgeous suit and gorgeous shirt, then buy a regular tie," say the experts. "He realizes the $40 thing around his neck makes the difference."

Ties today measure about eight centimetres in width and, when tied, **should fall to the belt buckle.**

The insignia for this fall in ties is color bright, but not sparkling in mixage of different tones contrasting with black, so that the brightness of colors is stressed and not shaded.

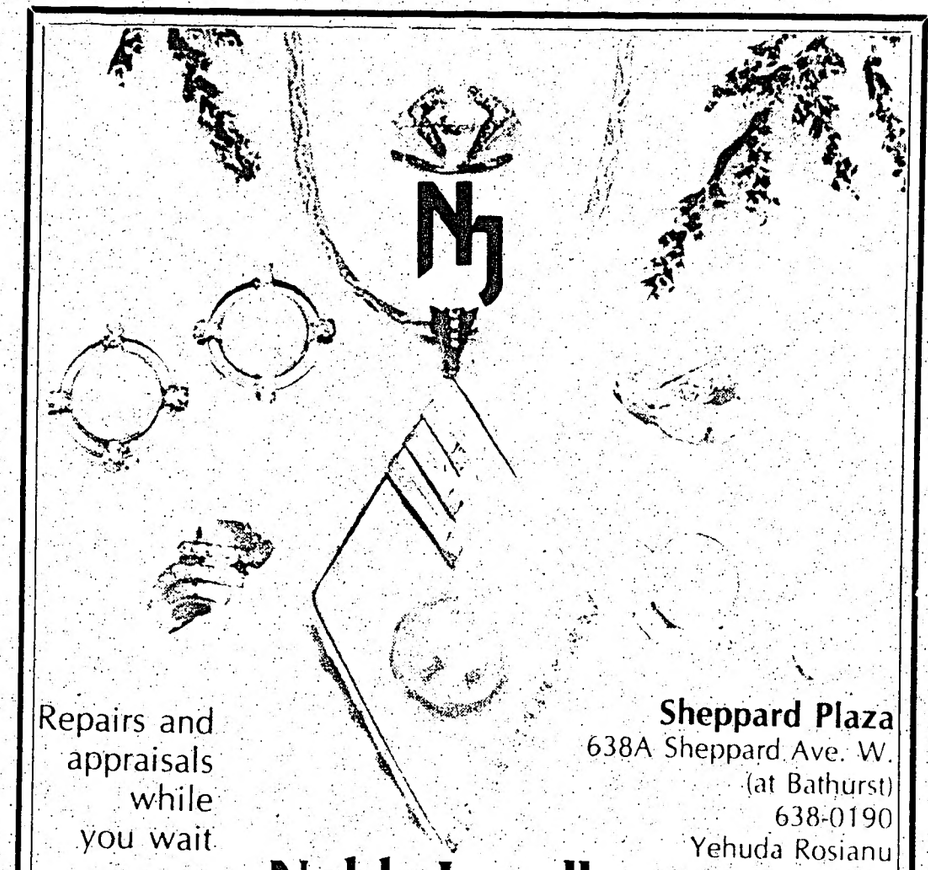
Fabrics: prints on crepe de Chine and silk/wool serge will be favorites.

Basic are jacquards on checked madras ground, geometries or tiny designs on pure silk/wool tweed.

Colors are brilliant and offer a variety of choice from brick red to vervain bleu, from titanium gray to English green, along with lots of black and prune.

Paisleys in pastels are definitely in while pattern-on-pattern ties from Italy are the newest look.

Most quality ties are silk. Foulards and crepe de chines are particularly noted for their ability to hold vibrant colors and keep their shape.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Fall attention on fancy fabrics

By
TRACY NESDOLY

(STYLE)

The attention will be on fancy fabrics for fall 85, as fashion shifts from the bulky, swathed look to dressier styles, according to Sherry Andrew of the Cotton Council.

"Fabric will always have something done to it," she said, "be it dyeing, bleaching or special weaves."

She predicts corduroy will come into its own again, in 2-tone wide wales or flattened corduroys. Uncut corduroy (the pile is not snipped) is one of the newest types, and is washed for a more dimensional, "scrunched" look.

There will be an increased demand for all 3-dimensional fabrics including corduroy and velvet, particularly in strong dark colors according to Michaeal Dechamps of J.L. deBall, Montreal.

"Corduroy will have added surface interest, such as ruffles (textured wales) or printed patterns traditionally seen in wool, such as herringbone or plaid," he said.

Twills, poplins and canvases are the cotton basics, but they'll have special treatments such as pigment dyeing or washing, Andrew said.

Denim is one of the strongest cotton groups, and new novelties include plastic dots and thermal denims, which are quilted or blended with wool. Many of the novelties aren't yet available from Canadian mills.

"We're importing new denim fabrics such as jacquards, tapestry and floral prints from the Orient and Europe," said Donald Johanneson of Keystone Industries, Montreal, a jeans manufacturer.

"We expect the romantic look to be big, but for us it will be strictly a novelty because denim fabric doesn't really lend itself to that."

Cotton translates into opulent looks in other ways, with tapestry prints and paisleys in rich colors, often with a red cast.

Sculptured "upholstery" fabrics in floral prints will be used to create a romantic Victorian dandy look, Andrew said, and fringes, ruching, lace and frog closures will be important details.

Jewel tones and mixes of patterns such as paisley and foulards, and mixes of texture such as velvet with jacquard or waffled corduroy are part of the rich Victorian feeling.

Though the emphasis is on texture and pattern, color is also an important feature.

"There are several new color families now, replacing the neutrals of seasons past," Andrew said.

"The color to watch is china blue."

Fashion

Facial structure key to proper glasses

Trend in frames focusses on the cosmetics.

By
CAROLYN BLACKMAN

Far more important than the current year's trendy eyeglass frames is a new trend that is entering the eyeglass industry.

"At last, manufacturers are paying attention to the cosmetics of the industry as well as the technical," says Frank Abrams, optician and general manager of Public Optical.

Abrams says that while this does not mean opticians will sell make-up, what it does mean is that manufacturers such as Yves St. Laurent and Renaissance Eyewear are coming out with frames based on the four basic facial structures.

"This has never been done in an organized manner before."

Abrams adds that the same manufacturers are also paying attention to the seasonal color theory.

To determine a patient's season, and thus what colors would best suit them, a computer, available at some branches of Public Optical, looks at their skin tone, hair color and eyes.

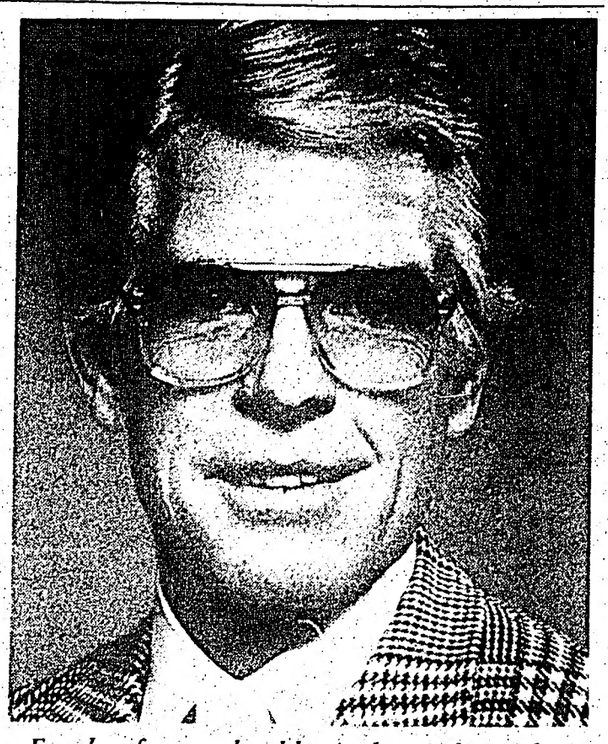
"If, for example, a blue-eyed blonde is determined to suit summer colors, the customer is shown a number of summer frames," Abrams says.

He notes that Public Optical may provide them with some accessories such as a scarf to match the frames.

Abrams said that the customer's face shape is also studied.

"If, for example a customer has a square face, we suggest glasses with soft curves to relieve the angular structure of a square face," he explains.

He says that Rennaisance and Yves St. Laurent provide glasses for oval, round and triangular faces as well.



Eyeglass frames should suit shape of your face.

Growth of blended fabrics seen in fashion industry

By
TRACY NESDOLY
(STYLE)

The craze for 100% natural fabrics is dying and the reaction to blended fabrics has been "phenomenal" according to Murray Krane, director of marketing, fashion division, Consoltex of Montreal.

"We've never run polyrayon or polywool blends before," he said. "Fabrics such as polyrayon used to be imported from the Far East or Spain."

He said there is a trend toward dressier dressing, and polyester blends give a more refined look.

"The pure cotton look is a very junior area now, not a missy or contemporary look."

"We anticipate that by spring 1986, fashion will change drastically. We're moving toward neat and clean as opposed to baggy and loose. This means a change from 100% cotton to polycotton."

The trend to more sophisticated dressing means there is an increased interest in fabrics with lustre, sheen or even iridescence, according to Vera Wedlich, print stylist at Consoltex.

Consoltex's polyrayon program includes bottom weights in a variety of coarse twills such as French cord, Bedford cord and cavalry twill. Texture is important, according to Wedlich.

Meanwhile, Celanese Canada is also running a polyrayon blend program.

"Polyrayons are the big interest," Madden said. "Rayon takes color very well, and we're moving toward strong color stories. Polyrayon is the best of both worlds because it couples great drapability and easy care."

Madden, too, predicts a trend toward dressed up looks, with color and patterns playing key roles.

Patterns may range from conversation prints such as huge cabbage roses to classic checks to small floral Liberty prints.

"The utility value of clothing has given way to a more occasion-oriented type of dressing, such as different clothes for business, after five, and weekend. It means there has to be a lot more variety on the market," Madden said.

Many kinds of twills, double weave fabrics, and reversible fabrics, with twill on one side and poplin on the other, are some of Celanese's new ideas for 1985/86.

Sportier dressing will probably include printed bottoms and colors that "jump out at you," he said.

"As for the crinkle fabrics — I'd say one more season and that's it for them."

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New look in maternity clothes

Contemporary, sophisticated, fashionable

By
SHARI SCHWARTZ

Maternity clothing with a non-maternity look is the trademark of Labour of Love, at 2100 Steeles Ave. W.

"Our clothing is contemporary, sophisticated and fashionable," says Ruth Glatter, one of the three owners, "so when pregnant women shop here they know they can buy clothing which will make them look like they did before."

Glatter, Hannah Dayton and Sara Abenstein opened the store last September.

Before opening the boutique, Glatter sold maternity clothing in her house for two years. Pregnant and disillusioned with the limited selection of maternity clothing available even in specialized shops, Glatter began to approach manufacturers who were carrying a wide variety of maternity lines.

"I couldn't believe that in a city as sophisticated as Toronto there were so few maternity shops," says Glatter. "A few stores had monopolized the market so I knew I had to sell a different item to be successful in this business."

After considerable research and legwork on the part of the three women, the end result was truly a labor of love and a new approach to maternity dressing — one stop shopping.

Whatever clothing needs the pregnant woman could possibly have are available at the boutique — nursing gowns, underwear, leotards and tights, career wear, cocktail wear, and sports wear.

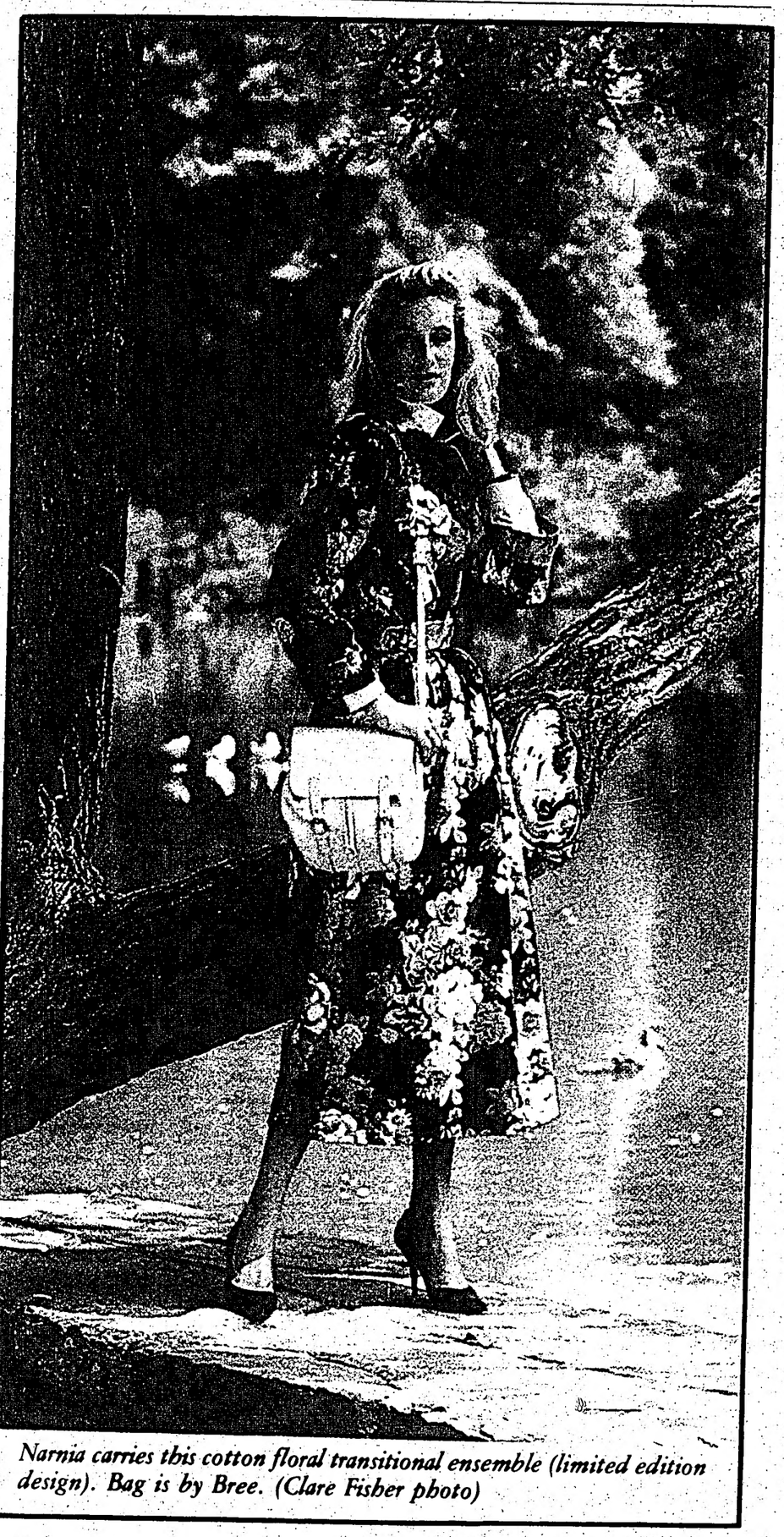
Glatter says many pregnant women have two concerns — they feel it is a shame they have to invest so much money in such temporary clothing and they feel large and awkward looking.

Labour of Love addresses both concerns by making sure the clothing it carries is reasonably priced (seaters - $32-$48, pants - $20-$36, dresses - $40-$110) and has a fashionable look.

For example, one dropwaist dress has a long, lean look and a wide, straight dress has the room without the fullness.

Some of the skirts are adjustable to expand as the tummy does and jumpsuits have been so popular that even womed who weren't pregnant have bought them for their oversized style.

"The pregnant woman shouldn't look like she's had to move into a tent for six months," says Glatter.



Narnia carries this cotton floral transitional ensemble (limited edition design). Bag is by Bree. (Clare Fisher photo)

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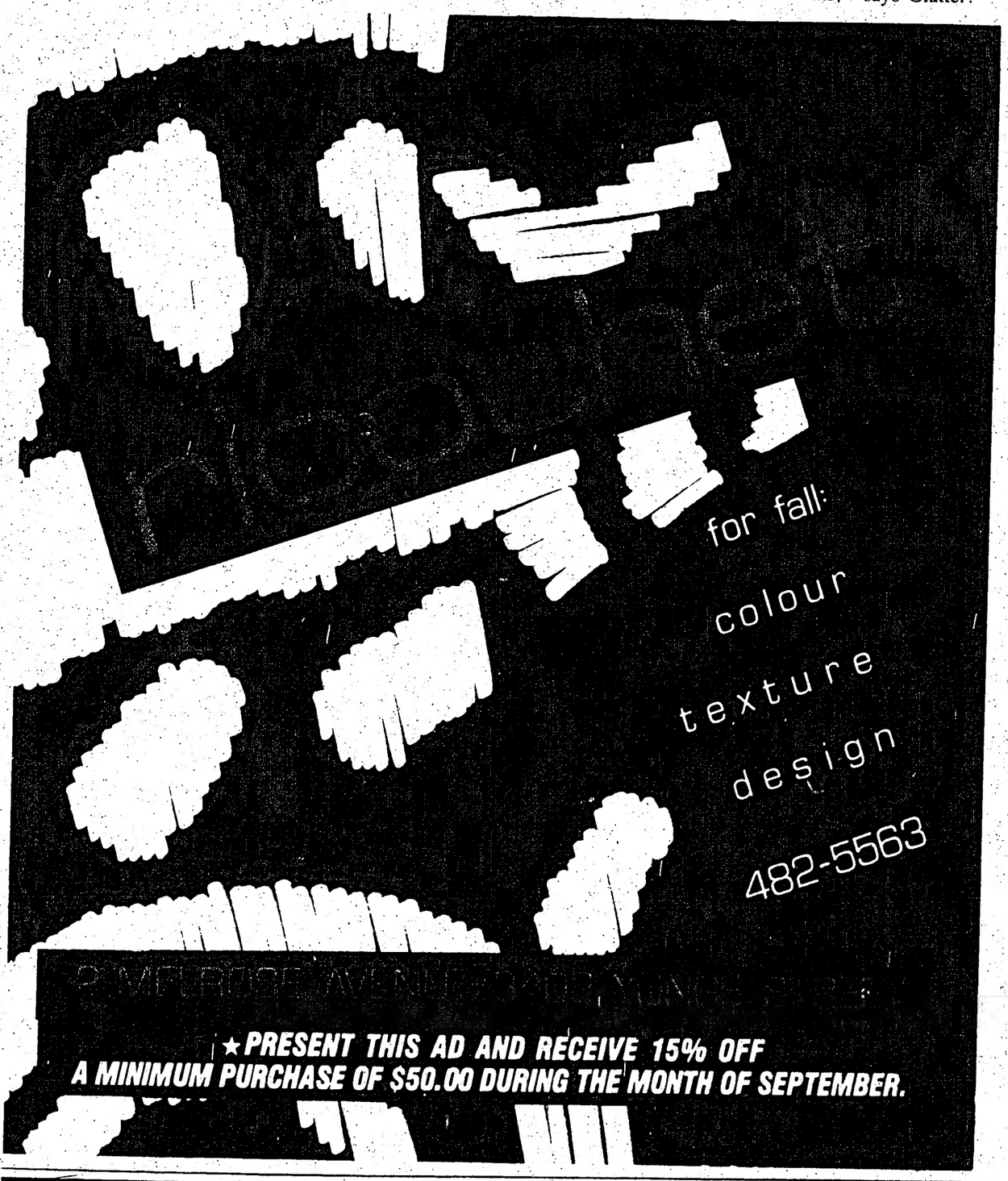

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Dior sales on the rise

By
VIVIAN WILCOX
(Style)

Rumors that culture is dead are highly exaggerated according to Paul Audrain, chief executive officer of Christian Dior who was in Montreal recently for the Dior fur show and dance in aid of Cystic Fibrosis sponsored by Dior.

Audrain says Dior's couture sales, which were at a low in 1980, have been going up ever since.

Couture daytime clothes sell for upwards of $4,000. Evening dresses can be astronomical in price. Even so, a customer who couldn't get to Paris has been known to phone her favorite vendeuse and order 25 dresses at a time — sight unseen.

Still the couture is not profitable. If you take everything into account — fabric, labor, fashion show — each collection costs about U.S. $500,000.

The couture's raison d'etre, says Audrain, is "the glory of the name," the name that attracts the licensees and sells the many products — from glasses' frames to pantyhose — that carry the Dior label.

Fashion

Zapata's detailed simplicity in 2-piece dressing. Boxed shirt teamed with trouser skirt.

Zapata's detailed simplicity offers a new sense of luxury

Bold statements defining a new sense of luxury based on detailed simplicity, is the offering from Zapata for fall.

Triumphant shoulders taper to waist-cinching or hip-hugging sleekness in a collection of dresses, coats and co-ordinated 2-piece dressing.

Shooting straight from the hip, skirts break short of the knee or accelerate to ankle-grazing proportions.

Inventive pin tucking, pleating, side ruching, hip accenting pockets, keyhole collars and the double lapel treatment are the self defining details that replace the need for added accessories.

Most vital for Zapata is their diverse use of suede and leather worked into fluid bodies.

The subdued color palette of olive, dusty rose, charcoal and black is interspersed with hot flashes of electric purple and fuchsia.

Wool flannels, gabardines and floral paisley mohairs, are subtly color-blended in shades of black, slate, aubergine and sand.

Available at better women's clothing stores.

Zapata's black leather Casablanca trench draped over salt and pepper tweeded wool chemise.

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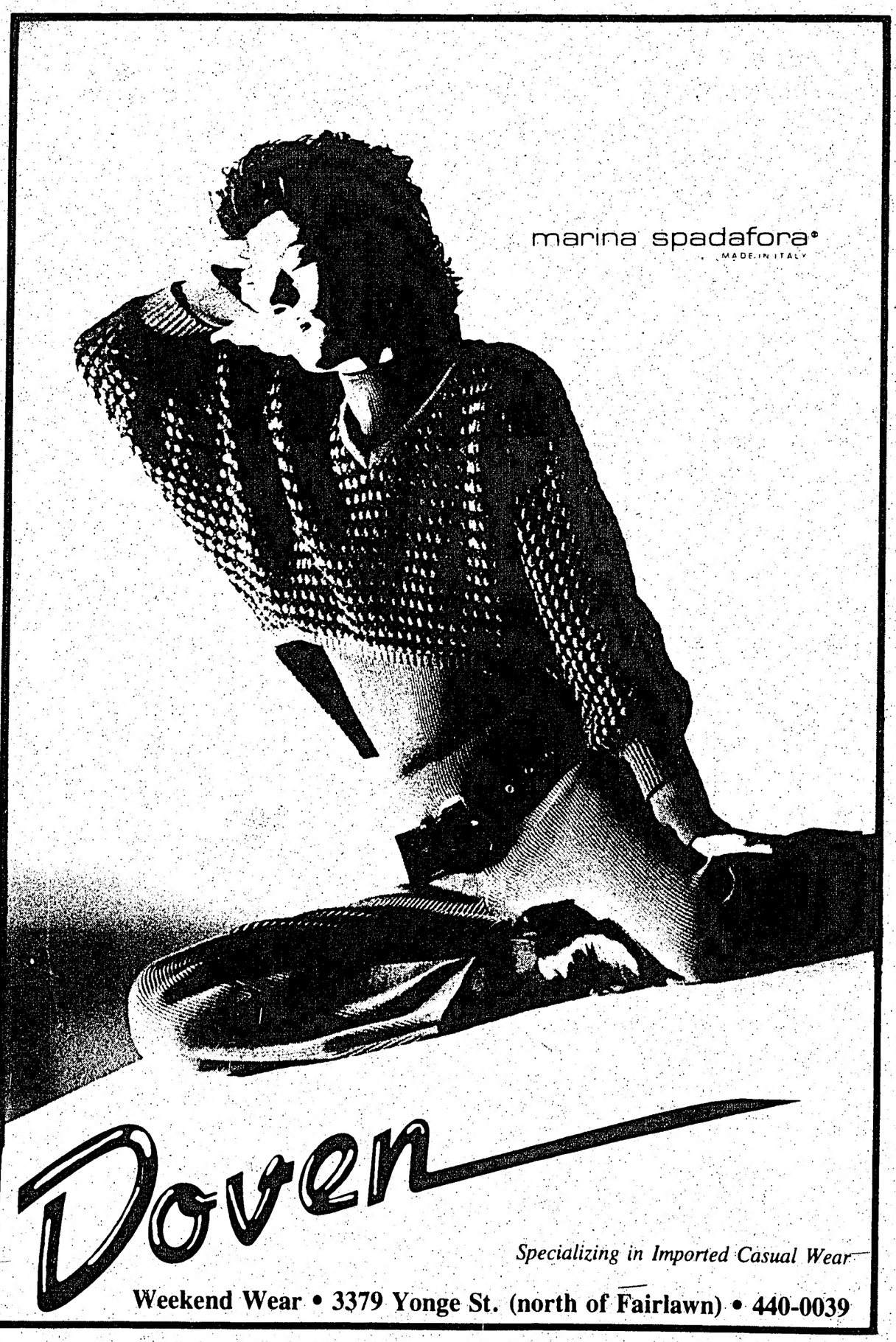

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Fashion

Designer combines best of texture, color and shape

This teale and purple challis 2-piece and mohair plaid carcoat woven in teales and purples was designed by Canadian designer Shelly Walsh.

By
SHARI SCHWARTZ

Today's career woman does not have to restrict herself to traditional "work" clothes, such as navy blazers and silk blouses, but can dress fashionably and comfortably to the office, according to Shelly Walsh, 30, a talented young designer for Moda Corp., one of Canada's leading fashion manufacturers.

Walsh's designs convey a new attitude in professional dressing for women. She combines the best of texture, color and shape to create new feminine and personalized separates.

"I encourage working women to express themselves in clothing," says Walsh. "Color, fabric, and comfort are important. Gone are the days of what's acceptable. I tell women to wear what's comfortable for them, just do it with taste and expression."

"None of my clothing is rigid"

Walsh's fall line features many choice items for the working woman, including: Scarf jackets, leather trimmed, and stadium and private school blazers.

These can combine with alternate choices of narrow ankle pants, Hepburn trousers, longer pleated and full skirts; all available, tweeds and wool/cashmere.

"None of my clothing is rigid. I think it gives a fun edge to a conservative person," says Walsh. Indeed, her loose-fitting jackets which resemble cardigans and skirts which appear in soft colors such as fuchsia and mustard, are a far cry from the constricting brown business suit.

She uses comfortable and unusual fabrics and sees her knitted cardigans and floral print tops as an alternative to blazers and skirts.

Walsh likes to design with soft colors, or what she calls "happy" colors, because of the psychological effect they have on people.

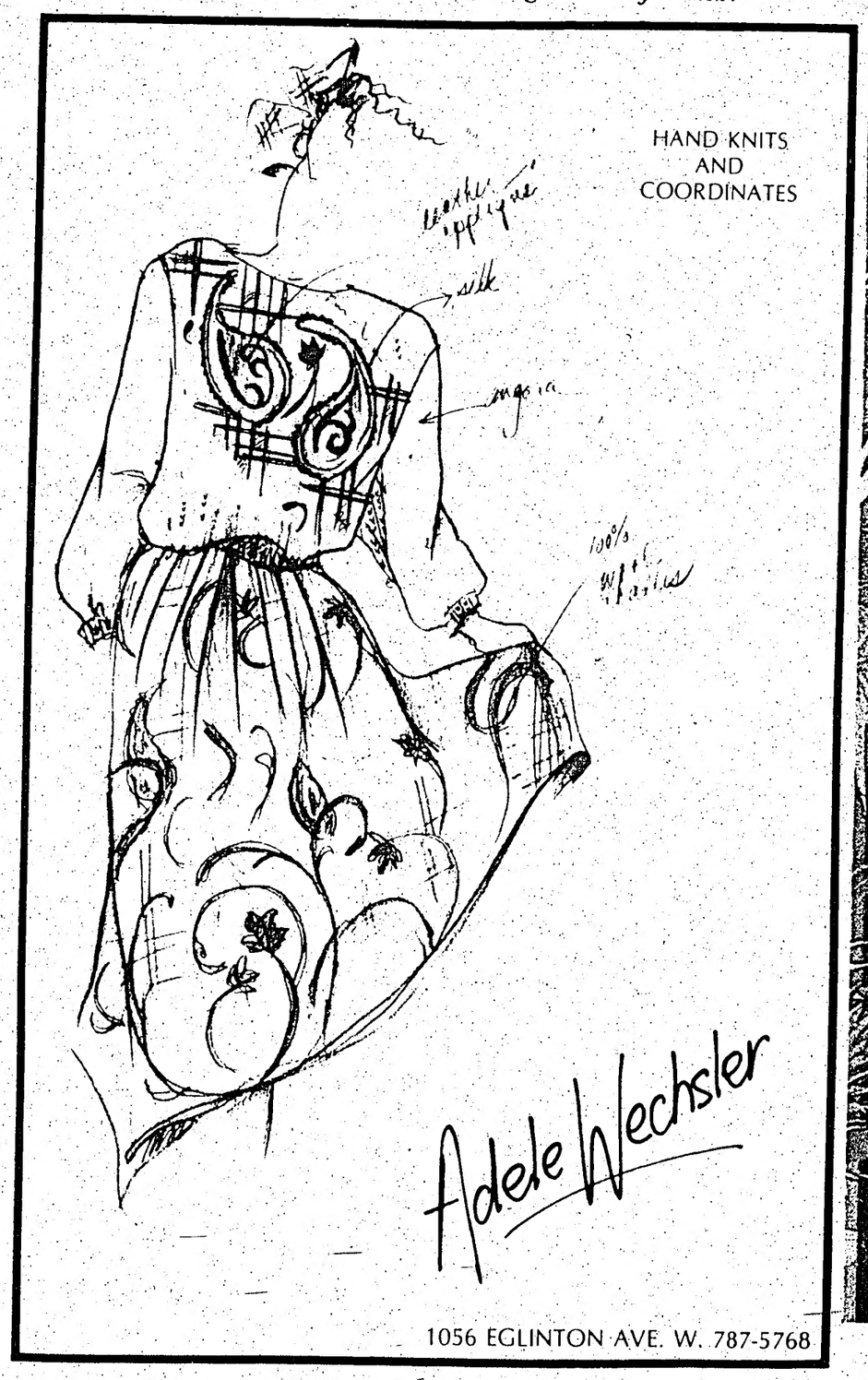
"Winter is too long. People need to be cheered up. I find that once they start to experience soft color, it makes them feel good."

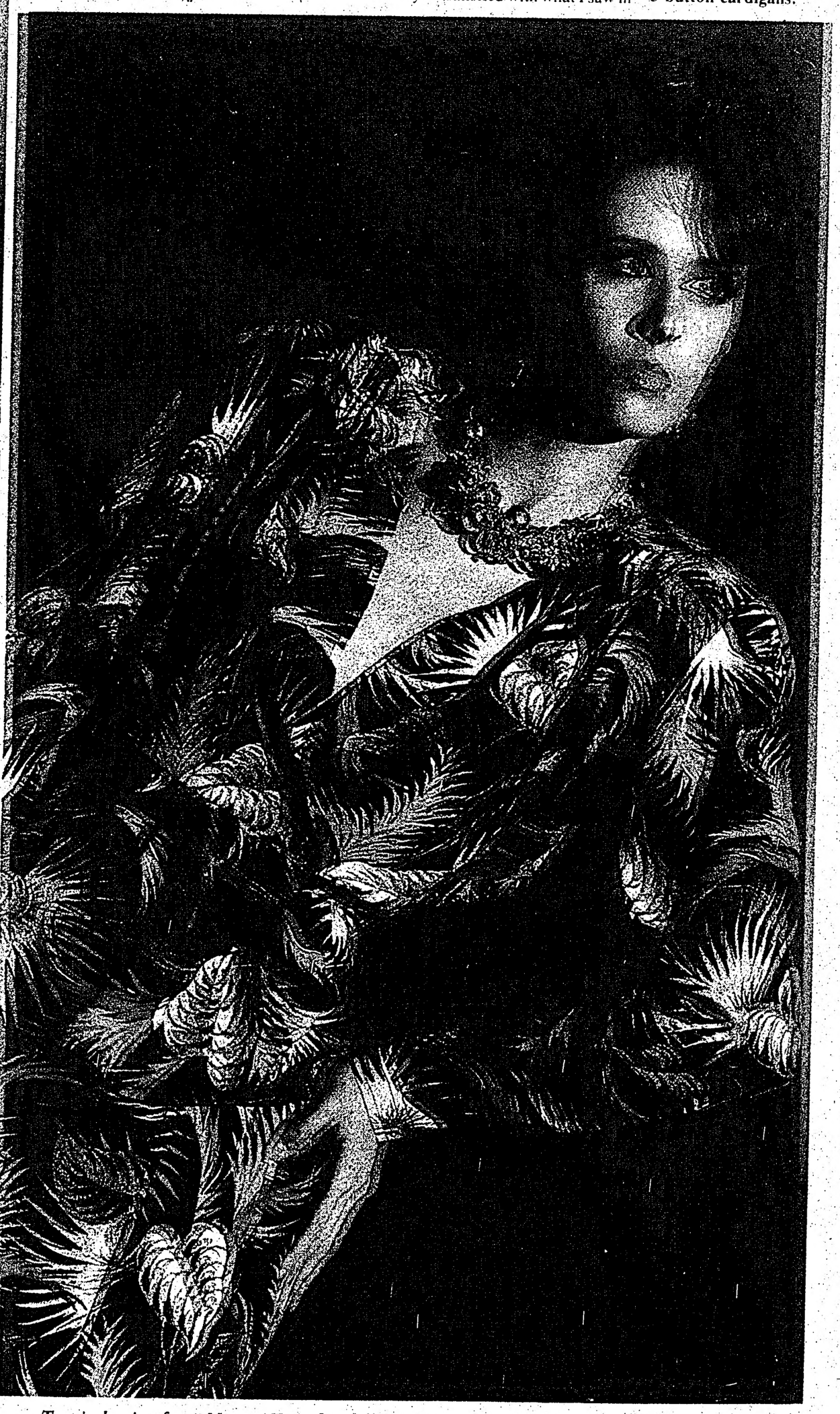
At the age of 14, Walsh was already making her own clothes — "I wasn't satisfied with what I saw in the stores," — and has been designing ever since.

She studied at the American Fashion College in Switzerland and after completing her design education, apprenticed for Casa de Emilio Pucci in Florence, Italy. There she refined her sense of print, texture and fabric.

Walsh has designed for Moda Corp. for two seasons. Her clothing is now available at better women's clothing stores, such as Holt Renfrew, in Canada and the United Sates.

Walsh's fall collection also includes wool challis long skirts, pleated or unstructured; shirts from cameo collar to oversized camp, which appear in pattern on pattern combinations; Italian floral knits in vibrant jewel tones transformed into large-shouldered sweaters; crunch-neck tops; and old Hollywood-style 3-button cardigans.





Tropical print from Norma Kamali's fall collection. Available at Cue on Cumberland.

Braemar makes strong pitch for today's working woman

By
HILARY HORLOCK

Form and femininity are returning to fashion this fall, as the styles at Braemar's recent Fall Fashion Show clearly evinced.

Broad shoulders, narrow waists, flattering pleats and rounded, softer hips compliment and enhance the feminine silhouette, making it easier for women of all shapes and sizes to find clothes that express their style without compromising their appearance.

The theme of this year's fall fashions, according to Braemar, is the unexpected. The pairing of colors and patterns and, in some cases, textures, that once defied even the most active imaginations are now commonplace.

Paisleys and plaids, tweeds and patterns are combined in a bright array of colors, with the emphasis on deep greens, burgundies and blues.

The bold colors of the patterns are softened by accessories such as hats, (mostly berets), scarves, belts and oversized earrings. Shoes are once again being considered a major fashion statement, with the emphasis on the classic black patent leather pump and variations with lower heels in fuchsia, red, yellow and purple.

Paisleys, plaids provide bright tweeds, patterns array of colors

Military details, still in keeping with the softer feminine lines, are present once again in blouses and dresses. Epaulets, large pockets and button detailing add interest to classic shapes.

Hem lengths are once again heading closer to the ground, with skirts and dresses up to four inches longer than last year's fashions. Interesting details such as drop waists with pleats at or below the knee, back-vented skirts, side pleats and pockets draw the eye to the longer, leaner look.

Because the lengths are longer, patterned hosiery is more important than ever to direct the eye to the lower calf and ankle and to tie the whole look together.

Braemar's house lines — Jeremy Scott and Diana Charles — are making a strong pitch to the working woman who wants office styles in flattering cuts and patterns without paying designer prices.

Suits in 100% wool, raw silk and mixed blends are updated classics in style, suitable for boardroom meetings and after-5 dinners.

The focus is on full, but soft, shoulders, multi-pleating, ¾ length coats and jackets and the old-school, double-breasted blazer. Here, too plaids and paisleys are important.

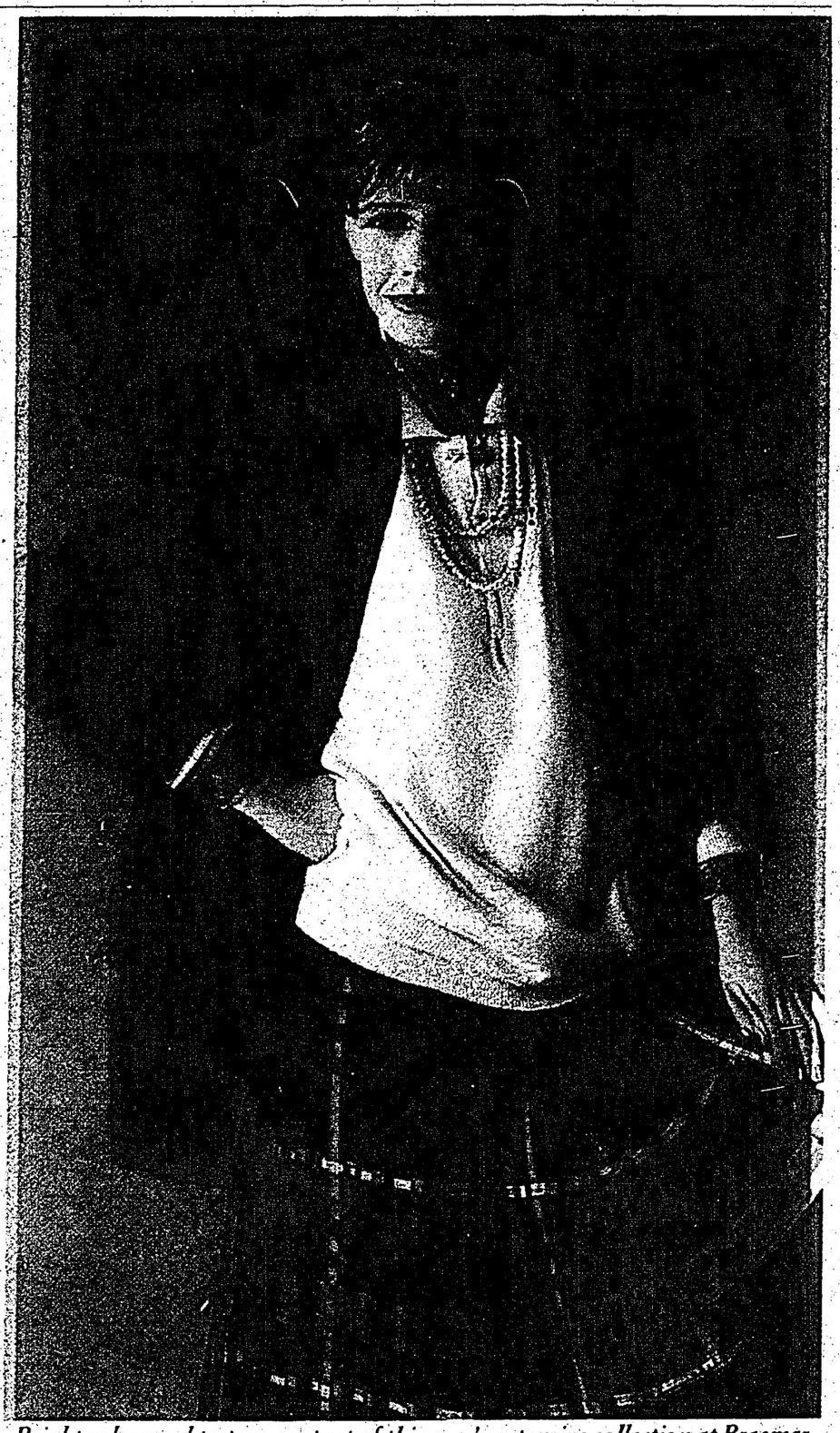
The standard dress or casual trouser is styled a la Katherine Hepburn, with fuller hips, narrower ankles and side pockets. Front pleats and yoke waistbands add variations.

Leather is once again an important fabric for casual wear in both pants and jackets.

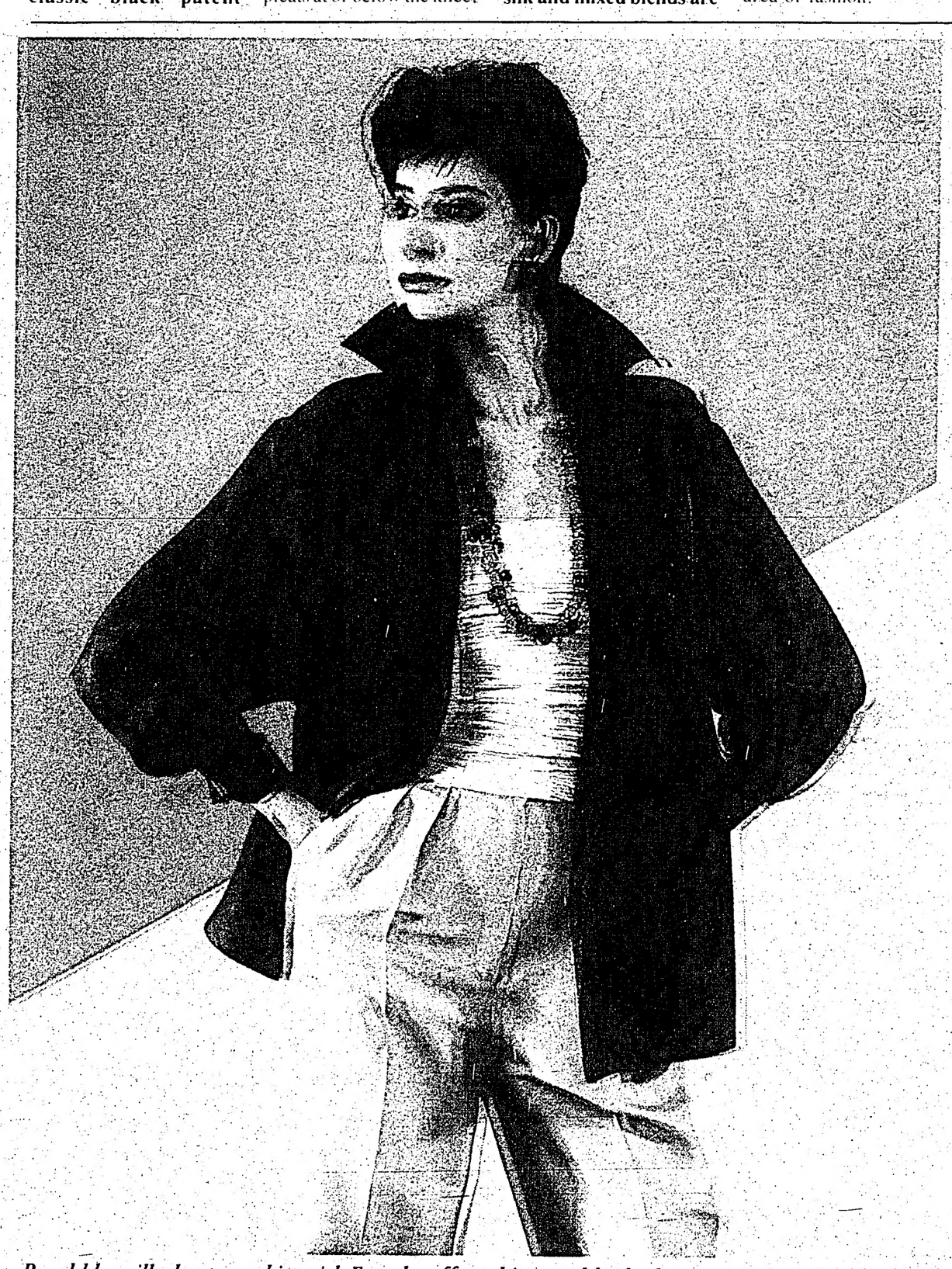
Full dolman sleeves are present in both sweaters and jackets, with a scaled-down version adding interesting details to some coat styles.

Coats are receiving the same treatment as dresses and skirts — longer hems, more pleats and softer shoulder detailing. The ¾ length coat is being used to accent skirts and dresses in contrasting colors.

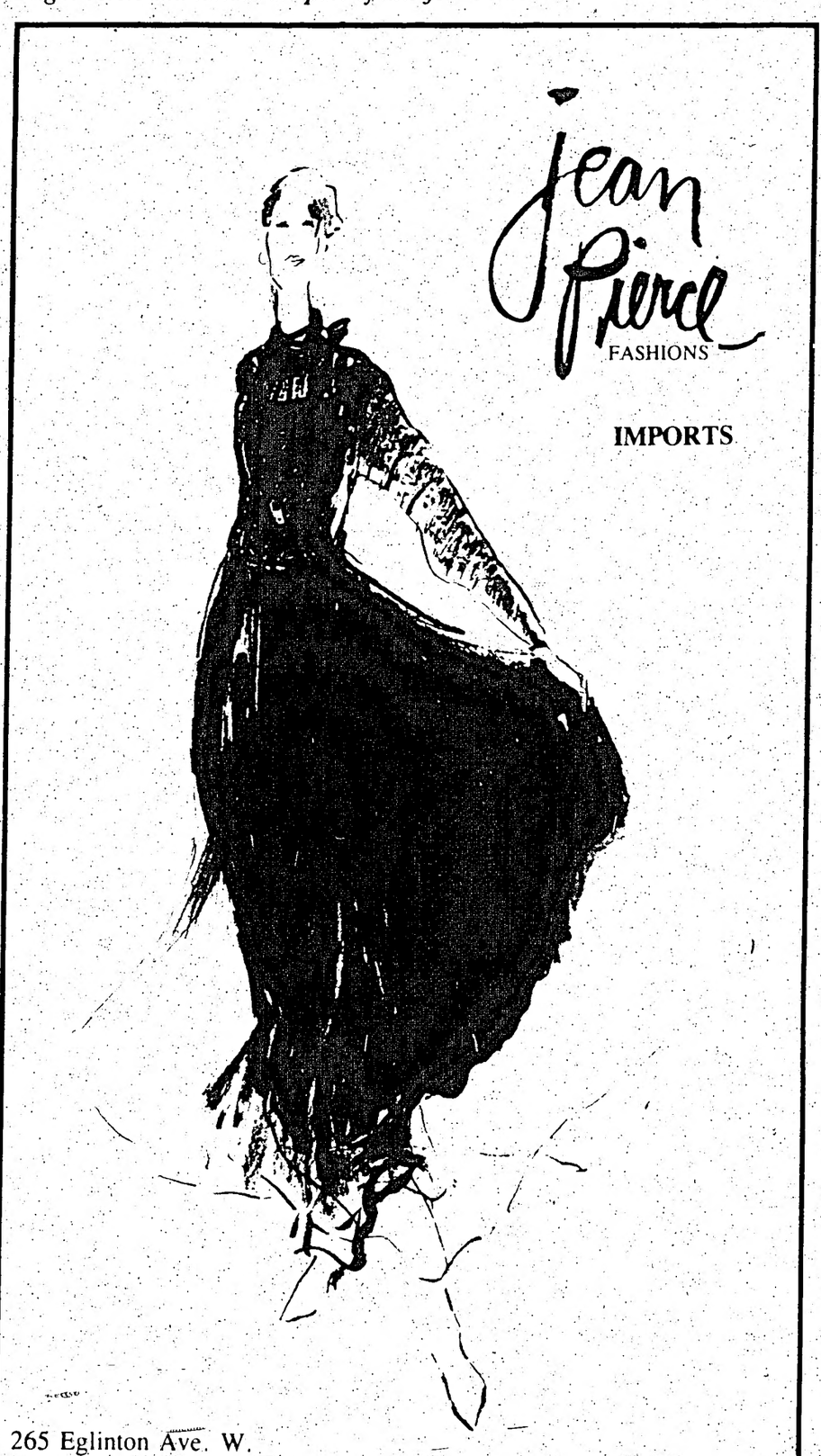
The silver screen is once again affecting fashion, with the success of Amadeus resulting in the presence of brocade, tapestry, lace and patterned scarves and antiquated buckles in almost every area of fashion.



Bright colors and tartans are part of this year's extensive collection at Braemar.



Royal blue silk shantung shirt with French cuffs and inverted back pleat, Forunta pleated camisole and silk shantung pants. Available at Silk Unlimited.



265 Eglinton Ave. W.
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Fashion

Originality key to success

Jewelry, clothes provide couple with own interests

By
CAROLYN BLACKMAN

When artists Ian and Renee Leventhal met at York University 15 years ago, little did they know they were destined to run separate businesses together.

Ian, with jeweler Beni Sung has created the 2-year-old Paradox costume jewelry line and Renee is the sole creator of Peas in a Pod, a line of t-shirt and sock sets and sweatshirts for adults and children.

Working out of their spacious bright, midtown Toronto home, their separate businesses reflect what they each have in common — artistic ability and creativity.

"It is very important to me to produce original work," Ian told The CJN. "As a result, each piece of our jewelry is one of a kind."

Working with papier mache and various types of stones, Ian sculpts interesting shapes and Sung, with his jewelry expertise, creates a piece of jewelry from the sculpted form.

What results is the most unusual jewelry Toronto has seen in years.

"My basic concept is to make a visual joke by playing with scale and texture — to use papier mache and make it look like something else such as mother of pearl, metallic or turquoise," Ian explained.

He then mixes this "faux" finish with real stones. Each piece has its own name.

Ian, who works a whole day on one piece of jewelry, bases much of his work on the artwork of Africa, Egypt and Hawaii.

The Hawaiian influence resulted in the Aloha earrings, of papier mache mixed with square wooden beads.

The African influence brought about the Mozambique necklace and earring set based on an African mask motif.

Also African is the Afrique composition of papier mache, cork wood and beads.

The Paradox jewelry line is now sold exclusively at the Beni Sung Boutique at Creeds, but shortly will also be available at Marci Lipman's on Avenue Road.

Renee uses a mixed media as well to produce her bright fun line of sweatshirts, t-shirts and socks.

Using lots of white, pink, red and turquoise shirts, she creates each piece herself.

"I use fabric paint to paint a palm tree and banana for someone who wants the tropical look and I may use rhinestones for those with a taste for glitter," said Renee.

Her t-shirt and sock sets may have fabric bows sewn onto the shirt with identical bows on the ankle socks.

"Each piece is machine washable," said Renee, whose Peas in a Pod line is sold at Southside Kids at Queen's Quay, Van's and Little One's.

Jewelry creation by Ian Leventhal and Beni Sung is part of the Paradox line. (Ron Bull photo)

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Julie Distin is quick to define The Total Look.

"Whatever combination of colours, textures and lines brings out the best in you. Have an open mind: the best rule is no rules at all. Make no convention your master."

And how does The Total Look look at Julie Distin?

Alfred Sung, Suzy Hayward, Mr. Jax, and other familiar names adorn the walls. Each piece is hand-picked, often with a particular customer in mind.

Silk scarves shimmer from delicate clasps, casting off ripples of pink, emerald and fuschia.

Faux-bijoux peep from inviting niches. To cap it off, hats: the straws of summer, the wools of winter.

"We have the pieces, yes. But the whole is greater than the sum of its parts. We're totally committed to that whole, even to the point of offering complete wardrobe consultation at no charge."

Must an entire wardrobe be scrapped in search of The Total Look? "Not at all. We update existing wardrobes and create new ones, always with the individual in mind."

Women enter, linger, and, inevitably, buy. Julie adjusts here, admonishes there. That taupe jacket won't do, but the fuschia is wonderful. And here's a black beret to top it off: parfait.

"I see myself as an interpreter. I interpret tastes and desires and translate them into a visually pleasing and affordable reality. If that means imposing my will occasionally, so be it. I'm here to bring out the best in my customers, whatever it takes. If I can bring some expertise to bear without curbing their freedom of expression, I'm happy."

A customer arrives, breathless: "I'm leaving for New York in five hours. Clothe me."

That, apparently, is all some Julie Distin customers need to say.

Julie Distin
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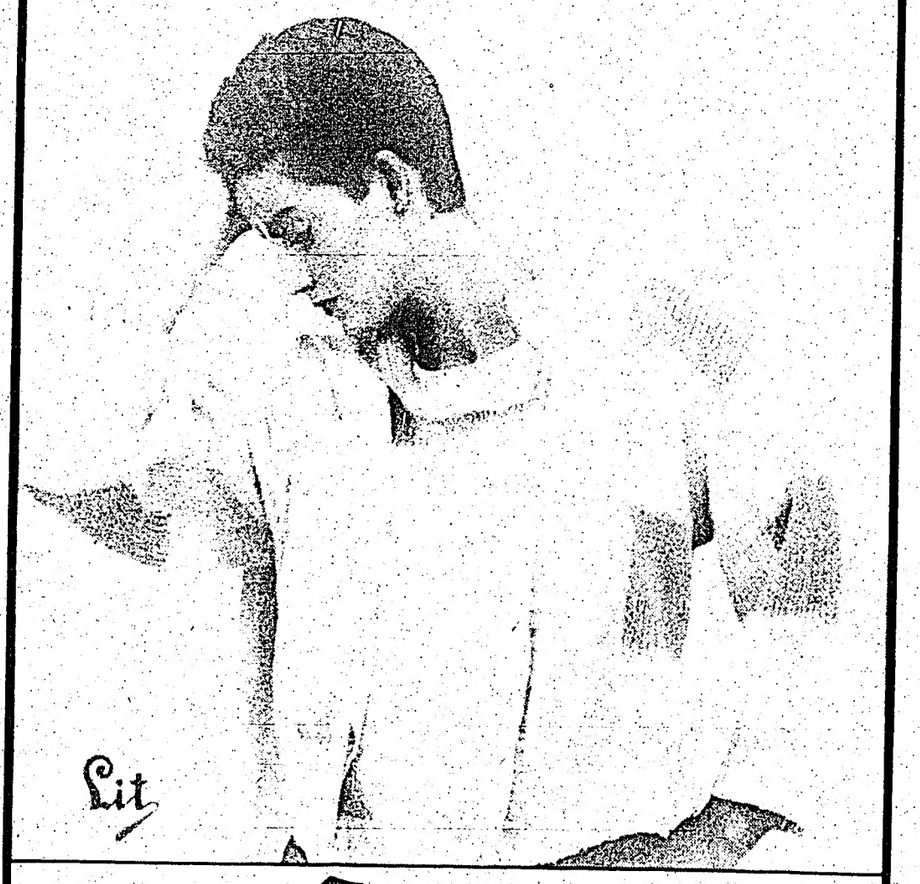

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Leather gaining popularity

Leather has reached the height of popularity thanks to its wearability and warmth, its provocative look and its ability to go everywhere with everything.

And because of improved tanning methods, leather is available in almost any color.

But to get the most out of leatherwear, use a trained eye and don't make a hasty decision.

Most leathers can be worn for years, but durability is usually reflected by the price.

Examine the garments for weak areas in the skins, especially thin spots which indicate a flaw.

Manufacturers may hide weak areas as well as scars and nicks on the animal's skin, on the underside of the lapel, the inside of the leg, under the arm or on the inside near the lining.

Also check if small pieces have been sewn together to make a garment. The higher the quality, the larger the pieces of leather used, making fewer seams necessary.

Do the front and back of the garment have the same quality, softness and texture?

Manufacturers have determined that customers usually only examine themselves from the front and to one side, usually the left, in the store.

The best leather, therefore, is generally placed there.

Lining is important. Leather pants and skirts will stretch out of shape without a lining.

Untreated or natural leathers that aren't dyed are popular but should be avoided because they are impractical and almost impossible to clean.

Cowhide is the least expensive of leathers but isn't in fashion and therefore isn't widely available.

Pigskin and wild pig suede are inexpensive because they are among the least supple of leather.

They may become rougher and even less pliable when dry-cleaned.

Calfskin is usually a reasonable price and is soft, although not as soft as kid or lambskin.

Doeskin is more expensive and is supple but more difficult to care for.

Kidskin and lambskin, usually imported from Europe or South America, are the ultimate in luxurious leathers, with prices to match.

Usually, the softer the leather, the less durable it is.

To protect leather, spray with a rain repellent. Often raindrops will dry without leaving a mark, but untreated or supple leathers will stain.

Check the label to make sure the garment can be dry-cleaned. Some fine leatherwork won't take it.

A shetland wool sweater and cotton corduroy slacks by Hollywood. Available at Narnia. (Clare Fisher photo)

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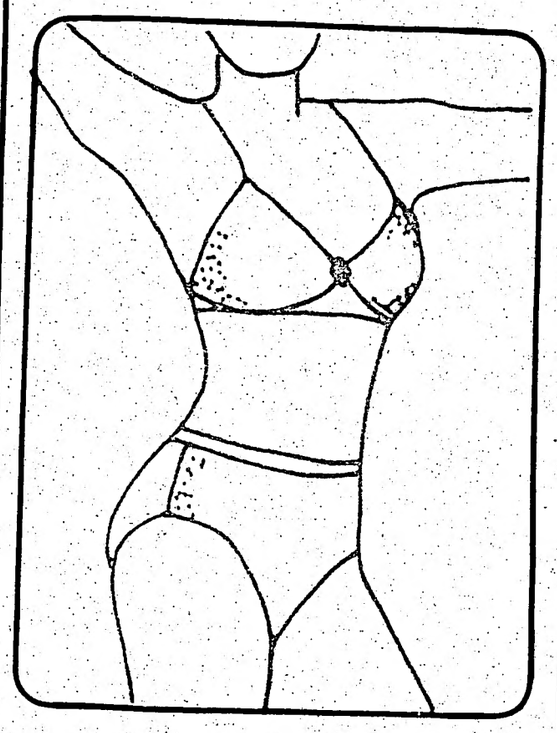

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Fashion

Children's clothes from Europe offer adult quality

By
CAROLYN BLACKMAN

Fashionable children's clothing is adult clothing in miniature according to Susan Tallarico, owner of Pokadot's Albion, a children's clothing store.

Tallarico, who carries infant up to teenage sizes in her Albion Road store says that what women wear to work, girls are wearing to school.

Girls are wearing wool baggy crop pants, 2-piece suits and skirts and blouses just like their mothers."

She added that natural fabrics are very popular. "Polyester has given way to corduroy, denim and thick cotton."

Tallarico says that she carries predominantly European merchandise in her store because "Europeans have the mentality to dress children better than we do."

She says that whereas Canadian and American children's wear is of lower quality than adults' clothing, European children's wear is of the same quality. "Europeans dress children as though they are dressing themselves."

Popular lines in her store include Absorba, Cacharel for Children and Jean Bourget.

Tallarico noted that plaids, tartans and paisley are very big for the fall season. "Boys and girls are wearing plaid shirts and cords or paisley pants and shirts."

Leisure outfits made from a thick cotton in bright blues, reds, roses, purples or greens are also quite popular.

Tallarico says that oversize is the way to buy sweaters, T-shirts and sweatshirts. "As long as it is at least one size too large it is in style," Tallarico says with a chuckle.

"French manufacturers are just not into frills and ruffles. They are looking for beauty in simpleness," says Santina Mariani, owner of Pokadots Woodbridge, a children's clothing shop at Vaughanwood Mall in Woodbridge.

Mariani, who carries children's clothing from newborn to teenage sizes buys much of her stock from France.

"French manufacturers such as Marese, Absorba, Jean Bourget and Petit Bateau may make clothes that cost a bit more than Canadian brands, but their look is timeless and their quality is superb," Mariani said.

She added that because French clothes are made so well they can be passed down to the next child and still look like new.

"And, because the lines are so simple, most clothing can be worn by boys and girls," she noted.

Mariani said that jogging suits made of cotton and knit in rich colors such as navy, red and hunter green are the big sellers for the fall.

"Jogging suits are not just to play in. Children are wearing them to school and when going out."

Mariani noted that denims are being made with lots of zippers, pockets and geometric stitching.

Toddlers and small children are still wearing the ever-popular overalls. "Absorba makes an overall in every color imaginable made of a thick cotton drill with inside padding. They are very warm and sturdy so that they can be washed again and again."

Mariani emphasized the importance of buying good clothes that will not fall apart with frequent washing.

A Mela gaya outfit available at Pokadots.

CAPRICORN

(Dec. 22 - Jan. 19)

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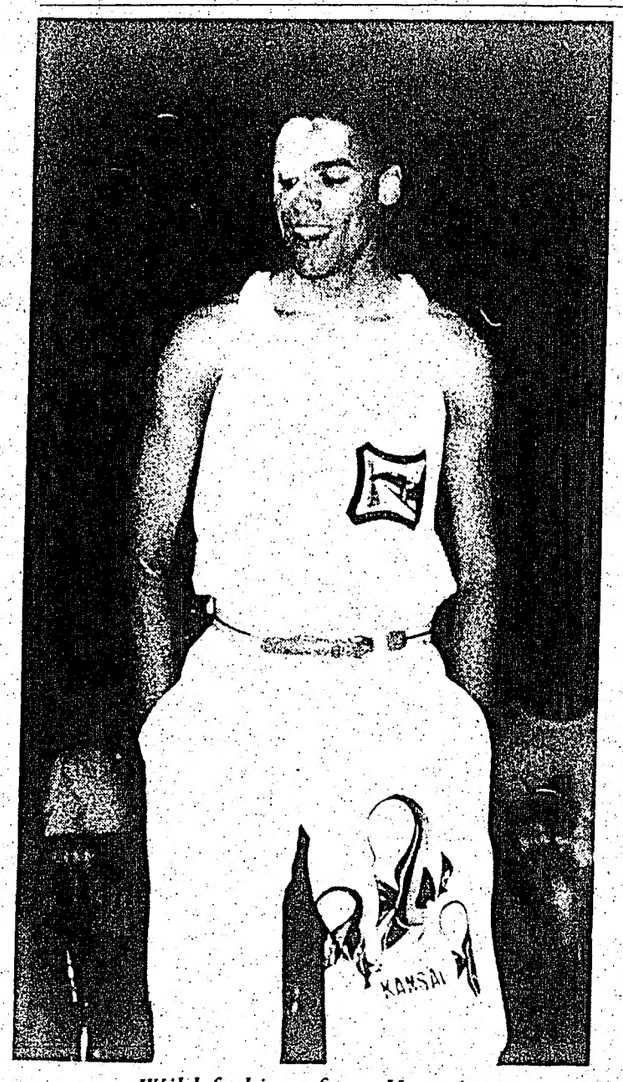
Fashion



Wild fashions from Kansai.

Outrageous fashions

A wild look from Japanese designer

By REESA GARBER

It's a sweet sayonara to kimonos and an alluring aloha to Yorkville's Boutique Yamoto which features some 300 pieces from Japanese designer Kansai Yamamoto's International Collection.

The look is wild and eclectic with a tendency towards the outrageous. The fashion scoop is that the store, which only opened four months ago, has already conquered the fashion-conscious despite its being absolutely tucked away in a shopping complex at 101 Yorkville.

Kansai's fashion show in Japan last year drew a throng of 25,000. He has designed costumes for the eccentric trendsetter, David Bowie and he was the first Japanese designer to hold a fashion show in London's avant garde King's Road.

The 41-year-old designer has also won the Paris Fashion Editor's Club Award.

Kansai designs are unique in Japanese fashion. The garb is detailed by a large Kansai logo, boldly emblazoned across pants, tops, dresses, skirts and jackets.

The fashionable array of elements are to be worn in a way that mocks the commonplace. Kansai's brilliant color tones of fuchsia electric blue, orange and black dominate the varied pallete as daring designs, in fashion, style and material find their way into Kansai creations.

The innovation in design and fabric combines with the color story to make Kansai fashion attention-getting showpieces.

Tony Ng, 27, and partner Howard Hui, 21, share the credit for bringing Kansai over. The enterprising duo took no short cuts entering the glittering world of high style.

Kansai's young-at-heart collection features up-to-the-minute high-tech designs. The look this year is airplanes and spaceships. The pulsing blues, reds and yellows are splashed across stark white-based neutrals with dynamic results.

Last year, Kansai's dominant concepts were Oriental symbols and elaborately ornamented faces of goddesses and dragons. Each design required over 80,000 computerized stitches.

One of the exceptional designs in Kansai's groupings this year is a silky chausse-sourie studded with silver rhinestones and pellets. Intricately woven together with breathing electric bright color tones, the creation is that fantasy with extra pizazz.

Kansai's versatile cotton and polyester outfits include styles which can take you from daytime wear into nightwear. Color and more color is the fashion message. The color issue includes the stylish neon oranges, limes and yellows.

The prices of the garments range from $30 for a simple T-shirt to $1,000 to don an exquisite chausse-sourie and matching pants.

AQUARIUS

(Jan. 20 - Feb. 18)

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Fashion

Ripa uses panache, drama

Creeds adds Italian designer's furs to collection

High fashion fur from Giancarlo Ripa.

By
LORI SMITH

High fashion furs have arrived in Toronto.

Creeds recently presented the innovative works of Giancarlo Ripa, a leading designer of Italian high-fashion ready-to-wear furs.

The coats covered a whole new spectrum of design and color. All were unique.

Lisa Dalholt, a fashion director and vice-president of Creeds, said the store brought Ripa and his designs to Toronto because the collection was so exceptional.

"It's the first time in 60 years of being in the fur business that we've seen anything like this."

Dalholt explained that although Creeds designs and produces its own fur collection, the store has bought the Ripa line.

The show, the proceeds of which went to the National Ballet School of Canada, featured Ripa's 1985 Alta Moda collection, coats that represent the very best of his work.

Ripa, who trained for six years in Paris, Rome, Zurich, Munich and Berlin before opening his own atelier in Rome 20 years ago, said that he was trying to create some very different high fashion furs.

"My objective is to make a woman feel feminine. To make her feel good about herself. To make her happy."

Fun and imagination appear to be key concepts behind his work. The coats and jackets have a panache and drama that are absent from many fur designs.

Ripa is renowned for his multi-textured, multi-colored designs; natural or dyed furs combined with one another or with leather, fabric and knits.

The collection is eclectic. Lengths include short, sporty bomber jackets, three-quarter length toppers and floor sweeping, full skirted designs. Every fur imaginable is used.

Rich colors enhance the fur

One of the more unusual aspects of the line was the use of dyed furs. Pelts dyed sapphire blue, wine and brown were molded into a variety of styles. The rich colors enhancing the fur.

Also interesting was Ripa's use of varied texture and line.

In many of the coats Ripa used different lengths and cuts of fur. Thus permitting different light reflections in a single garment.

He achieved a similar affect by juxtaposing vertical lines of fur with horizontal lines.

This technique not only allowed variations in light reflection but in fact sculpted the coat — giving visual form to the loosely fitted furs.

However, Ripa is at his cleverest in the use of detail in his designs.

Several of the coats had matching vests in fur or fabrics such as silk, wrapped intricately around the body. Scarves built directly into the collar of the coat were featured.

Some of the garments had a line of fur sewn into the coat at the bust line that tied in a playful bow in the front. Many of the coats were tightly belted with wide strips of suede. Others were dramatically hooded.

Ripa's works also included matching fur turbans, and fabric and fur shawls.

The designer concedes that his furs are very high fashion, but believes that Toronto is ready for them.

Elegant fur from Ripa.

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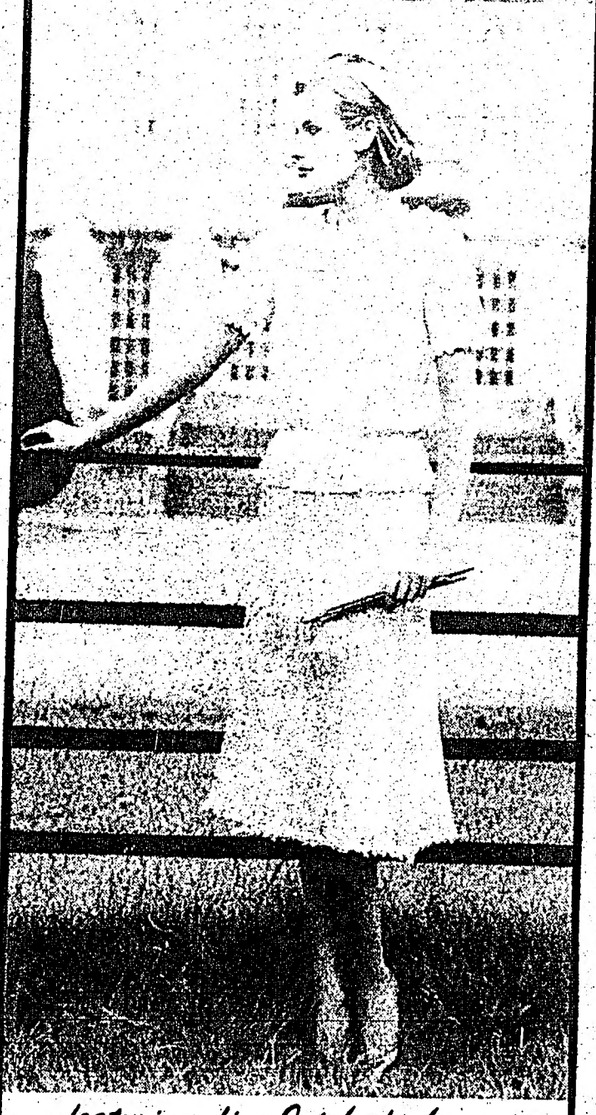

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Fashion

Paris firm continues tradition

Elegance mark of Lancel line

By
LORI SMITH

Enduring quality, classic styling and elegance are trademarks of Lancel Paris, a company that has manufactured and sold luggage, handbags and accessories since 1876.

According to Claude Benhamou, the owner of the Toronto store located at 150 Bloor St. W., Lancel Paris is not subject to trends. The quality of the product is what makes it sell.

He explains that the company has several classic lines as well as seasonal fashion products.

Its top two lines are Mistral and Daphne.

Available for the past decade, both are complete lines. At any Lancel Paris store in the world a person can buy products ranging in size and price from a keycase to the larger luggage pieces in these designs.

"Anyone can afford something in these two lines," says Benhamou.

He adds that because they are classic lines, if you buy a piece today, in the years ahead you will be able to add to the set.

"It's a great line. Chic and also very durable."

Benhamou says that all their products are completely waterproof.

"We design to be functional but keep nice style and nice shape," he says.

Benhamou himself is from Paris. Before coming to Toronto to open the store with his wife Marcelle, he was a manufacturer in France for Lancel.

"I made the Mistral line, part of the Daphne line and a lot of products which aren't here."

He says that all of Lancel's products are made in France or Italy, with the majority of the work being done in Italy.

"Lancel is able to control perfectly the quality of the product," he says.

Lancel and Benhamou are particularly proud of their new Jet Set line.

It is made out of a new type of rubber with the look and feel of smooth leather.

"It is very strong and waterproof. We spent eight years researching and improving the rubber," explains Benhamou.

The new material is called nelac. An anagram of Lancel, it is now a registered name.

In addition to these lines, Lancel Paris offers a selection of hand-finished silk scarves and ties, belts, watches, and high class handbags.

Almost 90% of all the leather handbags in the store are made of kid calf which can be printed, smooth or simply show the natural grain of the cow.

One set of purses, however, is made of lamb skin.

Benhamou points out the irregularities in the intricately pleated design. The purse, made in Italy, is sewn completely by hand.

He says he loves the products and finds the reluctance of some customers to purchase items with the Lancel name emblazoned on them a bit unusual.

"Lancel is a sign of quality. It's good that people can see that you have good taste and buy things that are chic. If you buy a Mercedes or a Rolls Royce you don't take the name off it!"

For fall, Benhamou has bought a whole line of completely leather products done in a double tone of brown and biege, which, he says, "I'm sure will be a fantastic success."

Classic Lancel styling mark this woman's purse, overnight case and suitcase.

Stepping out with Lancel luggage. (Ronny Shinder photo)

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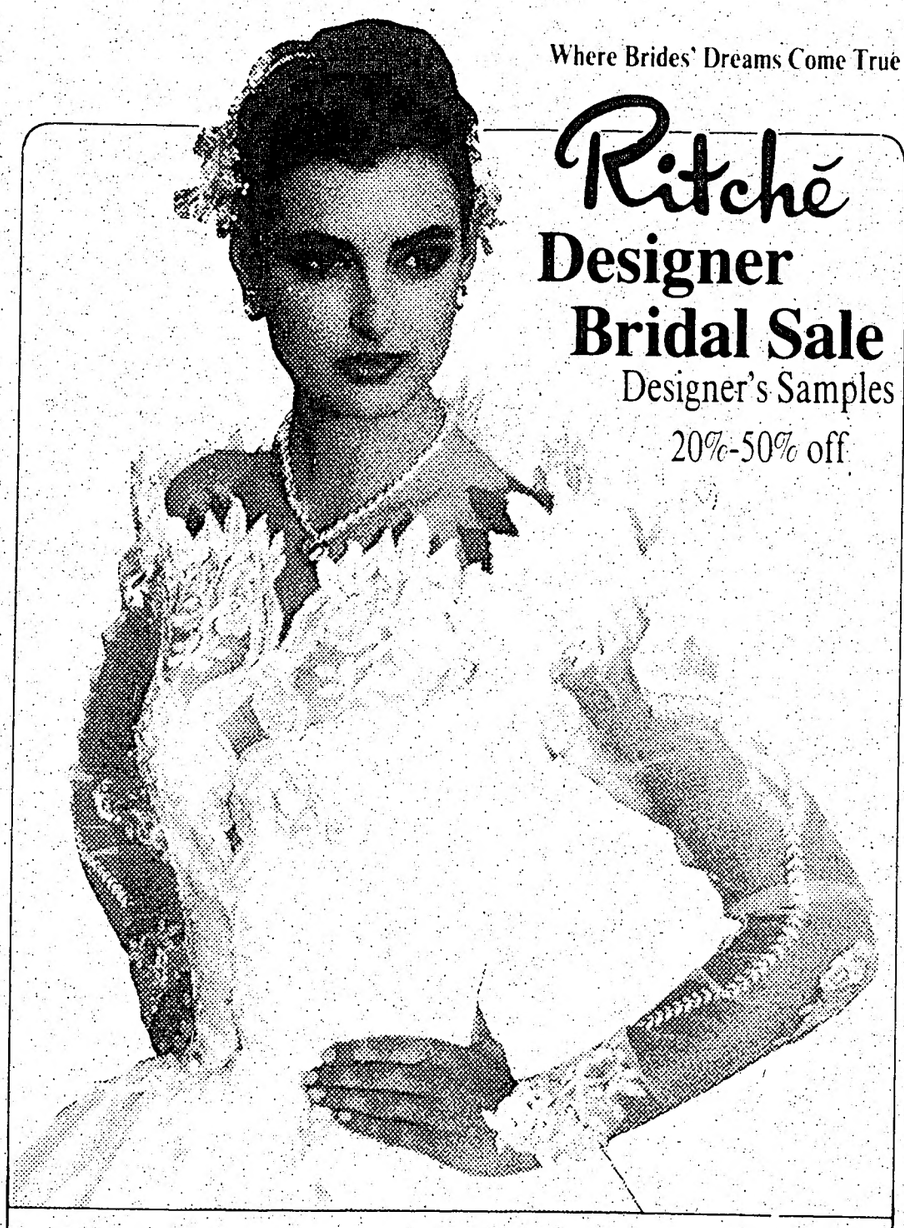

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Fashion

Designer calls color the language she speaks best

"Color is the language I speak best," says Linda Allard, who backs up what she says in her fall collection.

Flaming together in wildfire colors are big coats over shirts, sweaters, skirts, pants in scarlet, fuchsia, emerald, violet and Persian blue.

Swaggering coachman's coats in woven velour, fuchsia over scarlet separates, scarlet over violet, emerald over fuchsia, blue over emerald. Or vice versa.

Then sweeping steamer coats in the same wool velour and the same color explosion. Plus new words from Allard on three-quarter length coats and a special statement on a big shirtcoat that's dazzling in scarlet suede.

The first time Allard has worked in suede, she gives it an extraordinary suppleness. She also uses it in skirts, dresses, jackets. Colors? Vibrant violet and scarlet, muted olive, pale chamois, sexy black.

Allard talks with her hands, too. Gloves are hot purple with scarlet fingertips, emerald with purple tips. And again, vice versa.

But this designer can also speak in soft tones. Her second color statement is phrased in pale chamois and white.

In coats, she uses a double-faced fleecy Icelandic wool, chamois on one side, white on the other so that a shawl collar unrolls chamois on a white coat or cuffs roll up white on a chamois coat. These are piped in leather at the edges.

In her third color group — she calls it English Manor and uses gentled tones of thatch, woody green, earth browns and taupe — a tweed coachman's coat is a standout. So is a taupe, deeply-caped gabardine trench.

Allard's handknit sweaters also play a key part. In this collection they include the fluffy mohairs in a pastel wash of chamois and white, or deeper pink-flecked wild olive; thick, deep-toned alpacas in Aran stitching with honeycomb cables or a pale blend of rose, pink, mauve ad white in a baby bird's-eye stitch; and giant, eye-stopping brilliantly-hued paisleys spaced out on a dark ground.

Most of her sweaters are big and long. But some, cashmere, for example are diminutive and dainty.

This season, her shirts shimmer and shine in silk charmeuse, solid-colored, or with tiny foulard patterning, in wild olive and muted violet, for example, or scarlet with wild olive.

She features two charmeuse styles, one, open collared, the other with a wrap stock tie. Dropped shoulders and full, fluid sleeves add up to both fashion and function.

Other shirts, in cotton, offer a stripe with detachable white collar, a white pleated tuxedo front on a pink and olive stripe, a little boy collar on a poet's shirt. Allard also shows a bounty of blouses in silk crepe de chine and silk broadcloth.

Allard's jackets are newsy and fresh for fall 85. A soft version of a riding jacket is fitted through the waist, made of riding twill.

From the English Manor group, it's shown with real riding jodhpurs (well, almost real) with a silk broadcloth shirt and a knitted vest.

A big-pocketed jacket with peaked lapels is mantailored, but anything but masculine. In fact, look for feminine soft touches throughout the whole collection.

A chevron tweed blazer shows up over a blouse daintily sprigged with tiny blossoms and a double lace collar.

A big, broad-shouldered houndstooth jacket in berry and olive gets a girlish treatment with one of several linen and lace blouses.

Paisley in her fall skirts are bright with violet, scarlet and emerald on black. Others are subtly shaded in violet on violet, black on black.

Other skirt silhouettes include a short skinny skimp in supple suede, gabardine with pleats flowing from waist yoke to mid-calf. A divided skirt in gabardine gives new life to the culotte.

Pants? Choose from styles that are tapered, full-flowing, trouser-pleated, cuffed and uncuffed, in gabardine, silk, rayon and wool, riding twill.

Grace notes? Narrow lace scarves to soften classic lines, brightly colored merino scarves, paisley shawls, belts, wool hats and those wild-fingered gloves.

And good news for the little woman. Most of the collection has been translated and resized for petites.

Allard's designs will soon be available in Toronto at Sportables, Your Choice, Eatons, Gilliams, Fred Green and Original Imports.

The trench back coachman's coat in chamois wool velour is worn with white doeskin flannel trousers and a fluffy mohair chamois/white cabled tabard. From the Linda Allard collection.

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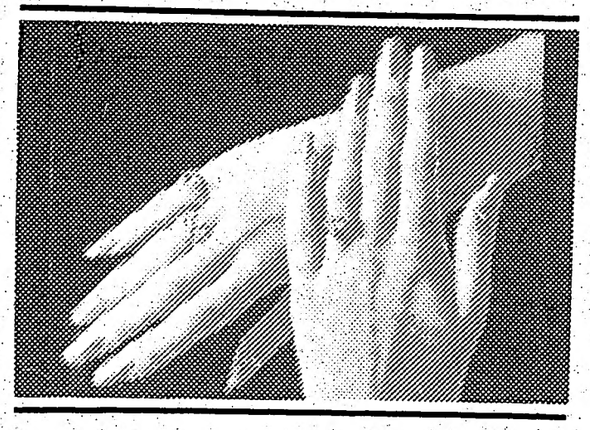

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Candy Club recruits can take a look at Marks & Spencer's collection of back-to-school clothes.

Dresses are topped with white collars and delicate lace. Knife pleated kilts in traditional and pastel tartans are co-ordinated with turtlenecks and frilly jabot blouses.

Vests and sweaters, in a rainbow of colors, go with everything from skirts to cords.

Appliqued sweatshirts, underwear and pantyhose, fun socks and tights complete the look.

For boys airforce blue sweatsuits and bright red turtlenecks are a perfect match with canvas pants and wide variety of brushed plaid shirts team up with rugby pants.

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Nice nails mean same length, size

By
LORI SMITH

"The trick to having nice nails is to have 10 of them the same length and size. It doesn't matter how long or short they are."

These are the words of Sharon Tabachnik, owner of Nailtique, a nail care boutique in Bayview Hills Plaza.

According to Tabachnik, there are a number of ways women can have nice nails.

She says that one of the newest innovations in nail care is silk wrapping, a procedure that gives nails extra strength.

"It's like a second nail. If you bang your nail and crack the polish it's the silk that breaks, not the nail."

Tabachnik explains that a white silk material is glued to the nail and then buffed smooth until it's transparent.

Nail polish will stay on for three weeks, and the silk lasts for six weeks to three months depending on how the woman uses her hands. In addition, the silk doesn't damage the nail because it's soaked off, not picked off.

She says that acrylic nails are another option for women. But, unlike many salons, she allows the natural nail to grow underneath the extensions.

"Most women want to have their own nails, and once they've grown, they can be silk wrapped or whatever."

Tabachnik also recommends that women who take care of their own nails should not file them in an oval shape.

"It's like material. If you remove the seam and cut against the weave the material will fray. If you don't let your nail grow in its natural line, it will split and chip."

For women who don't like the look of square nails, she recommends that they let the nail grow in its natural line and then just round off the very top.

She also suggests that women treat their cuticles with Vitamin E cream or aloe cream.

"Those products are safe and economical. A lot of cuticle creams have chemicals in them that can affect people. We only use natural products."

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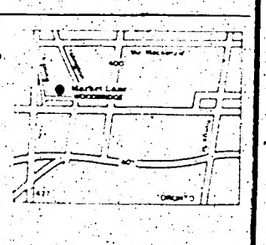

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Karen Hirsch discusses fitting with customer. (Ronny Shinder photo)

A mastectomy needn't mean an end to being fashionable

By
VIVIEN SHARON

A mastectomy doesn't really change a woman. Even though there's a physical change, she still wants to look fashionable and lead a totally normal life.

New Reflection Mastectomy Boutique was started eight years ago, the first of its kind in Canada, and was built on love and concern.

Owner Karen Hirsch decided to open her shop when her mother-in-law developed breast cancer 15 years ago.

"It made me aware of the need for women to be fitted comfortably — with privacy, friendliness and care," she says.

"We know all our customers. It is far more personalized here than in a department store. We offer support and tender loving care," adds Hirsch, mother of three. Her aunt, Ruth Sniderman, is her fulltime assistant, and has been with her since the store opened.

"When a woman first comes here, she doesn't know what to expect," she says. "We avoid taking a clinical approach. There are no breast forms on display, only colorful and stylish swim and lounge-wear."

The fitting rooms are extra large in the event that a customer should want her husband, children or a friend to help. Freshly brewed coffee is also perked and ready.

Lively swimsuits

The boutique features lively swimsuits from $60 to $160 that have proper underarm and chest coverage. They are sleek and fashionable and come in many styles. The french cut leg, the 1-shoulder suit, the bandeau, V-neck and sarong are only some of the fashion alternatives.

"When a woman wears a bathing suit, she is exposing her barest self to the world. The suit should hide a multitude of things and still look flattering," Hirsch admits.

She also stocks bras, sundresses, robes and nightgowns that are soft and feminine. She looks for anything to soften the effect — shirring, raglan sleeves, wide arms in robes, higher fronts on negligées and cape effects.

Many come with pockets already sewn in for breast forms, or they can be added to any garment or swimsuit.

New Reflection carries a complete line of breast prostheses, from $90 to $300, in sizes 28A to 44D. They are covered only by private major health plans, not OHIP.

She prefers customers to make an appointment. The boutique is located at 2797 Bathurst St., Suite 205, Toronto.

SCORPIO
(Oct. 23 - Nov. 21)

Magnetic eyes characterize a Scorpio. Also a smouldering sensuality that masks a ruthless drive. Can usually size up a person at a glance — but you will never really know her because she won't let you that close.

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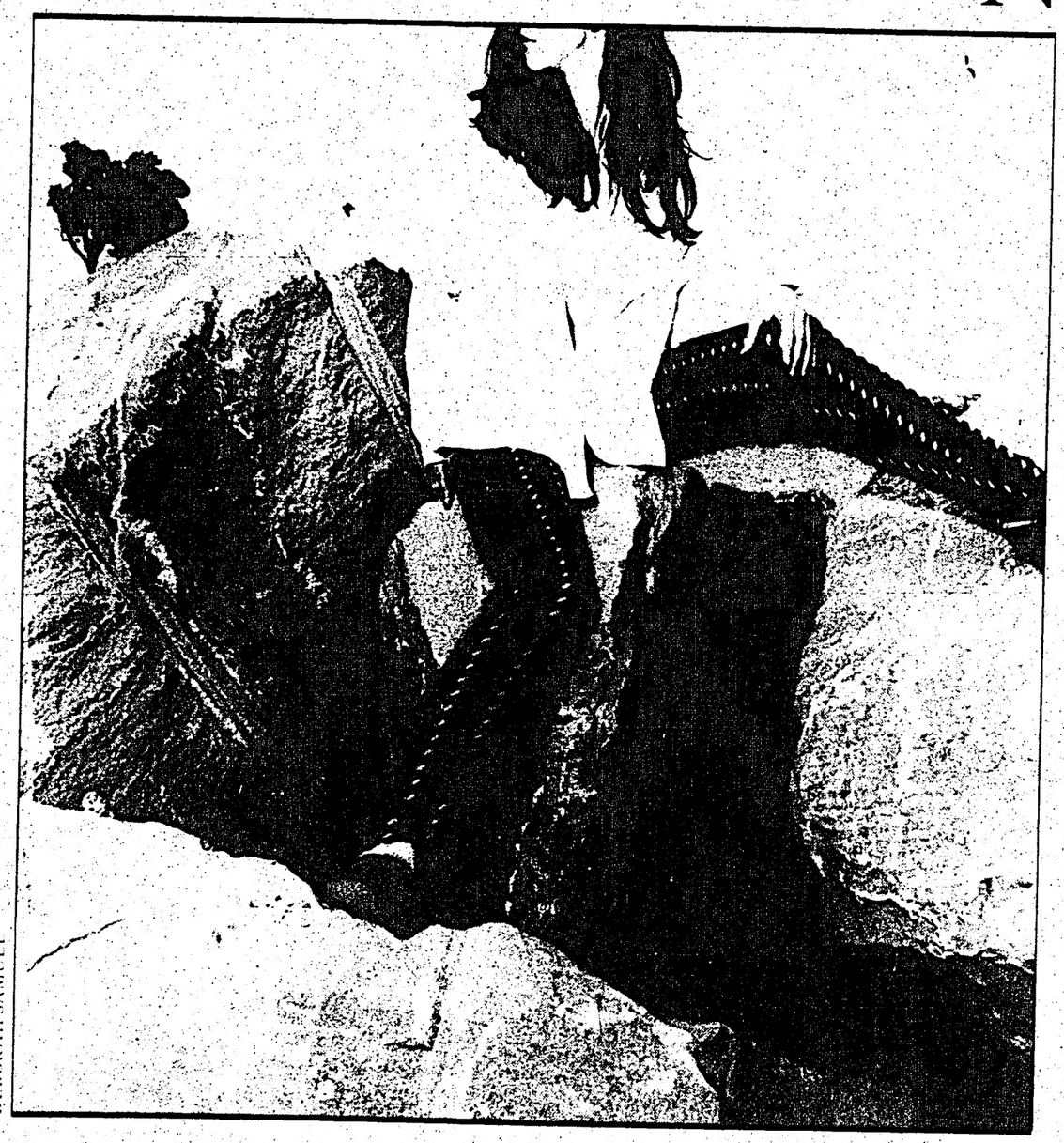
An interesting personality that goes for interesting jewelry — as in this bamboo and diamond combination. Jewelry that makes a statement, sensuous and magnetic — never something one can ignore.

ROBIN KAY



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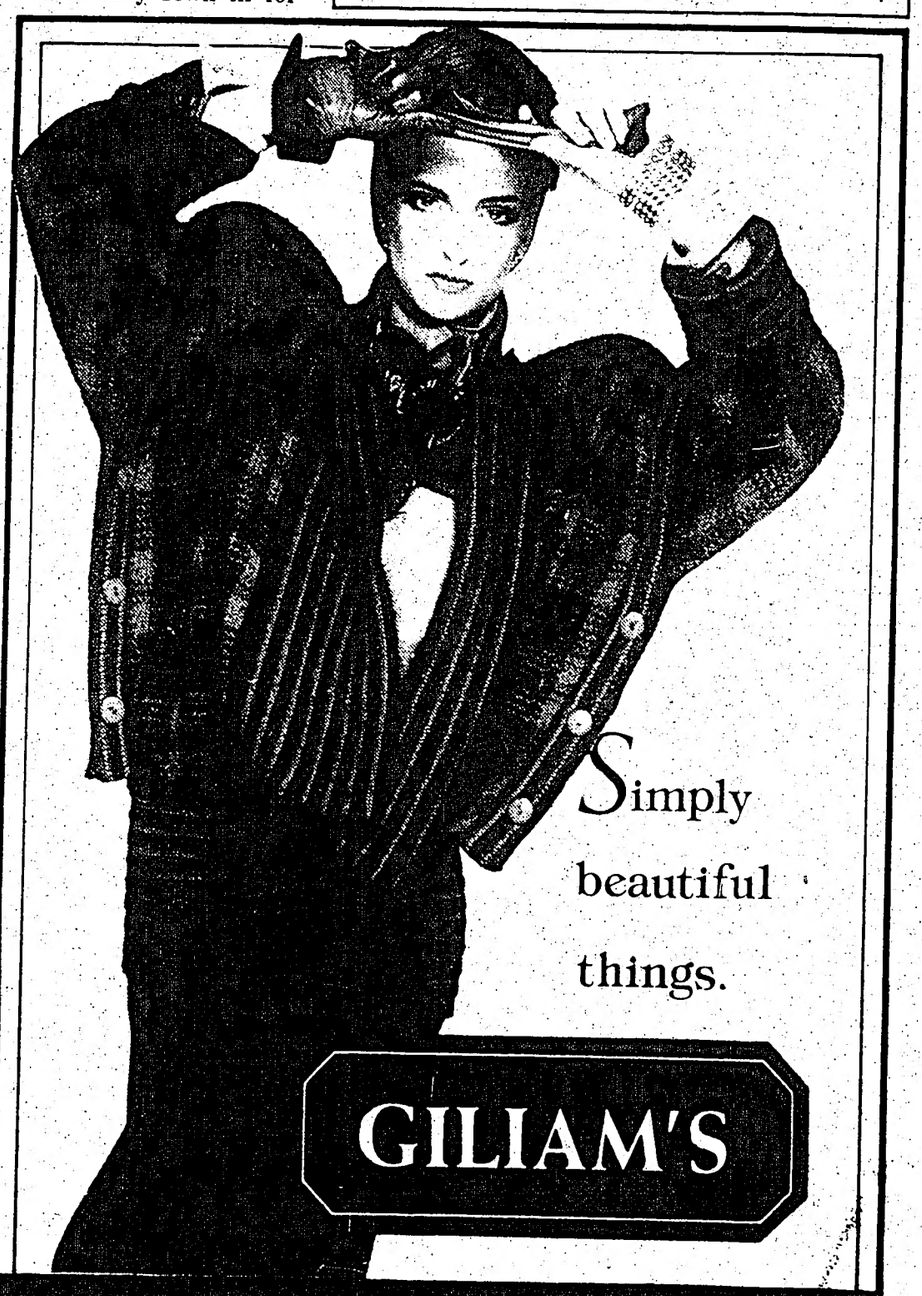

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Fashion

Canadian-made the key word at The Cotton Patch

By
VIVIEN SHARON

If you like casual cotton comfort at affordable prices, then The Cotton Patch is for you.

Racks of lively sweatshirts, jumpsuits, cardigans, vests, and coordinated tops, shirts and pants are everywhere — in soft pastels or intense brights.

"We sell a casual product that is almost solely Canadian-made; 90% of our product is made in Canada," says merchandising manager, Anne Marie Nielsen. "Our fashions are upbeat and contemporary. They can be worn comfortably by women from their teens to mid-40s or more."

Non-Fiction, a label manufactured locally by Tiger Brand Knitting Co. Ltd., and carried extensively at The Cotton Patch, features garment-dyed cotton clothing in many styles and ranging in price from $14 to $60.

"I believe we may be the only Metro store that carries about 18 styles of Non-Fiction in a total of eight colors," says Nielsen, who has been affiliated with the chain since its inception one-and-a-half years ago.

Another popular Canadian line, Figures, offers pre-shrunk cotton dresses, tops, pants and jumpsuits in the $25 to $40 range, as well as an extensive line of leotards, tights, swimwear and running gear.

"We realize that our younger shoppers are attracted to our vivacious fad accessories as well as our more staple, conservative items," adds Nielsen.

"Gloves, scarves, hats, sashes, earrings, leg warmers, ballet slippers and aerobic shoes have proven to be popular items.

"We try to create a friendly, casual ambience with clothes that are free-fitting, attractive, colorful and easily affordable," she sums up.

The Cotton Patch has stores at 3362 Yonge St., 895 Lawrence Ave. E., and 255 Morningside.

Dresses designed for comfort.

Casual comfort is look from The Cotton Patch.

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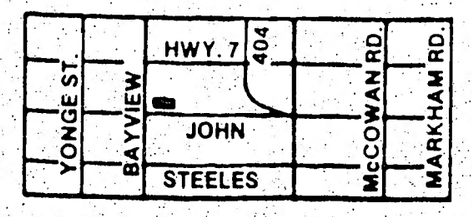
PHOTO COURTESY OF CAREL FASHIONS

Where the fashions are



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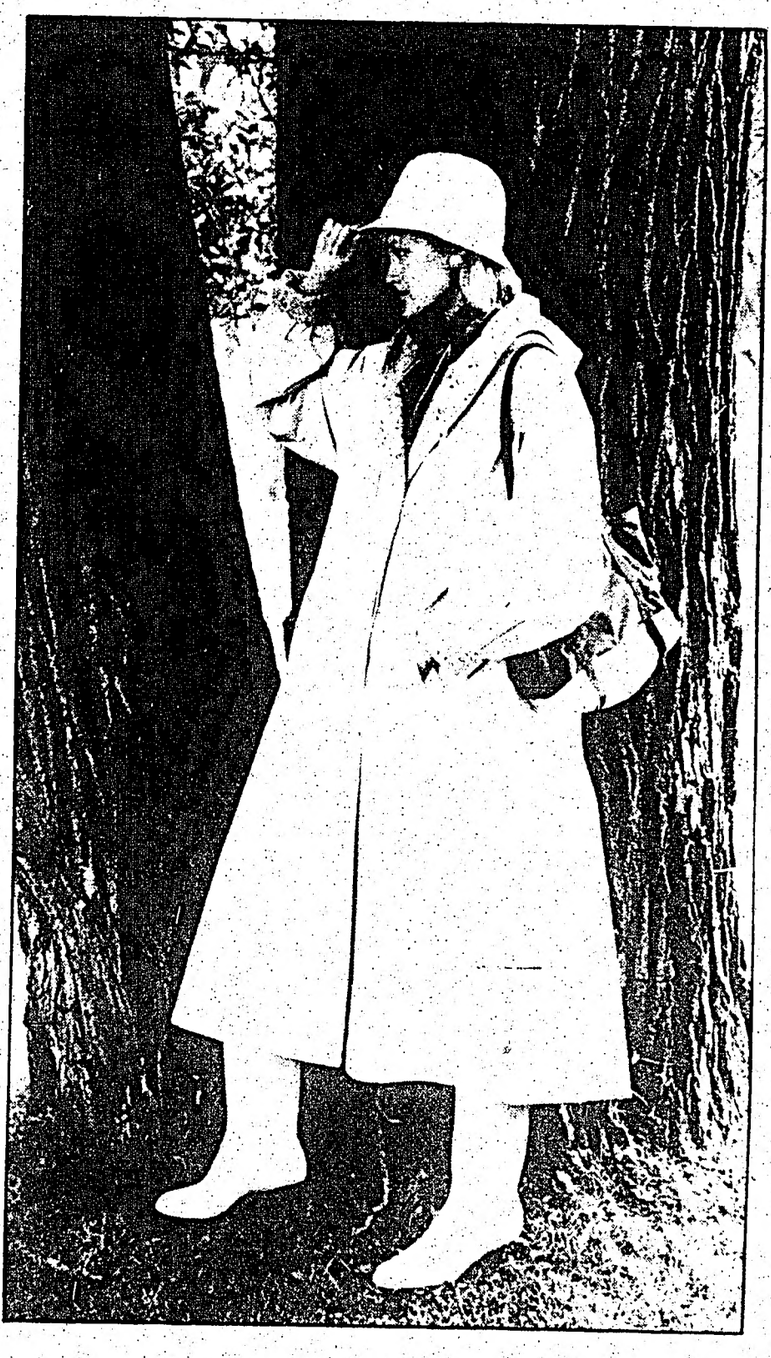

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Fashion

Pillbox hat with veil. From Margo's.

Princess Diana did her bit, but hats didn't need a boost

By
LORI SMITH

Hats, of any style, continue to be an important fashion accessory this year.

According to milliner Margo Kirsh, owner of Margo's Custom Hats, 7 Pleasant Blvd., everybody is wearing them.

"A hat completes an outfit. It makes it look finished," she says.

She admits that Princess Diana did popularize hats in the last few years but, in fact, hats have never really been out of style.

"We have always had a steady clientele. People who had to have a hat to match an outfit, and then there are people who just like to buy hats."

Kirsh has operated the store at St. Clair and Yonge for 22 years. She learned the millinery trade as a young girl in Australia, and served a 5-year apprenticeship as part of her training. In 1956 she came to Toronto, and in 1963 she opened the store.

Her store carries a large stock of ready-made hats and hat accessories such as hand painted scarves, in addition to the custom hats she and her two assistants design and produce.

"We'll make up any hat that we don't have. We can use straw, felt or work with material people bring in."

She says they do a great number of weddings, creating veils and hats for guests as well as members of the bridal party.

"Small cocktail hats with veils that blend with or match dresses of the same material are popular," says Kirsh.

She adds that they also do many hats for bar mitzvahs and other special events.

"We sold a lot of hats — big hats — for the Queen's Plate."

Kirsh says there are many "in" styles of hats — pill box, valentinos, sailor hats and cocktail hats to name a few.

"The little black hat is always popular, as are hats in royal blue and hot pink."

Kirsh's assistant, Claudine Reinhart, says pill box and cocktail hats are definitely in fashion.

She adds that this fall the crowns of hats are going to be higher than in previous years and sparkles will be prevalent.

"Rhinestones will be used on veils and trimmings. And feathers with sparkles will be used."

Kirsh says it is impossible to know for certain what colors and styles will be popular this fall but suggests that shades of blue, gray, biege, taupe and green will also be seen.

Relevee hat with turned up brim at front.

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Fashion

Stepping out into fall with fashions from Marks & Spencer. At left, a pair of pleated pants with natural color sweater in squares design; in centre, she sports a chamois interlined 100% wool coat, plaid kilt, pintucked front and lace collar blouse with covered buttons, V-neck vest and wool beret; at right, another squares-design sweater with 100% wool pants. (Ronny Shinder photo)

Computer helps hair stylist

By
LORI SMITH

A computer is providing a most unique hair styling service in Toronto's Port of Beauty salons.

According to Mario Colangelo, owner of the four Port of Beauty centres in the city, they are the only salons in Toronto that offer computerized hair analysis.

He explains that a few strands of hair are taken from the client's head and first analyzed under a microscope, a process known as trichoanalysis, to determine the protein, cuticle structure and diameter of the hair, and then subjected to a stress test, a trichogram, which establishes the hair's elasticity.

"So we get information from three different angles: our own professional expertise, information that the client has given us and the analysis. This is all fed into the computer and it sorts out the formula for treatment of the hair.

"It minimizes any misjudgments that might happen using only the naked eye. There's no way a client can be misled."

The computer printout provides the operator and client with vital information for both hair styling and care.

It will say whether the hair can tolerate chemical treatments such as coloring and perms, and it lists the products that will maintain, or if necessary, improve the hair's condition.

Colangelo says the system is very beneficial to the client.

"The client can walk into any salon or drug store and know exactly what to buy for their hair. It also reassures them."

He says he stresses that his staff have a proper consultation with each customer before a haircut.

"The stylists have to have a cut finished in their mind before they begin cutting. They can't just hope the customer likes it."

He explains that if the customer has consulted with the stylist and perhaps has some pictures, but still isn't sure if she wants the cut, they can have a video consultation.

"If the client isn't sure how she'll look with a haircut we'll put her on video, and then she can see for herself what her profile is like and what she looks like from different angles.

"Pictures are deceiving because of the flat surface. And once you've made the commitment in cutting — it's done. So, this is another way we reassure the client."

Trained in Italy, he opened the first Port of Beauty in Agincourt in 1964.

Asked about trends for fall, Colangelo says that he thinks short hair will still be in for women.

He says that by short hair he doesn't mean 'spiked' but something more feminine with a bit of softness.

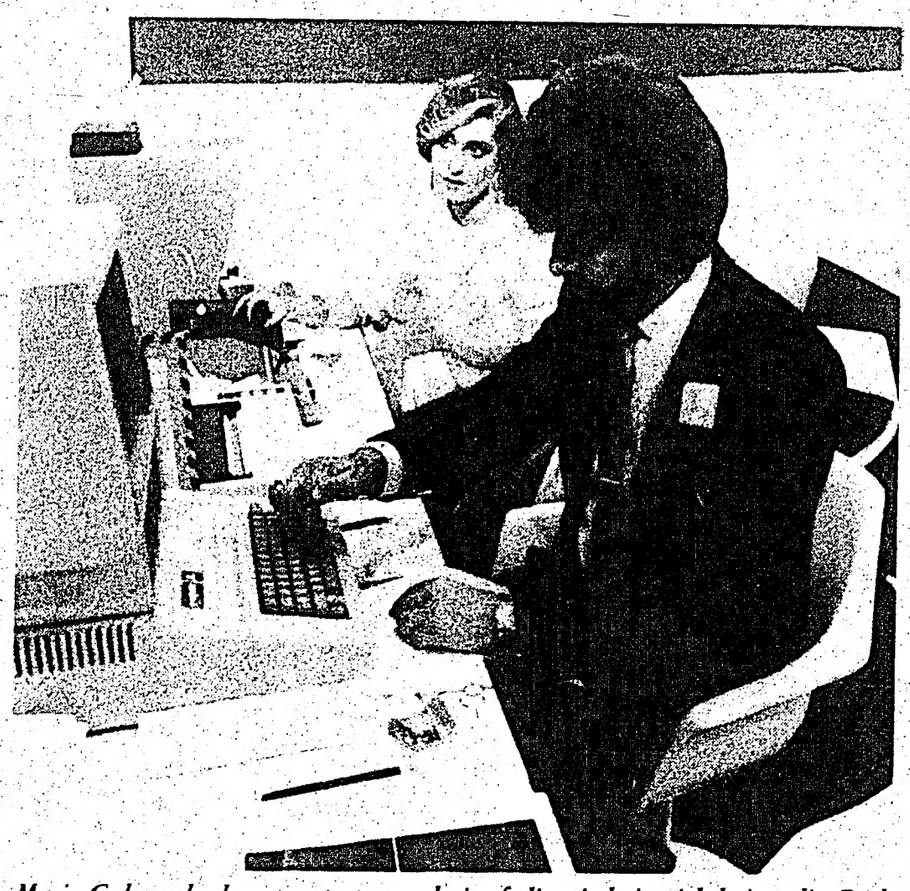
"More women are working now so they just don't have the time they used to have to do things like set their hair. They want something that's easy and quick to care for, and very stylish."

He adds that short hair need not be limiting.

"With the help of styling aids you can create many different styles with short hair. When one of our staff cuts your hair they'll show you three different ways to wear it — a daytime style, something casual and something for evening."

Port of Beauty salons are located in Agincourt; two in Markham, and one in Thornhill.

In addition to hair care services they offer a full range of skin care treatments, manicures and waxing.



Mario Colangelo does computer analysis of client's hair with hair stylist Beth Nigh.

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Fashion

Amadeus film influence

Suede boots, paisley shoes footwear fashion for fall

By LORI SMITH

If Toronto has a footwear fashion barometer it is Davids, one of Canada's largest, most exclusive stores.

Faye Markowitz, daughter-in-law of Davids' owners Louis and Julie Markowitz and a buyer for the store, says that she and the other buyers go to Europe several times a year to find the most unusual, unique and fashionable shoes, boots and leather goods.

If anyone knows what we will be wearing on our feet this fall it is Markowitz.

She says we will be seeing "lots and lots of boots.

"They'll be dressy, high-heeled evening boots in colored suedes and a return to the cowboy look for sportswear.

"The other thing for fall is the influence of the Amadeus film. A pre-Raphaelite movement of brocade and paisley shoes and also textured shoes, painted suedes or alligator skin mixed with plain leather."

Markowitz explains that the trend towards higher heels will continue.

"For a few seasons everyone was wearing real flats but now there is a return to high-heeled shoes — three inches and up."

She also says that the return to dressy shoes will continue. Evening shoes with rhinestones, sequins and jeweled bows will remain popular.

According to Markowitz, this spring and summer any shoes in the pink family — fuchsia, grape, pink, purple — did well.

"There was also a lot more deep yellows and greens than we've had for a few seasons."

In addition, she says that any of the ice cream colors — pastels — were big, and there was a return to navy. Black patent was a good spring shoe as usual.

Markowitz explains that the store at 66 Bloor St. W. caters to a very educated consumer in the sense that their customers are people who understand quality and fashion.

In addition to their own designs imported from around the world under the Davids label, they have a complete Charles Jourdan boutique and carry many shoes be Yves St. Laurent, Bruno Magli and Maud Frizon.

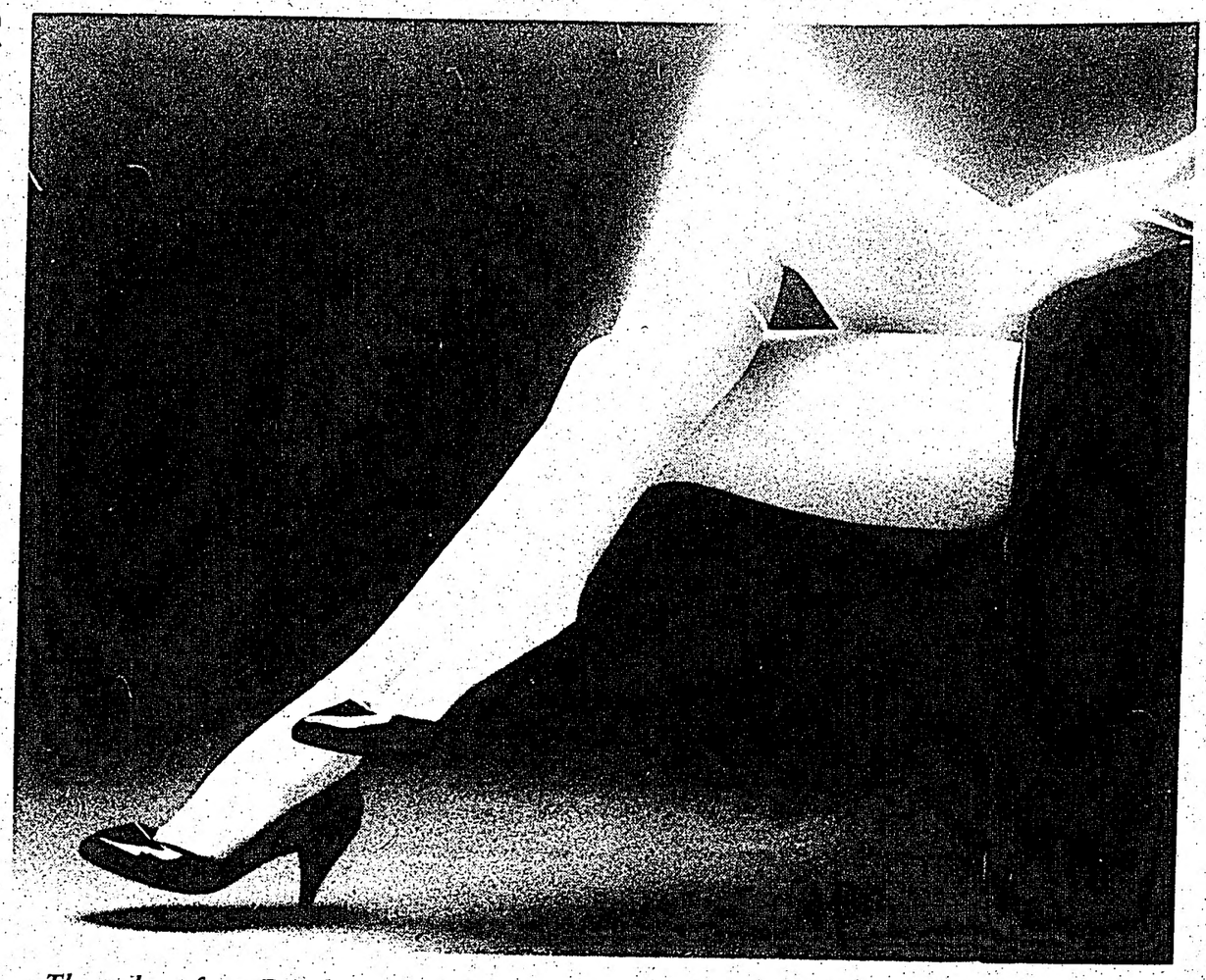
Markowitz feels that Davids has only the best to offer its customers in terms of proper fittings and knowledgeable help from the sales staff.

"We're not a chain store operation. Because we are one large store we are in control of what happens here. We can offer very specialized service and we have a lot of repeat customers. People who have been shopping for 30 years."

Davids has served Toronto for over 30 years, but remains a real family shoe business. Markowitz explains that her husband and his brothers run the Capezio shoe stores.

"Because we own both Capezio and Davids we're very knowledgeable of the whole shoe market. We see everything from the low end to the most expensive."

In addition to shoes, Davids carries handbags, personal and business accessories for men, belts and wallets, luggage and other leather goods.



These shoes from Davids grace the feet of a model from Bookings. (Ronny Shinder photo)

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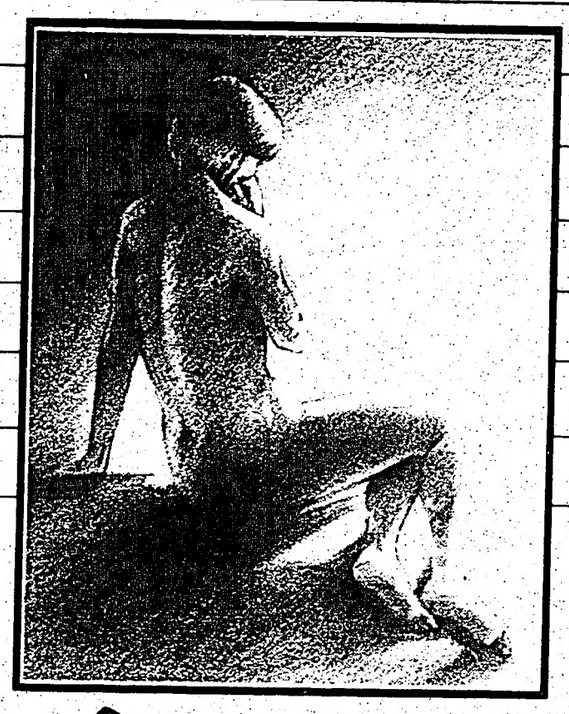

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Fashion

Colorful tartan back in Pennington's lineup

This fall, fashions stand out with rich colors, deep textures and an explosion of exciting new patterns. Flattery is a keynote throughout: it comes from quality fabrics and soft tailoring, from new, feminine looks and the return of Investment Dressing.

At Penningtons, the traditional tartan has returned, updated and zapped with color. Plaids from head to toe are highlighted in bright color combinations and unexpected accents.

Fuchsia, royal, gold, teal and amethyst take plaid into 1985 with a new twist.

The dominance of quality fabrics signals a season ahead of Investment Dressing.

Fabrics combined with soft tailoring create a new, feminine approach to fall fashions.

Blouses with bow neck closings and billowy sleeves will be the focus in executive dressing . . . luxurious fabrics will make the difference.

Wool, wool blends, linen-looks, crepe de chines and fabrics with embossed, shiny looks are all very strong this season, says Penningtons's Debbie Cohen.

"The impact of color for fall 85 has never been more exciting. There's a newness and a brightness to color which shows up in the season's most vibrant accents: fuchsia, royal and jade green.

"The newest neutrals: grey, taupe, winter white and amethyst are fabulous on their own and even better when mixed with the accents.

This fall, sweaters exemplify everything that is new and exciting for fall. Sensational knits will update and add pizzazz to the return of a classic season.

"The key to the new knits: patterns and prints. The bigger, the bolder, the better! Watch for jacquards and nordic patterns.

"Sweaters in cabbage rose, snow flake and geometric designs are all the rage. New bodies are also important — the tabard vest and collegiate cardigan are an absolute must to a fashionable 85 look," says Cohen.

From Penningtons dress department, an all-occasion dress is the answer. Watch for pleat details as well as peplum and blouson looks.

This sketch represents part of Pennington's extensive fall line.

Toronto to get boost

Toronto will be highlighted as a hot Canadian fashion centre in future tourist promotions, says the Garment industry Liaison Committee, representing city council and the Spadina garment area, and the Metropolitan Toronto Convention and Visitors' Association.

At a recent committee meeting, chaired by Ald. Dale Martin, Deborah McClure of the MTCVA said "we have been wanting to spotlight fashion in Toronto for some time. We want to get downtown Toronto firmly placed on the fashion map."

She said the Convention and Visitors' Association would be able to help the committee to spread the word to visitors about the many consumer attractions in the Spadina district.

During the coming year, she said, the MTCVA would begin developing an awareness of fashion with direct appeal to tourists.

She suggested that in the annual 1986 Discovery Guide there could be listings of the Spadina district under the Unique Shopping Areas section, accompanied by a feature on fashion in the area.

Another possibility, McClure said, was the liaison committee to develop a walking tour route in and around Spadina Avenue featuring historical events and buildings.

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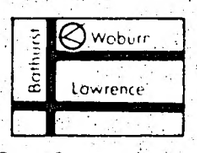

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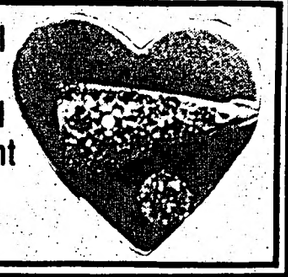

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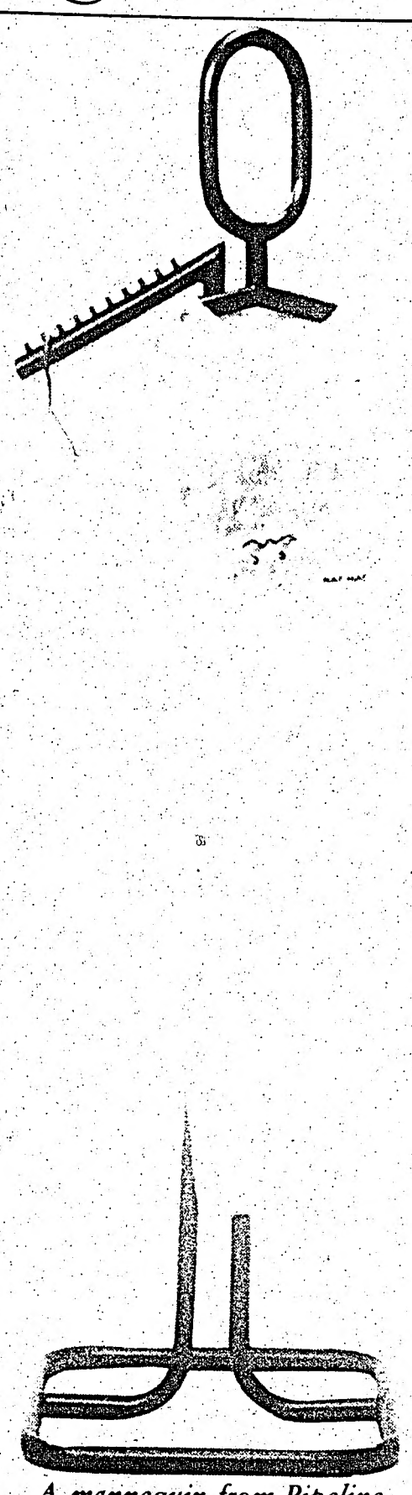
Fashion

Pipeline designs mannequins to give retailer an alternative



A mannequin from Pipeline.

By
LORI SMITH

A high-tech, 1980s alternative to the traditional mannequins used in clothing store displays is now on the market.

The forms, offered by Pipeline Displays and Fixtures Inc., 37A Hazleton Ave., are made of either round or square pipe, and consist of standard bases with interchangeable tops.

Pipeline's president, Ian Wookey, says that he saw the need for a less expensive product that did the same thing as a mannequin.

"A mannequin is $800 to $1,000. This product is a high tech display system that does the same thing but is $100. That's a big difference to the store."

Wookey explains that the system is made up of six or seven different bases and interchangeable tops that include men's forms, a woman's form, three different sizes of children's forms and several head forms.

In addition, special items such as a "T" bar, a form used to display sweaters and shirts, are available.

"So, if you have a single base that has a woman's form on top you can change it into a "T" bar and that gives you a different display. It's a very flexible system, and it's easy for the people in the store to use. You don't really need a window dresser per se."

According to Wookey, the system accepts diverse fashion changes. It can be used for formal wear as well as sports clothes and casual wear.

"Also, the system has no sex. It can be either male or female. And today, a lot of clothes can be worn by either gender.

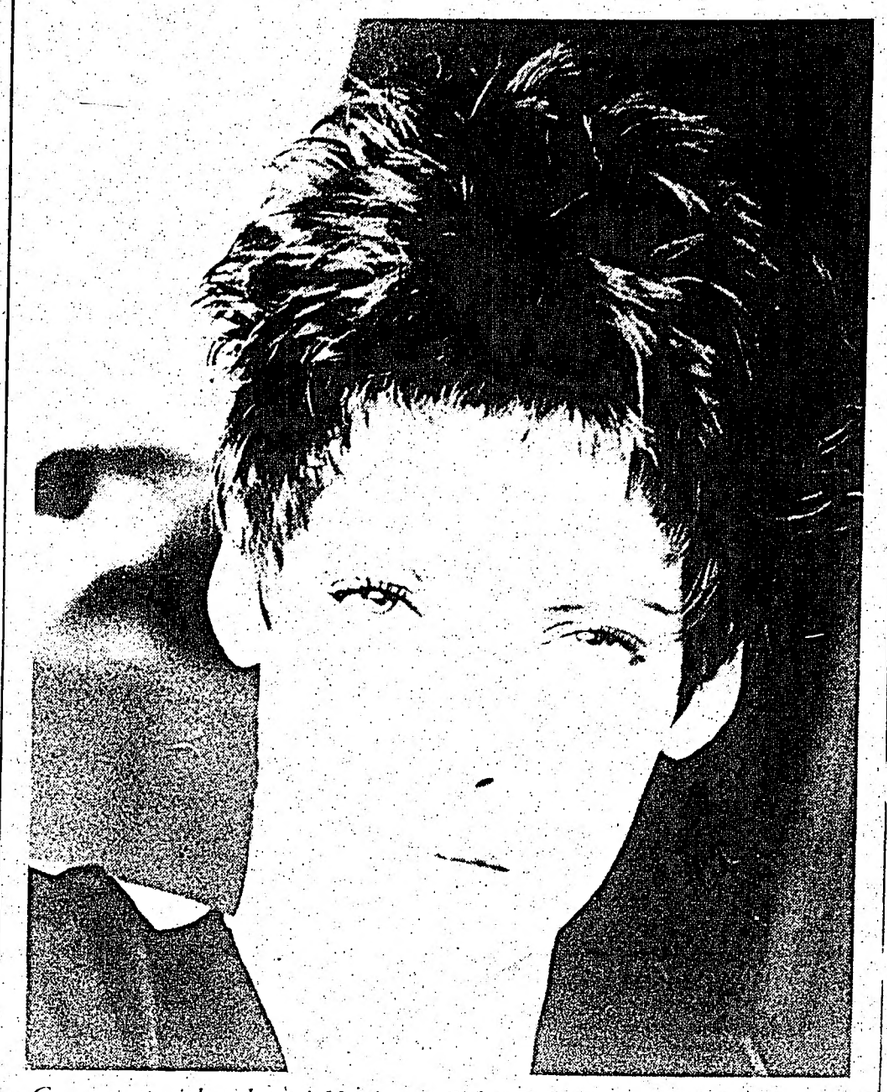
Wookey explains that the business is divided into two areas. One is display. It concentrates on the forms, 'T' bars, self-standing ladders and other display items. The second half of the business deals with fixturing.

"We do wall systems, centre floor systems, and we can do custom work in metal. The whole system is based on one material, and that's pipe and tubing. The units have very clean lines and their main objective is just to show the clothing.

"It's a structure that offers maximum flexibility. So you can have in your fixtures a mixture of display and stock. Display, even in the fixture, is essential. If you can't display something properly you're limited in your ability to sell it."

Pipeline Display and Fixtures Inc. has been operating for a year and a half. Although they have sold their system to quite a few department stores and chair stores in Toronto they are currently doing most of their work in the United States.

"We sell to a lot of the major stores in the U.S. For example, in New York City, Bloomingdale's, Saks 5th Avenue, Macy's and Bonwit-Teller have bought our system," says Wookey.



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Fashion

Designer of French lingerie offers more variety for fall

Rosy's Fleur de Coton underwire bra offers support with the delicate look of floral cotton lace. Worn here with a matching bikini.

For women who enjoy the very best, from the inside out, DIM and Rosy lingerie from France now offer something for every figure type.

Introduced on a limited basis some two years ago by the makers of DIM pantyhose, the DIM and Rosy collections of bras, panties, camisoles and teddies have now been expanded to accommodate Canadian consumers.

For fall 85 new designs have been added to suit a wider variety of figure types.

For the younger, trimmer figure, DIM is softly unconstructed with designed laces, cottons and polyesters that fit and flatter.

For the fuller, more mature figures, Rosy offers pure silks, luxurious cotton and cotton laces in constructed styles that make the most of a beautiful body.

And, good news for the larger woman, some of Rosy's most beautiful bras are now available up to size 38D.

Matching tangas, bikinis, tap pants, camisoles and teddies complete each grouping to give the Canadian woman a beautiful, yet practical innerfashion look that is very affordable.

DIM lingerie is priced from $7 to $28. Rosy lingerie is priced from $8 to $50.

Available in better lingerie shops across Canada.

DIM's new Plume collection of lingerie includes this delicate camisole and tiny tanga panty. Made of embossed polyester silk with a tiny feather print.

PHOTO: CLARE FISHER MAKE-UP: RANDY CHARTRAND

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Fashion

One of the many dresses available from Elen Henderson.

Children's fashions

Strong colors designer's trademark

By
VIVIEN SHARON

The Elen Henderson name is synonymous with excellent quality and fresh classic designs for children. Ever since Henderson, now a great grandmother, started the company in 1945, her reputation has flourished from a few pieces in a store called The Nursery to the nationwide Holt Renfrew stores, Simpsons, Bergdorf Goodman of New York, and many fine specialty shops across Canada and the U.S.

Strong colors — sage green, red and oxford gray — are Elen Henderson's trademark. Her dresses feature deep hems and generous seams for growing room, and although she prefers natural fibres, she often uses quality blends for their practicality and reasonable price.

Her fashions have been successful outside Canada in the British and American markets because she manages to combine the traditional look of little English dresses with the freshness of American designs.

"I used to make all my children's clothes because I couldn't afford the beautiful expensive clothes I saw in the stores," Henderson was quoted as saying in a recent magazine interview. Women would stop her on the street to ask where she had bought her daughters' dresses. "So many people suggested I sell them to the stores, that I eventually did."

The Toronto-based firm operates from a spacious modern plant and showroom on Scarsdale Rd. in Don Mills, with 40 employees and from 10 to 25 home sewers, depending on the season.

During her long career, she has received 11 Ontario Fashion Design Awards (nine for designing and manufacturing excellence; two for excellence in merchandising); the Girl Guide Thank You Award in 1963 for redesigning their uniforms, and, in 1980, Fashion Canada's Woman of the Year Award.

The Pinafore dress is the Elen Henderson signature style. It is practical, and can triple as a sundress or jumper.

For the fall of 1985, she is featuring a sage green jumper of washable cotton velveteen with a tucked bodice and skirt; a burgundy cotton velveteen dress with classic detailing; a 100% cotton print dress with couture touches such as roll-piping, bias-flounce organza collar trimmed in skirt ribbons; a navy retrospective design from 1964 with a twist of nautical perkiness, and for next spring, an elegant dress in cotton batist from Austria.

Henderson loves to see children comfortably and well dressed. She also feels mothers should be able to take care of their children's clothes with a minimum of time and trouble.

"Ours is a custom, quality business and we intend to keep it that way," said Henderson.

Feminine look strong for fall

Hamil Textiles does extensive research to present an overall picture of seasonal trends to its customers.

The person responsible for these forecasts is also responsible for design/merchandising — Glynis Dohn.

Dohn sees the feminine look taking over for fall. She says that while menswear styling will continue to be an influence in some categories, it will be interpreted in fabrics and colors that are anything but masculine.

She sees a breaking of the rules regarding fabrics: The acceptance of cotton/linen blends traditionally a spring/summer combo, satin and velvet for day, knits, sweater dressing for evening.

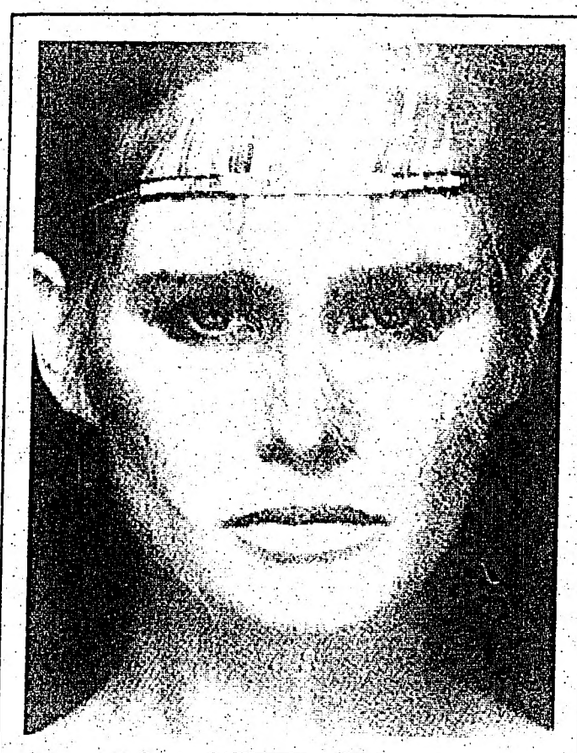
Dohn believes clean classic fabrics — flannel, gabardine, challis — will be most in demand but fabrics with shiny surfaces — satin, silky jersey, satin gabardine — and fabrics with a velvety finish — corduroy, velveteen and panne — will be almost as important.

The most important pattern: Plaid — from blanket types to traditional tartans. Again, a breaking of the rules — mixing different plaids, mixing prints, mixig prints with plaids.

Regimental stripes, paisleys, foulards, florals, foliage, prints inspired by winter landscapes are all part of the fall picture as Dohn sees it.

Colors, whether pale, spice-toned, bright or dark will be clear — never grayed down.

The acceptance of pale soft shades, an unexpected mixing of colors and a broad palette, will all contribute to making fall 85 an exciting season.



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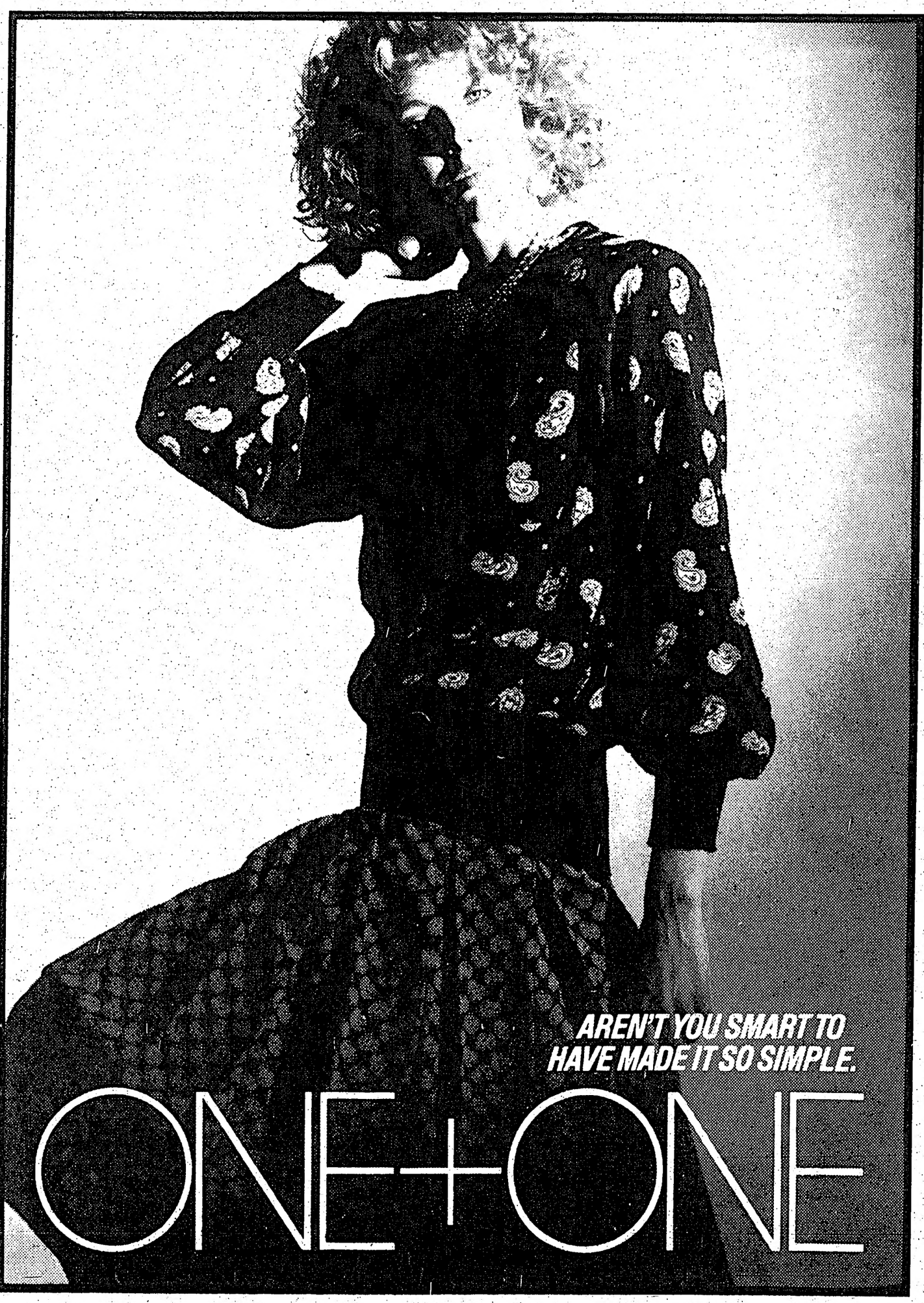

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OTTAWA: Rideau Centre, Bayshore, LONDON: Wellington Square, WINDSOR: Downtown, Devonshire Mall

Neighborhood specialty shop adds glamor to fashion strip

A shirt jacket and pants by Italian designer marika blu. Available at Doven.

By
VIVIEN SHARON

The atmosphere is breezy and continental and the fashion concept blends European high quality with sleek sophistication.

Doven Weekend Wear, at 3379 Yonge St., gives a new look of refinement and glamor to Yonge St. north, which in itself is undergoing major refurbishing.

"My aim was to create a neighborhood specialty shop that is noted for its European decor, fashion panache and excellent workmanship," says owner Connie Siekierko, who has a background in cosmetics, fashion and modeling.

"There is no hard sell or pressure here," says Siekierko. "The coffee is on and the wine is in the fridge." Her clientele comes from as far as Oakville, Mississauga and Thornhill.

This fall and winter promises to be rich and new in exciting ideas, she says.

Concept totally reinvented

The concept of "sweater" is totally reinvented this season with wide shapes and asymetrical hemlines or a long, sleek look falling below the hip bone.

Under the lush sweaters in combinations of mohair, silk, lambswool, long hair angora, cashmere, and leather inserts, the figure is hugged by ribbed knitdresses.

A traditional accessory like the scarf takes on a new function as it drapes itself sensually around the body or envelops a fur or cloth coat.

Importing Italian scarves

Siekierko will be importing her own line of Italian scarves in paisleys, various patterns and brights from Saldarini & Saldarini, each under $100.

Eclair, an Italian label, features oversize sweaters in animal or flower prints over long tube skirts or stirrup pants. "The ensemble creates a champagne flute of the body," she says.

The choice of colors is sophisticated and powerful: fuchsia, jade, violet, navy, red, canary and deep royal teamed with black predominate. Winter whites and a swing of pastels are also popular.

Doven is featuring an Italian knit line, Emanuel Zoo, with matching shoes and boots, Marika Blu, Marina Spadafora, and Basler. An ensemble from the above designers can hover between $500 to $1,000.

"Belts from Italy will make a strong fashion statement this season. Many are in kid leather — as soft as butter — and glittered in rhinestones. They look like they walked off the set of Dallas.

"Jewelry is shimmery and accented by pearls," she adds. "There is no reason why the quality and variety of Bloor St. can't move uptown."

An Amarante fashion at Doven Weekend Wear.

Part of the marina spadafora line available at Doven.

Turn-on textures

Surface textures or at least the optical effect of textures will be very important for fall 85 lightweight fabrics, according to Gary Welchman, vice-president, textured wovens at Burlington Mills.

Textured and spun polyester filaments, and all-textured filaments are used to create what Burlington calls "sheer grounds" or gauzy, handkerchief linen effects.

Burlington also has jaspe fabrics made with fibres spun to different thicknesses.

The fabric has a slubby feel and heathery coloring.

"We're bringing out different aesthetics and new, more exciting lightweight products to define the new silhouettes.

"Silhouettes are casual and fun, and we're responding to that," Welchman said.

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Fashion

Sequined shirts, studded denims

Western influence bringing new glitter to jeans

By CAROLYN BLACKMAN

Studded denims, rhinestone belts and plaid shirts are casual wear at its trendiest this fall as the western look invades jean stores everywhere.

Studded belts are being worn on top of oversized sequin-dotted shirts and plaid shirts are complemented by sequined belts. All are worn with studded jeans.

"Denim has always been popular but with the western influence, it has become a way of life," says Carol Gold, owner of Jeans 'N' Things at 5823 Yonge St.

She added that the western look is quite popular with both women and children. "Men tend to adopt a more conservative look."

Gold says that knee-length, open denim vests are being worn with jeans and denim skirts cut just above the knee.

Jeanwear has expanded this year to include far more than the traditional blue denim. Two-color paisley and floral jeans have become especially popular for children and teenagers.

Gold noted that teenagers are still very label conscious when they purchase their denims. "Guess, Hollywood, Edwin Jeans and Jag of California are among the 'in' labels this year.

"Oversize tops are becoming quite a trendy look with jeans," says Gold. She pointed to bright oversize yellow, royal blue and red cardigans and oversize pastel pullover sweaters.

Gold says that although consumers are still buying corduroy, more popular are pants made of a heavy cotton drill.

"They are quilted and are very warm for the long winter."

Gold adds that comfort is a big factor in casual wear.

"The stirrup pant made of sweat material, fleece or denim will be a very popular look this fall worn with sweatshirts, cardigans and vests.

Rifle jeans and jackets available at Jeans 'N' Things.

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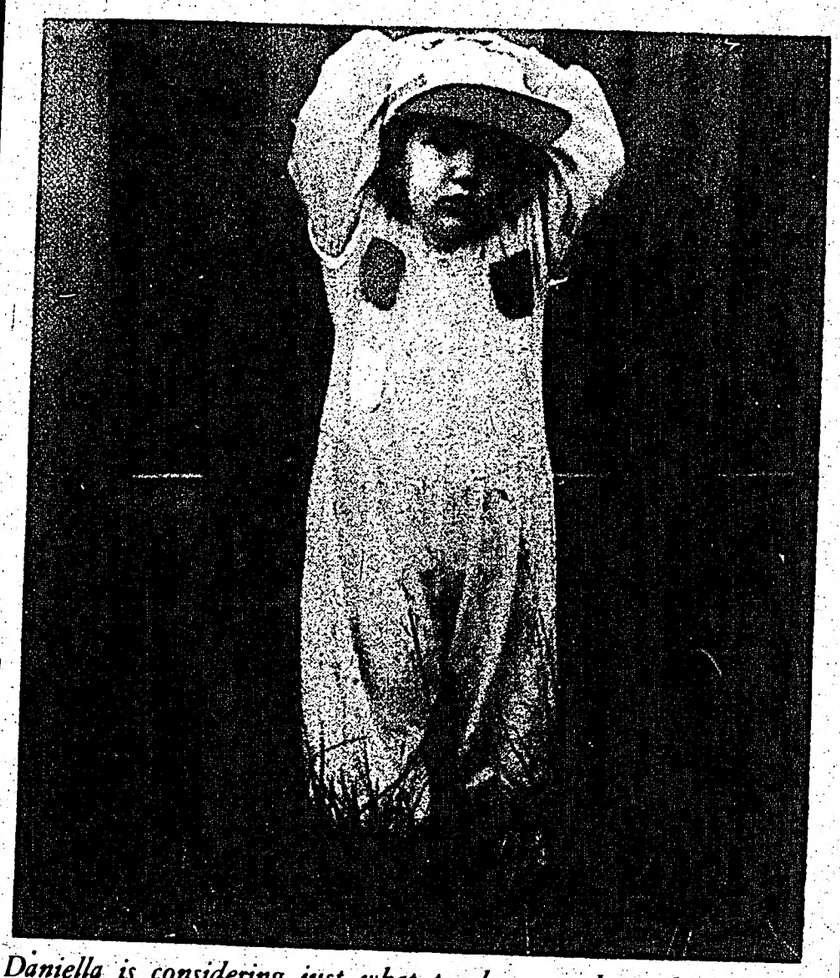


Daniella is considering just what to do next, but whatever she decides, she'll be ready in her cotton jumpsuit with red, green and pink patch pockets from I.C.Z. International. And don't forget her Snork's hat. (Resa Glustein photo)

Woman's personality reflected in quality, style of her clothes

By
VIVIEN SHARON

Toronto has become a sophisticated city with refined tastes and a penchant for fashion elegance, according to John Artibello, a leading Metro couturier.

"There is definitely a growing awareness in this city for high fashion and the increase in lavish home entertaining reflects this keen sense of style," says Artibello, a high fashion designer for 30 years.

His clients are the glitterati — the rich and often famous who can afford thousands of dollars for his specially-designed creations. The minimum price starts at $1,500 and, from there, he says "the sky is the limit."

The quality and style are a reflection of the woman's personality, he explains. He works only in the finest of fabrics, including the purest wools, silks, cashmere and embroideries that can cost from $100 to $200 a yard.

A sumptuous and heavily overladen fabric with fine beading and embroidery, imported from either Switzerland or France, can cost up to $1,000 a yard.

"Once I have made one dress in an exclusive fabric, it will never ever be seen again in Canada," he adds.

Each of his designs is a unique "showpiece," contrary to many expensive international designers who reproduce 1,500 copies of a design which then appear worldwide. Artibello only produces one.

"Nowhere in the world can you obtain a dress that is genuinely one-of-a-kind and not part of a collection; not even in the House of Dior," says Artibello, whose first celebrity design was for Olympic skating champion, Barbara Ann Scott's wedding. "Since then, there has been no turning back."

Artibello, who graduated from the Galasso School of Design, says there isn't a well known Metro family who hasn't come to him for an outfit for that special occasion.

It could be a show-stopper for the races, the Brazilian Ball, a wedding, a bar mitzvah, a fund raising event, or a private extravaganza.

"Perfection is. The fit, the color, the cut, the sewing, and the style must be perfect," he confirms.

Artibello does all the designing and cutting and employs four seamstresses. A private consultation or fitting can take from one to three hours.

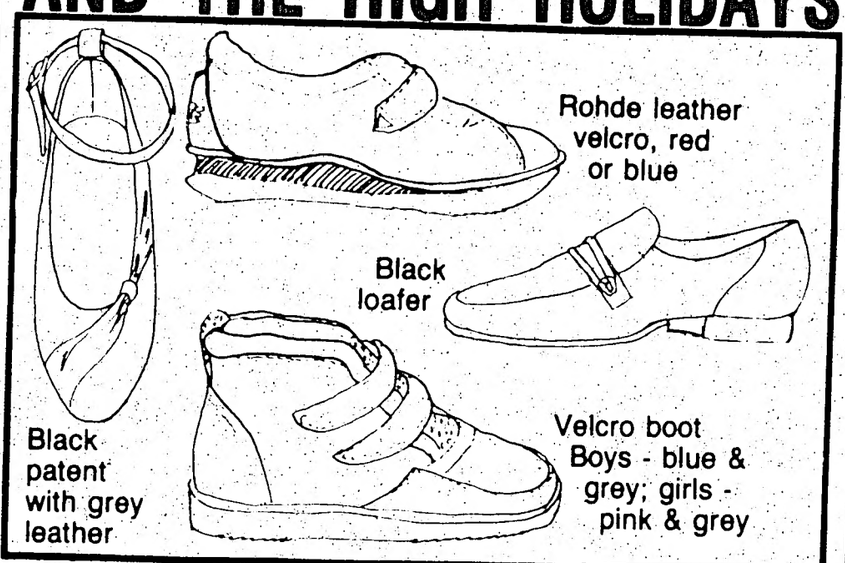
He requires from two to three months to complete a simple outfit.

"My clientele doesn't accept punk fashions or anything that is trendy, faked or an obvious copy. They know proper fitting and detail, and some are prepared to spend as much as $200,000 a year on a couture wardrobe.

For a private consultation, Artibello can be reached at 962-2811.

Bold plaid wool tunic dress in burgundy and royal blue with coin belt. At Doven Weekend Wear. (Clare Fisher photo)

FOR BACK TO SCHOOL AND THE HIGH HOLIDAYS



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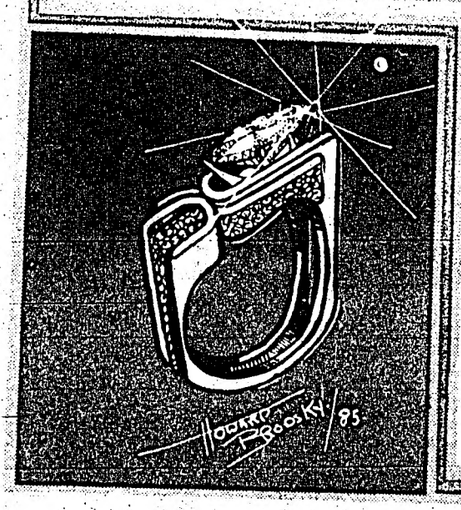

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Fashion

Raindrops keep falling...

Weathers makes sure you don't get all wet

By
LORI SMITH

Last fall Jim Gibson's daughter went on an unsuccessful search for a raincoat.

This spring Gibson opened weathers at 3233 Yonge St., a store that's sole purpose is to provide inclement weather wear — all year round.

"I don't know of anyone else who has tried to do what I'm doing, but I felt there was a need for someone to come in and do this and do it well," he says.

Gibson, an accountant who was the chief financial officer of a large corporation before opening the store, explains that Weathers provides an outstanding collection of rain proofed and rain resistant garments and accessories for men and women.

"We offer total ensembles. A customer can get a well coordinated outfit that might consist of a hat, coat, boots, scarf and purse — all rain proof."

He points out that the store carries an extensive collection of umbrellas and unique items such as a double umbrella.

"It's sometimes called a lover's umbrella, and it consists of a double cover with a double shaft and a single handle. We sell a lot for anniversaries and showers. For romantic people."

Gibson says his store also has an extensive selection of unisex rain proof and rain resistant garments for functional activities such as hiking, camping, and sailing.

He explains that in the clothing business the word "rainproof" has a very specific meaning.

"A standard was set by the United States government that established that "rainproof" would mean a fabric has better protection than 25 pounds of water per square inch.

"However, it isn't rainproof in the sense that it will keep water out indefinitely and permanently."

Gibson says there are garments that will keep water out indefinitely for those who want to be out all day. But many people only need formal rainwear.

"These people need a rain resistant garment and they are much more interested in style and fashion."

This double umbrella made by Knirps Canada is part of Weathers stock for a rainy day. ($46) Woman's coat is by Collection International and the man is wearing a coat by Croydon.

For that sporty look in fur, this blousoned and dolman-sleeved raccoon jacket does the trick. (Canadian Fur Trade Development Institute photo)

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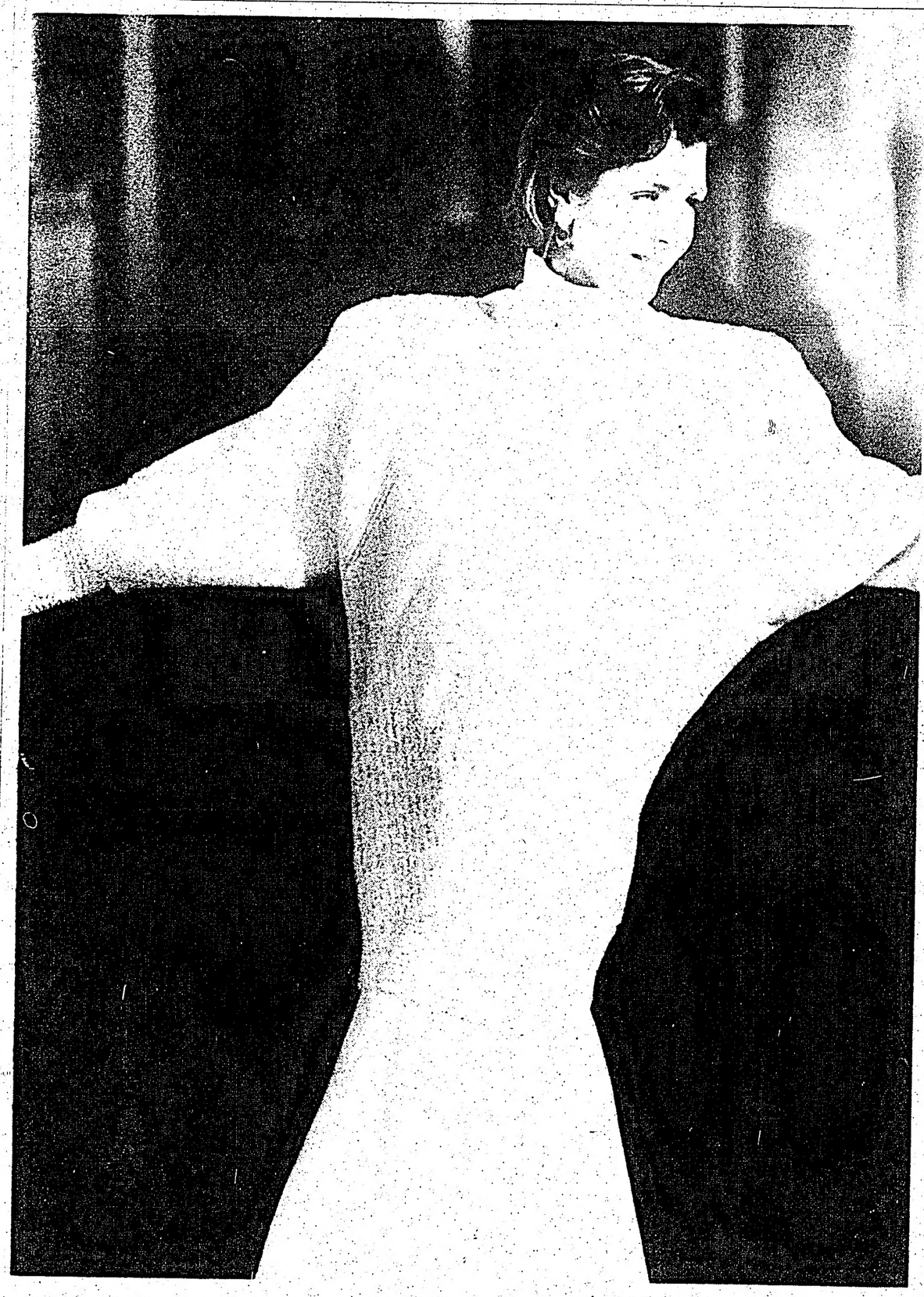

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High heels returning to scene as women choose elegant look

By
CAROLYN BLACKMAN

High heels are back on the fashion scene this fall as women are turning to a more elegant look in shoes for evening and day time wear.

"Man-tailored shoes were popular in the stores last year but many women began asking for a more lady-like shoe," says Ted Gladstone, owner of The Shoe Bag at 444 Eglinton Ave. W.

"Bandolinos from Italy in a class of their own"

"As a result, there are tons of high heels on the market and they are selling," Gladstone told The CJN.

Gladstone said that for these afternoon and dressy shoes "no country can beat Italy."

He noted that although Italy often buys Canadian leather "they have the art of tanning down to a science.

"They also have a tremendous labor force that allows fashion to change much quicker. We just don't have that here," Gladstone said.

He added that Bandolino shoes from Italy are in a class of their own. "There are Bandolinos and then there is the rest of the shoe industry," Gladstone said with a chuckle.

He noted that brown is the new fashion color for fall.

"Brown suede shoes trimmed with snake or patent leather are big," and added that snake is becoming quite fashionable.

"Women are buying small leather purses with snake patches and shoes and boots to match the patch."

Gladstone said that by buying one purse to match both shoes and boots women are obtaining "high efficiency for their fashion dollar."

More and more below-the-knee boots in suede and leather will be seen this year as women turn to pants for both style and comfort, but the riding boot, a wide-topped knee-length boot with low heels is returning.

"The riding boot has always been a classic but it is now a fashion item to be considered," said Gladstone.

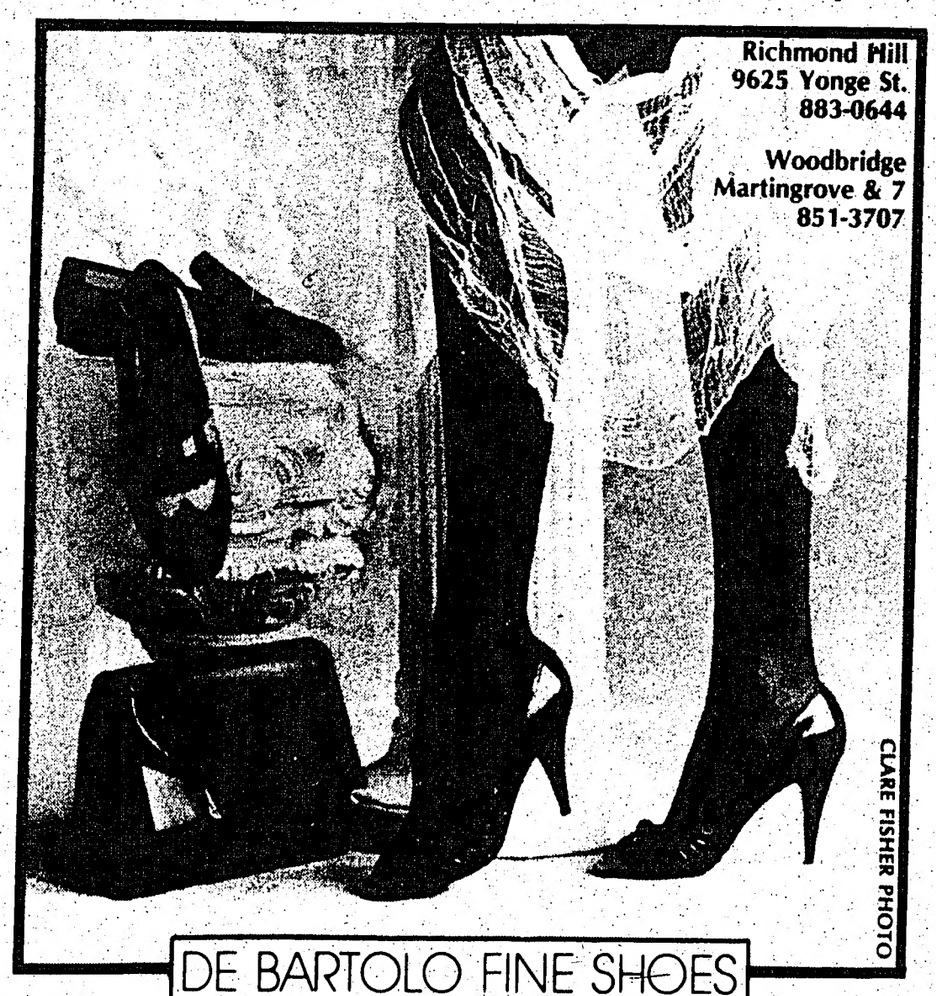
A new trend to watch for this year is the multi-colored shoe.

"Shoes with a black base and green and navy trim are really selling," Gladstone said.

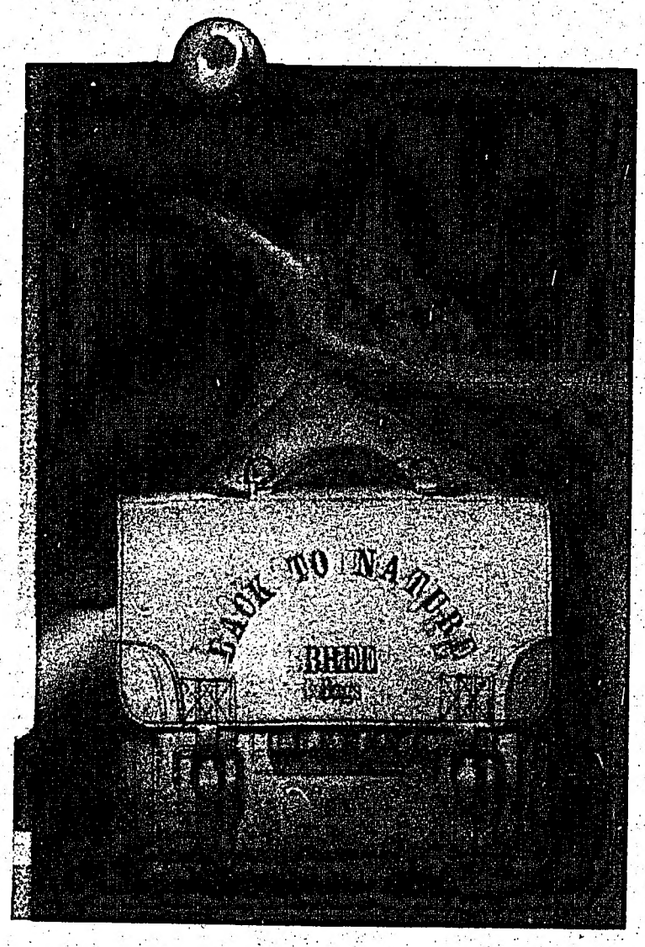
He added that colored patents such as navy and red are also quite popular.

Five-year-old Jennifer can't wait to show off her new dress at kindergarten next week. Made in Canada for Healthtex, it comes with side-pockets and a red bow. (Gary Laforet photo)

Ten-month-old Jessica is going to stay snuggly on those cool autumn days in her hooded jacket and overalls from Doe-Spun. (Gary Laforet photo)



DE BARTOLO FINE SHOES



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